

Gisle Kverndokk

3 sanger

for mezzosopran, baryton og klaver

til tekster av Edith Södergran, Karin Boye og Harry Blomberg

Tilegnet Melis Jaatinen

2021

Höstens dagar

for mezzosopran, baryton og klaver

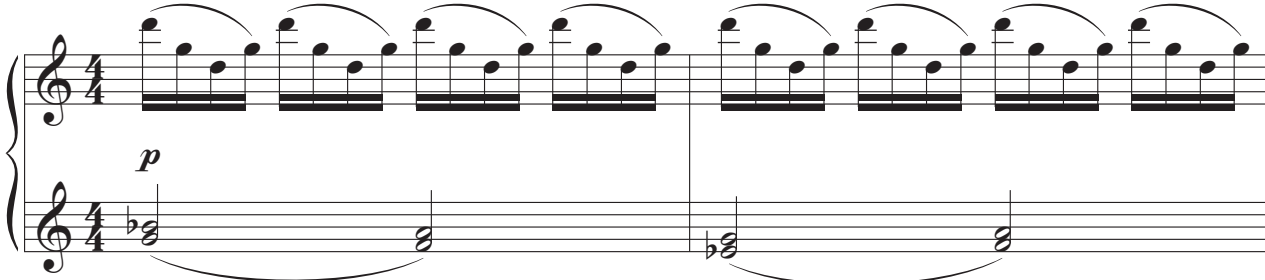
Tekst: Edith Södergran

Musikk: Gisle Kverndokk

2021

Poco Lento (♩ = 56)

Piano



The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody with a slur over each pair of notes. The left hand plays a simple harmonic accompaniment with a few chords.

Mezzo

mp

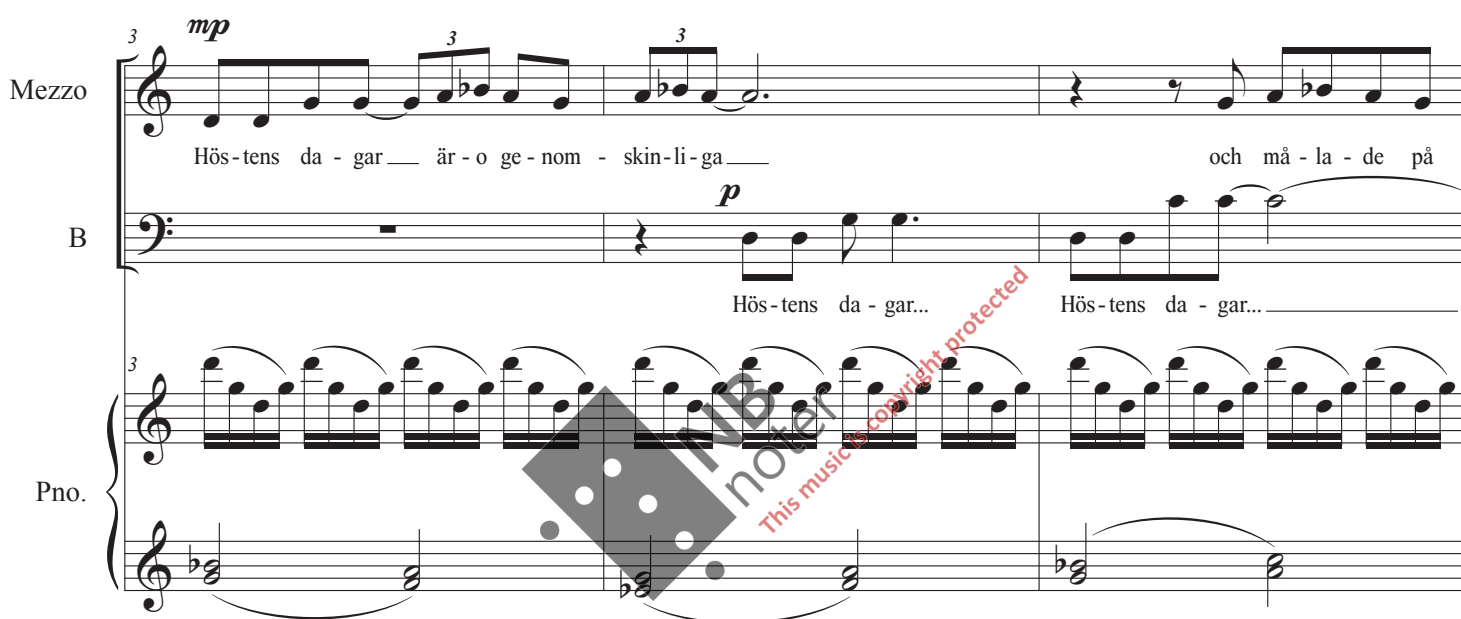
3 Hös-tens da - gar ____ är - o ge - nom - skin-li-ga ____ och må - la - de på

B

p

Hös-tens da - gar... Hös-tens da - gar...

Pno.



This system contains the first vocal entry. The mezzo-soprano part begins with a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

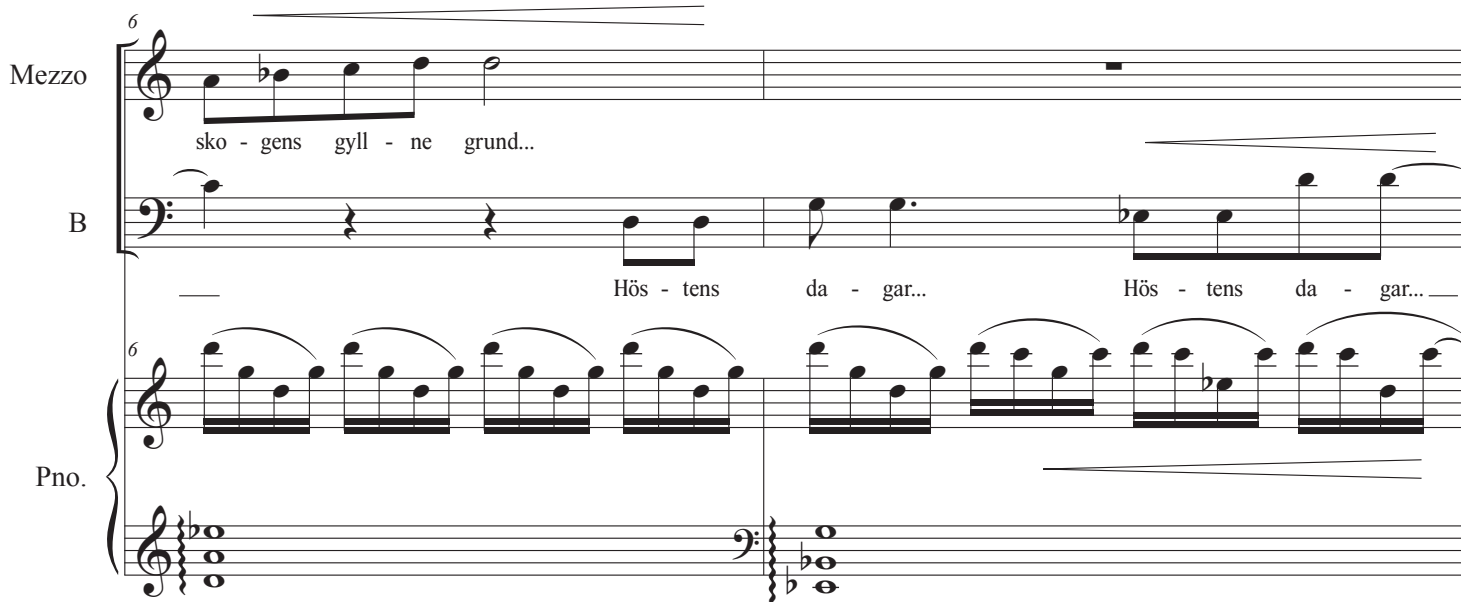
Mezzo

6 sko - gens gyll - ne grund...

B

Hös - tens da - gar... Hös - tens da - gar...

Pno.



This system continues the vocal and piano parts. The mezzo-soprano part has a melodic line with a slur. The piano accompaniment features a more complex texture with moving lines in both hands.

Mezzo 8 *mf* *rit.*
Hös - tens da - gar le åt he - la värl - den.

B *mp*
Hös - tens da - gar le åt he - la värl - den.

Pno. *mp* *p*
Ped. *

Mezzo 11 *a tempo* *p* *mp*
Det är så skönt att som - na u - tan ön - skan, mätt på

Pno. *mp*
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Mezzo 14 *mf*
blom - mor - na och trött på grön - skan, med

B *p*
Hös - tens da - gar... Hös - tens

Pno. *mp*

Mezzo

16

vi - nets rö - da krans vid hu - vud - gär - den... ____

B

da - gar... ____

Pno.

16

Detailed description: This block contains measures 16 and 17 of the musical score. The Mezzo and B staves have lyrics. The Mezzo staff starts with a treble clef and a key signature of one sharp (F#). The B staff starts with a bass clef and the same key signature. The Pno. part consists of two staves (treble and bass) with arpeggiated chords. A large watermark 'NB noter' is visible across the Pno. part.

Mezzo

18

p

Pno.

18

p

Detailed description: This block contains measures 18 and 19. The Mezzo and B staves are silent. The Pno. part continues with arpeggiated chords. A large watermark 'NB noter' is visible across the Pno. part.

Mezzo

20

mp

B

Hös - tens dag har in - gen läng - tan mer, dess fing - rar

mf

Pno.

20

Detailed description: This block contains measures 20 and 21. The Mezzo and B staves have lyrics. The Mezzo staff starts with a treble clef and a key signature of one sharp (F#). The B staff starts with a bass clef and the same key signature. The Pno. part consists of two staves (treble and bass) with arpeggiated chords. A large watermark 'NB noter' is visible across the Pno. part.

Mezzo
B
Pno.

22

är - o o - be - vek - ligt kal - la, _____ i si - na dröm - mar ö - ver -

är - o o - be - vek - ligt kal - la, _____ i si - na dröm - mar

mf *p*

Mezzo
B
Pno.

25

allt den ser, _____ hur vi - ta fling - or _____

ö - ver - allt _____ den ser, _____ hur vi - ta fling - or

p *p*

Mezzo
B
Pno.

28

o - upp - hör - ligt _____ fal - la... _____

o - upp - hör - ligt _____ fal - la... _____

Mezzo

B

Pno.

30

32

8va

pp

Leg.

NB noter

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The musical score is for a piece titled "Höstens dagar". It features three staves: Mezzo (Soprano), Bass (B), and Piano (Pno.). The score is divided into two systems. The first system contains measures 30 and 31. The second system contains measures 32 and 33. The piano part is highly complex, with many beamed notes and a large number of notes in each measure. The piano part is marked with a forte (f) dynamic. The Mezzo and Bass parts are marked with a piano (p) dynamic. The piano part has a watermark "NB noter" and "This music is copyright protected" over it. The piano part is marked with a forte (f) dynamic. The Mezzo and Bass parts are marked with a piano (p) dynamic. The piano part has a watermark "NB noter" and "This music is copyright protected" over it.

Du är min renaste tröst

for mezzosopran, baryton og klaver

Tekst: Karin Boye

Musikk: Gisle Kverndokk

2021

Andante sostenuto (♩ = 66)

Mezzo-Soprano

Mezzo-Soprano

p

Du är min ren-as-te tröst, _____ du är mitt

Piano

p

Red.

* Red.

*

Mezzo

B

Pno.

Mezzo

p

fast-as-te skydd, du är det bäs-ta jag har, _____ ty in-tet gör ont som du.

B

p

Du är min

Pno.

Red.

* Red.

Red.

* Red.

*

B

Pno.

B

p

ren-as-te tröst, _____ du är mitt fast-as-te skydd, _____ du är det bäs-ta jag har, _____

Pno.

Red.

* Red.

* Red.

*

Mezzo

mf

11

Nej, in - tet gör ont som du. Du svi - der som

B

ty in - tet gör ont som du. Nej, in - tet gör ont som du.

Pno.

mp

11

Red. *

Mezzo

14

is och eld, du skär som ett stål min

B

Du svi - der som is och eld,

Pno.

mf *f*

14

Red.

Mezzo

16

f

själ,

B

du skär som ett stål min själ,

Pno.

16

Mezzo

B

Pno.

18

p *rit.*

du är det bäs - ta jag

du är det bäs - ta jag

p

ped.

21

har.

har.

p

pp

ped. *sempre*

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The musical score is for the song "Du är min renaste tröst". It features three staves: Mezzo (Soprano), Bass, and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 18. The Mezzo and Bass staves have vocal lines with lyrics "du är det bäs - ta jag". The Piano part has a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *rit.*. The second system starts at measure 21. The Mezzo and Bass staves have vocal lines with lyrics "har.". The Piano part has a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *pp*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Den svåra stunden

for mezzosopran, baryton og klaver

Tekst: Harry Blomberg

Musikk: Gisle Kverndokk

2021

Adagio (♩ = 60)

Mezzo-Soprano

Baritone

Piano

Mezzo

B

Pno.

Mezzo

B

Pno.

p

pp

p

mf

mp

Den stund du tror at allt är slut,

Den stund du

och stum i mörk - ret sit - ter,

tror at allt är slut, och stum i mörk - ret sit - ter,

den stund - den skall du käm - pa ut, fast den är

den stund - den skall du käm - pa ut,

Mezzo

14

p

kall och bit - ter.

B

p

fast den är kall och bit - ter.

Pno.

p

mp

18

Mezzo

Ty ef - ter - åt skall du för - stå,

B

mp

att just vid

Pno.

mp

cresc. *poco a poco*

f

20

Mezzo

sol - upp - gång - en är nat - ten

B

sol - upp - gång - en

Pno.

f

Leg. *Leg.* *Leg.*

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Mezzo

sär - skilt kall,

B

mf

är nat - ten sär - skilt kall,

Pno.

f

* *Leg.*

Mezzo

men så, men så

B

p

men så, men

Pno.

p

Mezzo

mf

be - gyn - ner få - gel - sång - en!

B

mf

så be - gyn - ner få - gel - sång - en!

Pno.

pp

mf

Leg.

The image displays a musical score for the song "The Rose Tree". It is arranged for three parts: Mezzo (Mezzo-soprano), B (Baritone), and Pno. (Piano). The score is divided into two systems, with measures 28 and 30 marked at the beginning of each system.

Mezzo and B parts: The vocal lines are written in treble and bass staves respectively. In the first system, both parts have whole rests in measure 28 and a half note in measure 29. In the second system, they have whole rests in measure 30 and a half note in measure 31.

Piano (Pno.) part: The piano accompaniment is written in grand staff (treble and bass staves).
 - In measure 28, the right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) beamed together, with a slur over them. The left hand plays a single note (G3).
 - In measure 29, the right hand continues the eighth-note pattern. The left hand plays a single note (G3).
 - In measure 30, the right hand continues the eighth-note pattern. The left hand plays a single note (G3).
 - In measure 31, the right hand continues the eighth-note pattern. The left hand plays a single note (G3).

Dynamic markings and other notation:
 - The piano part starts with a *p* (piano) dynamic in measure 29.
 - The piano part has a *pp* (pianissimo) dynamic in measure 30.
 - The piano part has a *ppp* (pianississimo) dynamic in measure 31.
 - There are slurs over the eighth-note patterns in the right hand of the piano part.
 - There are "Ped." (Pedal) markings under the piano part in measures 28 and 30.