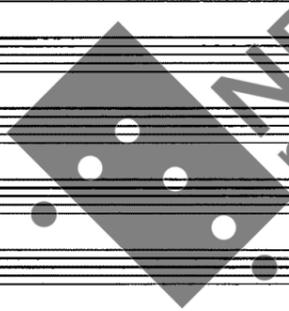


GOLEM

– ballettmusikk for 4 dansere og orkester
av Bjørn Kruse

durata: ca. 9'30"



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ORCHESTRA:

2 flauti (2. anche flauto piccolo)

2 oboi

1 corno inglese

2 clarinetti in Si b

2 fagotti

1 contrafagotto

4 corni in Fa

3 trombe in Si b

3 tromboni tenore

1 trombone basso

1 tuba

2 congas: |

grand cassa: |

platti: |

crotales: |

arpa

electric guitar with phaser [pref. Fender Stratocaster]

electric bassgitar [pref. Fender Jazz-bass]

violini I

violini II

viole

violoncelli

contrabassi

4 dancers: 1 male [golem]

3 female

WOODWINDS:



accelerated note group

BRASS:



gradually, from close to open

GUITAR:



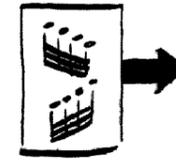
pluck at deadened string, irregularly, at the approximate pitch indicated



niente < mp

glissando by bending string — manipulate volume control button with little finger, from zero to 5-6 (mp)

HARPE:



continue figure freely until end of arrow



cluster at indicated time value

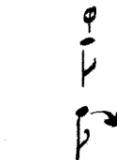
STRINGS:



bow in circles, moving from ordinary to ponticello and back.



play irregularly at approximate pitch indicated



"Bartok-pizzicato"



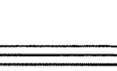
slight glissando drop



irregular tremolo



from fast to slow vibrato



arpeggio on 4 strings behind the bridge

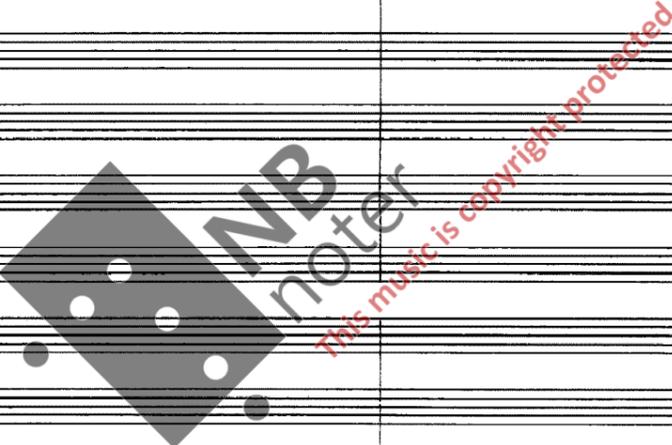
♩ = 52

Flauti I
 Flauti II
 Oboi I
 Oboi II
 Corno Inglese
 Clarinetti in Si b I
 Clarinetti in Si b II
 Fagotti I
 Fagotti II
 Contrafagotto
 Corni in Fa I
 Corni in Fa II
 Corni in Fa III
 Trombe in Si b I
 Trombe in Si b II
 Trombe in Si b III
 Tromboni I
 Tromboni II
 Tromboni III
 Trombone basso
 Tuba
 Congas
 Gran Cassa
 Piatti
 Crotales
 Arpa
 El. guit.
 El. bass

with phaser
 [medium vib.]
 [medium intense]

2va p
forte *mp*

b
nen. *mp*



Dancers

♩ = 52

Violini I
 Violine
 Violoncelli
 Contrabassi I
 II
 divisi

1. *p*

2. *p*

3. *p*

4. *p*

Fl. I
Fl. II
Ob. I
Ob. II
C. Ang.
Cl. I
Cl. II
Fg. I
Fg. II
C. Fg.
Cor. I
Cor. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tbn. b.
Tb.
Congas
G.C.
Perc.
Cot.
Atp.
El. gt.
El. bb.
Dancers
Vln. I, II
Vla/Vlc
Cb. I
Cb. II
Cb. III
Cb. IV

This is a handwritten musical score for a symphony orchestra, spanning measures 13 to 16. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, C. Aug., Cl. I, Cl. II, Fg. I, Fg. II, C. Fg., Cor. I, Cor. II, Tr. I, Tr. II, Tr. III, Tbn. I, Tbn. II, Tbn. III, Tbn. b., Tb., Congas, G.C., Peli, Crot., Ap, El. gr., El. bs, Dancers, Vln. I, II, Vla/Vlc, Cb. I, and Cb. II (divided into four parts). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, f), and articulation marks. A large watermark 'NB HOTEL' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it. The page numbers 13, 14, 15, and 16 are printed at the bottom of the score.

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
C-Fg.
Cor. I
Cor. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Tbn. Tenor
Tbn. Bass
Conga
G.C.
Pelli
Crota
Arp.
Euph.
Euph.
Daneri
Vln. I, II
Vla. div.
Cb. I, II div.

mp
p sfz
mf
f
sfz
p
mp
pp
mf
p
pp
ppp
mp
mp
pp
pizz.
mp
mf

6

NB noter
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This page contains a musical score for measures 24 through 27. The instruments listed on the left are: Fl. 1, (Picc.) 1, Ob. 1, II, C. Ing., Cl. 1, II, Fg. 1, II, C-fg., Cor. 1, II, Tr. 1, II, III, Tbn. 1, II, III, Tbn. 2, Tbn. 3, Congas, G.C., Peli, Crst., Arp., El. gt., El. bs., Danon, Vln. I, II, Vla. div. (3 parts), and Cb. div. (3 parts). The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions like 'arco' and 'sul pont.'. A large watermark 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

This page contains a musical score for measures 42 through 45. The instruments listed on the left are: Fl. 1, Fl. 2 (piccolo), Ob. 1, Ob. 2, Cor Anglais, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Corg., Cor. 1, Cor. 2, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Tm. b., Tb., Cym. b., Gr. C., P. b., Crot., App., E. g., E. m., and Dancers. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *ff*, and *dim.*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is divided into three systems, each starting with a circled letter: **C**, **13**, and **E**.

System 1 (C): Includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in G major, Clarinet in Bb, Bassoon 1, Bassoon 2, Cor Anglais, Cor Anglais II, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Congas, G.C., Petti, Crot., Arp., El. gr., and El. bs.

System 2 (13): Continues the orchestral parts from the first system.

System 3 (E): Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Cello and Contrabasso parts include the instruction: *ppp sul tasto poco a poco al ponticello cresc... mp*.

The score features various musical notations including dynamics (f, mf, mp, p, ppp), articulation (accents, slurs), and performance directions. A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Fl. I
(piau) II
Ob. I
II
C. Aug.
Cl. I
II
Fg. I
II
C. Fg.
Cor. I
II
Tr. I
II
III
Tbn. I
II
III
Tbn. b.
Tb.
Congas
Gn. C.
Ptti
Crot.
Arp.
El. gt.
El. bs
Daneros
Vln. I 1
div. 2
Vln. II 1
div. 2
Via
Vlc
Cb

ord. - pont.

NB noter
this music is copyright protected

Fl. I
 (Piccolo) II
 Ob. I
 II
 C. Aug.
 Cl. I
 II
 Fg. I
 II
 C-fg.
 Cor. I
 II
 III
 Tr. I
 II
 III
 Tbn. I
 II
 III
 Tbn. b.
 Tb.
 Congas
 G.C.
 Ptsi
 Crot.
 App.
 El. gr.
 El. bs.
 Danzaro
 Vln. I
 Vln. II 1
 div. 2
 Vla 1
 div. 2
 Vlc
 Cb

Musical score for measures 58-61. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), brass (Tuba, Euphonium), percussion (Congas, Gongs, Snare, Cymbals, Tom-toms), strings (Violin I & II, Viola, Violoncello, Contrabass), and a Dance ensemble. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *fff*, along with performance instructions like *(pica)*, *dim. poco a poco*, and *mf*. A large watermark "MNB noter" is visible across the center of the page.

Fl. I
 (pic.) II
 Ob. I
 II
 C. Aug.
 Cl. I
 II
 Fg. I
 II
 C-fg.
 Cor. I
 II
 Tr. I
 II
 III
 Tbn. I
 II
 III
 Tbn. b.
 Tb.
 Congas
 G.C.
 Ptti
 Crot.
 Acc.
 El. gt.
 El. bs.
 Dancers
 Vln. I
 Vln. II
 div. 1
 2
 Vla. 1
 div. 2
 Vlc.
 Cb.

mp, *p*, *mf*, *f*, *pp*, *fz*, *tr*, *ord.*, *pizz.*



Fl. I
 (picc) II
 Ob. I
 II
 C. Jug.
 Cl. I
 II
 Fg. I
 II
 C. fg.
 Cor. I
 II
 Tr.
 Tbn. I
 II
 III
 Tbn. b.
 Tb.
 Congas
 G.C.
 Ptti
 Crot.
 Arp.
 El. gtr.
 El. bs.
 Danes
 Vln. I
 Vln. II
 div.
 Vla. I
 div.
 Vlc.
 Cb.

Fl. I
 (Picc.) II
 Ob. I
 II
 C. Ing.
 Cl. I
 II
 Fg. I
 II
 C. Ing.
 Cor. I
 II
 Tr. I
 II
 III
 Ten. I
 II
 III
 Ten. b.
 Tb.
 Congas
 G. C.
 Pbbi
 Crot.
 Arp.
 El. Gt.
 El. Bg.

Dancers
 Vln. I
 Vln. II
 div.
 Vla. I
 div.
 2
 Vcl.
 Cb.

This page of a musical score, numbered 22, contains staves for the following instruments: Fl. 2, (Piu.) Fl., Ob. I & II, C. Aug., Cl. I & II, Fg. I & II, C. Fg., Cor. I, II, III, Tr. I, II, III, Tbn. I, II, III, Tbn. b., Tb., Congas, G.C., Peri, Crot., Arp., El. gt., El. bs., Danes, Vin. I & II div., Vla. I & II div., Vlc., and Cb. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *legato*. A large watermark for 'NB notex' is centered over the page, with the text 'this music is copyright protected' written diagonally across it.

Fl. I
Fl. II
Ob. I
Ob. II
C. Aug.
Cl. I
Cl. II
Fg. I
Fg. II
C-fg.
Cor. I
Cor. II
Tr.
Tbn. I
Tbn. II
Tbn. III
Tbn. b.
Tb.
Congas
G.C.
Pbci
Crot.
App.
El. gt.
El. bs.
Domest.
Vln. I
div.
Vln. II
div.
Vla.
Vcl.
Cb.

NB
noter
this music is copyright protected

Fl. I
Fl. II
Ob. I
Ob. II
C. Aug.
Cl. I
Cl. II
Fg. I
Fg. II
C. Fg.
Cor. I
Cor. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tbn. b.
Tb.
Congas
Gr. C.
Pebi
Crot.
App.
El. gt.
El. bs.
Dancers
Vln. I
div.
Vln. II
div.
Vla.
Vlc.
Cb.

The image shows a page of handwritten musical notation for page 27. The score is organized into systems for various instruments. The top systems include woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The middle systems include brass instruments (Trumpets, Trombones, Tuba) and percussion (Congas, Bongos, Crotchet, Applauders). The bottom systems include electric guitar, electric bass, and a section for dancers with violin and viola parts. The notation includes notes, rests, and dynamic markings such as *ppp*. A large, semi-transparent watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Fl. I
II

Ob. I
II

C. Aug.
Cl. I
II

Fg. I
II

C. Fg.

Cor. I
II
III

Tr.

Tbn. I
II
III

Tbn. b.
Tb.

Congas
G.C.
Bata
Crot.

Arp.

El. gc.
El. bs.

Dancers

Vln. I 1
div. 2

Vln. II 1
div. 2

Vla
Vlc
Cb

Fl. I
Fl. II
Ob. I
Ob. II
C. Aug.
Cl. I
Cl. II
Fg. I
Fg. II
C. fg.
Cor.
Tr.
Tbn. I
Tbn. II
Tbn. III
Tbn. b.
Tb.
Congas
Gr. C.
Perc.
Crot.
Arp.
El. gr.
El. bl.
Danças
Vln. I dir.
Vln. II dir.
Vla.
Vlc.
Cb.

This page of the musical score contains the following instruments and parts:

- Flute I and II
- Oboe I and II
- Clarinet Augmentation
- Clarinet I and II
- Fagot I and II
- Clarinet fagot
- Coro
- Trumpet
- Trombone I, II, III
- Trombone Basso
- Tuba
- Congas
- Großcymbel (Gr. C.)
- Percussion (Perc.)
- Crotale (Crot.)
- Arpeggiatore (Arp.)
- Elektroorgel (El. gr.)
- Elektrobläser (El. bl.)
- Danças
- Violin I (Vln. I) with director (dir.)
- Violin II (Vln. II) with director (dir.)
- Viola (Vla.)
- Violoncello (Vlc.)
- Contra (Cb.)

The score includes dynamic markings such as *mp*, *pp*, and *f*. Performance instructions include *simile legato* for the Elektroorgel part. A large watermark 'MNB notes' is visible across the center of the page.

poco più lento 31

Handwritten musical score for orchestra and chamber ensemble. The score is divided into three systems of staves. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinet in G (Cl. G), Clarinet in F (Cl. F), Bassoon (Fg.), Contrabassoon (C-fg.), Cor Anglais (Cor. I, II), Trumpets (Tr. I, II, III), Trombones (Tbn. I, II, III), Trombone in Bass (Tbn. b.), Tubas (Tb.), Congas, G.C., Percussion (Perc.), and Crotchet (Crot.). The second system includes Arpa (Arp.), Electric Guitar (El. gr.), and Electric Bass (El. bs.). The third system includes Danzans, Violins (Vln. I, II), Violas (Vla.), Cellos (Vcl.), and Double Bass (Cb.). The score features various musical notations including notes, rests, dynamics (p, mp, pp, ff), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The tempo marking 'poco più lento' appears at the top and bottom of the score. The page number '31' is in a box at the top right.

Fl. I
II
Ob. I
II
C. Ing.
Cl. I
II
Fg. I
II
C. fg.
Cor I
II
III
Tr. I
II
III
Tbn. I
II
III
Tbn. b.
Tb.
Corns
G.C.
Tutti
Crot.
Arap.
E. qt.
E. bs.
Daners
Vn. I
dir.
Vn. II
dir.
Vla.
Vcl.
Cb.

FINE

Byron Kama, 29/11-72

Fermata: 20 sek. - poco a poco dim. al niente