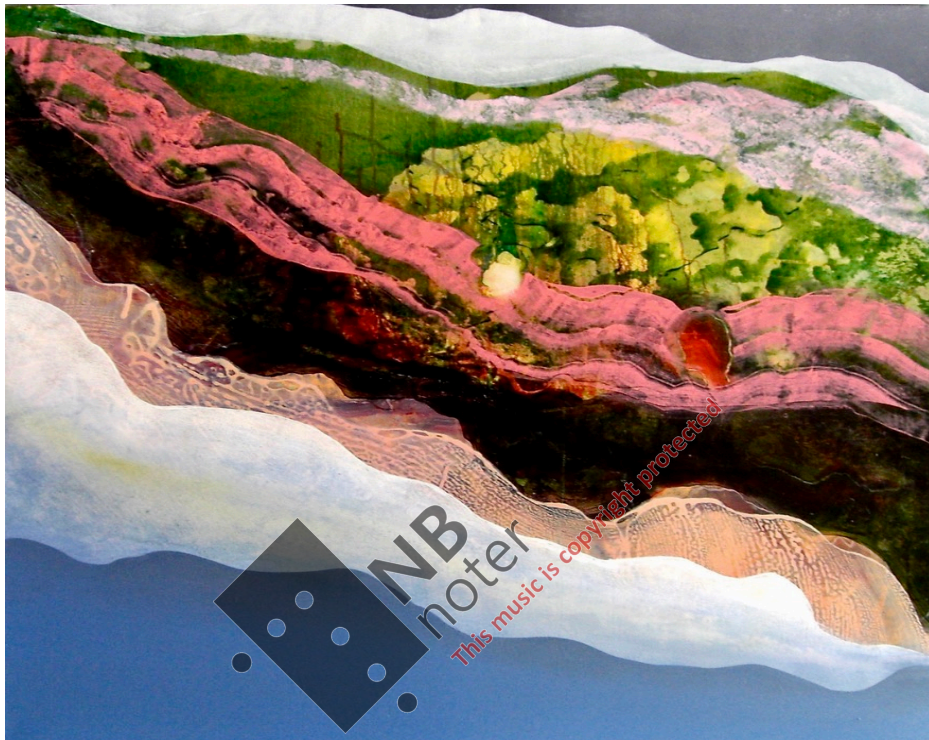


Bjørn Kruse 2023

UNFOLDING MOMENTS

Concerto for violin and orchestra



Painting by Bjørn Kruse

Commissioned by, and dedicated to

Maria Angelika Carlsen

of the Oslo Philharmonic Orchestra

Composed with support from

The Norwegian Composers' fund
(Det norske komponistfond)

12 Picc. *pppp* *mf* *f*

Fl. 1 *pppp* *mf* *f*

Fl. 2 *pppp* *mf* *f*

Ob. 1 *pppp* *mf* *f*

Ob. 2 *pppp* *mf* *f*

B♭ Cl. 1 *pppp* *mf* *f*

B♭ Cl. 2 *pppp* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *pppp* *mp* *mf* *f*

Bsn. 2 *pppp* *mp* *mf* *f*

C. Bn. *mf* *f*

12 Hns 1/3/1 *mp* *mf* *f*

Hns 2/4/2 *mp* *mf* *f*

B♭ Tpt. 1 *pppp* *mf* *f*

B♭ Tpt. 2 *pppp* *mf* *f*

Tbn. 1 *pppp* *mf* *f*

Tbn. 2 *pppp* *mf* *f*

Tuba *mf* *f*

12 Timp. *mf* *f*

Vib. 1

Vib. 2

Perc. *pp* [Marim.]

Pno. *mf* *ff*

12 Solo vln. *ord.* *mp* *f* *mf* *f*

Vln. I *ord.* *mp* *f* *mf* *f*

Vln. II *ord.* *mp* *f* *mf* *f*

Vla. *ord.* *mp* *f* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

3

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

15

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

15

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

15

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Liberamente

19 Picc. 21 *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

19 Hns 1/3 1 *f* *mf*

Hns 2/4 2 *f* *mf*

B♭ Tpt. 1 *straight mute* *f* *mf*

B♭ Tpt. 2 *straight mute* *f* *mf*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

19 Timp. *f*

Vib 1 *mp* *mf*

Vib 2 *mp* *mf*

Perc. *mp* *mf*

Pno.

19 Solo vln. 21 *a tempo* *p* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



24 Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

C. Bn. *ff* *p*

24 Hns 1/3/1 *mp* *p* *p* *ff*

Hns 2/4/2 *mp* *p* *p* *ff*

B♭ Tpt. 1 *mp* *p* *p* *ff*

B♭ Tpt. 2 *mf* *mp* *p* *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tuba *ff* *p*

24 Timpani *p* *mf* *mf* *f*

Vib. 1 *mp* *pp*

Vib. 2 *mp* *pp*

Perc. *mp* *pp* *mf* *Gran cassa*

Pno. *ff* *ff*

24 Solo vln. *p* *f* *ff* *f*

Vln. I *p* *f* *ff* *f*

Vln. II *p* *f* *ff* *f*

Vla. *p* *f* *ff* *f*

Vc. *p* *mf* *ff* *f*

Cb. *p* *mf* *ff* *f*

36

(Liberamente)

30 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

30 Hns 1/3/1 Hns 2/4/2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Vib. 1 Vib. 2 Perc. Pno.

30 Solo vln. Vln. I Vln. II Vla. Vc. Cb.

36

Liberamente gliss. lento

42

a tempo
♩ = 92

38

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

38

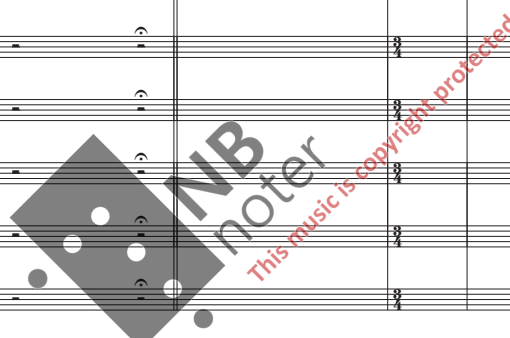
Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

38

Timp.
Vib 1
Vib 2
Perc.
Pno.

38

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.



51 ♩ = 60

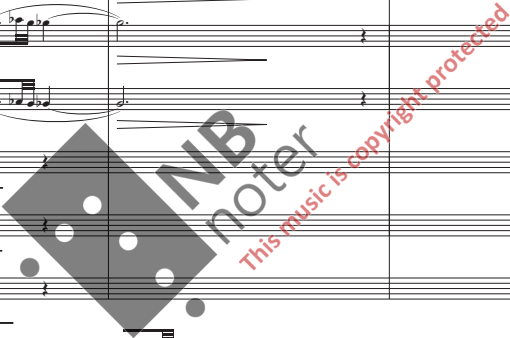
47 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

47 Hns 1/3/1 Hns 2/4/2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

47 Timp. Vib. 1 Vib. 2 Perc. Pno.

47 Solo vln. Vln. I Vln. II Vla. Vc. Cb.

51 ♩ = 60



52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

52

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

52

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

52

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hns 1/3/1 Hns 2/4/2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Vib. 1 Vib. 2 Perc. Pno. Solo vln. Vln. I Vln. II Vla. Vc. Cb.

62

poco rit. *a tempo*

58 Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

C. Bn. *ff* *mf*

58 Hns 1/3 1 *ff* *mf* *pp*

Hns 2/4 2 *ff* *mf* *pp*

B♭ Tpt. 1 *ff* *pp* *mp*

B♭ Tpt. 2 *ff* *pp* *mp*

Tbn. 1 *ff* *pp* *mp*

Tbn. 2 *ff* *pp* *mp*

Tuba *ff* *pp* *mp*

straight mute

con sord.

58 Timp. *f* *f*

Vib. 1 *mf*

Vib. 2 *mf*

Perc. *f* *f* Small gongs *mf*

Pno. *mf*

58 Solo vln. *mf* *mf* *f*

Vln. I *mf* *pp* *mf* *pp* *mp* *gliss. lento*

Vln. II *mf* *pp* *mf* *pp* *mp*

Vla. *mf* *pp* *mf* *pp* *mp*

Vc. *mf* *pp* *mf* *pp* *mp*

Cb. *mf* *pp* *mf* *pp* *mp*

poco rit. *a tempo*

62

♩ = 116

63 67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

63

Timp.

Vib 1

Vib 2

Perc.

Pno.

♩ = 116

63 67

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

76

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

76

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

76

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

87

92

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *aperto* *mf* *open* *mf* *open* *mf* *senza sord.* *mf* *Marim.* *mf* *mf* *arco* *arco* *arco* *pizz.* *pizz.* *ff* *p* *mp* *mf*

97 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hns 1/3/1 Hns 2/4/2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Vib 1 Vib 2 Perc. Pno. Solo vln. Vln. I Vln. II Vla. Vc. Cb.

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97

97

97

97

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

106

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

106

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

[Cym]

106

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

116

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

116

Hns 1/3/1 Hns 2/4/2 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 Tuba

116

Timp. Vib. 1 Vib. 2 Perc. Pno.

116

121

Solo vln. Vln. I Vln. II Vla. Vc. Cb.

125 *a tempo* 133

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *(mf)* *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mp* *p* *mf*

C. Bn. *mp* *p* *mf*

Hns 1/3 1 *mp*

Hns 2/4 2 *mp*

B♭ Tpt. 1 *mp* *harmon mute*

B♭ Tpt. 2 *(mf)* *mp* *harmon mute*

Tbn. 1 *mp* *harmon mute*

Tbn. 2 *mp* *harmon mute*

Tuba *mp* *mf*

125

Timpani *mp* *p* *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Perc. *Log dr* *p* *ppp* *p*

Pno. *mp* *(secco)* *p* *mf*

125 *a tempo* 133

Solo vln. *f* *sim* *f*

Vln. I *f*

Vln. II *pp*

Vla. *mp*

Vc. *pizz* *mp* *p* *mp* *mf*

Cb. *mp* *p* *mp* *mf*

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

134

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

134

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

134

Solo vln.

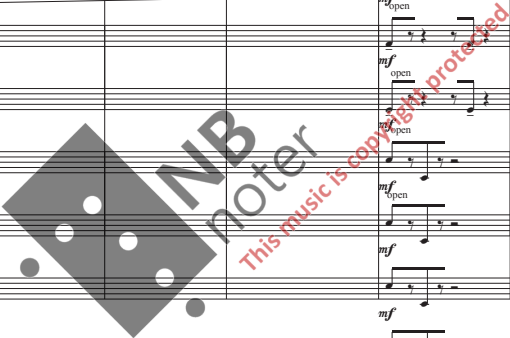
Vln. I

Vln. II

Vla.

Vc.

Cb.



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143 150

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f* *mp*

Ob. 2 *f*

B♭ Cl. 1 *f* *sub p* *mf*

B♭ Cl. 2 *f* *sub p* *mf*

B. Cl. *f* *sub p* *mf*

Bsn. 1 *f* *sub p* *mf*

Bsn. 2 *f* *sub p* *mf*

C. Bn. *f* *sub p* *mf*

Hns 1/3 1 *mf*

Hns 2/4 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

143 *mf*

143 *p* *mf*

143 *p* *ppp* *p* *mf*

Perc. *p* *ppp* *p* *mf*

Pno. *p* *(secco)* *mf*

143 150

Solo vln. *mf* *f*

Vln. I *unis sul tasto* *p* *mp*

Vln. II *sul tasto* *p* *mp*

Vla. *sul tasto* *p* *mp*

Vc. *p*

Cb. *p*

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

152

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

152

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(half tone trills throughout)

168 $\text{♩} = 104$ 173 $\text{♩} = 126$

164 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

164 Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

164 Timp.

Vib. 1

Vib. 2

Perc.

Tria

Tub. bells

Pno.

168 173

164 $\text{♩} = 104$ 173 $\text{♩} = 126$

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

175

Picc. *mp* *pp* *pp* *ff* *mp*

Fl. 1 *mp* *pp* *pp* *ff* *mp*

Fl. 2 *mp* *pp* *pp* *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1

Bsn. 2

C. Bn. *>*

175

Hns 1/3 1

Hns 2/4 2

B♭ Trpt. 1 *cup mute* *pp* *mp* *pp* *pp*

B♭ Trpt. 2 *cup mute* *pp* *mp* *pp* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2

Tuba

175

Timp.

Vib 1 *pp*

Vib 2 *pp*

Perc. *Xylo* *pp* *mp* *p* *pp* *ff* *mp*

Pno.

175

Solo vln. *sul pont.* *pp* *mp* *mp*

Vln. I *sul pont.* *pp* *pp* *ff* *mp*

Vln. II *sul pont.* *pp* *pp* *ff* *mp*

Vla. *sul pont.* *pp* *pp* *ff* *mp*

Vc.

Cb.

181

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

181

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1 *mp* *pp* *mp* *ppp* *mp*

B♭ Tpt. 2 *mp* *pp* *mp* *ppp* *mp*

Tbn. 1

Tbn. 2

Tuba

181

Timp.

Vib. 1

Vib. 2

Perc. *mf* *ff* *mp* *mp* *mf*

Pno.

181

Solo vln. *mf* *mp* *8va*

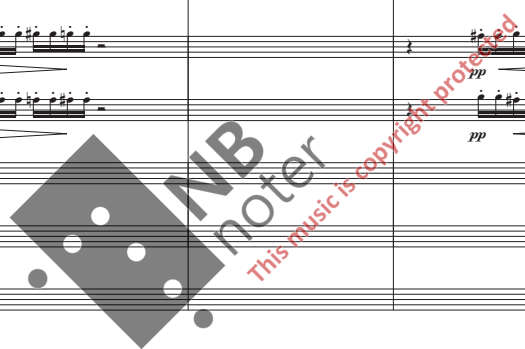
Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc.

Cb.



186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

186

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

186

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

186

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

191

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

191

Timp.
Vib. 1
Vib. 2
Perc.
Pno.

191

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

196 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

196 Hns 1/3 1 Hns 2/4 2 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 Tuba (Ossia: 8va)

196 Timp. Vib 1 Vib 2 Perc. Pno.

196 Solo vln. Vln. I Vln. II Vla. Vc. Cb.

a tempo
♩ = 116

202

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

202

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

202

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

202

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

a tempo

♩ = 82

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *mp*

Bsn. 2

C. Bn. *f*

Hns 1/3 1 *sfz*

Hns 2/4 2

B♭ Tpt. 1 *sfz* (cup mute)

B♭ Tpt. 2 *sfz*

Tbn. 1

Tbn. 2 *sfz* (cup mute)

Tuba *sfz*

Timp.

Vib 1

Vib 2

Perc. *mp* **Tria**

Pno. **213**

Solo vln. *a tempo* ♩ = 82 *ord.* *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

222 Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *f* *ff* *mp*

Ob. 2 *mp* *ff* *mp*

B♭ Cl. 1 *mf* *f* *ff* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

222 Hns 1/3 1 *tutti* *mf* *mp*

Hns 2/4 2 *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tuba *mf* *mp*

222 Timp. *mf*

Vib 1 *mf* *f*

Vib 2 *mf* *f*

Perc. *Metal chimes* *Marim.* *f*

Pno. *f*

222 Solo vln. *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf* *pizz.*

Cb. *mf*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib 1

Vib 2

Perc. [Marim.]

Pno.

250

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

a tempo

$\text{♩} = 116$

255

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

255

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

255

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

Metal chimes

Cow bell (medium) choke

257

a tempo

$\text{♩} = 116$

255

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

272

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

272

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

272

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

287

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

287

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

chiuso
pp
cup mute
pp
cup mute
pp
cup mute
pp
cup mute
pp

287

Timp.
Vib. 1
Vib. 2
Perc.
Pno.

Tam tam
pp
mp

287

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord. det.
f
ord. det.
f
ord. det.
sub p
pp
sim
pp
sim
pp
sim
pp
sim

a tempo
♩ = 100

290

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

290

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

290

Timp.
Vib. 1
Vib. 2
Perc.
Pno.

290

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

296

a tempo
♩ = 100

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

297

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

297

Timp.

Vib 1

Vib 2

Perc.

Pno.

297

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibraslap

304

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

304

Hns 1/3/1 *mf* aperto

Hns 2/4/2 *mf* aperto

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf* open

Tbn. 1 *mf* open

Tbn. 2 *mf* open

Tuba *mf*

304

Timp. *f*

Vib 1 *fz*

Vib 2 *fz*

Perc. *mf* Xylo

Pno. *f*

304

Solo vln. *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

312

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 (end solo)

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

312

Hns 1/3/1

Hns 2/4/2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

312

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

312

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

319

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

319

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

319

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

326 328

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

326

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

aperto
p *mf* *mp* *p*
p *mf* *mp* *p*
p *mf* *mp* *p*
p *mf* *mp* *p*
p *mf* *mp* *p*
p *mf* *mp* *p*

326

Timp.
Vib. 1
Vib. 2
Perc.
Pno.

326 328

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *f* *mp* *p*
f *f* *f* *mp* *p*
f *f* *f* *mp* *p*
f *f* *f* *div* *p*
f *f* *f* *mp* *p*

336 342

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

336 342

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

336 342

Timp.
Vib. 1
Vib. 2
Perc.
Pno.

Tub. bells

336 342

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis div
pizz arco

353

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

353

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

353

Timp.

Vib 1

Vib 2

Perc.

Pno.

353

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

358

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

358

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

358

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

358

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 368

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

363

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

363

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

363 368

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *mp* *mf*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

C. Bn. *f* *mp*

372

Hns 1/3 1 *f* *mp* *pp*

Hns 2/4 2 *f* *mp* *pp*

B♭ Tpt. 1 *f* *mp* *pp*

B♭ Tpt. 2 *f* *mp* *pp*

Tbn. 1 *pp* open

Tbn. 2 *pp* open

Tuba *pp* open

372

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

372

Solo vln. *f* *mf* *f* *mf* *f* *mf*

Vln. I *f* *p* *mf* *mf* *f* *mf* *ord.*

Vln. II *f* *p* *mf* *mf* *f* *mf* *ord.*

Vla. *f* *p* *mf* *mf* *f* *mf* *ord.*

Vc. *f* *p* *mf* *mf* *f* *mf* *ord.*

Cb. *f* *p* *mf* *mf* *f* *mf* *ord.*

384

379

rit.

a tempo
♩ = 104

Cadenza

ca ♩ = 40

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

379

Cadenza

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

379

Timp.
Vib. 1
Vib. 2
Perc. (Tub. bells)
Pno.

379

rit.

a tempo
♩ = 104

384

Cadenza

Molto liberamente
ca ♩ = 40

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

389

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

389

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

389

Temp.

Vib 1

Vib 2

Perc.

Pno.

389

Solo vln.

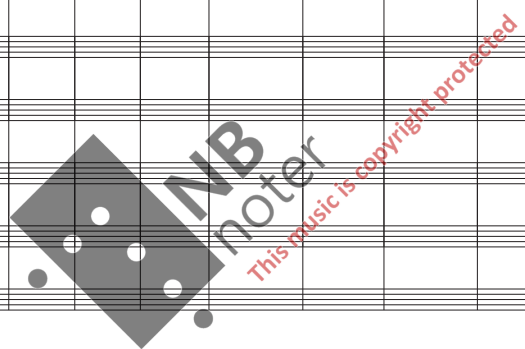
Vln. I

Vln. II

Vla.

Vc.

Cb.



413

a tempo

$\text{♩} = 104$

poco rit.

404

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

404

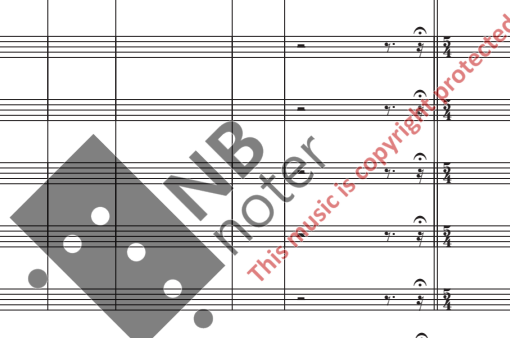
Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

404

Timp.
Vib 1
Vib 2
Perc.
Pno.

404

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.



a tempo

417 ♩ = 116

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

417

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

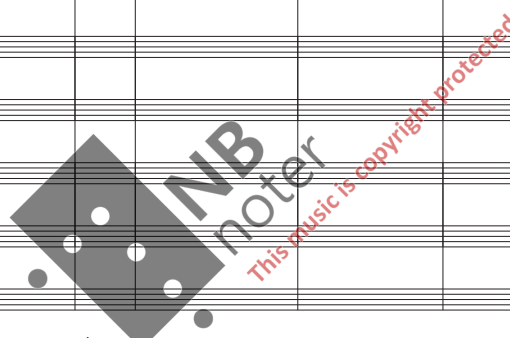
417

Timp.
Vib 1
Vib 2
Perc.
Pno.

a tempo

417 ♩ = 116

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.



435

a tempo

(♩ = 116)

rit.

427

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

427

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

427

Timp.
Vib 1
Vib 2
Perc.
Pno.

427

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for 'Unfolding Moments' by Bjørn Kruse, measures 439-442. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horns in F 1/3 1 (Hns 1/3 1), Horns in F 2/4 2 (Hns 2/4 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Vibraphone 1 (Vib 1), Vibraphone 2 (Vib 2), Percussion (Perc.), Piano (Pno.), Solo Violin (Solo vln.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 439 and 442 are marked with boxes. The score includes dynamic markings such as *mf*, *ff*, *p*, and *cresc. poco a poco*. Performance instructions include *Log dr*, *senza sord.*, and *senza sord.*. The score is watermarked with 'NB noter' and 'This music is copyright protected'.

448

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

448

Hns 1/3/1

Hns 2/4/2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

448

Timp.

Vib 1

Vib 2

Perc.

Pno.

Tria

448

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

mf

f

mp

p

dim. poco a poco

senza sord.

div

mf

mp

p

dim. poco a poco

458 *rit.* *a tempo* ♩ = 104 468 *a tempo* ♩ = 116

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

458
Timp.
Vib 1
Vib 2
Perc. [Cym] [Marim.]
Pno.

458 463 *a tempo* ♩ = 104 468 *a tempo* ♩ = 116

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rall. _____ *a tempo*

471

Picc. *p* *sim*

Fl. 1 *p* *sim*

Fl. 2 *tr*

Ob. 1 *p* *sim*

Ob. 2 *tr*

B♭ Cl. 1 *p* *sim*

B♭ Cl. 2 *p* *tr*

B. Cl. *p* *tr*

Bsn. 1

Bsn. 2

C. Bn.

471

Hns 1/3 1 *p*

Hns 2/4 2 *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tuba *pp* *mp*

mp *p*

471

Temp.

Vib. 1

Vib. 2

Perc.

Pno.

471

poco rall. _____ *a tempo*

Solo vln. *p* *ff* *mp* *mf*

Vln. I *pp* *mf* *pp* *mp* *p* *mf*

Vln. II *pp* *mf* *pp* *mp* *p* *mf*

Vla. *pp* *mf* *pp* *mp* *p* *mf*

Vc. *pp* *mf* *pp* *mp* *p* *mf*

Cb. *p* *mf* *pp* *p* *mp* *p* *mf*

483

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

483

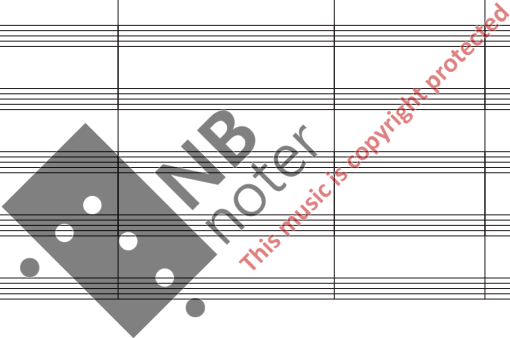
Hns 1/3 1 Hns 2/4 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

483

Timp. Vib 1 Vib 2 Perc. Pno.

483

Solo vln. Vln. I Vln. II Vla. Vc. Cb.



492

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

492

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

492

Timp.

Vib. 1

Vib. 2

Perc.

Pno.

492

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *ff* *tr* *senza sord.* *arco* *pizz.*

508

a tempo
♩ = 92

500

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

500

Hns 1/3 1
Hns 2/4 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

500

Timp.
Vib. 1
Vib. 2
Perc. [Gl.sp.]
Pno.

500

Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

508

a tempo
libero
♩ = 92

516

511 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

$\text{♩} = 40$

511 Hns 1/3 1 Hns 2/4 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

511 Timp. Vib 1 Vib 2 Perc. Pno.

Tub. bells

mf *mp* *mf*

511 Solo vln. Vln. I Vln. II Vla. Vc. Cb.

$\text{♩} = 40$

ff *p* *f* *ppp* *pp* *pp* *pp* *pp* *pp* *p*

527 530

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

527

Hns 1/3 1

Hns 2/4 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

527

Timp.

Vib. 1

Vib. 2

Perc.

Gran cassa

Pno.

527

Solo vln.

530

Vln. I

Vln. II

Vla.

Vc.

Cb.

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536 *accel.* subito $\text{♩} = 40$ 542

Picc. *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Fl. 1 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Fl. 2 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Ob. 1 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Ob. 2 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Bs. Cl. 1 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Bs. Cl. 2 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

B. Cl. *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Bsn. 1 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Bsn. 2 *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

C. Bn. *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

536

Hns 1/3/1 *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

Hns 2/4/2 *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

Bs. Tpt. 1 *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

Bs. Tpt. 2 *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

Tbn. 1 *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

Tbn. 2 *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

Tuba *mf* *pp* *f* *p* *f* *p* *mf* *pp* *pp* *f* *pp* *f*

536

Timp. *pp* *f* *pp* *mf* *f* *pp* *mf* *pp* *f* *pp* *f*

Vib. 1 *mf* *pp* *f* *p* *f* *p* *pp* *mf* *pp* *f* *pp* *f*

Vib. 2 *mf* *pp* *f* *p* *f* *p* *pp* *mf* *pp* *f* *pp* *f*

Perc. *pp* *mf* *p* *f* *p* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Pno. *p* *f* *p* *f* *p* *f* *f* *pp* *f* *pp* *f* *pp*

536 *accel.* subito $\text{♩} = 40$ 542

Solo vln. *ff* *ff* *ff* *ff*

Vln. I *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Vln. II *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Vla. *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Vc. *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

Cb. *pp* *ff* *p* *f* *p* *f* *pp* *mf* *f* *pp* *f* *pp*

547 550

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

547

Hns 1/3 1 Hns 2/4 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

547

Timp. Vib. 1 Vib. 2 Perc. Pno.

547 550

Solo vln. Vln. I Vln. II Vla. Vc. Cb.