

BJØRN KRUSE

ON A LARK'S WING





BJØRN KRUSE 2025

ON A LARK'S WING

HARRYETTE MULLEN

Commissioned by Ingeborg Dalheim and Petter Richter



On a Lark's Wing

By Harryette Mullen

taking flight

gone wandering

have you seen

a solo bird

winging

over meadow green

have you heard

song of spring's

beginning in blossom's

dew-wet whisper

tender melody

hummed rhythm of

rain

to unquenchable stream

haven't you seen or

wondered ever

where

some fancy

flight

might take you

make your heart

start to wander

then

& there?

On a Lark's Wing

for soprano voice and guitar

Bjørn Kruse 2025

Text: Harryette Mullen

Quasi rubato

♩ = 62 ca

Voce

Guitar
Scord E - D

First system of the score. The voice part (soprano) is in 4/4 time, starting with a whole note G4, followed by a half note A4, and then a half note B4. The guitar part (Scord E - D) is in 4/4 time, starting with a whole note G3, followed by a half note A3, and then a half note B3. The guitar part features a series of triplets of eighth notes, with a "non flagg" instruction above the first triplet. The dynamics are *f*, *mf*, and *p*.

Second system of the score. The voice part continues with a half note C5, followed by a half note D5, and then a half note E5. The guitar part continues with a series of triplets of eighth notes, with a "non flagg" instruction above the first triplet. The dynamics are *pp* and *f*.

Third system of the score. The voice part continues with a half note F5, followed by a half note G5, and then a half note A5. The guitar part continues with a series of triplets of eighth notes, with a "non flagg" instruction above the first triplet. The dynamics are *mf*, *mp*, *p*, and *mp*.

Fourth system of the score. The voice part continues with a half note B5, followed by a half note C6, and then a half note D6. The guitar part continues with a series of triplets of eighth notes, with a "non flagg" instruction above the first triplet. The dynamics are *p*, *pp*, and *mf*.

9 *mp* *mf* *p*

ta - - - king ta - king flight gone

9 *mf*

13 *a tempo* *mp* *mf* *f*

gone wan - de - ring wan - - -

13 ord. *mp* *mf* *f*

16 de - ring

16 *mp* *f* *mp* *f*

18 *a tempo* *mf*

have you seen have you seen have you

18 *mf*

20 *mp* *mf*

seen a so-lo bird win - ging o - ver mea - dow green -

20 *mp* *mf*

The musical score is written for a voice and piano duo in 4/4 time. The key signature has one sharp (F#). The score is divided into systems, each with a vocal line and a piano accompaniment line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked *a tempo* at measures 13 and 18. The piano part features various textures, including arpeggiated chords, sixteenth-note runs, and triplet patterns. A large, semi-transparent watermark is centered over the middle of the page, reading 'IB Notes' and 'This music is copyright protected'.

24 *f* 3 *p*
have you heard have you heard song of spring's be-gin-ning be-

24 *f* *mf* *mp* *p* *pp* *mp* *p*

29 *p*
gin - ning be-gin-ning in blos - som's whis - per whis - per

29 *mf* *mp* *p* *pp* *mp*

33 *pp* *p*
dew - wet whis - per ten - der me-lo - di

33 *p* *ord.* *ord.* *ord.* *p*

38 *mp* *mf*
hummed rhy - thm of rain hummed rhy - thm of rain

38 *f* *8va*

41 *f*
to un - quen - cha - ble stream

41 3 3

Bocca chiusa

43 *mf*

mm - m - m - m - m - m - m

43 *f* *mf* *mp* *p* *pp*

45

m - m - m

45 *accelerando*

p *mp* *f*

a tempo

47 *f*

ha - ven't you seen or won - dered e ver _____ where

47 *f* (strum sim)

50 *mf* *a tempo*

_____ where some where some fan - cy flight _____ some

50 ord.

mf *p*

52

fan - cy flight _____ some fan - cy flight _____ *p*

52 *rit.*

p

54 *a tempo* *mf* might take you make your heart *p* start to won -

54 *ord.* *mf* *pp*

57 *f* der ha - ven't you seen or

57 *f*

59 *a tempo* won - dered e ver where some

59 *mf* *mp* *f*

61 *mp* fan - cy flight some fan - cy flight some fan - cy flight

61 *mf* *mp* *p* *pp* *mf*

64 *p* might take you make your heart *rubato* start to won - der then and there? *rit.*

64 *p* *mf* *p*

The musical score is written for a voice and piano duo. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *ppp* (pianississimo). It also features tempo markings like *a tempo*, *rubato*, and *rit.* (ritardando). The lyrics are written below the vocal staff. The piano part includes several triplet figures and arpeggiated chords. A large diagonal watermark reading 'NB noter This music is copyright protected' is overlaid across the middle of the page.