

Bjørn Kruse 2025

When can you be here?

for voice and guitar

Durata: ca 5'

Dedicated to Ole Martin Huuser-Olsen



Painting by Bjørn Kruse

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♩ = 82

Voce (M/F)

(All trills are L.H.)
× = dampen

The cof - fee The cof - fee's gone cold,

Chitarra

mp *f* *p* *mf*

5 *mp* *mf*

mes - sa - ges sit un - read. The ci - ty hums,

8 *p*

rest - less, rest - less, like a heart - beat wai - ting.

11 *mp* *mf*

Rain taps the win - dow not quite mu - sic,

14 *p* *pp* *mp* *mf*

not quite si - lence. I I watch the

p *pp* *mp* *mf*

18 *mp* *p*

door, half ex - pec - ting, half know - ing When can you be here? —

mp *p*

22 *mf*

— The sky shifts, a rest - less tide, light spills

mf

26 *p*

a - cross emp - ty chairs. Laugh - ter lin - gers like per - fume,

p

29 *p* *pp* *mp*

fa - ding wai - ting, hol - ding space. Time Time moves

p *pp* *mp*

34

Time moves — Time moves but I stay —

tr

38

p *mp*

still When can

p *mf* *f* *mp*

42

p

you be here?

p *mf* *mp* *p*

rit.

FINE

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 38 and ends at measure 41. The vocal line has lyrics 'still When can' and dynamic markings *p* and *mp*. The piano accompaniment has dynamic markings *p*, *mf*, *f*, and *mp*. The second system starts at measure 42 and ends at measure 45. The vocal line has lyrics 'you be here?' and a dynamic marking *p*. The piano accompaniment has dynamic markings *p*, *mf*, *mp*, and *p*, and a *rit.* marking. The score ends with a double bar line and the word 'FINE'.