

Bjørn Kruse:

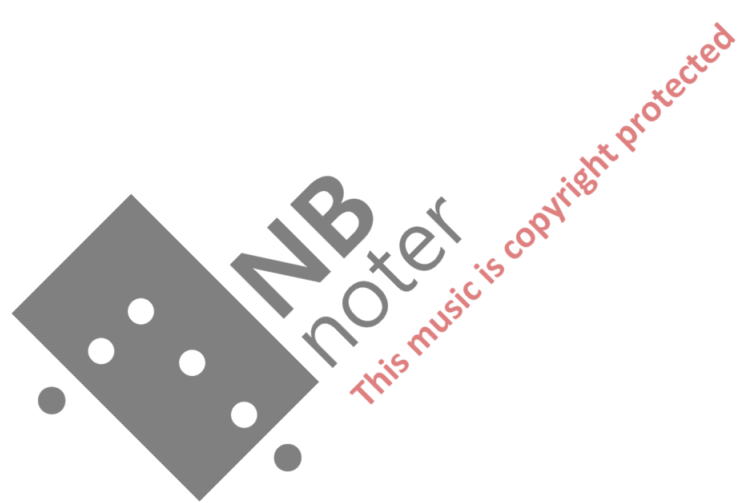
# Konsertouverture

for klaver og brassband

Varighet: ca. 10 min.

Bestilt av Skui Brassband 1982





KONSERT  
OUVERTURE

för klaver  
og brassband

TIL KARI STOKKE

av J. J. Kjerfve '82

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Skarp

to cymbal

Short Cymb. & secco!

8va

loco

to triangle

Lped - - -

**NB**  
noter  
This music is copyright protected

$\text{♩} = 120$

$\text{♩} = 120$

4

SOPRANO  
CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL  
HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(BB<sup>b</sup>)

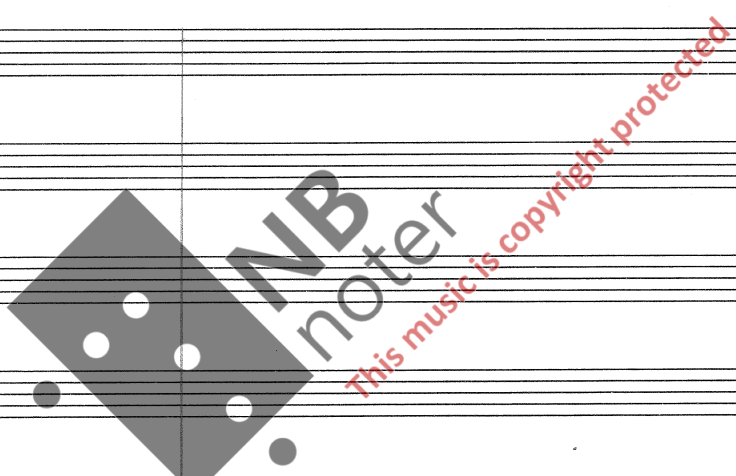
TIMPANI

PERCUSSION

skarp

trā.

Handwritten musical notation for Percussion and Bass parts. The Percussion part includes notes with dynamic markings like *p* and *fz*. The Bass part includes notes with dynamic markings like *mp* and *mf*. There are also some handwritten annotations and symbols.



7

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

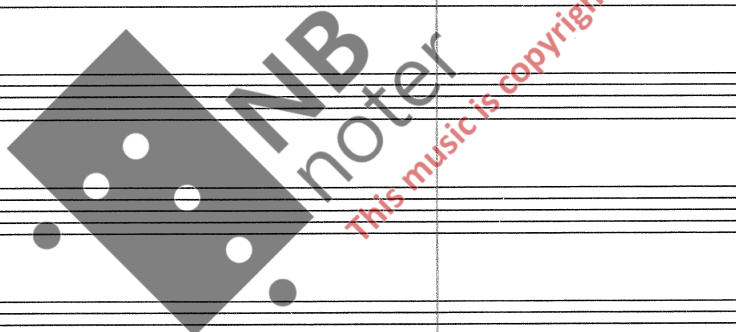
(B<sup>b</sup>)

TIMPANI

PERCUSSION

Skarp

(P)



(P)

mf

mp

mf

11

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

PERCUSSION

*f* > Kromatisk

*ff* > *mp*

*f* > Krom.

*ff* > *mp*

*f* > *ff* > *mp*

*ff* > *mp*

*ff* > *mp*

*ff* > *mp*

*ff* > *mp*

*ff* > *mp*

*ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *ff* > *mp*

*f* > *mf* > *f*

*f* > *mf* > *f*

*f* > *mf* > *f*

*f* > *mf* > *f*

*f* > *mf* > *f*

*f* > *mf* > *f*

*f* > *mf* > *f*

*f* > *mf* > *f*

molto crescendo.....

*mp* < *mf*

*f* > *ff* > *mp*

Kromatisk

Lped

15 A

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

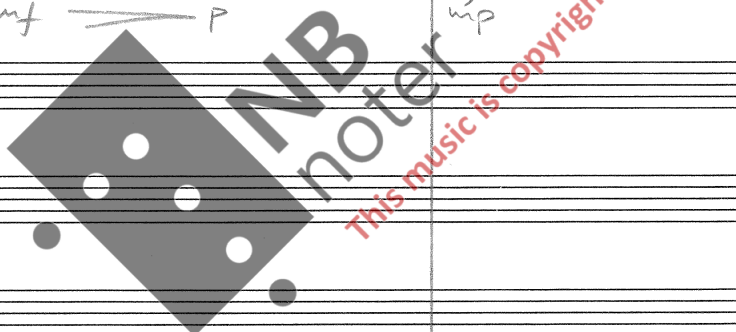
BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)



TIMPANI

PERCUSSION

g.c.

f

mf

mp

P

secco legato

P

19

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

Handwritten musical notation for the first three parts of the brass section. The Soprano Cornet (E<sup>b</sup>) part includes dynamics mp and pp, and a 'sim.' marking. The Solo and B<sup>b</sup> Cornets parts also include mp and pp dynamics. The parts are arranged in four staves.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

Handwritten musical notation for the Flügel Horn (B<sup>b</sup>) and E<sup>b</sup> Tenor Horns parts. The Flügel Horn part includes dynamics mp and pp. The E<sup>b</sup> Tenor Horns parts are arranged in two staves.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

Handwritten musical notation for the B<sup>b</sup> Baritone, Trombones, and Bass parts. The Trombones part includes dynamics mp and pp. The Bass part includes a handwritten '(H)E' marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on this section.

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

Handwritten musical notation for the Euphonium (B<sup>b</sup>) and Basses (E<sup>b</sup> and BB<sup>b</sup>) parts. The Euphonium part includes dynamics P and mp. The Basses parts include dynamics P and mp.

TIMPANI

PERCUSSION

Handwritten musical notation for the Timpani and Percussion parts. The Percussion part includes a 'tria' marking and dynamics mf.

Handwritten musical notation for the piano accompaniment, including dynamics sub mf and subp.



23

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

(BB<sup>b</sup>)

BASSES

TIMPANI

PERCUSSION

tria

27

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

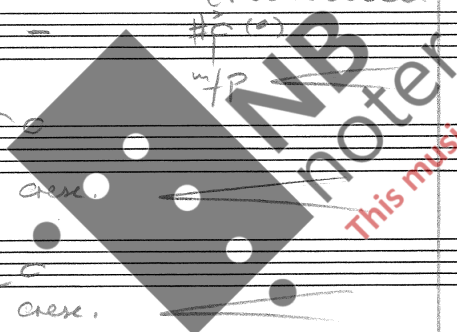
(BB<sup>b</sup>)

TIMPANI

PERCUSSION

Cymb

G.C.



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8va

loco

molto cresc.

dim.

31

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

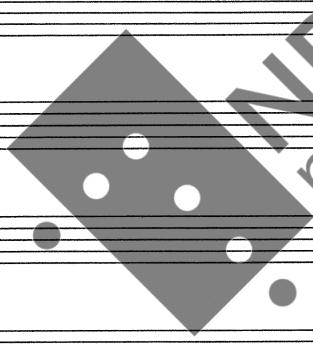
(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION



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Handwritten musical notation for piano accompaniment, including dynamics like *diminuendo*, *pp*, and *poco a poco crescendo*.

- 10 -  
B

35

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

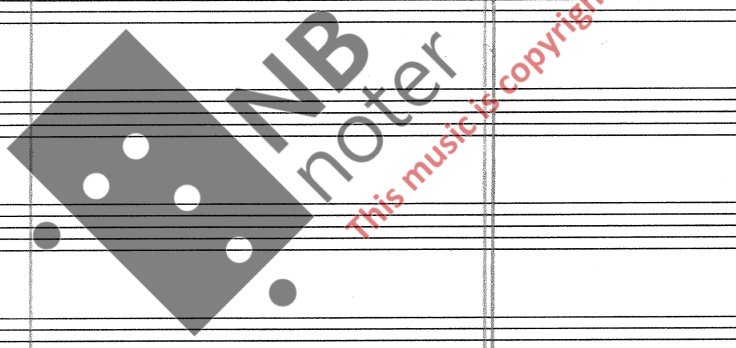
(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION



B

(cresc.)

mf

cresc...

39

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

Skamp

Cymb.

PNo

43

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS  
2.  
3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1.  
2.

B<sup>b</sup> BARTONES  
1.  
2.

TROMBONES  
1.  
2.

BASS

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(B<sup>b</sup>)

TIMPANI

PERCUSSION  
skarp  
Cymb.

PNO

47

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

skarp

PERCUSSION

mp

G.C.

mp

Lped

51

Musical score for various instruments including Soprano Cornet, B<sup>b</sup> Cornets, Flügel Horn, Tenor Horns, Baritones, Trombones, Basses, Euphonium, and Percussion (Skrap, G.C., Timpani).

Handwritten musical notation includes notes, rests, dynamics (mp, mf, dim), and performance instructions.

Watermark: NB noter. This music is copyright protected.





REP AD LIB (6-8x)

55

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

VIDERE ON CUE

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

VIDERE ON CUE

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

VIDERE ON CUE

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

VIDERE ON CUE

TIMPANI

xylo

xylofon

cymb.

REP AD LIB (6-8x)

ppp poco a poco al f

los opp TREMOLO LITT ETTER LITT

MED DE ANDRE TITENE

Cymbal ad lib

ppp poco a poco al f

VIDERE ON CUE

(cluster)

sfz

f

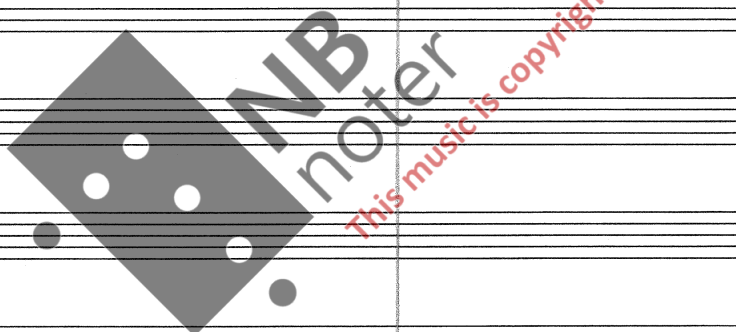
sempre ped

REP AD LIB (6-8x)

los opp litt etter litt

ad lib

VIDERE ON CUE



59

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Xylo.

Cymb

trumm

trumm

subp

fil G.C.

**NB**  
noter  
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63

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

(xylo.)

(a.c.)

PIANO

*ff*, *f*, *mf*, *Sim.*, *Cymbal 6mm*, *P*

67

SOPRANO CORNET (E<sup>b</sup>)

SOLO

B<sup>b</sup> CORNETS  
REP.  
2.  
3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1.  
2.

B<sup>b</sup> BARITONES  
1.  
2.

TROMBONES  
1.  
2.

BASS

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(BB<sup>b</sup>)

TIMPANI

PERCUSSION  
(xylo)  
(g.c.)

PIANO

71

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

PIANO



Musical score for various instruments including Soprano Cornet, Solo, Rep., B<sup>b</sup> Cornets, Flügel Horn, E<sup>b</sup> Tenor Horns, B<sup>b</sup> Baritone, Trombones, Bass, Euphonium, Bases, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *mp*, and *f*, and includes handwritten notes like 'xylo' and 'Cymb'.

75

Musical score for various instruments including Soprano Cornet (E<sup>b</sup>), Solo, Rep., B<sup>b</sup> Cornets (2, 3), Flügel Horn (B<sup>b</sup>), Solo, E<sup>b</sup> Tenor Horns (1, 2), B<sup>b</sup> Baritones (1, 2), Trombones (1, 2), Bass, Euph. (B<sup>b</sup>), Bases (E<sup>b</sup>, BB<sup>b</sup>), Timpani, and Percussion (Xylo, Gymb, a.c.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark is present in the center of the page.

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PIANO

79

Musical score for various instruments:

- SOPRANO CORNET (E<sup>b</sup>)
- SOLO
- REP.
- B<sup>b</sup> CORNETS (1, 2, 3)
- FLÜGEL HORN (B<sup>b</sup>)
- SOLO
- E<sup>b</sup> TENOR HORNS (1, 2)
- B<sup>b</sup> BARITONES (1, 2)
- TROMBONES (1, 2)
- BASS
- EUPH. (B<sup>b</sup>)
- (E<sup>b</sup>)
- BASSES (B<sup>b</sup>)
- TIMPANI
- PERCUSSION

The score includes dynamic markings such as *dim.*, *mf*, and *sim.*. There are handwritten annotations in the percussion part, including 'xyl' and 'xylo'. A large watermark 'NB noter' is present in the center of the page, along with the text 'this music is copyright protected'.

83

SOPRANO CORNET (E<sup>b</sup>)

Handwritten notes:  $b^+$ ,  $b^+$ ,  $b^+$ ,  $(b)^+$ ,  $b^+$

SOLO

B<sup>b</sup> CORNETS

REP.

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

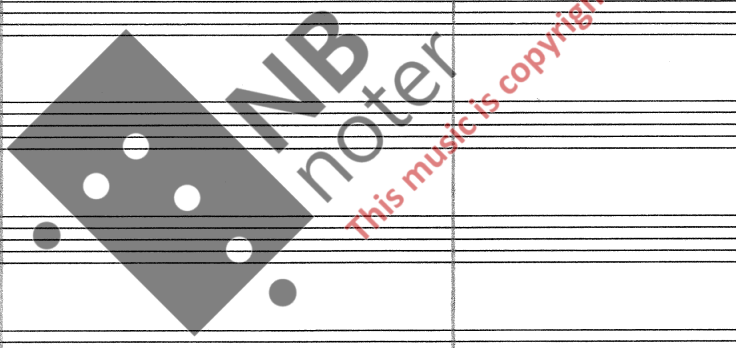
(E<sup>b</sup>)

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

PIANO





87

Handwritten musical score for various instruments. The score includes parts for:

- SOPRANO CORNET (E<sup>b</sup>)
- SOLO
- REP.
- B<sup>b</sup> CORNETS (1., 2., 3.)
- FLÜGEL HORN (B<sup>b</sup>)
- SOLO
- E<sup>b</sup> TENOR HORNS (1., 2.)
- B<sup>b</sup> BARTONES (1., 2.)
- TROMBONES (1., 2.)
- BASS
- EUPH. (B<sup>b</sup>)
- BASSES (E<sup>b</sup>, BB<sup>b</sup>)
- TIMPANI
- PERCUSSION (xylofon, tria)
- VOIC

Dynamic markings include *f*, *dim molto*, *mp*, *P*, and *pp*. The score features a large watermark: "NB noter This music is copyright protected".

91



SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

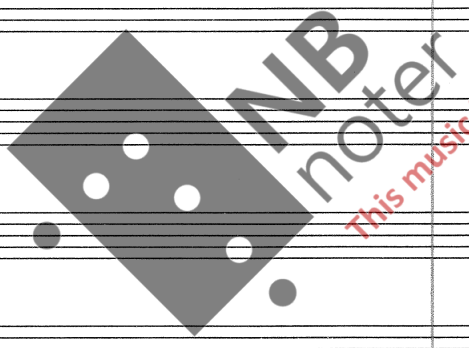
EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

♩ = 60



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♩ = 60

TIMPANI

PERCUSSION

*brca* *p*

*poco a poco*

*dim. sin*

*al niente*

*pp*

*legato*

*p*

*dim.*

*pp*

95

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

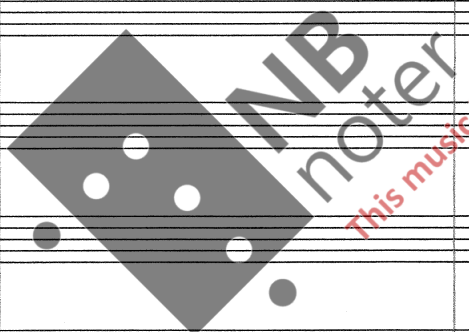
(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION



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Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

01110

99

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

PERCUSSION

**NB**  
noter  
This music is copyright protected

Handwritten musical notation for piano accompaniment, including notes, rests, and a keyboard diagram.

103

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

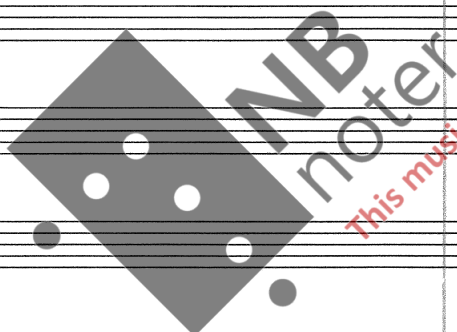
(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION



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6116

107

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

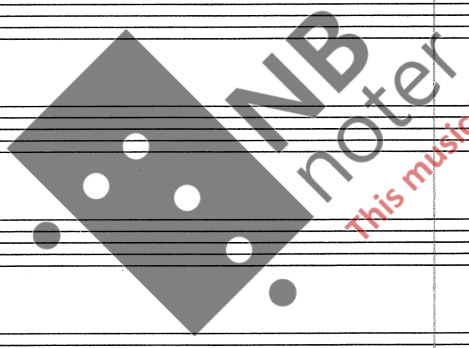
(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

PERCUSSION



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poco cresc...

mp

tridolo

111

E

**SOPRANO CORNET (E<sup>b</sup>)**  
**SOLO**  
 TACET 1. GANG  
 mf  
 f

**B<sup>b</sup> CORNETS**  
 2.  
 3.  
 TACET 1. x  
 sfz > PP

**FLÜGEL HORN (B<sup>b</sup>)**  
**SOLO**  
 TACET 1. GANG  
 PP  
 Solo, TACET 2. GANG  
 mp  
 mf  
 mp  
 trumm  
 3  
 10

**E<sup>b</sup> TENOR HORNS**  
 1.  
 2.

**B<sup>b</sup> BARITONES**  
 1.  
 2.  
 TACET 1. GANG  
 PP

**TROMBONES**  
 1.  
 2.  
 TACET 1. x  
 PP  
 TACET 1. x  
 C  
 PP

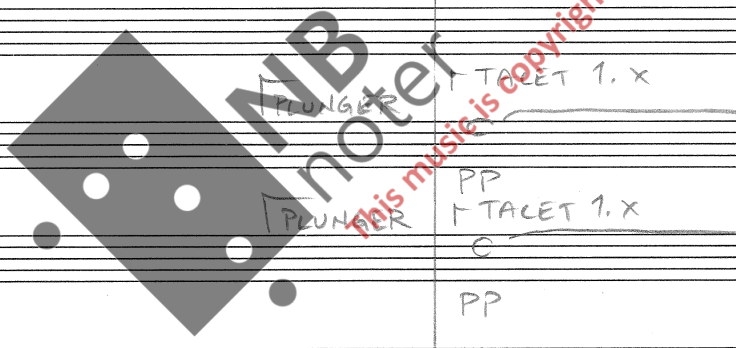
**BASS**

**EUPH. (B<sup>b</sup>)**  
 PP  
 PP < mp > PP

**BASSES**  
 (E<sup>b</sup>)  
 (BB<sup>b</sup>)  
 PP  
 PP < mp > PP

**TIMPANI**  
 tria

**PERCUSSION**  
 G.C. PP  
 trumm  
 PP  
 PP mp PP



115

(TACET 1. GANG)

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

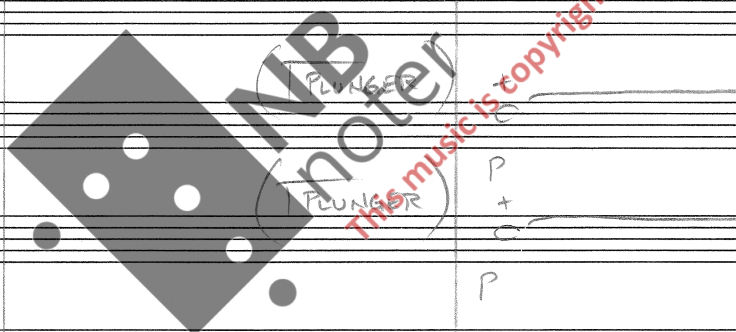
(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Handwritten musical score for various instruments including Soprano Cornet, Solo, B<sup>b</sup> Cornets (2. and 3.), Flügel Horn, E<sup>b</sup> Tenor Horns, B<sup>b</sup> Baritones, Trombones, Bass, Euph. (B<sup>b</sup>), Bases (E<sup>b</sup> and B<sup>b</sup>), Timpani, and Percussion. The score includes dynamic markings such as *f*, *pp*, *mf*, and *p*, as well as performance instructions like *TACET 1. GANG* and *PLUNGE*. The percussion part features a rhythmic pattern with notes labeled *trm* and *trm*. The bottom part of the score shows a piano accompaniment with notes in both hands.





179

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGELHORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Cymbal

Triangle

LÖS OPP LITT ETTER LITT - OG SOLO AD LIB PÅ GITTE SKALA

(*solos*)

The score is a page of handwritten musical notation for a brass and woodwind ensemble. It features staves for Soprano Cornet (E<sup>b</sup>), Solo, Repetition (REP.), B<sup>b</sup> Cornets (2 and 3), Flügelhorn (B<sup>b</sup>), Solo, E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Bass, Euphonium (B<sup>b</sup>), Basses (E<sup>b</sup> and B<sup>b</sup>), Timpani, and Percussion (Cymbal and Triangle). The music is primarily in 3/4 time. Key markings include dynamics (mp, pp, p), accents (>), and crescendos (>). A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The bottom of the page includes a piano accompaniment staff with the instruction 'LÖS OPP LITT ETTER LITT - OG SOLO AD LIB PÅ GITTE SKALA' and a melodic line in parentheses. A box with the number '179' is in the top left corner.

123

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Cymb

Tria

(SOLO AD LIB)

(b b b b b b b b b b)

*NB noter This music is copyright protected*

127

128

F

SOPRANO  
CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS  
1. 2.

3.

FLÜGEL  
HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1. 2.

B<sup>b</sup> BARTONES  
1. 2.

TROMBONES  
1. 2.

BASS

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(BB<sup>b</sup>)

TIMPANI

PERCUSSION

G.P.

FOR KLAVER KADENSA

G.P.

NB  
noter

This music is copyright protected

G.P.

128

F

arpegg.  
ad lib

128

KADENSA ad lib  
(ca. 1 minutt)

REP AD LIB  
♩ = 120

ON CUE  
takt

129

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

133

♩ = 120

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Skamp

Cymb.<sup>P</sup>

i.v.

mp

mf

mf sfz

f

fp

mp

♩ = 120

**NB** noter

This music is copyright protected

137

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

Skarp (P)

til xylofon

til skarp

139

SOPRANO CORNET (E<sup>b</sup>)

SOLO

B<sup>b</sup> CORNETS  
2.  
3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1.  
2.

B<sup>b</sup> BARITONES  
1.  
2.

TROMBONES  
1.  
2.

BASS

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(BB<sup>b</sup>)

TIMPANI

PERCUSSION  
Xylo  
Skarp

Handwritten musical score for a brass and percussion ensemble. The score is divided into sections for Soprano Cornet, B<sup>b</sup> Cornets (2 and 3), Flugel Horn, E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Bass, Euphonium (B<sup>b</sup>), Bases (E<sup>b</sup> and BB<sup>b</sup>), Timpani, and Percussion (Xylophone and Skarp). The music is written in treble and bass clefs with various dynamics (mf, sfz, f) and articulation marks. A large watermark "NB noter" is overlaid on the score.

143

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

Musical notation for the first section of the score, including parts for Soprano Cornet (E<sup>b</sup>), Solo, and B<sup>b</sup> Cornets (2 and 3). The notation shows dynamic markings such as *mf sfz* and *f*, along with slurs and accents.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

Musical notation for the Flügel Horn (B<sup>b</sup>) and E<sup>b</sup> Tenor Horns (1 and 2). The notation includes dynamic markings like *cresc.* and slurs.

B<sup>b</sup> BARITONES

1.

2.

Musical notation for the B<sup>b</sup> Baritones (1 and 2). The notation includes dynamic markings like *cresc.* and slurs.

TROMBONES

1.

2.

BASS

Musical notation for the Trombones (1 and 2) and Bass. The notation includes dynamic markings like *cresc.* and slurs.

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

Musical notation for the Euphonium (B<sup>b</sup>), Bases (E<sup>b</sup> and B<sup>b</sup>). The notation includes dynamic markings like *cresc.* and slurs.

TIMPANI

PERCUSSION

Xylo

Sharp

(mf)

Musical notation for the Timpani and Percussion (Xylo and Sharp). The notation includes dynamic markings like *(mf)* and slurs.

Musical notation for the bottom section of the score, including parts for the Bass and other instruments.







150

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

D. CORNETS

1. 2. 3.

FÜGELHORN (B<sup>b</sup>)

SOLO

1. 2.

E. TROMBONS

1. 2.

B. BARITONES

1. 2.

TRUMPETS

1. 2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

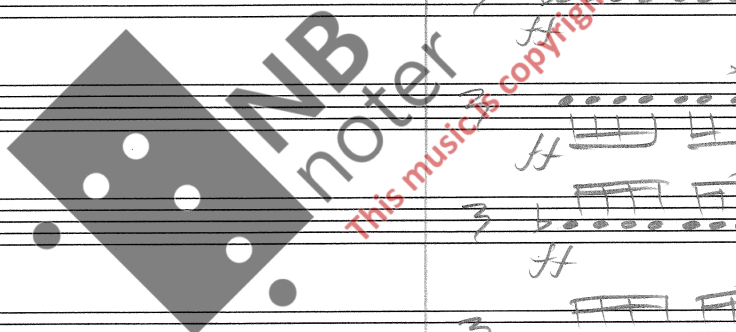
(BB<sup>b</sup>)

TIMPANI

xylo

skrap

PERCUSSION

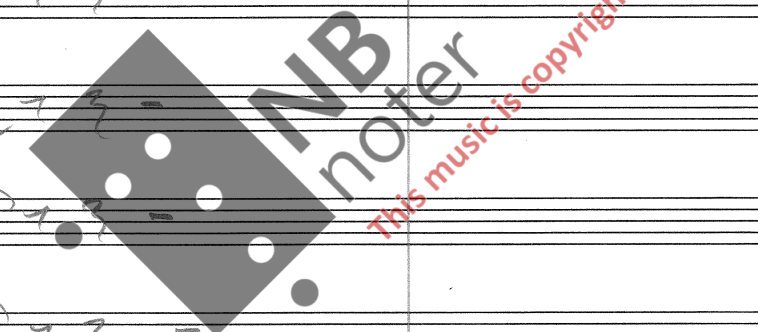


154

Handwritten musical score for various instruments:

- SOPRANO CORNET (E<sup>b</sup>)
- SOLO
- REP.
- B<sup>b</sup> CORNETS (2. and 3. parts)
- FLÜGEL HORN (B<sup>b</sup>)
- SOLO
- E<sup>b</sup> TENOR HORNS (1. and 2. parts)
- B<sup>b</sup> BARITONES (1. and 2. parts)
- TROMBONES (1. and 2. parts)
- BASS
- EUPH. (B<sup>b</sup>)
- (E<sup>b</sup>)
- BASSES (BB<sup>b</sup>)
- TIMPANI
- PERCUSSION (xylo, Skarp)

The score includes dynamic markings such as *ff* and *f*, and specific performance instructions like *xyl*, *Skarp*, and *Lped*.



FINE

Oslo 21/2-82  
Bjørn Kjerne