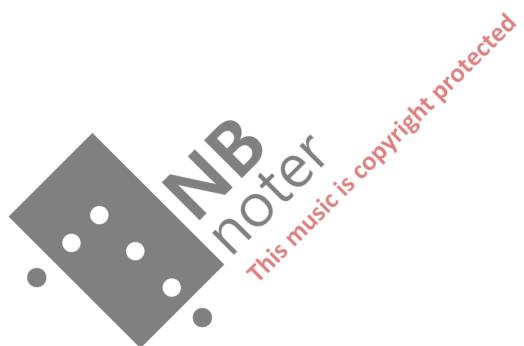


Bjørn Kruse

KATHEXIS

for flute and guitar





KATHEXIS*

for flute and guitar

*Based on a previous version for soprano sax and guitar from 2009, never performed

Bjørn Kruse 2009/2025

Quasi rubato
 $\text{♩} = \text{c. 88}$

Flute

Guitar

8

Fl.

Gtr.

13

Fl.

Gtr.

19

Fl.

Gtr.

24

Fl.

Gtr.

NB
noter
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* The concentration of mental energy on one particular person, idea, or object

30

Fl. *pp* *ff* *pp*

Gtr. *Pont.* *sfz* *pp*

36

Fl. *mf* *3* *mp* *3* *mf*

Gtr. *p* *mf* *mp* *3* *3* *3*

41

Fl. *pp* *p* *f*

Gtr. *Tasto* *p* *mf* *p* *f*

(bend) *(bend)* *(bend)*

47

Fl. *sub p* *a tempo primo* *f* *5*

Gtr. *ord.* *sffz* *pp* *sfz* *f* *5*

(bend)

53

Fl. *pp* *pp* *mf*

Gtr. *pp* *accel.* *mf*

61

Rubato ad lib

Fl.

Gtr. *mp* *pp* *sffz* *ff*

Half note trills left hand

Strum between LH and nut

Rasq.

Pont.

68

Fl.

Gtr. *pp* *f* *mf*

74

Fl.

Gtr. *mp* *p* *mp*

80

Fl.

Gtr. *mf* *ff* *f* *p*

a tempo primo

Pont.

ord.

86

Fl.

Gtr. *pp* *mf sub p* *mp*

91

Fl. *f* *8va* *sub p* *mp* *rit.* *a tempo* *pp* *p*

Gtr. *f* *Nat.* *p* *pp*

97

Fl. *f*

Gtr. *p* *f* *mf*

101

Fl. *mp* *mf*

Gtr.

106

Fl. *f*

Gtr. *f* *ff*

111

Fl. *ppp* *a tempo* *ff*

Gtr. *pp* *a tempo* *ff*

114

Fl. Gtr.

118

Fl. Gtr.

122

Fl. Gtr.

127

Fl. Gtr.

131

Fl. Gtr.

114-122: The score consists of two systems of music for Flute (Fl.) and Guitar (Gtr.). The first system (measures 114-117) features the flute playing a continuous line of eighth-note chords with grace notes, while the guitar provides harmonic support with sustained notes and bass lines. The second system (measures 118-122) begins with a forte dynamic (f) for the flute, followed by a melodic line with grace notes. The guitar then enters with a complex harmonic progression, including a chromatic sequence and a dynamic ff. The flute's line continues with eighth-note chords and grace notes. The third system (measures 127-131) features the flute playing eighth-note chords with grace notes, and the guitar providing harmonic support with sustained notes and bass lines. The flute's line continues with eighth-note chords and grace notes. The guitar's line continues with sustained notes and bass lines.

122: A large red watermark is overlaid on the music, reading "This music is copyright protected".

134

Fl. *mf*

Gtr. *p* *mf*

138

Fl. *mf*

Gtr. *mf*

142

Fl.

Gtr.

146

Fl.

Gtr. *8va-----* *loco* $\frac{1}{16}$

151

Fl. *sub p* *poco riten.*

Gtr. *sub p* *pp* *poco riten.*

158 *a tempo*

Fl. *mp* *f* *p* *f*

Gtr. *a tempo*
(ord.)

mp *f* *p* *f*

163

Fl. *p* *cresc.* *ff*

Gtr. *p* *cresc.* *ff*

168

Fl. *mf* *mp*

Gtr. *mf* *mp*

172

Fl. *mf*

Gtr. *mf*

176

Fl.

Gtr.

180

Fl. *p* *mf* *3* *f*

Gtr. *p* *mp* *mf*

183

Fl. *3*

Gtr. *f*

187

Fl.

Gtr. *p*

NB *noter*
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190

Fl. *3* *3*

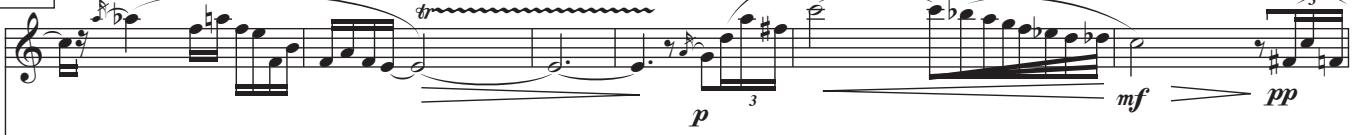
Gtr.

193

Fl.

Gtr. *a tempo*

196

Fl. 

Gtr. 

202

Fl. 

Gtr. 

208

Fl. 

Gtr. 

212

Fl. 

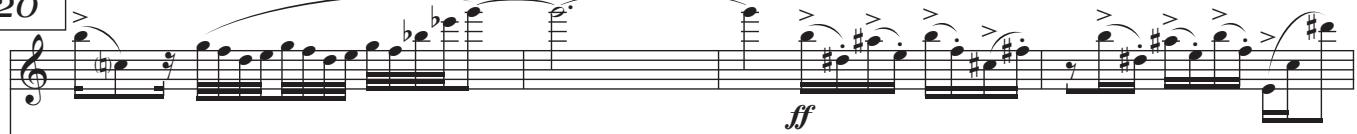
Gtr. 

217

Fl. 

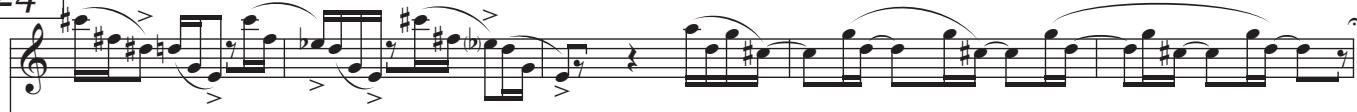
Gtr. 

220

Fl. 

Gtr. 

224

Fl. 

Gtr. 

229

Fl. 

Gtr. 

233

Fl. 

Gtr. 

238

Fl. 

Gtr. 

242

Fl. *fp* 5 3 *mp*

Gtr. *mp*

246

Fl. *mf* 3 3 3

Gtr. *mf*

249

Fl. 3

Gtr.

A tempo poco meno mosso

252 $\text{♩} = \text{c. 76}$

Fl. *ff* *mf* *mp* *p* *pp*

Gtr. *ff* *mf* *mp* *p* *pp*

256

Fl. *pp* 3 3 *cresc.* 3 3

Gtr. *cresc.* *p*

259

Fl.

ff *3* *3* *f* *f* *mp* *3* *3* *3*

Gtr.

ff *mf* *mp* *p* *pp* *mp* *3* *3* *3*

264

Fl.

Gtr.

accel.

accel.

269

Fl.

Gtr.

NB
Poster
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ff

