

Full score

Bjørn Kruse 1993

PANEM ET CIRCENSES

for flute, clarinet, 2 synthesizers and one percussion player

Durata: 12 - 14 min.

Commissioned by NY MUSIKK
for the CIKADA ensemble 1991

Instruments:

Flute / piccolo

Bb clarinet / bass clarinet

Percussion:

5 octobans

Large, medium and small cymbals

Crotales (C, Db, F, Gb, G, Ab, A, Bb)

Vibraphone

Glockenspiel

Metal chimes

Woodblocks

Marimba

Tamtam / gong



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Panem et circenses

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Til CIKADA

1 ♩ = ca 126 +

Flute

Bass cl.

Clar.

Octobans

Perc

Synt 1

Synt 2

5

Flute

Clar.

Perc

Synt 1

Synt 2

Panem et circenses - 2 -

9

Flute

Clar.

Perc

Synt 1

Synt 2

13

Flute

Clar.

Perc

Synt 1

Synt 2

Panem et circenses - 3 -

17

A

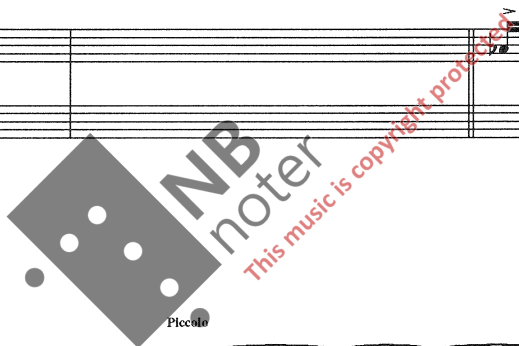
Flute

Clar.

Perc

Synt 1

Synt 2



21

Flute

Clar.

Perc

Synt 1

Synt 2

Piccino

M.cym.

Octo.

Panem et circenses - 4 -

25

Flute

Clar.

Perc

Synt 1

Synt 2

Musical score for measures 25-28. The score is for five parts: Flute, Clarinet, Percussion, Synth 1, and Synth 2. The Flute part starts with a *pp* dynamic and has a crescendo to *ff* in measure 25, then returns to *pp* and has another crescendo to *ff* in measure 28. The Clarinet part has a *ff* dynamic in measure 25 and a crescendo to *ff* in measure 28. The Percussion part has a *p_{sub}* dynamic in measure 25 and a *ff* dynamic in measure 28, with a *p_{sub}* dynamic in measure 29. The Synth 1 part has a *f* dynamic in measure 25 and a crescendo to *f* in measure 28. The Synth 2 part has a *f* dynamic in measure 25 and a crescendo to *f* in measure 28.

29

Flute

Clar.

Perc

Synt 1

Synt 2

Musical score for measures 29-32. The score is for five parts: Flute, Clarinet, Percussion, Synth 1, and Synth 2. The Flute part starts with a *ff* dynamic in measure 29 and has a crescendo to *ff* in measure 32. The Clarinet part starts with a *ff* dynamic in measure 29 and has a crescendo to *ff* in measure 32. The Percussion part has a *ff* dynamic in measure 29 and a *pp_{sub}* dynamic in measure 30, with a *cresc.* dynamic in measure 31. The Synth 1 part has a *ff* dynamic in measure 29 and a crescendo to *ff* in measure 32. The Synth 2 part has a *ff* dynamic in measure 29 and a crescendo to *ff* in measure 32.

33

Flute

Clar.

Perc

Synt 1

Synt 2

37

Flute

Clar.

Perc

Synt 1

Synt 2

Panem et circenses - 6 -

41

Flute

Clar.

Perc

Synt 1

Synt 2

ff *p* *ff* *p* *ff* *p* *f*

mf

mf

45

Flute

Clar.

Perc

Synt 1

Synt 2

ff *mf*

ff *mf*

All cym.

Crot. (to vib.) *ff*

ff *dim.*

dim.

Panem et circenses - 7 -

49

Flute

Clar.

Perc

Synt 1

Synt 2

A tempo

C flute

pp

f

pp

A tempo

pp

f

pp

Vib.

A tempo

mf

Preset C14 Flute

A tempo

53

Flute

Clar.

Perc

Synt 1

Synt 2

f

pp

pp

f

pp

pp

57

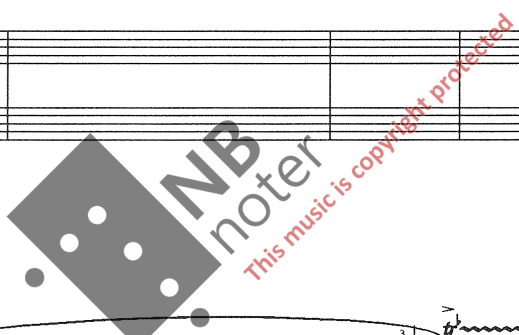
Flute

Clar.

Perc

Synt 1

Synt 2



61

Flute

Clar.

Perc

Synt 1

Synt 2

65

Flute

Clar.

Perc

Synt 1

Synt 2

This block contains the musical notation for measures 65 through 68. It features five staves: Flute, Clarinet, Percussion, Synthesizer 1, and Synthesizer 2. The Percussion staff shows a complex rhythmic pattern with many accents. Synthesizer 1 plays sustained chords with accents. Synthesizer 2 has a more active line with accents and dynamic markings such as *mf*, *cresc.*, and *ff*. A large watermark is overlaid on the score.

69

Flute

Clar.

Perc

Synt 1

Synt 2

This block contains the musical notation for measures 69 through 72. It features five staves: Flute, Clarinet, Percussion, Synthesizer 1, and Synthesizer 2. The Percussion staff continues with a rhythmic pattern and accents. Synthesizer 1 plays sustained chords with accents. Synthesizer 2 has a more active line with accents and dynamic markings such as *ff*. A large watermark is overlaid on the score.

73

Flute

Clar.

Perc

Synt 1

Synt 2

p *cresc.* *ff*

Bb cl.

p *cresc.* *ff*

mp *f*

p *cresc.*

dim. *p*

77

Flute

Clar.

Perc

Synt 1

Synt 2

ff *ff*

ff *f*

ff *f*

ff *f*

Da niente *cresc.* *pp* *cresc.* *mf* *dim.*



81

Flute

Clar.

Perc

Synt 1

Synt 2

dim.

pp

A tempo

mf

cresc.

pp

A tempo

85

Flute

Clar.

Perc

Synt 1

Synt 2

ff

dim.

pp

mf

ff

ff

dim.

pp

mf

ff

mf

ff

mf

dim.

mf

dim.

Da niente

cresc.

mf

dim.

89

Flute

Clar.

Perc

Synt 1

Synt 2

5

mf dim. *pp*

ff *mf* dim. *pp*

mf dim.

93

Flute

Clar.

Perc

Synt 1

Synt 2

mp *pp* *pp* *ff*

mp *pp* *pp* *ff*

pp *ff*

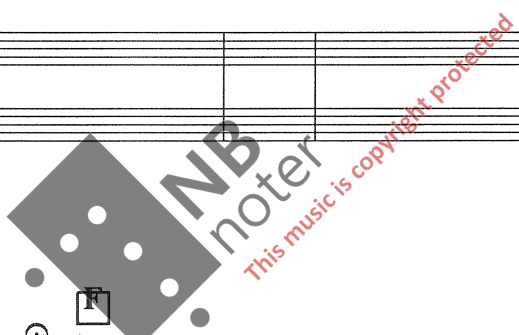
mf cresc. *ff*

A tempo

A tempo

A tempo

Gl.sp.



97

Flute

Clar.

Perc

Synt 1

Synt 2

f dim. *pp*

f dim. *pp*

Vib. *f* dim. *pp* Mem. *pp*

ff dim. *pp*

G

A tempo

101

Flute

Clar.

Perc

Synt 1

Synt 2

A tempo *pp* cresc.

A tempo *pp* cresc.

A tempo *ff*

A tempo *ff* *p*

A tempo

105

Flute

Clar.

Perc

Synt 1

Synt 2

ff *mp* *pp* *ff* *p* *ff*

109

Flute

Clar.

Perc

Synt 1

Synt 2

pp *cresc.* *ff* *pp* *cresc.* *ff* *p*

113

Flute

Clar.

Perc

Synt 1

Synt 2

H A tempo

ff 3 3 3 dim. *p* A tempo *f*

ff 3 3 3 dim. *p* A tempo *f* cresc.

A tempo

A tempo

117

Flute

Clar.

Perc

Synt 1

Synt 2

ff *ff* *mf* cresc. *ff*

121

Flute

Clar.

Perc

Synt 1

Synt 2

f *mf* *mp* *p* *pp*

mf *cresc.*

125

Flute

Clar.

Perc

Synt 1

Synt 2

129

Flute

Clar.

Perc

Synt 1

Synt 2

mf *mp* *p* *f* *p* *cresc.* *f* *p*

133

Flute

Clar.

Perc

Synt 1

Synt 2

p *p* *p* *pp*

137

Flute

Clar.

Perc

Synt 1

Synt 2

pp cresc. ff

pp cresc. ff

pp

lv.

pp

141

Flute

Clar.

Perc

Synt 1

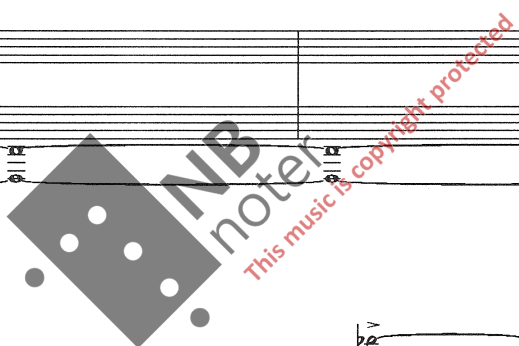
Synt 2

dim. p mf mf

dim. p mf mf

p pp mf

mf





A tempo

145

Flute *mf* A tempo

Clar. *mf* A tempo

Perc *mf* A tempo *mf* *mp* *p*

Synt 1 *mf* dim. *pp* A tempo

Synt 2 A tempo



149

Flute *mf* *mf*

Clar. *pp* *mf* *mf*

Perc *mf* *p*

Synt 1 *pp*

Synt 2 *mf*

K

153

Flute *mf* *cresc.* *f* *A tempo* *pp*

Clar. *mf* *cresc.* *f* *A tempo* *pp*

Perc *mf* *mf* *pp*

Synt 1 *A tempo* *mp* *pp*

Synt 2 *A tempo*



157

Flute *mf* *fp* *cresc.*

Clar. *mf* *fp* *cresc.*

Perc *mf* *f*

Synt 1 *pp* *cresc.*

Synt 2

161

Flute

Clar.

Perc

Synt 1

Synt 2

mf *fp* *mf* *fp* *mf* *dim.*

165

Flute

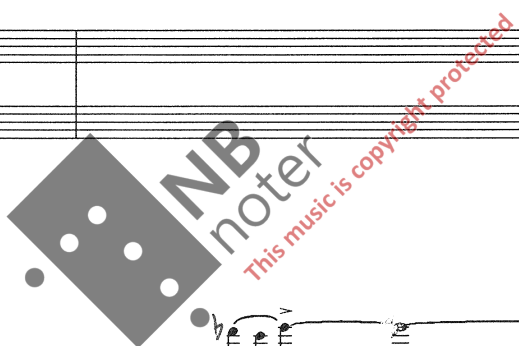
Clar.

Perc

Synt 1

Synt 2

mf *pp* *fp* *mf* *dim.* *mf* *dim.*



169

Flute

Clar.

Perc

Synt 1

Synt 2

pp f mf p

pp f mf p

mf p

mp pp

173

Flute

Clar.

Perc

Synt 1

Synt 2

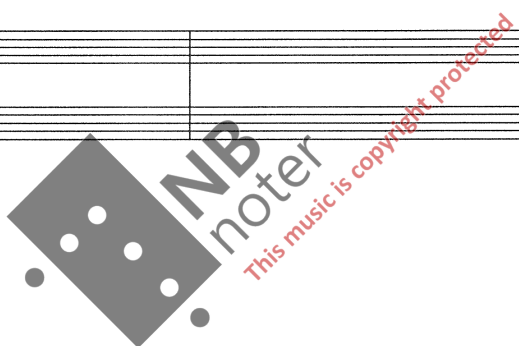
mf

mf

mf p cresc. ff

p cresc. ff

pp



177

Flute

Bass cl.

Clar.

Perc

Synt 1

Synt 2

mf *p* *cresc.*

ff

Met. chimes

mp

ff

mf

Red.

ff

181

Flute

Clar.

Perc

Synt 1

Synt 2

ff

mp

pp *mp* *f*

mf

Red.

N

185

Flute

Clar. Bass cl. Octobans

Perc

Synt 1

Synt 2

189

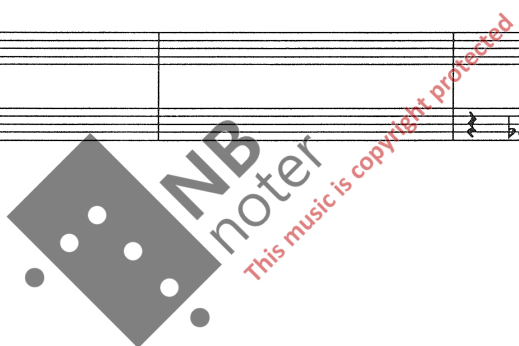
Flute

Clar.

Perc

Synt 1

Synt 2



193

Flute

Clar.

Perc

Synt 1

Synt 2

197

Flute

Clar.

Perc

Synt 1

Synt 2

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N

201

Flute *Piccolo*

Clar. *Bb cl.*

Perc *S.cym.* *M.cym.*

Synt 1

Synt 2

205

Flute *pp*

Clar. *pp*

Perc *Vib.* *mp*

Synt 1

Synt 2

209

Flute

Clar.

Perc

Synt 1

Synt 2

W.bl.

mf

This block contains the musical score for measures 209 to 212. The Flute and Clarinet parts feature long, sustained notes with accents. The Percussion part includes a wood block (w.bl.) pattern. Synthesizer 1 is silent, while Synthesizer 2 provides a rhythmic accompaniment in the bass line. The dynamic marking is *mf*.

213

Piccolo

Flute

Bb cl.

Clar.

Perc

Synt 1

Synt 2

ff

S.cym.

M.cym.

L.cym.

S.cym.

W.bl.

ff

p

mf

This block contains the musical score for measures 213 to 216. The Flute part includes a piccolo line. The Clarinet part is in B-flat. The Percussion part features a complex pattern with various cymbals (S.cym., M.cym., L.cym., S.cym.) and a wood block (W.bl.). Synthesizer 1 and Synthesizer 2 have complex melodic lines. The dynamic markings are *ff*, *p*, and *mf*.

217

Flute

Clar. *mf*

Perc *p* *mf* *mf*

Synt 1

Synt 2 *mf*

221

Flute

Clar.

Perc *p* *mf* *p* *mf* *p*

Synt 1

Synt 2

225

Flute

Clar.

Perc

Synt 1

Synt 2



229

Flute

Clar.

Perc

Synt 1

Synt 2

C flute

(to marim.)

Panem et circenses - 30 -

233

Flute

Clar.

Perc

Synt 1

Synt 2

sim

P

mf

Bass cl.

Marim.

mf

237

Flute

Clar.

Perc

Synt 1

Synt 2



241

Flute

Clar.

Perc

Synt 1

Synt 2

245

Flute

Clar.

Perc

Synt 1

Synt 2

Vib

Bb cl.

ff



249

Flute

Clar.

Perc

Synt 1

Synt 2

ff

ff

253

Flute

Clar.

Perc

Synt 1

Synt 2

257

Flute

Clar.

Perc

Synt 1

Synt 2

261

Flute

Clar.

Perc

Synt 1

Synt 2

Panem et circenses - 34 -

265

Flute

Clar.

Perc

Synt 1

Synt 2

ff

cresc.

ff

ff

A handwritten 'R' is written in a box above the Flute staff in measure 266.

269

Flute

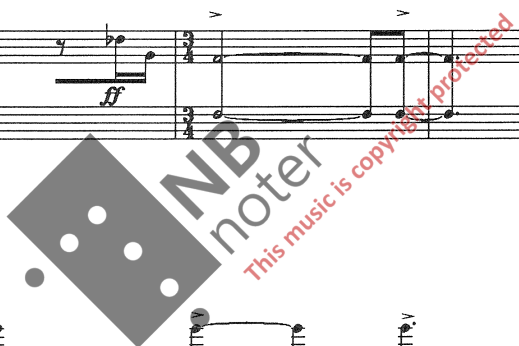
Clar.

Perc

Synt 1

Synt 2

Musical score for measures 269-272, continuing the orchestration with Flute, Clarinet, Percussion, Synth 1, and Synth 2 parts.



273

Flute

Clar.

Perc

Synt 1

Synt 2

S

ff

pp

ff

ff

277

Flute

Clar.

Perc

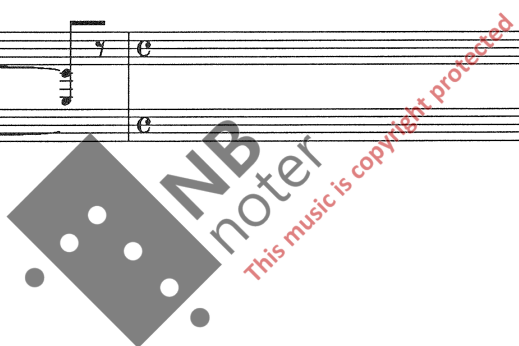
Synt 1

Synt 2

w.bl.

ff

mf



281

Flute

Clar.

Perc

Synt 1

Synt 2

285

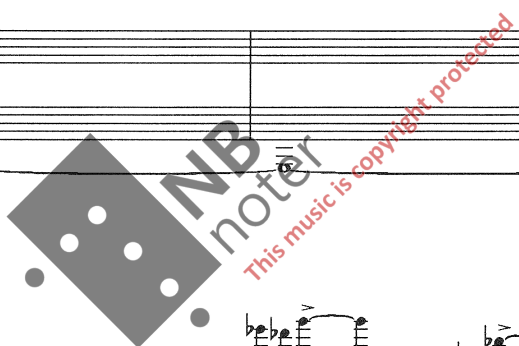
Flute

Clar.

Perc

Synt 1

Synt 2



Panem et circenses - 37 -

289

Flute

Clar.

Perc

Synt 1

Synt 2

mp

pp

vib.

pp

293

Flute

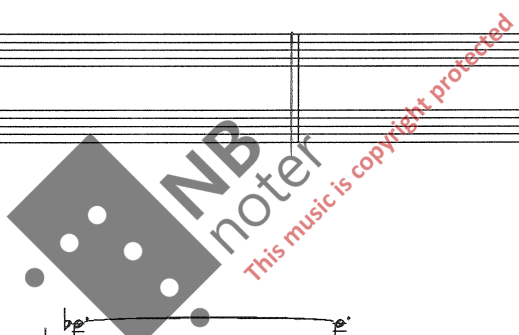
Clar.

Perc

Synt 1

Synt 2

mp



297

Flute

Clar.

Perc

Synt 1

Synt 2

ff 3 3 3 dim. p

ff 3 3 3 dim. p

pp

U

301

Flute

Clar.

Perc

Synt 1

Synt 2

A tempo

A tempo

f ff

f A tempo cresc. ff

A tempo

mf cresc. ff

A tempo

305

Flute

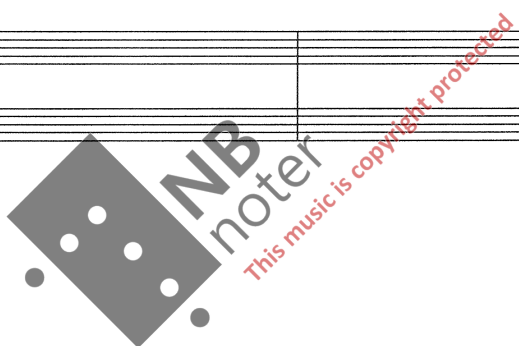
Clar.

Perc

Synt 1

Synt 2

Musical score for measures 305-308. The score is for a multi-instrument ensemble. The Flute part has a melodic line with accents. The Clarinet part has a similar melodic line. The Percussion part has a rhythmic pattern with dynamic markings *mf*, *mp*, and *p*. The Synthesizer 1 part has a bass line with a *ff* dynamic marking. The Synthesizer 2 part is mostly silent.



309

Flute

Clar.

Perc

Synt 1

Synt 2

Musical score for measures 309-312. The Flute part is silent. The Clarinet part has a melodic line with a *ff* dynamic marking. The Percussion part has a rhythmic pattern with dynamic markings *f*, *mf*, *mp*, *p*, *pp*, and *mf*, and a *L.cym.* marking. The Synthesizer 1 part has a complex rhythmic pattern with a *ff* dynamic marking. The Synthesizer 2 part has a melodic line with a *ff* dynamic marking and a *dim.* marking.

313

Flute

Clar.

Perc

W.bl.

ff

mf

Octo.

f

mf

mp

p

pp

Synt 1

Synt 2

317

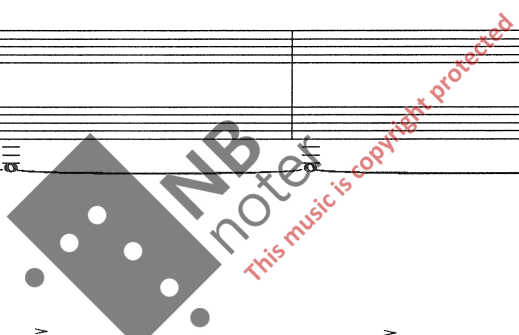
Flute

Clar.

Perc

Synt 1

Synt 2



321

Flute

Clar.

Perc

Synt 1

Synt 2

Musical score for measures 321-324. The score includes parts for Flute, Clarinet, Percussion, and two Synthesizer parts (Synt 1 and Synt 2). The Flute part starts with a rest and then plays a melodic line with dynamics *mf*. The Clarinet part also starts with a rest and then plays a melodic line with dynamics *mf*. The Percussion part features a rhythmic pattern of eighth notes with dynamics *mp*, *p*, and *pp*, followed by a section marked 'Crot.' with dynamics *mf*, *p*, and *pp*. The Synthesizer 1 part has a complex texture with dynamics *f*, *mp*, *pp*, *f*, and *mp*. The Synthesizer 2 part is silent.

325

Flute

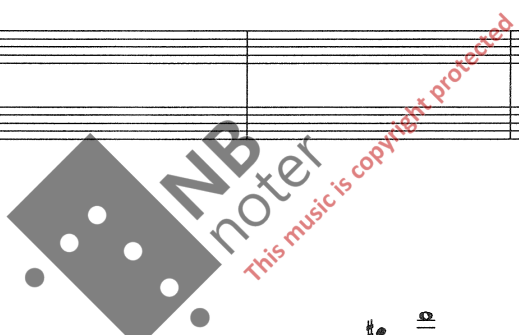
Clar.

Perc

Synt 1

Synt 2

Musical score for measures 325-328. The score includes parts for Flute, Clarinet, Percussion, and two Synthesizer parts (Synt 1 and Synt 2). The Flute part plays a melodic line with dynamics *pp*, *mf*, *p*, *pp*, *mf*, and *p*. The Clarinet part plays a melodic line with dynamics *pp*, *mf*, *p*, *pp*, *mf*, and *p*. The Percussion part features a rhythmic pattern of eighth notes with dynamics *pp*, *mf*, *p*, *pp*, *mf*, and *p*. The Synthesizer 1 part has a complex texture with dynamics *pp*, *f*, *mp*, *pp*, *f*, and *mp*. The Synthesizer 2 part is silent.



W

329

Flute

Clar.

Perc

Synt 1

Synt 2

Detailed description: This system contains measures 329 to 332. The Flute and Clarinet parts feature melodic lines with accents and dynamic markings of *f*. The Percussion part includes a 'Vib' (vibrato) marking and dynamics ranging from *pp* to *f*. Synthesizer 1 provides harmonic support with chords and dynamics from *pp* to *f*. Synthesizer 2 is mostly silent in this section.

333

Flute

Clar.

Perc

Synt 1

Synt 2

Detailed description: This system contains measures 333 to 336. The Flute and Clarinet parts continue with melodic lines, including accents and dynamic markings of *f*. The Percussion part features a rhythmic pattern with accents and dynamics of *p*. Synthesizer 1 plays chords with dynamics of *mp* and *pp*. Synthesizer 2 has a dynamic marking of *p* in measure 335.



337

Flute

Clar.

Perc

Synt 1

Synt 2

341

Flute

Clar.

Perc

Synt 1

Synt 2



345

Flute

Clar.

Perc

Synt 1

Synt 2

pp *mf* *mp*

349

Flute

Clar.

Perc

Synt 1

Synt 2

p *pp* *mf* *mp* *p* *pp* *mf* *mp*

353

Flute

Clar.

Perc

Synt 1

Synt 2

357

Flute

Clar.

Perc

Synt 1

Synt 2

Tam tam / Gong

p *pp* *mf* *mp* *p* *pp*

f *f*

pp *cresc.*

f *cresc.*

The image shows a page of a musical score for the piece "Panem et circenses - 45 -". The score is arranged in a system with six staves. The top two staves are for Flute and Clarinet, both featuring melodic lines with triplets and slurs. The third staff is for Percussion, which is mostly empty. The fourth and fifth staves are for Synthesizer 1 (Synt 1), showing a melodic line with some rests. The sixth and seventh staves are for Synthesizer 2 (Synt 2), showing a harmonic accompaniment with various dynamics like *p*, *pp*, *mf*, *mp*, and *p*. A large watermark "NB note" is overlaid on the score, along with the text "This music is copyright protected". The page is numbered "353" at the top left and "357" at the top left of the second system. The Percussion staff in the second system has a section labeled "Tam tam / Gong" with dynamics *pp* and *cresc.*. The Synthesizer 1 and 2 staves in the second system also have dynamics *f* and *cresc.*.

361

Flute

Clar.

Perc

Synt 1

Synt 2

365

Flute

Clar.

Perc

Synt 1

Synt 2

John Krumpholtz
14.2.93