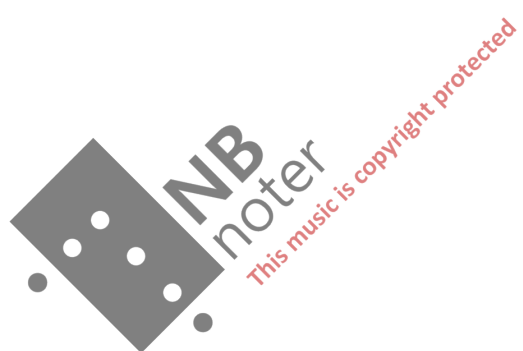


ALEXEY KURBANOV

Trois mouvements

Horn solo





Dédiée à M^{me} Valentina A. Blažčuk

ALEXEY KURBANOV

TROIS MOUVEMENTS
POUR COR SEUL

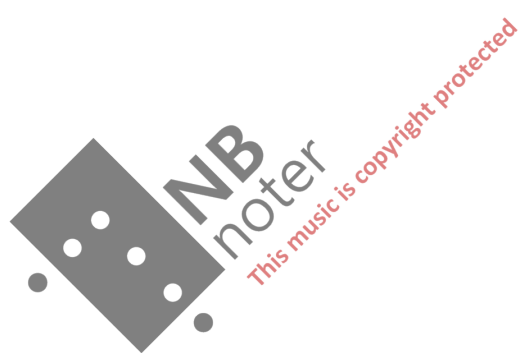
DRIE BEWEGINGEN
VOOR HOORN SOLO

TRI RØRSLER
FOR HORN SOLO

OEUVRE 38/146
(1993)

I. THESIS • II. ANTITHESIS • III. SYNTHESIS

ROTTERDAM • 1993



TROIS MOUVEMENTS

I. THESIS

Alexey Kurbanov, Op.38/146

Adagio molto, quasi lento

Corno in Fa

mf

poco allarg.

mf

poco string. *in tempo*

mf

mf

f

ff *meno f* *mp*

rall. ----- A tempo

mf *mp sub.* *pp* *ff*

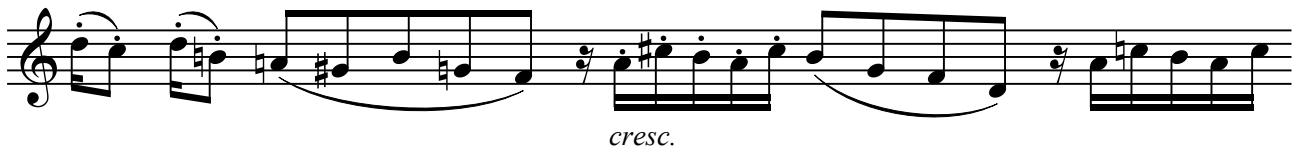
Oct. 15, 1993,
Rotterdam

II. ANTITHESIS

Allegretto leggiermente

Corno in Fa

mp *mf* *p* *mp* *p*



Musical score for 'TROIS MOUVEMENTS', page 6. The score consists of six staves of music in treble clef, featuring various rhythmic patterns and dynamic markings. A large, semi-transparent watermark 'NB noter' is overlaid on the middle staves, with the text 'This music is copyrighted' written diagonally across it.

Staff 1: Treble clef, key signature of one flat. Rhythmic patterns with eighth and sixteenth notes. Dynamic markings: *mp* and *sf*.

Staff 2: Treble clef, key signature of one flat. Rhythmic patterns with eighth and sixteenth notes. Dynamic marking: *sf*.

Staff 3: Treble clef, key signature of one flat. Rhythmic patterns with eighth and sixteenth notes. Dynamic marking: *mp*.

Staff 4: Treble clef, key signature of one flat. Rhythmic patterns with eighth and sixteenth notes. Dynamic markings: *mp*, *meno p*, and *dim.*. A bracket above the staff indicates a phrase: (B A C H).

Staff 5: Treble clef, key signature of one flat. Rhythmic patterns with eighth and sixteenth notes. Dynamic marking: *p*.

Staff 6: Treble clef, key signature of one flat. Rhythmic patterns with eighth and sixteenth notes. Dynamic marking: *p*. The staff ends with a double bar line.

Oct. 17, 1993,
Rotterdam

III. SYNTHESIS

Andantino grazioso

Corno in Fa

The musical score is written for a single horn in F (Corno in Fa) and consists of six staves of music. The tempo and mood are marked 'Andantino grazioso'. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *pp* (pianissimo) at the beginning, *p* (piano) in the third staff, *mp* (mezzo-piano) in the fourth staff, and *p* (piano) at the end of the fifth staff. The music features a mix of melodic lines and harmonic textures, with some passages using slurs and accents. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter This music is copyright protected'.

sf *mf* *sf* *f*

sf *sf* *dim.*

mp

sf

meno mosso

p

a tempo primo

mf *pp* *poco sf*

Più lento

pp *sf* *f sub.* *mf*

mp

f *mf* *mp*

p *mp* *mf*

mp

molto rall.

più p *pp_{sub.}*

