

Oddvar S. Kvam

PHOENIX

La Fenice

for/per
Violoncello and/or Orchestra

op 78

- I. THE FLIGHT / IL VOLO
II. THE FIRE / IL FUOCO
III. THE RESURRECTION / LA RISURREZIONE

1988

2 Flauti (II. alt. fl. picc)
2 Oboi
2 Clarinetti in Sib (notazione in Do)
2 Fagotti

4 Corni in Fa
2 Trombe (not. in Do)
3 Tromboni (1 trombone basso)

Batteria I: Campanelle, Tamb. picc., 3 Tom-toms
2 Congas, Triangolo
II: Marimba, Tamb. picc., Piatti, Tam-tam
III: Vibrafono, Cr. Cassa, Campana

Timpani (4)

Arpa

Violini I e II, viole, violoncelli, contrabbassi
(12) (12) (9) (9) (6)

Durata: 18'30''

Moderato

I THE FLIGHT / IL VOLO

Opus 78

Handwritten musical score for an orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Bass Drum, Violins, Viola, Violoncello solo, and Double Bass. The score is marked with dynamics such as *mp*, *f*, *fp*, *div.*, and *f pizzo*. It also includes performance instructions like *motor on*, *non arpeggia*, *poco marcato*, and *OBS! Vibrato molto*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- O (Oboe)
- Cl (Clarinet)
- Timp (Timpani)
- V (Violins I and II)
- A (Violas)
- Vc solo (Solo Violoncello)
- VI (Violins I and II)
- VI (Violas)
- VA (Violoncelli and Contrabassi)
- Vc (Violoncelli)
- Cb (Contrabassi)

The score is divided into three measures. The first measure shows rests for most instruments. The second measure contains handwritten notes for the solo cello and some string parts, including the instruction "sempre martoso". The third measure features complex rhythmic patterns and dynamics for the woodwinds, strings, and timpani. A large watermark "NB noter" is visible across the middle of the page.

The image shows a page of handwritten musical notation on a 24-line staff system. The notation is written in black ink and includes various musical symbols such as notes, rests, stems, and beams. The score is organized into three measures by vertical bar lines. A large, semi-transparent watermark is overlaid on the page, consisting of a dark square with three white dots and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "This music is copyright protected" is written in a smaller, red, sans-serif font. The handwriting is somewhat sketchy and appears to be a working draft or a personal score.

② Libera

ca. 5''

Tempo rubato molto

Vc. ② Libera

V.I. *pp* glissando
adagio
individuale

VII *pp* Sempre
vibrato
molto

Va *pp*

Vc *pp*

Cb

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Oboe (O), Clarinet (Cl), Flute (Fl), Trumpet (T), Violin (V), Viola (A), Violoncello (Vc), Violini (VI), Violini (VII), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Vc staff contains handwritten notes with dynamics like p and mp, and a watermark for 'NB noter'.

Handwritten musical score for a 24-staff instrument, likely a harp. The score is divided into two systems. The first system includes a treble clef staff with a 3-measure rest, followed by two grand staves (treble and bass clefs) with complex rhythmic patterns and triplets. The second system continues with similar notation, including a "sempre non arp." instruction and a circled "3" in a measure. The score concludes with a "f pizz" instruction.

Handwritten musical score for orchestra, page 10. The score includes staves for Oboe (O), Clarinet (Cl), Trumpet (T), Violin (V), Viola (A), Violoncello (Vc), Violin II (VI), Violin I (VII), Violin III (Va), Violoncello II (Vc), and Contrabass (Cb). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

The image shows a handwritten musical score on a 24-line staff system. The notation is primarily in the upper staves, starting with a treble clef. The first staff contains a melodic line with notes, slurs, and dynamic markings: *mf* and *p*. The second staff continues the melody with notes and slurs, including a *mp* marking. The third staff features a more complex melodic line with notes, slurs, and a *f* marking. The lower staves (4th to 8th) contain rests and some faint markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

4

Handwritten musical score for orchestra, page 12, rehearsal mark 4.

Instrumentation: Oboe (O), Clarinet (Cl), Corni (Corns), Trombones (T), Violins (V), Viola (A), Violoncello (Vc), Double Bass (Cb), Violins II (VI), Violins I (VII), Violins III (Va), Violoncello (Vc), and Contrabass (Cb).

Rehearsal Mark 4: Occurs at the beginning of the second system. The score includes dynamic markings such as *f* and *motor off*. A double bar line is present at the start of the second system.

Section Header: A circled "4" is followed by the word "Libera" in the Cello part.

Performance Instructions:

- glissando* (with a double bar line and arrow) in the Violins I part.
- come sopra* in the Violins I part.

Watermark: A diagonal watermark reads "NBM noter This music is copyright protected".

Handwritten musical score on 24-line staves. The score is divided into two systems. The first system (top) shows a grand staff with two treble clefs and a 4/4 time signature. It contains handwritten notes and rests. The second system (bottom) shows a grand staff with two bass clefs and a 4/4 time signature. It includes performance instructions such as "crescendo", "glissandi poco a poco accelerando", and "glissando allegro". A large watermark "NB noter" is visible in the center, and a red diagonal watermark "This music is copyright protected" is also present.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- Flutes (Fl.):** Top staff, includes a treble clef and a key signature change to one sharp (F#).
- Oboes (Ob.):** Second staff, includes a treble clef and a key signature change to one sharp (F#).
- Clarinets (Cl.):** Third staff, includes a treble clef and a key signature change to one sharp (F#).
- Fagot (Fag.):** Fourth staff, includes a bass clef and a key signature change to one sharp (F#).
- Cornets (Corni):** Fifth and sixth staves, includes two treble clefs and a key signature change to one sharp (F#).
- Trumpets (T.):** Seventh staff, includes a treble clef and a key signature change to one sharp (F#).
- Violins (V):** Eighth and ninth staves, includes two treble clefs and a key signature change to one sharp (F#).
- Violas (A):** Tenth and eleventh staves, includes two treble clefs and a key signature change to one sharp (F#).
- Violoncello (Vc):** Twelfth staff, includes a bass clef and a key signature change to one sharp (F#). It features a section starting with a double bar line and a circled '5', marked *mp* and *Lento*, with a triplet of eighth notes.
- Violins I (VI):** Thirteenth and fourteenth staves, includes two treble clefs and a key signature change to one sharp (F#). It features a section starting with a double bar line and a circled '5', marked *quasi: Lento*.
- Violins II (VII):** Fifteenth and sixteenth staves, includes two treble clefs and a key signature change to one sharp (F#). It features a section starting with a double bar line and a circled '5', marked *quasi: Lento*.
- Violas (VA):** Seventeenth staff, includes a treble clef and a key signature change to one sharp (F#). It features a section starting with a double bar line and a circled '5', marked *quasi: Lento*.
- Violoncello (Vc):** Eighteenth staff, includes a bass clef and a key signature change to one sharp (F#). It features a section starting with a double bar line and a circled '5', marked *quasi: Lento*.
- Contrabass (Cb):** Nineteenth staff, includes a bass clef and a key signature change to one sharp (F#). It features a section starting with a double bar line and a circled '5', marked *f pizz.*

The score includes various musical notations such as clefs, key signatures, dynamics (*mp*, *f*), articulation marks (accents, slurs), and performance instructions like *Lento* and *quasi: Lento*. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score on 24-line paper. The score is written on the top four staves. The first staff has a treble clef and a key signature of one flat. The music consists of several measures of chords and melodic lines. Handwritten annotations include 'mp' (mezzo-piano), '2.' (second ending), and 'L3' (likely a fingering or breath mark). A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

6

Cl.
Fug

Handwritten musical notation for Clarinet and Flute parts. The first staff shows rhythmic patterns with slurs. The second staff continues with more complex rhythmic figures, including triplets and slurs. A 'mp 2.' marking is present below the second staff.

Mar

Vibr

Arpa

Vc.

VI

VII

Va

Vc

Cb

Handwritten musical notation for Violin, Viola, and Cello parts. The Violin part includes dynamic markings like 'f' and 'p'. The Viola part includes markings like 'f' and 'p'. The Cello part shows rhythmic patterns with slurs. A large watermark 'NB noter' is overlaid on the page.

Handwritten musical score for a string quartet. The score is written on 24 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Double Bass. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page.

NB noter
 This music is copyright protected

7

Handwritten musical score for orchestra, page 18. The score is divided into three measures. The instruments listed on the left are:

- O (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tromp. (Trumpet)
- Timp. (Timpani)
- Mar. (Mandolin)
- Vibr. (Violin)
- Arph. (Arpeggiator)
- VI (Violin I)
- VII (Violin II)
- VA (Viola)
- Vc (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (mp, mf), and performance instructions like "Com Ped" and "pizz.". A large watermark "NB noter" is visible across the center of the page.

8

Handwritten musical notation for the first system, consisting of three staves. The notation is dense with notes, rests, and various accidentals (sharps, flats, naturals). The first staff appears to be a treble clef, while the second and third are likely bass clefs. The music is written in a style that suggests a specific rhythmic pattern, possibly a march or a dance piece.

Tr only 2: mp

Timp 2:

Handwritten musical notation for the second system. It includes a piano part with chords and a bass line with notes. The piano part features chords such as B \flat , F \flat , C, and A \flat . The bass line consists of a series of notes, some with accidentals. The notation is dense and detailed.

Handwritten musical notation for the third system, featuring a single staff with notes and rests. A circled '8' is visible in the middle of the staff, indicating a measure or a specific rhythmic value. The notation is clear and legible.

Handwritten musical notation for the fourth system, including multiple staves with notes, rests, and dynamic markings. The notation is complex and detailed, with various accidentals and dynamic markings such as 'f' and 'mp'. The system appears to be a continuation of the piece, with a focus on rhythmic and melodic development.

Fl.

O.

Cl.

Fag.

Tromp.

Timp.

M. (C. sp. Campanelli)

V.

A.

Vc.

VI.

VII.

Va.

Vc.

2.

NB! noter

This music is copyright protected

Ch E4 B4

D B E6

C6 F# B6

Handwritten musical notation for the top three staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The first staff appears to be a treble clef with a key signature of one sharp (F#). The second and third staves also contain complex rhythmic and melodic lines.

Tronit

Handwritten musical notation for the Tronit staff. It features a treble clef and includes dynamic markings such as *mf* and *2. mf*. The notation consists of a few notes with slurs and accents.

Cl.sp

Handwritten musical notation for the Cl.sp section. It includes a piano part with complex rhythmic patterns and a bass line with notes and chords. Chords are labeled as *Cg*, *A b C b*, and *Dg A g*. There is a large watermark in the center that reads "NBNB noter This music is copyright protected".

Handwritten musical notation for a staff below Cl.sp. It features melodic lines with slurs and some accidentals.

Handwritten musical notation for the bottom section. It includes a grand staff with piano and bass parts, and a drum set part. The piano part has wavy lines and some notes. The bass part has notes and slurs. The drum set part has various rhythmic symbols.

Handwritten musical score for a symphony orchestra. The score is divided into three measures across three systems. The instruments listed on the left are:

- Flutes (Fl.):** Flute 1, Flute 2, Flute 3
- Cornets (Corni):** Cornet 1, Cornet 3
- Trumpets (Troni):** Trumpet
- Violins (Vl.):** Violin 1, Violin 2
- Violas (Vla):** Viola
- Violoncello (Vcl):** Cello
- Double Bass (Cb):** Double Bass

Key performance instructions and markings include:

- Flutes:** *mf* (mezzo-forte) in the third measure.
- Cornets:** *mf* (mezzo-forte) in the third measure.
- Trumpets:** *mp* (mezzo-piano) in the first measure, *mf* (mezzo-forte) in the third measure.
- Violins:** *mf* (mezzo-forte) in the third measure.
- Viola:** *mf* (mezzo-forte) in the third measure.
- Cello:** *mf* (mezzo-forte) in the third measure.
- Double Bass:** *mf* (mezzo-forte) in the third measure.
- Violoncello:** *arco* (arco) and *mf* (mezzo-forte) in the third measure.

There are several circled numbers (9) in the score, likely indicating rehearsal marks. A large watermark "NB mater" is visible across the middle of the page.

Handwritten musical score on 24-line staves. The score is divided into three systems. The first system (top) contains complex rhythmic patterns with many beamed notes and rests. The second system (middle) features a piano accompaniment with chords and a melodic line with some triplets. The third system (bottom) includes a section with wavy lines, possibly representing a tremolo or a specific performance technique, and concludes with a few notes and rests. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl):** Three staves at the top, showing melodic lines with various articulations.
- Oboes (Ob):** Two staves below the flutes, mirroring the melodic material.
- Clarinets (Cl):** Two staves, including a Bass Clarinet (Cl. 2) with a 'bd.' (basso) marking.
- Trumpets (Tr):** Two staves, with the first trumpet (Tr. 1) playing a sustained note.
- Trombones (Trom):** Two staves, with the first trombone (Trom. 1) playing a melodic line.
- String Quartet (Str. 1-4):** Four staves for Violins (V), Violas (A), Cellos (Vc.), and Double Basses (Cb.).
- Woodwinds:**
 - Flute (Fl):** One staff with a 'gva' (glissando) marking.
 - Oboe (Ob):** One staff with a 'gva' marking.
 - Clarinet (Cl):** One staff with a 'gva' marking.
 - Violins (V):** One staff with a 'gva' marking.
- Other:** A staff for Horns (Corno) with parts for 1.2 and 3.4.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB notes' and 'This music is copyright protected' is visible across the center of the page.

10

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and chord structures.

Handwritten musical notation for the second system, including a bass line with a '7(1)' marking and a '12)' marking.

Handwritten musical notation for the third system, showing rhythmic patterns and some dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, featuring chord symbols such as F#G#A, F#G#A, and Bb D4.

10

Handwritten musical notation for the fifth system, showing wavy lines and some chord symbols.

Handwritten musical notation for the sixth system, including a bass line with '40' markings.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Oboes (Ob.):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl.):** Clarinet in B-flat and Clarinet in A parts.
- Cornets (Corni):** Cornet in F and Cornet in B-flat parts.
- Trumpets (Tr.):** Trumpet in D and Trumpet in B-flat parts.
- Timpani (Timpani):** Timpani part.
- Violins (Vl.):** Violin 1 and Violin 2 parts.
- Violas (Vla.):** Viola part.
- Violoncello (Vcl.):** Cello part.
- Double Bass (Cb.):** Double bass part.

The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also handwritten annotations and a large watermark in the center that reads "NBNB noter" and "this music is copyright protected".

Handwritten musical score on 24-line staves. The score includes:

- Staff 1:** Treble clef, 2/2 time signature. Notes with accidentals (flats and naturals) and slurs. Includes the instruction *ma ->* and *-27 loco* with a downward arrow.
- Staff 2:** Treble clef, 1.2 *ff* dynamic marking.
- Staff 3:** Treble clef, 1.2 *ff* dynamic marking.
- Staff 4:** Treble clef, mostly rests.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Treble clef, mostly rests.
- Staff 7:** Treble clef, mostly rests.
- Staff 8:** Treble clef, mostly rests.
- Staff 9:** Treble clef, mostly rests.
- Staff 10:** Treble clef, mostly rests.
- Staff 11:** Treble clef, mostly rests.
- Staff 12:** Treble clef, mostly rests.
- Staff 13:** Treble clef, mostly rests.
- Staff 14:** Treble clef, mostly rests.
- Staff 15:** Treble clef, mostly rests.
- Staff 16:** Treble clef, mostly rests.
- Staff 17:** Treble clef, mostly rests.
- Staff 18:** Treble clef, mostly rests.
- Staff 19:** Treble clef, mostly rests.
- Staff 20:** Treble clef, mostly rests.
- Staff 21:** Treble clef, mostly rests.
- Staff 22:** Treble clef, mostly rests.
- Staff 23:** Treble clef, mostly rests.
- Staff 24:** Treble clef, mostly rests.
- Staff 25:** Treble clef, mostly rests.
- Staff 26:** Treble clef, mostly rests.
- Staff 27:** Treble clef, mostly rests.
- Staff 28:** Treble clef, mostly rests.
- Staff 29:** Treble clef, mostly rests.
- Staff 30:** Treble clef, mostly rests.
- Staff 31:** Treble clef, mostly rests.
- Staff 32:** Treble clef, mostly rests.
- Staff 33:** Treble clef, mostly rests.
- Staff 34:** Treble clef, mostly rests.
- Staff 35:** Treble clef, mostly rests.
- Staff 36:** Treble clef, mostly rests.
- Staff 37:** Treble clef, mostly rests.
- Staff 38:** Treble clef, mostly rests.
- Staff 39:** Treble clef, mostly rests.
- Staff 40:** Treble clef, mostly rests.
- Staff 41:** Treble clef, mostly rests.
- Staff 42:** Treble clef, mostly rests.
- Staff 43:** Treble clef, mostly rests.
- Staff 44:** Treble clef, mostly rests.
- Staff 45:** Treble clef, mostly rests.
- Staff 46:** Treble clef, mostly rests.
- Staff 47:** Treble clef, mostly rests.
- Staff 48:** Treble clef, mostly rests.
- Staff 49:** Treble clef, mostly rests.
- Staff 50:** Treble clef, mostly rests.
- Staff 51:** Treble clef, mostly rests.
- Staff 52:** Treble clef, mostly rests.
- Staff 53:** Treble clef, mostly rests.
- Staff 54:** Treble clef, mostly rests.
- Staff 55:** Treble clef, mostly rests.
- Staff 56:** Treble clef, mostly rests.
- Staff 57:** Treble clef, mostly rests.
- Staff 58:** Treble clef, mostly rests.
- Staff 59:** Treble clef, mostly rests.
- Staff 60:** Treble clef, mostly rests.
- Staff 61:** Treble clef, mostly rests.
- Staff 62:** Treble clef, mostly rests.
- Staff 63:** Treble clef, mostly rests.
- Staff 64:** Treble clef, mostly rests.
- Staff 65:** Treble clef, mostly rests.
- Staff 66:** Treble clef, mostly rests.
- Staff 67:** Treble clef, mostly rests.
- Staff 68:** Treble clef, mostly rests.
- Staff 69:** Treble clef, mostly rests.
- Staff 70:** Treble clef, mostly rests.
- Staff 71:** Treble clef, mostly rests.
- Staff 72:** Treble clef, mostly rests.
- Staff 73:** Treble clef, mostly rests.
- Staff 74:** Treble clef, mostly rests.
- Staff 75:** Treble clef, mostly rests.
- Staff 76:** Treble clef, mostly rests.
- Staff 77:** Treble clef, mostly rests.
- Staff 78:** Treble clef, mostly rests.
- Staff 79:** Treble clef, mostly rests.
- Staff 80:** Treble clef, mostly rests.
- Staff 81:** Treble clef, mostly rests.
- Staff 82:** Treble clef, mostly rests.
- Staff 83:** Treble clef, mostly rests.
- Staff 84:** Treble clef, mostly rests.
- Staff 85:** Treble clef, mostly rests.
- Staff 86:** Treble clef, mostly rests.
- Staff 87:** Treble clef, mostly rests.
- Staff 88:** Treble clef, mostly rests.
- Staff 89:** Treble clef, mostly rests.
- Staff 90:** Treble clef, mostly rests.
- Staff 91:** Treble clef, mostly rests.
- Staff 92:** Treble clef, mostly rests.
- Staff 93:** Treble clef, mostly rests.
- Staff 94:** Treble clef, mostly rests.
- Staff 95:** Treble clef, mostly rests.
- Staff 96:** Treble clef, mostly rests.
- Staff 97:** Treble clef, mostly rests.
- Staff 98:** Treble clef, mostly rests.
- Staff 99:** Treble clef, mostly rests.
- Staff 100:** Treble clef, mostly rests.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corni (Cornets)
- Tr. 1 (Trumpet 1)
- Troni 2 (Trumpet 2)
- Trub. (Trombone)
- Timp. (Timpani)
- Gl. sp. (Glockenspiel)
- M. (Maracas)
- V. (Vibraphone)
- A. (Anvil)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Ch. (Cello)

The score is divided into three measures. The first measure contains a circled number '91' and the number '-28-'. The second measure contains a circled number '92'. The third measure contains a circled number '93'. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *mp*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *sempre ff*). A large watermark 'NBnotes.com' is visible across the center of the page.

The image shows a handwritten musical score for a 24-line instrument, possibly a guitar. The score is organized into 12 systems, each containing four staves. The notation is dense and includes various musical symbols such as notes, rests, and chords. A large, semi-transparent watermark reading "NBM notel" is overlaid across the center of the page. The score is divided into three measures, with the first measure starting with a treble clef and a key signature of one flat. The notation includes many accidentals and complex rhythmic patterns. At the bottom right of the page, there is a small number "7".

Fl. O U

decrescendo

Gl.sp M V A

Vc. V Va Vc Cb

rit

Handwritten musical score on 24-line staves. The score is divided into three measures by vertical bar lines. The first measure contains wavy lines and some notes. The second measure contains more wavy lines and notes. The third measure contains notes and rests. The bottom section of the page features a dense arrangement of notes with stems and beams, possibly representing a complex rhythmic pattern or a specific instrument part. There are various musical notations including dynamics (mp, f), articulation (accents), and performance instructions (rit, div).

Handwritten musical notation for Flute (Fl.), Oboe (O.), and Clarinet (Cl.).

Fl. *f* *sempre rit.*

O. *f* *p*

Cl. *f* *p*

decrecendo

Handwritten musical notation for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcllo), and Cello (Vcllo).

Vl. I *p*

Vl. II *p*

Vcllo *p*

sempre rit.

Vibrato molto sempre

Handwritten musical notation for Violin III (Vl. III), Violin IV (Vl. IV), Violoncello (Vcllo), and Contrabasso (Cb.).

Vl. III *div.* *Vibrato molto sempre*

Vl. IV *div.* *Vibrato molto sempre*

Vcllo *div.* *Vibrato molto sempre*

Cb. *div.* *Vibrato molto sempre*

(rit.) - - - Andante molto

The image shows a page of handwritten musical notation on 24-line staves. The notation is spread across several systems. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo marking '(rit.) - - - Andante molto' is written above the first staff. The notation consists of notes, rests, and dynamic markings such as 'p' (piano) and 'p_o'. A large watermark 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it. The second system also features the tempo marking '(rit.) - - - Andante molto' and includes more complex notation with slurs, accents, and dynamic markings like 'p_o' and 'p'. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for a string quartet and percussion. The score includes parts for Oboe (O), Clarinet (Cl), Timpani (Timp.), Violins (Vla, Vlb), Violas (Vla, Vlb), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features various dynamics such as *mp*, *p*, and *non arp.* There are also performance instructions like "motor on" and "pizz." (pizzicato).

The score is divided into three measures. The first measure shows the beginning of the piece with a *p* dynamic and a *gliss. sul g.* instruction for the cello. The second measure contains the instruction "motor on" for the violins and a *mp* dynamic. The third measure features a complex rhythmic pattern with triplets and a *mp* dynamic. A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

Handwritten musical score on 24-line staves. The score includes a treble clef at the top left, a key signature of one sharp (F#), and a common time signature (C). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'p (ord.)'. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it. The score is divided into three measures by vertical bar lines.

Handwritten musical score for strings and double bass. The score is written on 24-line staves. The instruments are labeled on the left: Vc (Violoncello), VI (Violini I), VII (Violini II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is divided into three measures. The first measure contains a whole note chord with a dynamic marking of *mf*. The second measure contains a whole note chord with a dynamic marking of *mf*. The third measure contains a whole note chord with a dynamic marking of *p*. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it. A small annotation "(=tr)" with a downward arrow is present above the first measure of the Vc part.

Handwritten musical score on 24-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'gliss'. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The score is organized into systems, with some staves containing multiple lines of music. The bottom right of the score includes the instruction 'Scrupre div.'.

poco rit. .

Handwritten musical score for Violin I and II, Violas, and Cellos/Double Basses. The score includes a large watermark: "NB noter This music is copyright protected".

Violin I (V I): Starts with a *p* dynamic. The first measure is marked *sul D gliss.* and the second *sul G*. The third measure is marked *sul C*. The piece concludes with a *gliss. (ord)* and *sul testato* marking.

Violin II (V II): Remains silent throughout the passage.

Viola (Va): Remains silent throughout the passage.

Cello (Vc) and Double Bass (Cb): Remain silent throughout the passage.

The score concludes with the instruction *poco rit. .*

accelerando

(14) ♯ = ca. 112

3
2

Handwritten musical score for a symphony orchestra. The score includes parts for Timpani (Timp), three Basses (B I, II, III), Violins (V I, II), Violas (Va), Violoncello (Vc), and Double Bass (Cb). The music is in 2/4 time and features a dynamic range from piano (p) to fortissimo (ff). Key markings include *accelerando*, *div.* (divisi), *pizz.* (pizzicato), and *mp* (mezzo-piano). A circled number 14 with a sharp sign is present, indicating a rehearsal mark. The score shows a complex rhythmic pattern in the strings and a melodic line in the basses. A large watermark for 'NMI Noter' is overlaid on the page.

Fl. 2. Fl. 2. Fl. 2. Fl. 2. Fl. 2. Fl. 2.

Fl.

O

U

Fag

T

I

B II

III Gr. C.

Vc

V I

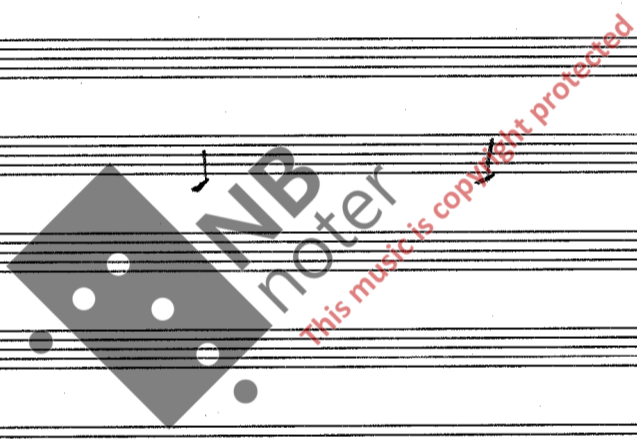
V II

Va I

Va II

Vc

Cb



Handwritten musical score on 24-line paper. The score is divided into two systems by a vertical bar line. The top system includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, clarinet, bassoon, saxophone). The bottom system includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, clarinet, bassoon, saxophone). The score contains various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves.

Instrumentation:

- Flutes (Fl.)
- Oboes (O)
- Clarinets (Cl)
- Bassoons (Fag)
- Trumpets (T)
- Trombones I (I)
- Trombones II (II)
- Trombones III (III)
- Violins I (VI I)
- Violins II (VI II)
- Violas (V)
- Celli (C)
- Double Basses (B)

Vocal Soloist:

- Part labeled "libera" (soprano).
- Performance markings: *con voce*, *f*, *p*, *trem. gliss.*, *trem. gliss.*, *pace rit.*

Score Structure:

- The score is divided into two measures by a vertical bar line.
- The first measure contains initial notes and rests for all instruments and the vocal soloist.
- The second measure contains the main musical material, including complex rhythmic patterns and melodic lines for the instruments and the vocal soloist.

Watermark:

NB noter
This music is copyright protected

a tempo

(15)

Fl. 2. 43-

Fl. 2. Fl. 2. Fl. 2. Fl. 2.

ff

2

ff

cr. c.

a tempo

(15)

via cord.

ff div. n

ff

NB noter

This music is copyright protected

Handwritten musical score for a 24-staff orchestra. The staves are labeled as follows from top to bottom: Fl. (Flute), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), T. (Trumpet), B. (Bass Drum), Vc. (Violoncello), V. I. (Violin I), V. II. (Violin II), Va. (Viola), Vc. (Violoncello), andCb. (Contrabass). The score is divided into three measures. The first measure contains rests for most instruments, with some rhythmic markings. The second measure features a complex bass drum part with the instruction "3 tom toms" and a cello/bass part with a melodic line. The third measure contains more complex rhythmic patterns for the woodwinds and strings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

(libera)

mf *p* *f* *mf*

NB
noter
This music is copyright protected

16

- 46 -

$\text{♩} = \text{ca. } 112$

accel

Vivace ($\text{♩} = \text{ca. } 132$)

Handwritten musical score for a symphony orchestra, measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr. ni), Trombone (Tr. b.), Timpani (Timp.), Bass Drum (B. II), Violin (Vc), Violin I (V. I), Violin II (V. II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features dynamic markings such as *p*, *mp*, and *mf*, along with performance instructions like *pizz.* and *div.*. A watermark for 'NB noter' is visible across the middle of the page.

Handwritten musical score on 24-line staves. The score is divided into two systems. The first system includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, bassoon, clarinet), brass (trumpet, trombone, tuba), and percussion (snare, tom, cymbal, tambourine). The second system includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is written in a complex, handwritten style with many accidentals and dynamic markings. A large watermark 'NB noter' is overlaid on the middle of the page.

Tamb. pice.



Handwritten musical score for page 48, featuring various instruments including Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tr.b.), Timpani (Timp.), Horns (B II, B III), Violin (V I, V II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamic markings such as *mp*, *mf*, *ff*, and *sempre div.*, along with performance instructions like *tr* and *trp*. A large watermark for 'NB noter' is visible across the center of the page.

17

The image shows a handwritten musical score for a 24-line instrument, possibly a harpsichord. The score is organized into two systems, each beginning with a circled measure number '17'. The notation is dense and includes various musical elements such as chords, triplets, and melodic lines across multiple staves. A large, semi-transparent watermark with the word 'Noter' is overlaid on the central part of the page. The page number '- 49 -' is written at the top center.

Fl. C

Ob. C

Cl. C

Fag. C

Tr. C

Troni. C

Tr.b. C

Timp. C

II C

III C

V C

Va C

Vc C

Cb C

NB
noter
This music is copyright protected

The image shows a handwritten musical score on a page numbered 51. The score is written on multiple staves. At the top, there are four staves with piano accompaniment, featuring chords and some melodic lines. Below these are several staves for a violin part, including a section marked 'T. piac...'. A vocal line is present with the instruction 'come sopra' and dynamic markings like 'f' and 'mf'. The bottom section of the page contains more piano accompaniment and a double bass line. The score is heavily annotated with dynamics such as 'ff', 'f', and 'mf', and includes various musical notations like slurs, accents, and triplets. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

18

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The instruments listed on the left are:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tron. (Trumpet)
- Tr. b. (Trumpet in B-flat)
- Timp. (Timpani)
- I. (I Horn)
- II. (II Horn)
- III. (III Horn)
- Vc. (Violin)
- VII. (VII Violin)
- VIII. (VIII Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NMB Inter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The page number "18" is circled at the top, and "19" is circled at the beginning of the second system.

This image shows a page of handwritten musical notation on 24-line paper. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano part with dynamic markings such as *ffp*, *mp*, and *mf*. The middle system features a grand staff with a piano part and a bass line. The bottom system includes a grand staff and a piano part with dynamic markings like *p*, *mp*, and *mf*. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark is overlaid on the page, reading "NMB Hotel" and "This music is copyright protected".

19

poco rit. - - - - - *Tempo come sopra*

Fl. *mf* *p* *do*

O

Cl. *mf* *p* *do*

Fag. *mf* *p*

Tr. *mf*

Tr. b. *mf*

Timp. *mf*

I. *mf*

B. *mf*

III. *mf*

19

Vc. *f* *gliss.*

V. I. *f*

V. II. *f*

Va. *f* *arco*

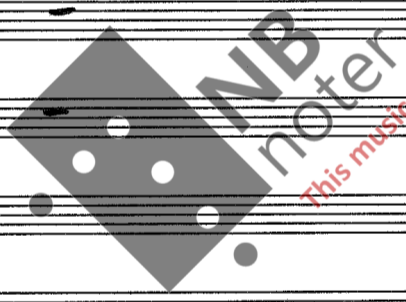
Vc. *f*

Cb. *f* *arco*

Fl. 2 Fl. 2 Fl. 2 Fl. 2

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *stacc.* and *stacc.* with accents.

Tutti tempo



Handwritten musical notation for the second system, featuring triplets and a 7/8 time signature.

Empty musical staves for the remainder of the page, with some handwritten markings like a treble clef and a 4/4 time signature.

-56-

F1.7 F1.3 F1.2 F1.7

Fl. O Cl. Fag

sempre stacc

I B II III

C.C. f

VI VII Va Vc Cb



20

- 5 7 -
8va →

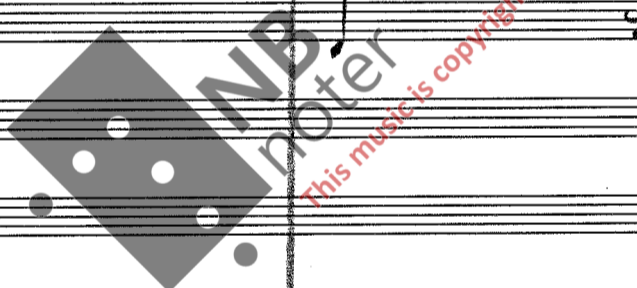
Handwritten musical notation for the first system. It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Flute, Clarinet, Bassoon). The notation is in a key with one flat and a 4/4 time signature. The first measure shows rests for all instruments. The second measure begins with complex chordal textures and melodic lines.

Tr. H.

Tr. B.

Handwritten musical notation for Tr. H. and Tr. B. staves. The notation shows rhythmic patterns and melodic fragments for both instruments, with some fingerings indicated.

Handwritten musical notation for piano accompaniment. It features a right-hand part with chords and triplets, and a left-hand part with a simple bass line. The right hand has several triplet markings.



20

Handwritten musical notation for the second system. It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Flute, Clarinet, Bassoon). The notation continues from the first system, showing more complex textures and melodic lines.

Hz - 58

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr. u.), Trombones (Tr. b.), Percussion (B.), Violin (Vc.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations including dynamics (sub mp, mp), articulation (accents, slurs), and fingerings. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for Flute 2 (Fl. 2) and other instruments. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Fl. 2 part: Starts with a treble clef, key signature of one flat (B-flat), and a 2/4 time signature. It features a complex melodic line with many slurs and accents. Dynamics include *mf* and *f*.
- Other parts: Includes a bass line with a 2/4 time signature and a piano accompaniment with chords and arpeggios.

System 2 (Right):

- Fl. 2 part: Continues the melodic line, with dynamics *f* and *mf*. Includes a *gliss.* (glissando) marking.
- Other parts: Continues the piano accompaniment and includes a section with a 3/4 time signature.

The score is heavily annotated with slurs, accents, and dynamic markings. A large watermark is present in the center of the page.



② $\mu \rightarrow$ polo accel. - 60 - - - - - Virace ($\text{♩} = \text{ca. } 132-138$)

Fl.

O.

Cl.

Fag.

Cornin.

Troni.

Tr. b.

Timp.

B.

→ Tamb. pice.

Marimba

Vc.

V.

VA.

V.c.

C.b.

The image shows a page of handwritten musical notation on 24-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it. The score is divided into several systems, with some parts marked "T. piece." and "f Cr. C.".

22

Fl. C

O C

Cl. C

Fag $2'$

Corni C

Troni $2'$

Tr. b. $2'$

Timp $2'$

B C

22

Vc. C

V C

VA C

Vc $2'$

Cb $2'$

ppoco - - a - -

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments are labeled on the left side of each staff:

- Flute (Fl):** First staff, marked with a circled '1'.
- Oboe (Ob):** Second staff.
- Clarinet (Cl):** Third staff.
- Bassoon (Fag):** Fourth staff.
- Cornets (Corni):** Fifth and sixth staves.
- Trumpets (Tr):** Seventh staff.
- Trumpets (Troni):** Eighth staff.
- Trombones (Tr.b):** Ninth staff.
- Timpani (Timp):** Tenth staff.
- Bass Drum (B):** Eleventh and twelfth staves.
- Violin (Vc):** Thirteenth staff.
- Violin (V):** Fourteenth and fifteenth staves.
- Viola (Va):** Sixteenth staff.
- Violoncello (Vc):** Seventeenth staff.
- Double Bass (Cb):** Eighteenth staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ppoco*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

poco accelerando

- 65 -

Presto (♩ = ca. 160)

The image shows a handwritten musical score on 24-line staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a student or composer's draft. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected". The score includes a tempo marking "poco accelerando" at the top left, a metronome marking "- 65 -" at the top center, and a tempo marking "Presto (♩ = ca. 160)" at the top right. The score is written on 24-line staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The score includes a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (B.), Percussion (Arpe.), Violin (Vc.), Viola (V.), Violin A (Va.), Violin C (Vc.), and Cello (Cb.). The music is written in a common time signature with various dynamics and articulations.

Fl. *f* *sim*

O.

Cl. *f* *sim*

Fag. *sim* (1)

Tr.

B. (*tamb. picc*) *mf*

Arpe. *f*

Vc. *f* *al.* *v.*

V. *sim.*

Va.

Vc. *sim.*

Cb.

NB noter
This music is copyright protected

(24)

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system shows a guitar part with chords and a bass line. The bottom system features a double bass part with chords and a drum set part with rhythmic notation. The score is marked with "2." and "sim." (sostenuto). A large watermark "NB noter" is visible across the center of the page.

(24)

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), and Basses (B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

Dynamic markings include: *mf*, *Mar.*, *p*, *sub. p*, and *mp*.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves. The top section (staves 1-6) features complex rhythmic patterns with triplets and slurs, marked with dynamics like *mp* and *mf*. The middle section (staves 7-8) includes a vocal line with lyrics "P. ehi" and piano markings *p* and *f*. The bottom section (staves 9-12) continues with intricate melodic and rhythmic lines, including a "div." marking. A large watermark "NB noter" is overlaid on the center of the page.

25

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a circled number '25'. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fng (Fagott)
- Comp (Corno)
- Tr (Tromba)
- B (Basso)
- Vc (Violino)
- V (Viola)
- Va (Violoncello)
- Vc (Violino)
- Cb (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions like '1.2' and '1.2 f'. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

a) x = indefinite pitch

Handwritten musical score on 24-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: rit. (ritardando) markings above the staff.
- Staff 2: rit. markings above the staff.
- Staff 3: rit. markings above the staff.
- Staff 4: rit. markings above the staff.
- Staff 5: rit. markings above the staff.
- Staff 6: rit. markings above the staff.
- Staff 7: rit. markings above the staff.
- Staff 8: rit. markings above the staff.
- Staff 9: rit. markings above the staff.
- Staff 10: rit. markings above the staff.
- Staff 11: rit. markings above the staff.
- Staff 12: rit. markings above the staff.
- Staff 13: rit. markings above the staff.
- Staff 14: rit. markings above the staff.
- Staff 15: rit. markings above the staff.
- Staff 16: rit. markings above the staff.
- Staff 17: rit. markings above the staff.
- Staff 18: rit. markings above the staff.
- Staff 19: rit. markings above the staff.
- Staff 20: rit. markings above the staff.
- Staff 21: rit. markings above the staff.
- Staff 22: rit. markings above the staff.
- Staff 23: rit. markings above the staff.
- Staff 24: rit. markings above the staff.

Additional annotations include:

- Staff 14: $\text{(Piatto)} \rightarrow \text{Tam-tam}$
- Staff 15: Campane

The score is heavily annotated with rit. (ritardando) markings throughout. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Fl.

O

Cl.

Fag

Corni

Tr.

Troni

Tr. b.

Timp

B

Cympani

Vc

V

Va

Vc

Cl

Tom-toms

NB noter

This music is copyright protected

Campani

Libera, (22 1/2")

- 73 -

(alla rit. ...)

26

4" 8" 12" 14" 16" 18" 19 1/4" 20 5/8" 22 22 1/2"

(19) (20) (21) (22)

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Tambourine). The score features various dynamics such as *mf*, *ff*, and *fff*, along with performance instructions like *gliss.* and *gliss. (rap.)*. A large watermark "NB Music" is visible across the score.

(Tam-tam)

26

Handwritten musical score for the second system, primarily consisting of string parts. It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is dominated by *gliss.* (glissando) markings with the instruction "gliss. rapido, tempo indiv." (rapid glissando, individual tempo). Dynamics include *fff*.

Largo (♩ = ca. 46)

- 74 -

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- B.** (Bass Drum, Tam-tam, Cymbals, Gong)
- Vc.** (Violin)
- VI.** (Viola)
- VII.** (Violoncello)
- Va.** (Violone)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key annotations and markings include:

- Fl.:** *gva* → *ff* 1. *ff* 2.
- O.:** *ff* 1. *ff* 2.
- Cl.:** *f* 1. *f* 2.
- B.:** *ff* → 2 Congas; *ff* → Mar.; → Cr.C.
- Vc.:** *ff* *pp*
- VI.:** *pp*
- VII.:** *pp*
- Va.:** *ff*
- Vc.:** *pp* *pizz.*
- Cb.:** *pp* *pizz.*

A large watermark is present in the center: **NB noter** This music is copyright protected.

Handwritten musical score on 24-line staves. The score is divided into two systems by a vertical bar line. The top system contains a few staves with notes and dynamics like 'mp' and 'p'. The bottom system is more complex, featuring a grand staff with multiple staves, including piano and string parts. It includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'mp'. A large watermark 'NB noter' is overlaid on the middle of the page.

NB noter
This music is copyright protected

27

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into several systems:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts.
- Clarinets (Cl.):** Clarinet in B-flat (Cl. Bb) and Clarinet in A (Cl. A).
- Trumpets (Trg.):** Trumpet parts.
- Cornets (Corni):** Cornet parts.
- Woodwinds:** Bassoon (Fag.) and Contrabassoon (Cb.).
- Brass:** Trombones (Trombe) and Trumpets (Trg.).
- Percussion (B.):** Includes 2 congas (rubber mallets), Marimba, and Cymals (C.r.c.).
- Violins (Vc):** Violin parts.
- Violas (Vc):** Viola parts.
- Violoncello (Vc):** Cello part.
- Double Bass (Cb.):** Bass part.

The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). It includes various musical notations like slurs, accents, and articulation marks. A large watermark "NMB Proter" is visible across the center of the page.

This page contains a handwritten musical score on 24-line paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two grouped by a brace. The second system also has five staves, with the first two grouped by a brace. The third system features a single staff with a circled measure number '28' and the instruction 'espr. mf'. The fourth system is a large section with seven staves, including a grand staff (two staves) and five individual staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', 'mp', and 'sempre mp'. There are also some handwritten annotations and a large watermark in the center that reads 'NMI noter This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corni** (Horn)
- Tr.** (Trumpet)
- Timp.** (Timpani)
- B.** (Bass Drum)
- Vc.** (Violin)
- Vla.** (Viola)
- VI (Soli.)** (Violin I - Solo)
- VII (Soli.)** (Violin II - Solo)
- Vc (Soli.)** (Violin - Solo)
- Vc (Soli.)** (Violin - Solo)
- Ch.** (Cello)

The score includes dynamic markings such as *pp*, *f*, and *ppp*, and features a large watermark in the center that reads "Musicalnotes.com". A circled number "29" appears in the upper right and lower right corners of the page.

This image shows a page of handwritten musical notation on 24-line staves. The score is divided into two systems, each with two measures. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some markings that appear to be *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected". The handwriting is in black ink on a white background. The staves are numbered 1 through 24 on the left side.

30

Handwritten musical score for a symphony orchestra, page 80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corng.), Trumpet (Tr.), Timpani (Timp.), Bass Drum (B.), Violin (Vc.), Viola (Vi), Violoncello (Vcll.), Double Bass (Va), and Cymbals (Cb.). The score is written in a single system with multiple staves. It features complex rhythmic patterns, dynamic markings (pp, p, f), and articulation. A large watermark 'This music is copyright protected' is visible across the center. A circled '30' is present at the top and in the Violin part. The bottom right of the page is marked with the number '13'.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom five staves are for voices. The music is in a common time signature (C) and features various dynamics such as p, mp, and pp. The vocal parts include lyrics in Italian: "gliss. più mosso". Performance instructions include "Voco poco a poco vibrato" and "pizz. p. non vibr.". The score is heavily annotated with handwritten notes and markings.

(solo)

Vc. solo

NB noter
This music is copyright protected

Vc. solo

mp f p

Vc. solo

cresc. & accel.

Vc. solo

sub. a tempo mf pp

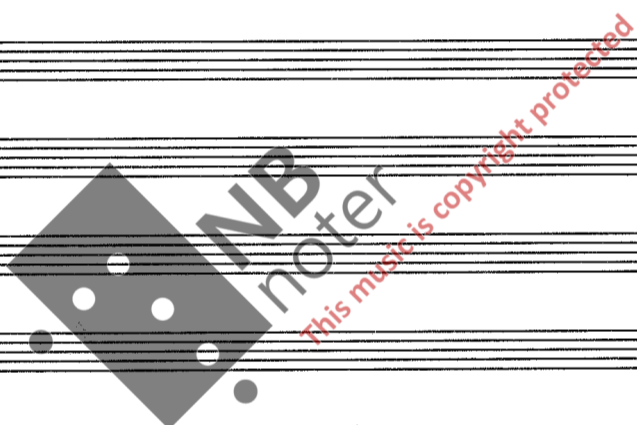
III THE RESURRECTION / LA RISURREZIONE 84

31

Handwritten musical score for various instruments including Flute (Fl.), Fagotto (Fag.), Bassoon (Bass. III), Violoncello solo (Vc. solo), Violins (VI 1-4), Viola (VI 5-8), Violins II (VII 1-4), Viola II (VII 5-8), Violins III (VA 1-3), Violoncello (Vc.), and Contrabasso (Cb.).

Key markings and annotations include:

- Fl.:** *pp*, *3*, *tr*, *tr*
- Fag.:** *p*, *tr*
- Bass. III:** *Vibr* →
- Vc. solo:** *v*, *pp*, *poco cresc*, *vrvn*, *mf*, *p*
- VI 1-4:** *p*, *tr*
- VI 5-8:** *31*
- VII 1-4:** *p*, *tr*
- VII 5-8:** *p*, *tr*
- VA 1-3:** *tr*
- Vc.:** *tr*
- Cb.:** *tr*



-85 - Tutti sempre p al p. 89?

Fl. 2 muta in Fl. picc (al fine)

ca 10"

The image shows a handwritten musical score for Flute 2. The score is written on multiple staves. At the top, there are performance instructions: "Fl. 2 muta in Fl. picc (al fine)" and "ca 10\"", with arrows indicating the transition. The main staff for Flute 2 starts with a treble clef and a key signature of one flat. It includes markings for "Vibr." (vibrato) and "motor on". A dynamic marking "p" (piano) is present. The tempo is marked "non troppo allegro (3-4 times)". The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations and a large watermark "NB motor" across the middle of the page. The bottom of the score shows staves for strings, with some notes and dynamics like "p".

Skills in brackets are played in the repetitions on next pages.

32 Moderato (♩ = ca. 84)

Handwritten musical score for measures 1-4. The score includes staves for Fag. 1, Vibra., Arpa, Vc. solo, VI (1-4), VII (5-8), VIII (1-4), Vc. 1, Vc. 2 (1-3), and Cb. 1-3. The key signature is one sharp (F#). The tempo is Moderato with a quarter note equal to approximately 84 beats per minute. The time signature is 4/2. The first violin part (Vc. 1) has a circled '32' in measure 1. The second violin part (Vc. 2) has a circled '32' in measure 1. The viola part (VI) has a circled '32' in measure 1. The cello part (Vc. 3) has a circled '32' in measure 1. The double bass part (Cb.) has a circled '32' in measure 1. The score is marked 'libera' with an arrow pointing right. The score is marked 'x) soli, - gli altri tacet' at the bottom. The score is marked 'NB noter' and 'This music is copyright protected' in red.

x) soli, - gli altri tacet

Handwritten musical score on 24-line manuscript paper. The score is organized into systems. The top system contains two staves with notes and rests, marked with a dynamic of *p* and a tempo of *Allegro*. The middle section consists of several staves, some of which are empty, with a large watermark reading "NB noter This music is copyright protected" overlaid. The bottom system contains several staves with notes, rests, and triplets, marked with a dynamic of *leg. p* and a tempo of *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 88. The score includes parts for Flute 1 & 2, Vibraphone, Arpa, Violin solo, Violins I & II (5/8 and 1-4), Viola I & II (1-2 and 3), Violoncello I & II, and Contrabass I & II. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '33' appears in the Flute 1 part and the Viola I part. A 'legato' marking is present in the Viola II part. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'legato'. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is overlaid across the center of the page, reading 'NB meter' and 'this music is copyright protected'. The handwriting is in black ink on a white background.

Coro: C

Trom: C

Arpa (+ Campanelli) (+ Vibc.) \rightarrow + Campanelli (Batt. I) \rightarrow + Vibc. (Batt. III) (p)

Vc. solo

1-4

5

VI 6

7

8

1-4

5

VI 6

7

8

1-2

3

4

5

6

1

2

3

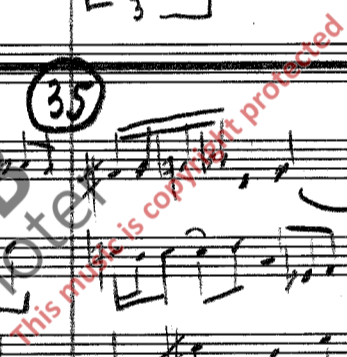
VC

Handwritten musical score for page 90, rehearsal mark 34. The score includes parts for Coro, Trom, Arpa (+ Campanelli) (+ Vibc.), Vc. solo, VI 6, 7, 8, and VC. The Arpa part includes performance instructions: "(Arpa)", "+ Campanelli (Batt. I)", and "+ Vibc. (Batt. III) (p)". The VI 6 part includes "legato" and "p" markings. The VC part includes "1-4", "5", "1-4", "1-2", and "3" markings. A large watermark "NBNoter" is visible across the center of the page.

Handwritten musical score for orchestra and choir. The score is written on 24-line staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1.3** and **2.4** at the top right.
- Vibr. p** (Vibrato piano) marking.
- (Batt II → Compaoc)** instruction.
- mp** (mezzo-piano) dynamic marking.
- legato** marking.
- 3** and **4** markings above notes.
- 3** markings below notes.
- 35** circled in the middle of the page.
- 3** markings at the bottom right.

The score is divided into sections by horizontal lines. The bottom section is marked with a large bracket on the right side labeled "Tutti".



mp

1.3

f

p

f

p

f

Arpa

(Arpa: C b)

Vc Solo

3

4

5

6

7

8

3

4

5

6

7

8

3

5

6

Va

5

6

1) Ossia: etc. al. (36)

-93-
36 + pice.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with various instruments and sections indicated by labels on the left:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag. 1 (+2)** (Bassoon)
- Corni** (Horn)
- Tr.** (Trumpet)
- Troni** (Trumpet)
- Batt.** (Cymbal)
- Vc. solo** (Violoncello solo)
- Violini** (Violins), with sub-sections 1-2, 3, 4, 5, 6, 7, 8.
- Viola** (Viola)
- Violoncelli** (Violoncelli)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., *stacc.*), and performance instructions (e.g., *Arpa* for harp). A large watermark "NB" is visible across the center of the page, along with a red diagonal line and the text "All rights reserved".

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section:

- Fl.
- O.
- Cl.
- Fag. 1
- Corni
- Tr.
- Tron. 1
- Tr. basso
- Timp
- I
- Bass II
- III
- Vc. Solo
- VI Div. in 3
- 1-4
- VII 4-8
- gli a.
- 1-4
- gli a.
- Vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and performance instructions. A large watermark "NMB Inter" is visible across the center of the page, with the text "All music is copyright protected" written diagonally over it. The page is numbered "94" at the top center.

(37)

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A large '4' is written vertically across the staves.

Handwritten musical score for the second system, including a section labeled 'Mar.' and 'Vibr.' with a large '4' written vertically across the staves.

(37)

Handwritten musical score for the third system, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A large '4' is written vertically across the staves.

≈ = tremolo rubato (tempo indiv.), ma non troppo allegro

Handwritten musical score for the piece "Homage to H° Bach / Omaggio al H° Bach". The score is written on a grand staff system and includes the following parts:

- Fl.** (Flute): Treble clef, 4/4 time signature. Features a series of eighth-note runs and a quarter rest.
- Arpa** (Arpa): Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes, some marked with "3" for triplets, and a dynamic marking of "sim".
- Vc Solo** (Violoncello Solo): Treble clef, 4/4 time signature. Features a melodic line with a dynamic marking of "mp. espr." and a slur.
- Vl I** (Violini I): Treble clef, 4/4 time signature. Features a melodic line with a dynamic marking of "mp".
- Vl II** (Violini II): Treble clef, 4/4 time signature. Features a melodic line with a dynamic marking of "mp".
- Vc** (Violoncelli): Treble clef, 4/4 time signature. Features a melodic line with a dynamic marking of "mp".
- Cb** (Contrabasso): Treble clef, 4/4 time signature. Features a melodic line with a dynamic marking of "mp".

The score contains various musical notations including slurs, ties, and dynamic markings such as "mp" (mezzo-piano) and "mp. espr." (mezzo-piano, espressionissimo). There is a large, semi-transparent watermark in the center of the page that reads "NB noter This music is copyright protected".

Handwritten musical score on 24-line staves. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody line with slurs and a triplet, and a piano accompaniment with chords and dynamics like mp and p. A large watermark 'NBMnotes.com' is overlaid on the page.

1 (38)

semplice mp 1.

semplice mp

Triangolo

Mar. p

Vibr. motor on p

mp

mp

mp

38

motor off -> con Ped.

IMB no copyright protected

39

Handwritten musical score for a chamber ensemble. The score is divided into two systems, each starting with a circled measure number '39'.

System 1 (Top):

- Bell:** Two staves with melodic lines and chords. Includes dynamic markings like *mf*.
- Arpa:** Two staves with chords and some melodic fragments. Includes dynamic markings like *mf* and *mf espr.*

System 2 (Bottom):

- Va:** A group of seven staves, each with a single note and a fermata, indicating a sustained tone.
- Div Vc in 3:** Two staves with melodic lines and chords. Includes dynamic markings like *mf*.

The score is written on 24-line staves. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

This image shows a page of handwritten musical notation on 24-line staves. The score is organized into three measures across the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *p*. A large, semi-transparent watermark is overlaid across the center of the page, reading "MP3.com" and "This music is copyright protected". The bottom right corner of the page features a bracketed section of notes with the number "3" written next to it. The handwriting is in black ink on a white background.

1+picc.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB Noter" is visible across the center of the page.

Instrument parts shown:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. (Cornet)
- Tr. (Trumpet)
- Tr. (Trombone)
- Tr. b. (Tuba)
- Batt. I (Snare Drum)
- Arpa (Harp)
- (Timp) (Timpani)
- Vc. (Violin)
- VII (Violin II)
- VIII (Violin III)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key markings and annotations:

- mf (mezzo-forte)
- f (forte)
- 1.2. (first and second endings)
- (Timp →) (Timpani)
- Arpa (Harp)
- mf (mezzo-forte)
- f (forte)

Handwritten musical score for a symphony orchestra, page 103. The score is written on 24 staves. The top section includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins I & II, violas, cellos, double basses), and percussion (Timp.).

The percussion part (Timp.) includes a section for *Campanelli (Glockenspiel)* with a wavy line indicating a tremolo effect. The dynamic marking *mf* is present.

The bottom section of the score features a large watermark: **NB noter** with the text "this music is copyright protected" overlaid diagonally. The notation includes various notes, rests, and dynamic markings such as *mf* and *low*.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves and includes the following instruments and parts:

- Fl. (Flute)
- O (Oboe)
- Cl. (Clarinet)
- Fag (Bassoon)
- Cornet (Cornets)
- Batt. (Timpani) - II: Marimba, III: Vibr. (Vibraphone)
- Arpe (Arpeggiator)
- Vc (Violin)
- VT (Viola I)
- VII (Viola II)
- VA (Violin A)
- Vc (Violin C)
- Cb (Cello)

Key markings and annotations include:

- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Performance instructions: "Vibr → Motor on" for the Vibraphone part.
- Handwritten notes and symbols: "→ 9h", "→ ch", and various musical notations such as slurs, ties, and accents.

The score is divided into three measures. The first measure shows the initial setup and dynamics. The second measure features the start of the Marimba and Vibraphone parts. The third measure continues the orchestral texture with various instruments.

41

Handwritten musical score for measures 41-43. The score includes parts for Mar (Maracas), Vibr (Vibraphone), Vc (Violin), VI (Viola I), VII (Viola II), Va (Viola III), Vc (Violin), and Ch (Cello).

Measure 41: *p* (piano) dynamic. Maracas play a rhythmic pattern. Vibr plays a melodic line with *p* and *pp* dynamics. Vc plays a melodic line with *p* and *pp* dynamics. VI, VII, Va, and Ch play sustained notes with *pp* dynamics.

Measure 42: *pp* (pianissimo) dynamic. Maracas play a rhythmic pattern. Vibr plays a melodic line with *pp* and *p* dynamics. Vc plays a melodic line with *p* and *pp* dynamics. VI, VII, Va, and Ch play sustained notes with *pp* dynamics.

Measure 43: *p* (piano) dynamic. Maracas play a rhythmic pattern. Vibr plays a melodic line with *p* and *pp* dynamics. Vc plays a melodic line with *p* and *pp* dynamics. VI, VII, Va, and Ch play sustained notes with *ppp* (pianississimo) dynamics.

Handwritten notes in the Maracas part include "yva →" and "精炸" (Jingzha).

Handwritten notes in the Vc part include "n" and "mp" (mezzo-piano).

A watermark "IB-molier" and "this music is copyright protected" is visible across the score.

Campanelli

8va → pp #

Mar } pp #

Vibr. } pp #

Arpa } pp F#G#

Vc. (solo) mp

Camp } 8va →

Mar } 8va →

Vibr. } 8va →

Arpa } 8va →

mp

n il numero de rep. ad.lib., morendo al fine, ma non rit.

PP

PPP