

THE SPIRIT OF MADEIRA

for Mandoline Orchestra

Oddvar S. Kvam, op. 118b

1 **Presto agitato** Oddvar S. Kvam, op. 118b

1. Bandolim

2. Bandolim

3. Bandolim

Bandoleta in Fa
(Partitura in Do)

Bandola

Bandoloncello

Viola

Guitarrom

14 *f* sempre sim. *mf*

14 *mf* *f* sempre sim. *mf*

14 *mf* *f* sempre sim. *mf*

14 *f* *f*

14 *mf* *f*

14 *mf* *f*

14 *mf* *f*

14 *mf* *f*

18

mp

18

mp

18

mp

18

mf *mp*

18

mf *mp*

18

mf *mp*

18

f

18

f

This music is copyrighted

23 *f* *mf* *f*

23 *f* *mf* *f*

23 *f* *mf* *f*

23 *f* *f* *mp*

23 *f* *mp*

23 *f* *f* *mp*

23 *f*

23 *f*

[illegible]

44

p

44

p

44

p

44

8 *p*

44

8 *p*

44

8 *p*

44

8

44

8

[illegible]

52

mf *f*

52

mf *f*

52

mf *f*

52

8

52

8

52

8

52

f

52

f

56 *mf*

56 *mf*

56 *mf*

56

56

56

56 *mf*

56

The image shows a musical score for a piano piece, measures 56-59. The score is written on seven staves. The first three staves are in treble clef, and the last four are in bass clef. Measures 56-59 are indicated at the beginning of each staff. The first three staves contain melodic lines with slurs and ties. The fourth and fifth staves are empty. The sixth staff contains block chords with slurs. The seventh staff is empty. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle staves.

60 *f* *p*

60 *f* *p*

60 *f* *p*

60 *p*

60 *p*

60 *p*

60 *p* *sub. e cresc.*

60 *p*

[illegible]

68 *mf*

68 *mf*

68 *mf*

68 *mp*

68 *mp*

68 *mp*

68 *mp* *mf*

68 *mp* *mf*

[illegible]

84

84

84

84

84

84

84

84

88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

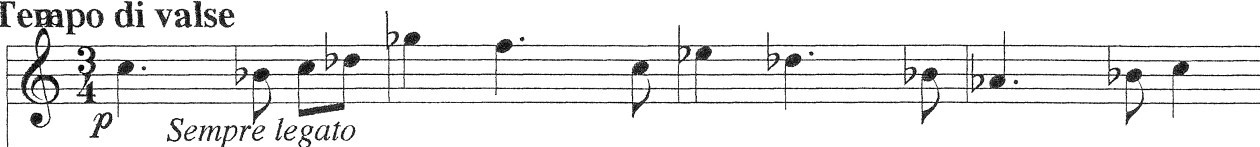
88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

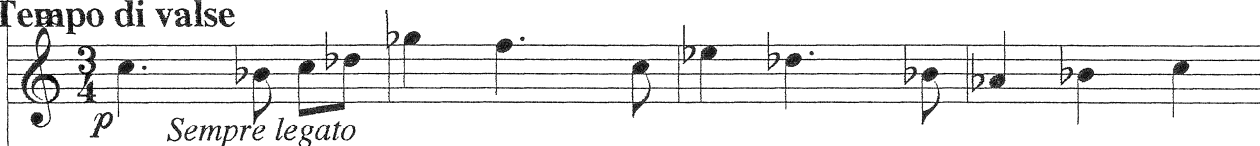
88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

88 $\text{\textcircled{S}}$ (2. volta á Coda) rit. e decresc. ...

Tempo di valse



Tempo di valse



Tempo di valse



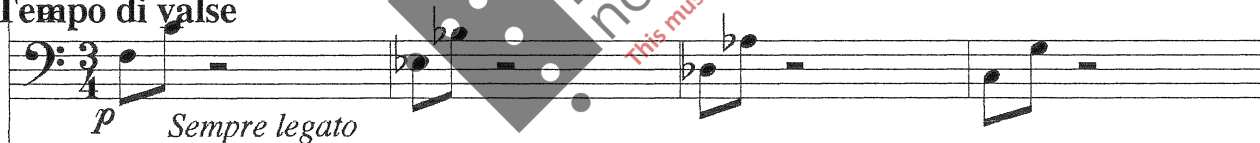
Tempo di valse



Tempo di valse



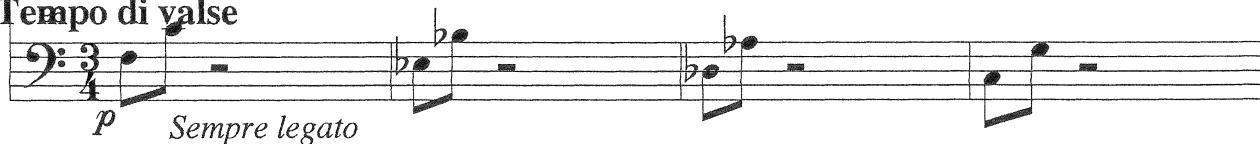
Tempo di valse



Tempo di valse



Tempo di valse



[illegible]

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

113 *mp* *cresc...* *f*

129

p

129

p

129

129

p

129

8

129

8

129

8

129

p

129

p

mf

The image shows a musical score for piano, consisting of 8 staves. The first six staves are in treble clef, and the last two are in bass clef. The score is divided into measures, with some measures containing rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

138 *mp* *mf*

138 *mp* *mf*

138 *mp* *mf*

138 *mp* *mf*

138 *mp* *mf*

138 *mp* *mf*

138 *mp* *mf*

138 *mp* *mf*

143 **Piu mosso (giocos)**
p sempre staccato

143 **Piu mosso (giocos)**
p sempre staccato

143 **Piu mosso (giocos)**
p sempre staccato

143 **Piu mosso (giocos)**
sempre staccato

143 **Piu mosso (giocos)**
p sempre staccato

143 **Piu mosso (giocos)**
p sempre staccato

143 **Piu mosso (giocos)**
p sempre staccato

143 **Piu mosso (giocos)**
sempre staccato

[illegible]

151

mf

151

mf

151

mf

151

mf

151

pp

151

mf

151

mf

151

pp

The image shows a musical score for eight staves. The first seven staves are in treble clef, and the eighth is in bass clef. The score includes dynamic markings (mf, pp) and a large watermark reading 'NB noter' and 'this music is copyright protected'.

[illegible]

163 **Tempo come sopra**
mp *mf* *f* *p* *Sempre legato*

163 **Tempo come sopra**
mp *mf* *f* *p* *Sempre legato*

163 **Tempo come sopra**
mp *mf* *f* *p* *Sempre legato*

163 **Tempo come sopra**
8 *mf* *f* *p* *Sempre legato*

163 **Tempo come sopra**
8 *p* *Sempre legato*

163 **Tempo come sopra**
8 *p* *Sempre legato*

163 **Tempo come sopra**
8 *p* *Sempre legato*

163 **Tempo come sopra**
8 *p* *Sempre legato*

[illegible]

181 *mp* *cresc...*

181 *mp* *cresc...*

181 *mp* *cresc...*

181 *mp* *cresc...*

181 *mp* *cresc...*

181 *mp* *cresc...*

181 *mp* *cresc...*

181 *mp* *cresc...*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

186 *f* *mf*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

192 *mp* *accel. e cresc.*

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

196 CODA
 7 Da capo al segno
 8 e poi la CODA
f cresc... e rit....

Durata ca. 8 min.