

Bjørn Kruse:

S Y N T A X

for Bb clarinet
and two percussion players

Commissioned by TONE HAGERUP 1987

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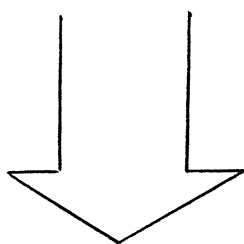
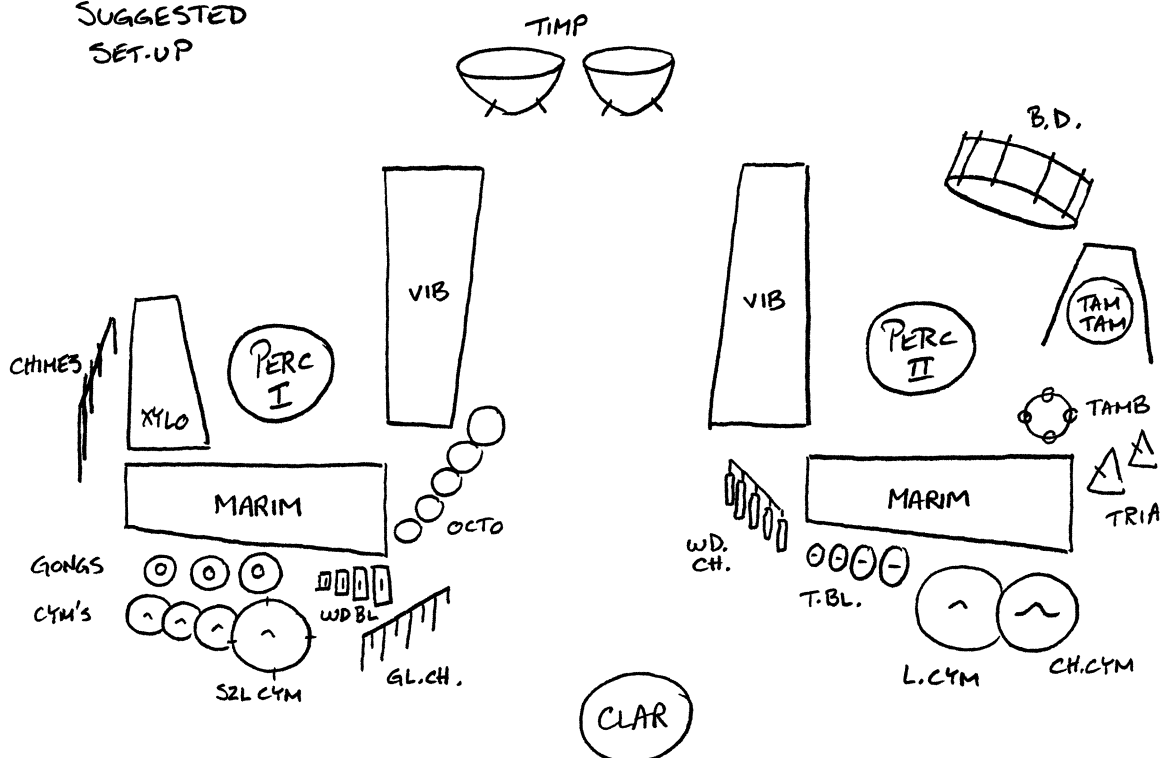
Percussion player I :

3 cymbals (large/medium/small) - suspended
sizzle cymbal
3 gongs (large/medium/small - app. min. third apart -
not suspended)
glass chimes (or metal)
4 woodblocks
chimes
5 octobans
2 timpani (29" and 26")
xylophone (down to f)
vibraphone
marimba (down to F)

Percussion player II :

large cymbal - suspended
chinese cymbal (medium) - suspended
2 triangles
woodchimes
4 templeblocks (chinese blocks)
tambourine (resting)
tam tam
vibraphone
marimba (down to F)
bass drum (gran cassa)

SUGGESTED SET-UP



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Score:

Perc. I

CHIMES | GONGS | GL.CH. | WD.BL |

Perc. II

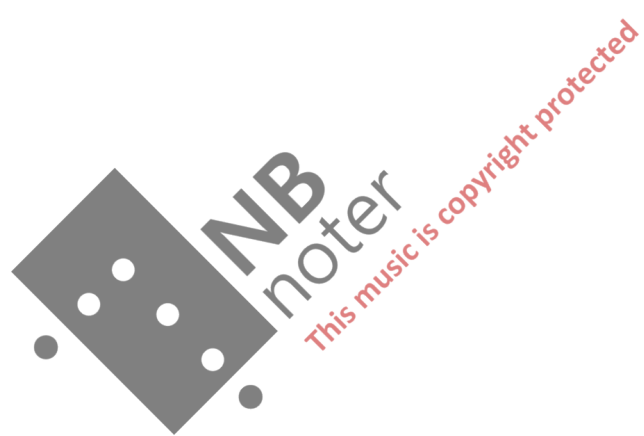
T.B.L. | B.D. | TAM-TAM | MARIM | VIB |

Clar.

L.CYM | CH.CYM | TRIA | TAMB | WD.CH. |

Other Percussion:

CYM'S | SZL CYM | OCTO | MARIM | VIB | XYLO | TIMP 29" 26"



* written
transposed

-1-

"SYNTAX"

durata: ca. 16 min.

DEL I

Perc. I

Perc. II

Bb Clar *

as fast as possible, ad lib

staccato simile

ppp cresc.....

Perc. I

Perc. II

Clar

OCTO

TEMPLEBL.

fff sempre

fff pp molto

fff

Handwritten musical score for Percussion I, Clarinet, and Percussion II.

Perc. I: (octo) ff (tr) MARIM pp bo

Clar: ff p stacc ff p sim

Perc. II: (t.bl.) ff (tr) (to marim $\rightarrow$)



Handwritten musical score for Percussion I, Clarinet, and Percussion II.

Perc. I: poco cresc... ... mp OCTO

Clar: ff p sim f PPsub ffp

Perc. II: MARIM pp bo poco cresc... ... mp T. BL

A

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings.

Perc. I: Features a melodic line with notes and rests. Includes markings for **VIB** (vibrato) and **pp** (pianissimo) with a **ped.** (pedal) marking.

Clar: Features a melodic line with notes and rests. Includes markings for **sempre p** (piano), **ff** (fortissimo), **mp** (mezzo-piano), and **cresc. molto** (very crescendo).

Perc. II: Features a melodic line with notes and rests. Includes markings for **pp** (pianissimo) and **VIB** (vibrato).

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings.

Perc. I: Features a melodic line with notes and rests. Includes markings for **poco cresc.** (poco crescendo) and **as fast as possible** (marked with a circled 1).

Clar: Features a melodic line with notes and rests. Includes markings for **mp** (mezzo-piano), **cresc. (poco)** (poco crescendo), **sim** (sforzando), **mf** (mezzo-forte), **p** (piano), **sempre ped.** (piano), and **tr** (trill).

Perc. II: Features a melodic line with notes and rests. Includes markings for **poco cresc.** (poco crescendo) and **as fast as possible** (marked with a circled 1).

Perc. I (vib) poco a poco cresc.

Clar (cresc.) *ff* *ffp* cresc. *ff*

Perc. II (vib) poco a poco cresc.

+ Complete the six-note figure in mobile ① before starting mobile ②

Perc. I ① ②⁺ p.a.p. cresc.

Clar (stacc.) *mp* *ffp* *ff* *p* [d=ca. 60]

Perc. II ① ②⁺ p.a.p. cresc.

Handwritten musical score for Percussion I, Clarinet, and Percussion II.

Perc. I: (vib) [rest] (2) (3)

Clar: cresc. poco a poco ffp

Perc. II: (vib) [rest] (2) (3)

Perc. I: p.a.p. cresc.

Clar: ff (sempre ff) mp cresc.

Perc. II: p.a.p. cresc.

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Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score includes various musical notations, dynamics, and performance instructions.

Perc. I: (vib) *f* *sempre ped...*

Clar: *f* *ff* *tr* *use right side-key* *sempre ped...*

Perc. II: (vib) *f* *sempre ped...*

Perc. I: *(ff)* *dim* *mp*

Clar: *tr* *tr* *(ff)* *dim* *mp*

Perc. II: *to bass dr.*

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Handwritten musical score for Percussion I, Clarinet, and Percussion II.

Perc. I: Includes a box labeled "99" and "SZL CYM". The staff shows a crescendo from *pp* to *ff* (marked *d=bo*), followed by a ritardando and a transition to marimba.

Clar: Includes a box labeled "(mp)". The staff shows a chromatic line with a crescendo from *pp* to *fff* (marked *molto*), followed by a ritardando and a transition to marimba.

Perc. II: Includes a box labeled "B.D.". The staff shows a crescendo from *pp* to *ff*, followed by a transition to marimba.

Handwritten musical score for Percussion I, Clarinet, and Percussion II, starting with a section marked "DEL II" and "B".

Section Markers: "DEL II" and "B". The time signature is 4/4, and the tempo is marked "ca. 76 Rubato".

Perc. I: Includes a box labeled "MARIM". The staff shows a crescendo from *p* to *pp*, followed by a transition to marimba.

Clar: Includes a box labeled "(mp)". The staff shows a melodic line with a crescendo from *mp* to *f* (marked *3*), followed by a transition to marimba.

Perc. II: Includes a box labeled "MARIM". The staff shows a crescendo from *p* to *pp*, followed by a transition to marimba.

③

Perc. I

(MARIM)

(p)

Clar

f

3

Perc. II

(MARIM)

(p)

⑤

Perc. I

(p)

mp

p

Clar

mf

f

mp

mp

Perc. II

(p)

mp

p

7

Perc. I (MARIM)

Clar

Perc. II (MARIM)

9

Perc. I

Clar

Perc. II

3/4

to vib

to vib

pp

p

mp

ff

dim

poco

RA

C

⑪ 3/4 poco più mosso [♩ = ca 80]

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score is in 3/4 time, marked "poco più mosso" with a tempo of approximately 80 beats per minute. The key signature is C major. The score is divided into two systems, each with two measures. The first system is marked with a circled 11. The second system is marked with a circled 13. The Percussion I part features a melodic line with a "VIB" (vibrato) marking and a "cresc. molto" (crescendo molto) marking. The Clarinet part features a melodic line with a "VIB" marking and a "cresc. molto" marking. The Percussion II part features a melodic line with a "VIB" marking and a "cresc. molto" marking. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sub ped* (sub pedal). The score also includes articulation markings such as *acc* (accents) and *tr* (trills). The score is written on a grand staff with three staves. The first staff is for Percussion I, the second for Clarinet, and the third for Percussion II. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score is in 3/4 time, marked "poco più mosso" with a tempo of approximately 80 beats per minute. The key signature is C major. The score is divided into two systems, each with two measures. The first system is marked with a circled 11. The second system is marked with a circled 13. The Percussion I part features a melodic line with a "VIB" (vibrato) marking and a "cresc. molto" (crescendo molto) marking. The Clarinet part features a melodic line with a "VIB" marking and a "cresc. molto" marking. The Percussion II part features a melodic line with a "VIB" marking and a "cresc. molto" marking. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sub ped* (sub pedal). The score also includes articulation markings such as *acc* (accents) and *tr* (trills). The score is written on a grand staff with three staves. The first staff is for Percussion I, the second for Clarinet, and the third for Percussion II. The score is written in a handwritten style with some corrections and markings.

(15)

Perc. I (vib)

Clar

Perc. II (vib)

p 3

p 6 cresc. 6

(17)

Perc. I

Clar

Perc. II

cresc. 6

ff

p 6

ff 6

p 6

① 19

4/4

(to cym →) 3/4

Perc. I (vib)

Clar

Perc. II (vib)

pp mp pp p

6 6 6 6 6

② 21

3/4

CYMS

cresc. molto

Perc. I

Clar

Perc. II

p ff

cresc.

6 6 6 6 6

6 6

3 3

mp f

(23)

Perc. I

Clar

Perc. II

mf

(vib)

mf

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(25)

Perc. I

Clar

Perc. II

XYLO

f

Psub

cresc. molto

chrom.

f

ff

p

f

ff (sempre ped.)

29

Perc. I

Clar.

Perc. II

p cresc.

f

f

pp

p cresc.

f

31

Perc. I (vib)

Clar

Perc. II (vib)

dim.

p

pp

poco

33

Perc. I

Clar

Perc. II

(ped sempre)

(pp)

35

Perc. I (vib)

Clar (h) pp sempre chrom. 11

Perc. II (vib)

37

Perc. I PP (3) 6 (sello) cresc. 6 6 6 6

Clar PP (3) 6 6 6 6

Perc. II PP (3) 6 6 6 6 (sello) cresc. 6 6 6 6

39

Perc. I (vib) (cresc.) f to tria

Clar. cresc. molto (f) simile

Perc. II (vib) (cresc.) (f) (cresc.)

41 TRIA

Perc. I ff dim. (p)

Clar. trb. dim. (p)

Perc. II ff dim. (p) to wood chimes

D

DEL III

"SYNTAX"

2
4 (TRIA)

L'istesso tempo (♩=80)

Perc. I

WD.BL.

mp

Clar

p

WD.CH.

[as fast as poss.]

sim ad lib sequence

dim...

Perc. II

pp

l.v.

④

CYM

f

WD.BL.

mp

CYM

f

WD.BL.

mp

Clar

... al niente

TAMB

pp

mp

3

dim.

pp

sim

dim...

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score is divided into two systems, each with two measures.

Perc. I: The first system shows a melodic line starting with a triplet of eighth notes, followed by a single eighth note, and then another triplet. The dynamic is marked *mp*. The second system shows a series of eighth notes, with a triplet of eighth notes marked *p* and a triplet of eighth notes marked *(mf)*. A box labeled "CYM'S" is present above the second measure.

Clar: The first system shows a series of eighth notes, with a triplet of eighth notes marked *p* and a triplet of eighth notes marked *n.*. The second system shows a series of eighth notes, with a triplet of eighth notes marked *p* and a triplet of eighth notes marked *(mf)*. A box labeled "CYM'S" is present above the second measure.

Perc. II: The first system shows a series of eighth notes, with a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mp*. The second system shows a series of eighth notes, with a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *(mp)*.

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(13)

(Cym's)

Perc. I

mf

f

ff

to gongs

Clar

ff

Perc. II

(tamb)

mp

mf

ff

molto

(mp)

(16)

GONGS

Perc. I

p

f

Clar

din

p

ff

Perc. II

mp

mf

ff

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score includes dynamic markings (p, mp, f, ff), articulation (accents, slurs), and performance instructions (tamb, cresc., ff sempre). A large 'E' in a box is present above the Percussion I staff.

Perc. I (Gongs) 3

Clar *tamb* *mp* *f* *ff sempre*

Perc. II *p* *cresc.* *f*

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score includes dynamic markings (p, cresc., ff), articulation (accents, slurs), and performance instructions (to cym's, to ch. cym.). A large 'NB' watermark is visible across the score.

Perc. I 22 *ff* *to cym's*

Clar *ff* *(dampen)* *to ch. cym.*

Perc. II *p* *cresc. molto* *ff*

25

CYMB

Perc. I

Clar

Perc. II

CH CM.

TAMB

p cresc.

mf cresc.

f dampen

f

(to t.bl. →)

28

GL. CH.

Perc. I

Clar

Perc. II

XYLO

TRIA

TBL

p

ff

pp

dim

f

mp

pp

f

31

GL.H.

GONGS

Perc. I

(xyló)

ppp

Clar

mp

cresc.

ff

Perc. II

P

TBL

f

mp

34

Perc. I

mp

P

MARIM

b²

ff

dim

pp

Clar

mf

ff

f

mf

mp

Perc. II

pp

VIB

f

mf

mp

37

GONGS

Perc. I

MARIM

Clar

Perc. II

(vib)

p *f* *dim* *pp* *(p)*

p *molto* *ff* *f* *mf* *mp*

40

GONGS

Perc. I

MARIM

Clar

Perc. II

p *mp* *mf* *ff* *mf* *pp* *p* *pp*

p *f* *dim*

F

a te

43

Perc. I (marim)

OCTO

pp

ff

mf

ff

Clar

ff

dim

a te

P

molto

ff

dim

Perc. II (vin)

TBL

pp

ff

mf

ff

mf

46

Perc. I

VIB

f

mf

mp

Clar

(dim)

P

molto

ff

f

mf

Perc. II

VIB

f

mf

mp

④

Perc. I (vib) *p* *pp* *mf* *mp*

Clar *mp* *p* *pp* *f*

Perc. II (vib) *mf* *mp*

52

Perc. I *p* *pp* *f* *mf* *mp* *p*

Clar *ff* *f* *mf* *mp*

Perc. II *p* *pp* *f* *mf* *mp* *p*

55

Perc. I (vib)

Clar

Perc. II (vib)

mp

mf

f

ff

OCTO

CH. Cym

ff

p

56

Perc. I

Clar

Perc. II

ff

p

f

to cym's

CH. Cym

l.v.

G

61 Cym's

Perc. I

Clar

Perc. II

VIB

64

Perc. I

Clar

Perc. II

"SYNTAX"

67 (Cymb)

Perc. I

mp *f* *mp* *pp* **VIB**

Clar

mp *f* *pp* *p*

Perc. II

(vib) *mf* *f* *pp* *cresc.*

arco

70

Perc. I

cresc. *mf* *dim molto* *(pp)*

Clar

p *mf* *(p)*

Perc. II

cresc. *mf* *dim molto* *(pp)*

"SYNTAX"

Handwritten musical score for Percussion I, Clarinet, and Percussion II, measures 73 to 76.

Measure 73:

- Perc. I:** (vib) *sim.* *molto cresc.* *ff* *f*
- Clar:** *p* *cresc. molto* *fff* *f*
- Perc. II:** (vib) *sim.* *molto cresc.* *ff*

Measure 74: (Empty)

Measure 75:

- Perc. I:** *mf* *mp* *p* *pp* *cresc.*
- Clar:** *mf* *mp* *p*
- Perc. II:** *mf* *mp* *p* *pp* *cresc.*

Measure 76:

- Perc. I:** *mf* *mp* *p* *pp* *cresc.*
- Clar:** *mf* *mp* *p*
- Perc. II:** *mf* *mp* *p* *pp* *cresc.*

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79

Perc. I (vib)

Clar. mf p cresc. f mf

Perc. II (vib) (cresc.)

82

Perc. I (vib) ff (sempre pad.)

Clar. cresc. ff p

Perc. II (vib) ff (brem.) p

Cymbals (cym.) pp cresc.

"SYNTAX"

85 (CYM's)

52L CYM

GONGS

Perc. I

Clar

Perc. II

(P)

molto

ff

f

mf

mp

cresc. molto

3

3

3

3

l.v.

l.v.

88

GL. CH.

Perc. I

Clar

Perc. II

sub f

p

poco

p

ff

PP

PP (sempre)

to marim

to marim

breve

breve

breve

H DEL IV

3/4 ♩ = ca. 120+

Handwritten musical score for Percussion I, Clarinet, and Percussion II.

Perc. I: MARIM (Maracas) and VIB (Vibraphone). Dynamics: *f*, *p*, *mf*. Includes a *stacc* (staccato) marking.

Clar: Clarinet. Dynamics: *p*, *mf*. Includes a *stacc* (staccato) marking.

Perc. II: MARIM (Maracas) and TAMTAM (Tamtam). Dynamics: *f*, *p*, *mf*. Includes a *stacc* (staccato) marking.

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Handwritten musical score for Percussion I, Clarinet, and Percussion II, continuing from the previous system.

Perc. I: MARIM (Maracas). Dynamics: *p*, *f*, *mf*, *p*. Includes a *cresc.* (crescendo) marking and a *to vib* (to vibraphone) instruction.

Clar: Clarinet. Dynamics: *p*, *cresc.*, *f*, *mf*, *p*. Includes a *to T.T.* (to Tamtam) instruction.

Perc. II: MARIM (Maracas). Dynamics: *p*, *f*, *p*. Includes a *to T.T.* (to Tamtam) instruction.

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Handwritten musical score for "SYNTAX", page -34-. The score is written for Percussion I, Clarinet, Percussion II, and Percussion I again. The music is in 2/4 time and features various percussion instruments and melodic lines.

Measure 7:

- Perc. I:** Vibraphone (VIB) playing a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Dynamics: *mf*, *cresc.*, *l.v.* (lento vivace).
- Clarinet:** Playing a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Dynamics: *mf*, *p*, *cresc.*, *f*, *dim*, *(f)*.
- Perc. II:** Tam-tam (TAM TAM) playing a rhythmic pattern. Dynamics: *p*, *mf*, *l.v.*.
- Perc. I:** Marimba (MARIM) playing a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Dynamics: *f*, *dim*.

Measure 10:

- Perc. I:** Woodblock (W.D.B.L.) and Gong (GONGS) playing a rhythmic pattern. Dynamics: *f*, *molto*, *p*, *pp*, *cresc. molto*.
- Clarinet:** Playing a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Dynamics: *f*, *dim*, *p*, *chrom.* (chromatic), *sim* (sustained), *cresc. molto*, *ff*, *L.CYM* (Loud Cymbal).
- Perc. II:** Playing a rhythmic pattern. Dynamics: *p*, *f*, *molto*, *p*, *fpp*, *cresc. molto*.

"SYNTAX"

(Gongs)

13

Perc. I

(cresc.)

ff

MARIM

pp

Clar

(b) c

n.

(L cym)

b

mp

cresc

f

Perc. II

(cresc.)

ff

MARIM

ff

I

16

Perc. I

ff

pp

p

tr

(h.o)

p

poco (mp)

Clar

p

Perc. II

pp

ff

p

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19

Perc. I (marim) simile (p) cresc. mf p

Clar. mp dim pp

Perc. II (marim) simile (p) cresc. mf p

22

Perc. I p cresc. mf p

Clar. p tr p tr

Perc. II p cresc. mf p

25

Perc. I (marim)

p cresc. mf p

Clar

p mp mf

Perc. II (marim)

p cresc. mf p

28

(5x)

Perc. I

p f p mf

Clar

p cresc. ff

(5x)

f p f mf

* rep. 4 times

[J]

"SYNTAX"

31

Perc. I (marim)

dim poco a poco

Clar

dim

mp

Perc. II (marim)

dim poco a poco

34

Perc. I

p

Clar

p

mp

mf

trb

(mp)

Perc. II

p

K

37

Perc. I

(marim)

(dim)

ppp

Clar

mp

pp

mp

Perc. II

(marim)

(dim)

ppp

40

Perc. I

Clar

pp

mp

pp

Perc. II

43

Perc. I (marim)

(ppp sempre)

Clar (b)

tr fast → to slower

dim

Perc. II (marim)

(ppp sempre)

46

Perc. I

Clar (b)

pp

$\frac{3}{2}$ dim

simile

Perc. II

4/4

49

Perc. I (marim) (ppp) poco a poco cresc.

Clar pp mp

Perc. II (marim) (ppp) poco a poco cresc.

51

Perc. I (mp)

Clar n. mfp

Perc. II (mp)

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53

Perc. I (marim)

sempre (p.a.p. cresc.) (mf)

Clar

mf

Perc. II (marim)

sempre (p.a.p. cresc.) (mf)

55

Perc. I

(f)

Clar

mf mp cresc. (ff)

Perc. II

(f)

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Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score is divided into two systems, each starting with a circled measure number (57 and 59).

System 1 (Measures 57-58):

- Perc. I:** (marim) *ff*. Includes a box labeled **CYM** at the end of the measure.
- Clar:** *ff*. Features a melodic line with triplets, a *siwille* marking, and a sixteenth-note run.
- Perc. II:** (marim) *ff*. Includes a box labeled **CYM** and an arrow pointing to *ch. cymb*.

System 2 (Measures 59-60):

- Perc. I:** *fff*. Includes a box labeled **OCTO** and a triplet.
- Clar:** *fff* (sempre *fff*). Includes a box labeled **CH, CYM** and a box labeled **L. CYM**.
- Perc. II:** *mp* *cresc. molto* leading to *fff*. Includes an arrow pointing to *to bs dm*.

A large diagonal watermark reads: **NB** noter This music is copyright protected

61

M

perc. solo

Perc. I

(octo)

$\text{> } \text{3}$

sim

mp

p

pp

(mp)

Clar

perc. solo

Perc. II

B.D.

p

cresc.

(mp)

(cresc.)

63

Perc. I

mp

p

mf

mp

cresc.

Clar

Perc. II

mf

p

cresc.

mf

p

cresc.

RA

Handwritten musical score for Percussion I, Clarinet, and Percussion II, measures 65 and 67.

Measure 65:

- Perc. I:** (OCTO) (cresc.) *f* *mf* *mp* *p*
- Clar:**
- Perc. II:** (BD) (*mp*) (cresc.) *f* *p* cresc.

Measure 67:

- Perc. I:** *f* sub *mf* *mp* *p* *pp* cresc.
- Clar:**
- Perc. II:** *f* *pp* cresc. (*p*) (cresc.)

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69

Perc. I (octo)

(cresc.)

f

mf

mp

p

Clar

Perc. II (BD)

(mp)

(cresc.)

f

p

T.T.

molto

71

CHIMES

mp

cresc.

ff

Clar

p

poco cresc.

(mp)

Perc. II

ff

p

cresc.

L.CYM

CH.CYM

ff

ff

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Handwritten musical score for three parts: Perc. I, Clar., and Perc. II. The score is written on three staves.

- Perc. I:** The staff shows a series of notes, some marked with 'x', and a large black block indicating a rest or a specific percussion sound.
- Clar.:** The staff features a melodic line with a large slur over it. The dynamics are marked as *pp* (pianissimo), *cresc. molto* (crescendo molto), *ff* (fortissimo), *dim* (diminuendo), and *pp* (pianissimo) again. There are also markings for *b* (flat) and *#* (sharp) on the notes.
- Perc. II:** The staff shows a series of notes, some marked with 'x', and a large black block indicating a rest or a specific percussion sound.

(Cym)

Perc. I

Clar

Perc. II

(L.Cym.)

pp mp p cresc. (f)

+ side keys

sim

to octobans

DEL V

A tempo ♩ = ca. 72

perc solo

OCTO

Perc. I

Clar

Perc. II

pp cresc. mf p

f dim

TRIA

p

f mp

perc solo

④

WDBL

Perc. I

OCTO

(p)

$f_{sub} > f_{sub} p_{sub}$

Clar

Perc. II

(TRIA)

p

TAMB

$f > f_{sub}$

L. CYM

CH CYM

$mf < ff$

⑦

Perc. I

$f p_{sub}$

f

$f_{sub} p_{sub}$

Clar

Perc. II

T.B.L.

mp

3

TAMB

$f > f_{sub}$

(WDBL)

10

Perc. I

(octo)

(p)

cresc.

f *Psub*

Clar

L.CYM

CH.CYM

p

mf

f

T.BL.

mp

13

Perc. I

f *Psub*

Clar

L.CYM

mp

f

T.BL.

mp

16 (WBL)

Handwritten musical score for measures 16-18. The score includes staves for Percussion I, Clarinet, and Percussion II.

Perc. I: Features a melodic line with eighth notes and a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* *Psub* (forte *Psub*). A crescendo (*cresc.*) is marked.

Clar: The staff is empty.

Perc. II: Features a melodic line with eighth notes and a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo (*cresc.*) is marked. A box labeled **TAMB** (Tambourine) is present.

19

Handwritten musical score for measures 19-21. The score includes staves for Percussion I, Clarinet, and Percussion II.

Perc. I: Features a melodic line with eighth notes and a rhythmic pattern of eighth notes. Dynamics include *f* *Psub* (forte *Psub*) and *cresc.* (crescendo).

Clar: The staff is empty.

Perc. II: Features a melodic line with eighth notes and a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box labeled **CH. CH.** (Charleston) is present. A box labeled **T.B.L.** (Tambourine) is present.

(22)

(WDBL)

Perc. I

(OCTO)

cresc.

Clar

L.CYM

P

poco cresc.

(mp)

TAMB

T.BL.

mf

cresc.

(25)

Perc. I

f Psub

mf

pp

cresc.

Clar

ch.cym

L.CYM

(end solo)

f

to ch. cym

Perc. II

f

P

mf

P

28

Perc. I

(octo)

(cresc.)

f psub

f

mf

mp

Clar

CH.CYM

L.CYM

p

mf

Perc. II

p

mp

mf

f

mf

to t.bl. →

31

Perc. I

WD.BL

ff

f

mf

mp

Clar

f

ff

p

cresc.

Perc. II

T.BL

p

f

f

34

Perc. I (octo) p f mf mp ff

Clar (cresc.) L.CYM f mp ff

Perc. II (t.b.) p f (dampen)

ff

37

Perc. I Gongs p mp mf to cym's →

Clar (mp) p Ch.CYM L.CYM f mp p mf f

Perc. II f mp p mf f

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score is divided into two systems, 40 and 41.

System 40:

- Perc. I:** Cym's (Cymbals) and Gongs. The notation shows a sequence of notes with dynamic markings *mp* (mezzo-piano).
- Clar:** Clarinet part with notes and slurs. Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). A box labeled "L.CYM + CH.CYM" is present.
- Perc. II:** Percussion II part with notes and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 41:

- Perc. I:** Cym's. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Clar:** Clarinet part with notes and slurs. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). A trill (trb) is indicated.
- Perc. II:** Percussion II part with notes and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dampen* (dampen).

Handwritten musical score for Percussion I, Clarinet, and Percussion II. The score is divided into two systems, 43 and 44.

System 43:

- Perc. I:** Cym's. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Clar:** Clarinet part with notes and slurs. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). A trill (trb) is indicated.
- Perc. II:** Percussion II part with notes and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dampen* (dampen).

System 44:

- Perc. I:** Cym's. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Clar:** Clarinet part with notes and slurs. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). A trill (trb) is indicated.
- Perc. II:** Percussion II part with notes and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dampen* (dampen).

(46) GONGS

Perc. I

Clar

Perc. II

mp

ff (L.C.M.)

f

dim...

pp

mf

to timp →

(p)

(49) Q

Perc. I

Clar

Perc. II

TIMP

B.D.

(non tr.)

cresc.

f

tr b

P

cresc.

P

f molto

52

Perc. I (timp)

Clar

Perc. II (b.d.)

55

Perc. I

Clar

Perc. II

mf (cresc.)

trb mf mf psub cresc.

f (non tr.)

mp fp cresc.

f

P mf

TAMTAM

P

f

P cresc.

BD

mf < fp >

trb P cresc.

(mf)

(f)

fp cresc.

f psub < f

dampen

+ T.T.

P cresc.

RA

58

Perc. I (timp)

mf psub mf psub f psub cresc. ff

Clar

f ff p f

Perc. II (b.d. + t.t.)

f p

61

Perc. I

gliss lento

Clar

f p cresc. f molto p

Perc. II

(T.T.) f (f) f

to xylo →

Handwritten musical score for measures 54-61. The score includes staves for Percussion I, Clarinet, Percussion II, and Xylophone.

Measure 54: Perc. I (Xylo) starts with a forte (*f*) melody. Clarinet has a forte (*ff*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 55: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 56: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 57: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 58: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 59: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 60: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 61: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Handwritten musical score for measures 62-69. The score includes staves for Percussion I, Clarinet, and Percussion II.

Measure 62: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 63: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 64: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 65: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 66: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 67: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 68: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

Measure 69: Perc. I has a forte (*f*) melody. Clarinet has a forte (*f*) melody. Perc. II has a forte (*f*) melody marked *molto*. Dynamics include *f*, *ff*, *f*, and *mf*.

(xylo)

70

Perc. I

ff >

ff dim

Clar

ff (tria) >

ff >

ff >

ff >

ffp cresc.

Perc. II

f >

f >

f >

f >

f dim

73

Perc. I

p

OCTO

p

f psub

3

1

Clar

ff

mp

f

CH.CRM

secco 1

mp

f

Perc. II

p

f

p

mp

f

76

Perc. I (octo)

Clar.

Perc. II

CH. CYM

L. CYM

T. BL.

mp

f

psub

3

mp

f

mp

mp

77

Perc. I

Clar.

Perc. II

CH. CYM

L. CYM

mp

f

ff

p

f

psub cresc.

3

f

dampen

molto f

to t.bl. →

82

S

Perc. I

(octo)

p

f mp f psub

Clar

CH. CYM.

p

f dampen

Perc. II

T.B.L.

p

f

P

CHSC.

85

Perc. I

3

mf

psub

f mp f psub

f

psub

Clar

sim

f

P

f

P

ff

f

88

Perc. I (octo)

Clar.

Perc. II (ch. cym)

Handwritten musical score for measures 88-90. Percussion I (octo) features a melodic line with triplets and dynamics (p), f, mp, f, psub, sim, psub. Clarinet has a few notes with dynamics f and p. Percussion II (ch. cym) has a rhythmic pattern with dynamics P, f, P, f.

91

Perc. I

Clar.

Perc. II

Handwritten musical score for measures 91-93. Percussion I has a melodic line with dynamics f, psub, (p sempre). Clarinet has notes with dynamics f and p. Percussion II has a rhythmic pattern with dynamics (f) and ff. A box labeled "VIB" and "hard mallets" is present in the Percussion II staff.

94

Perc. I (octo)

Clar. f (p sample) mp cresc. 3

Perc. II (vib) (ff)

95

Perc. I cresc. (mf)

Clar. f ff

Perc. II secco ff (ff)

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100

Perc. I (octo)

mf

f

p_{sub}

cresc.

Clar

Perc. II (vib)

ff

103

Perc. I

f

p_{sub}

cresc.

Clar

Perc. II

to bass drum →

106

Perc. I

(octo)

(Cresc.)

mf

ff mp sub

ff mp sub

Clar

(b) C.

ff

Perc. II

B.D.

p cresc. molto

ff mp sub

ff mp sub

T

109

Perc. I

ff mp sub

ff mp sub

ff mp sub

ff mp sub

Clar

Perc. II

ff simile

ff

ff

ff

mf

T.T.

112

Perc. I (octo)

ff Psmb

Clar

Perc. II (b.d. + t.t.)

ff mf ff

115

Perc. I

ff Psmb

Clar

Perc. II

mf ff

4) NB: REVERSED DYNAMIC ENVELOPE!

mf — ff

Handwritten musical score for three parts: Perc. I, Clar., and Perc. II. The score is written on three staves.

- Perc. I:** Features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings *f*, *mp*, *p*, *f*, and *p*. A final measure includes a note marked *p* with an annotation "to gongs →".
- Clar.:** Features a melodic line with dynamic markings *ff*, *ffp*, *cresc. molto*, and *ff*. A note in the first measure is marked *ff* with a handwritten "(4)".
- Perc. II:** Features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings *mf*, *ff*, *f*, *mf*, *ff*, and *f*.

The score includes various musical notations such as beams, slurs, and dynamic markings. A watermark "no This music" is visible across the top of the page.

124 GONGS

Perc. I

f

(OCTO)

P < f > P

Clar

ff

b.

Perc. II

(T.T.)

(B.D.)

P < f > mf < ff > f

127 SZL. CYM CYM'S GONGS

Perc. I

f

f < ff > mf

f > P

Clar

ffp cresc.

f mf

Perc. II

P < f > mf

psub cresc.

(mf)

130

S2L CYM

CYM'S

GONGS

Perc. I

mf (octo)

f

p

mp

mf

p

poco cresc.

Clar

f

mf

mp

mf

Perc. II

(T.T.)

(B.D.)

mf

pp

mf

p

poco cresc.

133

GL. CHIMES

l.v.

Perc. I

mp

p

poco rit

Clar

mp

f

ff

molto

poco rit

pp

b.

b.

FINE

Julen '87

Don Kusse

Perc. II

mp

p

molto

ff

poco rit