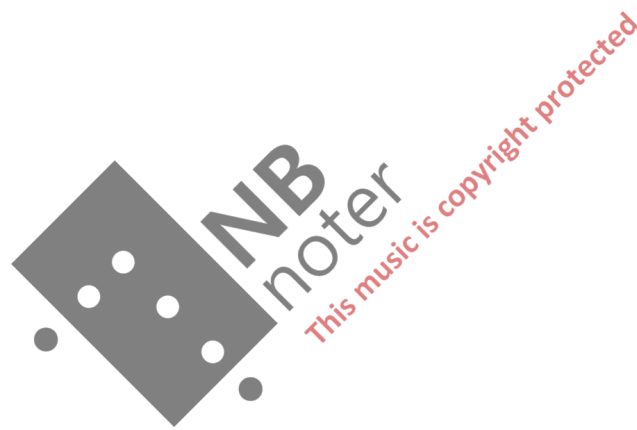


Bjørn Kruse

G H I R L A N D A

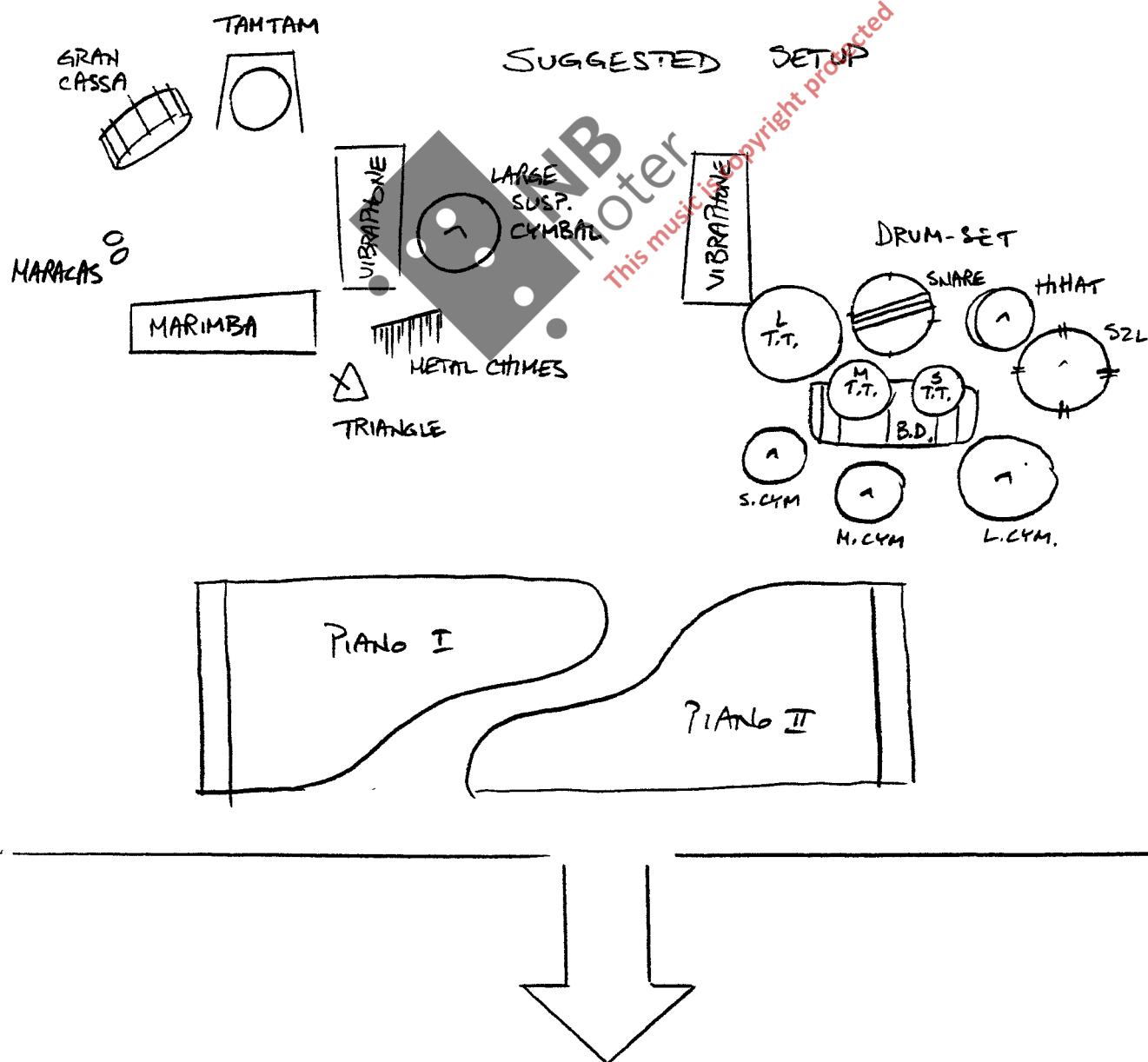
for 2 pianos and 2 percussion players

Durata: 14 – 16 min.



Perc I: MARACAS (small, eggshaped)
 METAL CHIMES
 TRIANGLE
 LARGE SUSPENDED CYMBAL
 MARIMBA (down to 'f')
 VIBRAPHONE
 TAM TAM
 GRAN CASSA

Perc II: VIBRAPHONE
 DRUM-SET: 3 ride cymbals (s/m/l)
 sizzle cymbal
 hihat
 snare drum
 2 toms (s/m)
 floor tom
 bass drum



PERC I

Handwritten musical notation for Percussion I. The staff is a single line with a key signature of one sharp (F#). The notation includes the following elements:

- L. CYM**: Cymbal, marked with an 'X' on the first line.
- M. CHIMES**: Mellophone, marked with an 'X' on the second line.
- TRIA**: Triangle, marked with a dot on the third line.
- MARACAS**: Maracas, marked with a slash on the fourth line.
- TAM TAM**: Tam-tam, marked with a dot on the fifth line.
- G.C.**: Gong, marked with a dot on the first line.
- MARIM**: Maracas, marked with a slash on the second line.
- VIB**: Vibraphone, marked with a dot on the third line.

PERC II

Handwritten musical notation for Percussion II. The staff is a single line with a key signature of one sharp (F#). The notation includes the following elements:

- L/M/S. CYM**: Cymbal, marked with an 'X' on the first line.
- SZL. CYM**: Cymbal, marked with an 'X' on the second line.
- HI HA**: Hi-hat, marked with a dot on the third line.
- SNARE**: Snare, marked with a dot on the fourth line.

Legend for Hi-hat notation:

- o closed
- o open
- o half open

Legend for Snare notation:

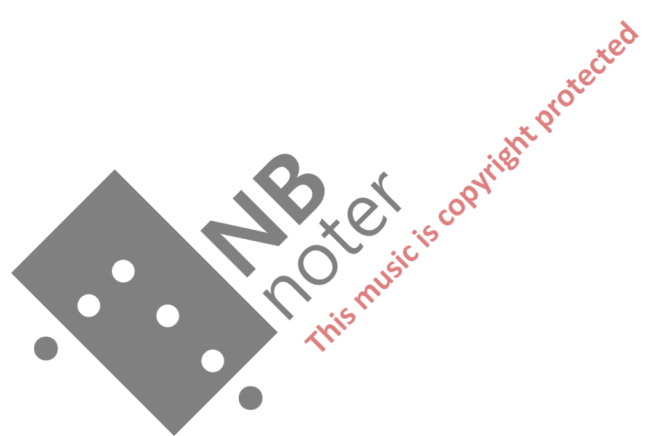
- snare on/off

Handwritten musical notation for Percussion III. The staff is a single line with a key signature of one sharp (F#). The notation includes the following elements:

- S/M/L. TOMTOMS**: Tom-toms, marked with a dot on the first line.
- B.D.**: Bass Drum, marked with a dot on the second line.

Commissioned by, and dedicated to, the ensemble K4
1988

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GHIRLANDA

-1-

— JØRGEN KRUSE 88

$\frac{3}{4}$ ♩ = 104-108

G.C.

Perc I

pp cresc. mp dim

Pno I

Pno II

Perc II

(DRUMS)

SNARE

pp cresc. pp cresc.

Perc I

pp cresc. pp cresc. (mp)

Pno I

Pno II

Perc II

(cresc.) mp dim (pp)

(g.c.)

Perc I

(cresc.)

mf

mp

Pno I

Pno II

7

Perc II

(snare)

pp

poco

pp

Perc I

p

pp

p

mp

Pno I

Pno II

10

Perc II

sempre pp

NB
noter
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Handwritten musical score for Percussion I, Percussion II, and Piano I & II. The score includes various musical notations, dynamics, and performance instructions.

Perc I: (G.C.) *mf*, *f*, *ff*, *f*. Includes a boxed **A** and a boxed **T.T.** marking.

Pno I & II: (13) *ff* (l.v.)

Perc II: (snare) *pp* *cresc.*, *f*, *f*. Includes a boxed **S2L** marking.

Perc I: (t.t.) *p* *cresc.*, *f*.

Pno I & II: (16)

Perc II: **SLZ + L.CYM**, *p*, *f*, *dim*, *(P)*.

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42.

Perc I

pp ——— cresc. ——— (mf)

(8va)

Pno I

(8va)

Pno II

(L.gm) x x x x x play diff. areas of large cym. ad lib

Perc II

Perc I

mf mp

M. CHIMES

Pno I

ff (l.v.)

(28)

Pno II

ff (l.v.)

Perc II

f dim

(m. chimes)

Perc I

to vib / soft mallets

Pno I

8va

cresc.

pp

L

31

Pno II

Perc II

All Cym's ad lib sim.

P

Perc I

(vib →)

Pno I

(Bra)

mf

dim

(mp)

(ped. Sample)

34

Pno II

8va

pp

mf

dim

(mp)

L

Perc II

(ad lib sim)

pp

mp

P

The image shows a handwritten musical score for a percussion and piano ensemble. The score is divided into four systems, each with staves for Percussion I, Piano I, Piano II, and Percussion II. The first system includes a Percussion I staff with a 'to vib / soft mallets' instruction, and Piano I and II staves with '8va' and 'cresc.' markings. The second system features a Percussion II staff with 'All Cym's ad lib sim.' and a Piano I staff with 'mf' and 'dim' markings. The third system includes a Percussion I staff with '(vib →)' and a Piano I staff with '(Bra)' and '(mp)' markings. The fourth system features a Percussion II staff with '(ad lib sim)' and a Piano I staff with 'pp', 'mf', 'dim', and '(mp)' markings. A large 'NB' watermark is visible across the center of the page.

VIB Soft mallets (no motor)

Perc I *L pp (8m)---* *(sempre ped)* *mf* *P*

Pno I *mp* *mf* *P*

Pno II *mp* *mf* *P*

Perc II *all agn's (ad lib sim)* *P* *mp* *P*

Perc I *P* *mf* *P* *l.v.* *to marim/med. mallets*

Pno I *P* *mp* *P*

Pno II *P* *mp* *P*

Perc II *(ad lib sim)* *P* *mp* *P*

med. mallets

MARIM

Perc I

Perc II

Pno I

Pno II

(8va)---

(dim)

pp

(sempre ped.)

(secco)

(loco)

(8va)---

(dim)

pp

(secco)

(loco)

all cym's (ad lib sim)

P

pp

Perc I

Perc II

Pno I

Pno II

(40)

(42)

(sticks on closed hi hat)

l.v.

P

mp

This music is copyright protected

(Marim)

Perc I

pp

mf

Pno I

(pp)

(44)

Pno II

(pp)

mf

Perc II

mf

Perc I

VIB

med. mallets (slow motor)

ff

P

Pno I

P

(47)

Pno II

f

l.v.

Perc II

(h.h.)

P

mf

pp

(L.c.m + SZL)

(vib)

Perc I

mp

poco clim

(l.v.)

Pno I

pp

Pno II

(l.v.)

pp

poco

mp

(l.v.)

(sempre ped)

Perc II

(l. cym. sez)

mp

Perc I

Pno I

Pno II

(52)

Perc II

(52L)

PPP

poco cresc.

NB noter
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(vib)

Perc I

mp

poco dim

Pno I

(PP)

(54)

Pno II

PP

(+ L.cym)

(PP)

poco cresc

mp

Perc I

Perc II

Pno I

(56)

Pno II

Perc II

PP

NB noter
this music is copyright protected

(vib)

Perc I

Pno I

58

Pno II

Perc II

(vib)

Perc I

Pno I

60

Pno II

Perc II

P

eresc.

mf

molto

(secco)

mp

(p)

mp

pp

pp

l.v.

(sempre ped.)

This music is copyright protected

(vib)

Perc I

(dim) PP

Pno I

(pp)

(sempre ped.)

62

Pno II

(pp)

(sempre ped.)

Perc II

[SNARES OFF]

mp dim (p)

Perc I

Pno I

(cresc.)

(secco) molto

pp

64

Pno II

(cresc.)

mf (secco) molto

pp

Perc II

P

mf sub

pp

NB noter
this music is copyright protected

(vib)

Perc I

mp

poco dim

pp

(lm.)

Pno I

(pp)

poco a poco cresc.

(secco)

Pno II

(secco)

(pp)

poco a poco cresc.

(l. cym bell)

Perc II

mp

Perc I

mf

Pno I

(p)

(cresc.)

Pno II

(p)

(cresc.)

Perc II

mp

dim.

pp

NB noter

this music is copyright protected

(vib)

Perc I

din

p

Pno I

(cresc.)

(mp)

Pno II

(cresc.)

(mp)

Perc II

mf

din

(to tam tam)

Perc I

Pno I

(cresc.)

(mf)

Pno II

(cresc.)

(mf)

Perc II

(din)

p

l. cym.

l.v.

mf

Perc I (to t.t.)

Piano I (Pno I) score for measures 74-75. The score shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is marked *(mf)* and the instruction *cresc. molto* is present.

74

Piano II (Pno II) score for measures 74-75. The score shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is marked *(mf)* and the instruction *cresc. molto* is present.

Perc II

Percussion I (Perc I) score for measures 76-77. The score shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is marked *f* and the instruction *to marim / med. mallets* is present.

Piano I (Pno I) score for measures 76-77. The score shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is marked *fff* and the instruction *to marim / med. mallets* is present.

76

Piano II (Pno II) score for measures 76-77. The score shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is marked *fff* and the instruction *to marim / med. mallets* is present.

Percussion II (Perc II) score for measures 76-77. The score shows a melodic line in the right hand and a supporting line in the left hand. The dynamic is marked *p* and the instruction *cresc.* is present.

(to marim / med. mallets)

Perc I

Pno I

(ff)

(sempre ped.)

(78)

Pno II

(ff)

(sempre ped.)

(sev.)

Perc II

(cresc.)

MARIM

ff

mf

Perc I

Pno I

(80)

Pno II

(19 ...until letter D)

Perc II

f

molto dim.

mp

P

(marim)

Perc I

mp p cresc. f psub cresc.

Pno I

Pno II

Perc II

(p) cresc. f psub cresc.

Perc I

f psub cresc.

Pno I

Pno II

Perc II

f psub cresc.

82

85

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

178

181

184

187

190

193

196

199

202

205

208

211

214

217

220

223

226

229

232

235

238

241

244

247

250

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700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

829

832

835

838

841

844

847

850

853

856

859

862

865

868

871

874

877

880

883

886

889

892

895

898

901

904

907

910

913

916

919

922

925

928

931

934

937

940

943

946

949

952

955

958

961

964

967

970

973

976

979

982

985

988

991

994

997

1000

(marim)

Perc I

(cresc.)

mf

f

Psub

cresc.

Pno I

88

Pno II

Perc II

(cresc.)

mf

f

Psub

cresc.

Perc I

mf

f

P

cresc.

Pno I

91

Pno II

mf

f

Psub

cresc.

Perc II

(marim)

Perc I

(cresc.)

f

mp sub cresc.

Pno I

Pno II

(94)

Perc II

(cresc.)

f

Perc I

(cresc.)

mf

f

molto

(P)

Pno I

Pno II

(97)

Perc II

cresc.

mf

f

molto

(P)

NMI 12-linjar

R.A.

A musical staff with a treble clef, featuring a series of notes and rests. A large, semi-transparent watermark with the text "MP3 Player" and "this music" is overlaid on the image. The watermark is oriented diagonally from the bottom-left to the top-right. The musical notation includes a series of notes, some with accidentals (sharps and flats), and a large 'f' (forte) dynamic marking. There are also some handwritten-style markings above the staff, possibly indicating fingerings or phrasing.

(marim)

Perc I

Pno I

(106)

Pno II

Perc II

[* play on all 3 cymbals (L/M/S) ad lib, but play the indicated rhythmic patterns (don't play SZL, CYM)]

Perc I

Pno I

(109)

Pno II

Perc II

(P)

Handwritten musical score for Percussion I, Piano I, Percussion II, and Piano II. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, molto dim, pp, cresc., dim., sempre ped.). It also features a section marked (106) and (109) with specific performance instructions for the percussion and piano parts.

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score is divided into two systems. The first system includes measures 112 and 113. The second system includes measures 114 and 115. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *dim*, *P*, *(cresc.)*, *f*, *(f)*, *pp sub*, *cresc.*, and *molto*. A large diagonal watermark reading "MIB noter" is visible across the center of the page.

(Marim)

Perc I

P

f 3 Psub cresc.

Pno I

f 3 PPsub cresc.

(118)

Pno II

(pp) cresc

f 3 PPsub

f 3 PPsub

Perc II

mp cresc.

Perc I

f f Psub molto cresc.

f Psub

Pno I

f PPsub f 3 f Psub

f Psub

(121)

Pno II

f 3 3 3

f Psub

f Psub

f Psub

bells of cym's

f Psub

Perc II

(cresc.)

f

(marim)

Perc I

Pno I

Pno II

Perc II

(124)

dim poco a poco

Perc I

Pno I

Pno II

Perc II

(127)

to vib/
hard mallets

breve

breve

breve

breve

(secco)

(dampen)

PP

A tempo

-26-

E **NIB** hard mallets

Perc I

mp (l.v.)

Pno I

(pp) cresc. (mp)

(130)

Pno II

mp cresc.

Perc II

bell > (snare on) P

Perc I

molto ff (l.v.)

Pno I

(cresc.) ff pp sub.

(133)

Pno II

(cresc.) ff

Perc II

[SNARE ON] mf pp sub poco

(vib)

Perc I

mp

Pno I

cresc.

(136)

Pno II

mp

cresc.

Perc II

rim

mp

P

(mp)

Perc I

pl

molto

f

mp L

Pno I

(cresc.)

ff

(139)

Pno II

(cresc.)

PPsub

cresc.

ff

Perc II

rim

mf

f

Psub

poco

mp

(vib)

Perc I

Perc II

Pno I

Pno II

(148)

(151)

(Leyn)

(p) cresc.

mp

mf

ff

ppsub

Psub

cresc.

mp

mf

mp

p

RA

(vib)

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes various musical notations, dynamics, and performance instructions.

Perc I: *mp*, *cresc. molto*, *ff*

Pno I: *(cresc.)*, *(ff)*

Pno II: *(cresc.)*, *ff*

Perc II: *mf*, *p*, *cresc.*, *(f)*

Perc I: *ff*

Pno I: *ff*, *(sempre ff)*, *poco a poco dim*, *(2)*

Pno II: *ff*, *poco a poco dim*, *(2)*

Perc II: *f*, *sub*, *f*, *(f)*, *sub*, *molto (mf)*

Rehearsal marks: (154), (157)

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(vib) **F** l.v.

Perc I *mp* *dim...*

Pno I (P) *pp* *sempre*

Pno II (P) *pp* *sempre*

Perc II *rin* *szl* *bell* *to vib (fast!)*

Perc I *ff* (l.v.)

Pno I (8va) *dim molto* *ff subito*

Pno II (pp) *ff* *dim molto*

Perc II **VIB** hard mallets *ff* (l.v.)

(166)

(169)

(vib)

Perc I

--(8va)--

ff

loco

Pno I

3

PP

ff

dim molto

Pno II

3

PP

ff

dim molto

Perc II

(vib)

ff

Perc I

ff

Pno I

3

PP

ff

Pno II

3

(dim)

PP

ff

dim molto

Perc II

ff

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5. CYM

(marim)

Perc I

(P)

Pno I

ff 3 dim. molto pp

208

Pno II

pp 3 cresc. molto ff dim molto

Perc II

(P)

Perc I

mp mf

Pno I

pp 3 cresc.

211

Pno II

(dim) pp

Perc II

mp mf

(marim)

Perc I

mp cresc. f f Psub

Pno I

(mf) (cresc.) (ff) ff

(214)

Pno II

ff

Perc II

52L fsub mp cresc. f bell

Perc I

p cresc. f (stop)

Pno I

dim à la écho

(217)

Pno II

pp cresc.

(pad sempre)

Perc II

sub p cresc. mp cresc. (f)

(marim)

Perc I

mp cresc f f Psub

Pno I

ff

220

Pno II

(mf) 3 (cresc.) 3va loco ff

Perc II

52L f Psub cresc f bell

Perc I

P cresc. f (stop)

Pno I

pp 3 cresc.

223

Pno II

dim à la échon

Perc II

Sub p cresc. (?) (f)

(marin) , (h) , 3

Perc I

f Psub

Pno I

ff

(232)

Pno II

(mf) 3 (cresc.)

ff

Perc II

(Au 3)

f mf mp pp f sub bell

Perc I

(p) mp n.

Pno I

pp 3 cresc. (mf)

(ped sempre)

(235)

Pno II

3 3 dim à la écho... n.

Perc II

(Au 3)

Sub P (p) cresc. (mf)

METAL CHIMES

(to tam tam)

Perc I

Pno I

(238)

Pno II

Perc II

Perc I

Pno I

(241)

Pno II

Perc II

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *cresc.*, *ff*, *loco*, and *din poco a poco*. The score is divided into measures, with some measures containing handwritten annotations like *8ra* and *8va*. The score is written on a system of staves, with the Percussion I staff at the top, followed by Piano I and Piano II, and Percussion II at the bottom. The score is marked with a large 'NB' and a watermark 'noter' and 'this music is copyright protected'.

pp 

(marim) (v h v)

Perc I

mp

Pno I

ff

8va

molto dim

à la écho

l.v.

250

Pno II

ff

8va

molto dim

à la écho

l.v.

Perc II

(mp)

rep ad lib

Perc I

mp

rep ad lib (loco) #

TACET 1. AND 2. TIME

Pno I

pp

(pp)

(ped)

CUE

253

Pno II

pp

(pp)

(ped)

rep ad lib

Perc II

rep ad lib

Piano I and II engage sus. pedal gradually

(marim) > > ^

TRIA

Perc I

mf

Pno I

ff

Molto dim

à la écho

l.v.

(256)

Pno II

ff

Molto dim

à la écho

l.v.

Perc II

(to sticks)

(tria)

mf

Pno I

ff

Molto dim

à la écho

l.v.

(259)

Pno II

ff

Molto dim

à la écho

l.v.

Perc II

All 3 cym's &.

L. cym bell >

bell

P

f

mf

(tria)

Perc I

I

Pno I

262

Pno II

Perc II

(bell)

(mf)

CYM

TRIA

Pno I

ff

molto

P

f sub

(secco)

L

265

Pno II

ff

molto

P

f sub

(secco)

L

Perc II

simile ad lib

(4)

(6)

C4M

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes various musical notations, dynamics, and performance instructions.

Perc I: Starts with a rest, then plays a series of notes marked *pp* and *cresc.* leading to *molto*.

Pno I: Starts with a rest, then plays a series of notes marked *pp* and *cresc. molto* leading to *(f)*. Includes a handwritten note: *(sempre ped.)*.

Pno II: Starts with a rest, then plays a series of notes marked *pp* and *cresc. molto* leading to *(f)*. Includes a handwritten note: *(sempre ped.)*.

Perc II: Starts with a rest, then plays a series of notes marked *f* and *(f)*.

Perc I: Starts with a rest, then plays a series of notes marked *f* and *(f)*.

Pno I: Starts with a rest, then plays a series of notes marked *f* and *ff* leading to *dim*.

Pno II: Starts with a rest, then plays a series of notes marked *f* and *ff* leading to *dim*.

Perc II: Starts with a rest, then plays a series of notes marked *(10)* and *(12)*.

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score is divided into measures (16) and (18).

Perc I: Measures 16 and 18 show a cymbal (cym) and a snare drum (8va) with a crescendo (cresc.) marking.

Pno I: Measures 16 and 18 show piano accompaniment with a crescendo (cresc.) marking.

Pno II: Measures 16 and 18 show piano accompaniment with a crescendo (cresc.) marking.

Perc II: Measures 16 and 18 show a snare drum (8va) with a crescendo (cresc.) marking.

Measure (16): The score begins with a cymbal (cym) and a snare drum (8va) with a crescendo (cresc.) marking. The piano accompaniment (Pno I and Pno II) also features a crescendo (cresc.) marking.

Measure (18): The score continues with a cymbal (cym) and a snare drum (8va) with a crescendo (cresc.) marking. The piano accompaniment (Pno I and Pno II) also features a crescendo (cresc.) marking. The percussion part (Perc II) includes a snare drum (8va) with a crescendo (cresc.) marking and a bell (bell) with a crescendo (cresc.) marking.

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes various musical notations, dynamics, and performance instructions.

Perc I: Starts with a **TAM** instruction. Dynamics include *p cresc.* and *mf*. A bracketed **[K]** is present.

Pno I: Features a *ff* dynamic and a triplet of eighth notes. A *mp* dynamic appears later.

Pno II: Includes a *ff* dynamic and a *Secco legato* instruction. A bracketed **[K]** is present.

Perc II: Includes a *ff* dynamic and a *Secco legato* instruction. A bracketed **[K]** is present.

Perc I: Includes a *ff* dynamic and a *Secco legato* instruction. A bracketed **[K]** is present.

Pno I: Includes a *mp* dynamic and a *cresc.* instruction. A bracketed **[K]** is present.

Pno II: Includes a *mp* dynamic and a *cresc.* instruction. A bracketed **[K]** is present.

Perc II: Includes a *ff* dynamic and a *Secco legato* instruction. A bracketed **[K]** is present.

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score is divided into two systems, each starting with a measure number in a circle (286 and 289).

System 1 (Measures 286-288):

- Perc I:** Rests throughout.
- Pno I:** Measures 286-288. Dynamics: *ff*, *f*, *ff*, *dim*, *(p)*. Includes a *(loco)* marking and a crescendo line.
- Pno II:** Measures 286-288. Dynamics: *ff*, *p*, *cresc. molto*, *(ff)*.
- Perc II:** Rests throughout.

System 2 (Measures 289-291):

- Perc I:** Rests throughout.
- Pno I:** Measures 289-291. Dynamics: *p*, *cresc.*, *(mp)*.
- Pno II:** Measures 289-291. Dynamics: *fff*, *mp*, *cresc.*.
- Perc II:** Rests throughout.

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Handwritten musical score for Percussion (Perc I, Perc II) and Piano (Pno I, Pno II).

Measure 292:

- Perc I:** Rest.
- Pno I:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *ff*. Markings: *P subito*, *cresc.*
- Pno II:** Bass clef, key signature of two flats. Notes: F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter). Dynamics: *ff*. Markings: *P subito*, *cresc.*
- Perc II:** Rest.

Measure 295:

- Perc I:** Rest.
- Pno I:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *f*, *mp*, *ff*, *(ff)*. Markings: *cresc. molto*, *dim molto*.
- Pno II:** Bass clef, key signature of two flats. Notes: F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter). Dynamics: *f*, *pp*, *(pp)*, *cresc.*, *(mp)*.
- Perc II:** Rest.

Handwritten musical score for Percussion I, Piano I, and Piano II.

Measure 298:

- Perc I:** Rest.
- Pno I:** (mp) / (dim) / ppp. Dynamic markings with slurs.
- Pno II:** (cresc.) / (mf) / *molto ff*. Melodic line with slurs and accents.
- Perc II:** Rest.

Measure 299:

- Perc I:** **[K]** / **VIB**. Dynamic marking *ff*.
- Pno I:** pp / cresc. / *molto* / *ff*. Melodic line with slurs and accents.
- Pno II:** *ff* / (ff) / *dim molto*. Melodic line with slurs and accents.
- Perc II:** **VIB** / *l.v.* / *ff*. Dynamic markings.

Measure 300:

- Perc I:** Rest.
- Pno I:** Rest.
- Pno II:** Rest.
- Perc II:** Rest.

(vib)

Perc I

Pno I

ff

pp_{sub} cresc.

(304)

Pno II

ppp

pp

cresc.

(mf)

Perc II

(vib)

ff

Perc I

(vib)

ff

Pno I

f

mp

ff

cresc. molto

(307)

Pno II

(f)

ff

mp

Perc II

L

Handwritten musical score for Percussion I, Piano I, and Piano II. The score includes various musical notations, dynamics, and performance instructions.

Perc I: (vib) > mf (4) 3 3

Pno I: (b) e. ff dim molto

Pno II: (310) cresc. molto ff (vib) dim molto (4) pp cresc.

Perc II: ff (vib) pp cresc.

Perc I: diminuendo

Pno I: (dim) pp ff dim molto

Pno II: (313) (cresc.) ff

Perc II: (cresc.) ff

(vib)

Perc I

(dim)

pp

Pno I

dim

pp

cresc.

316

Pno II

pp

cresc.

L

Perc II

(vib)

pp

L

Perc I

Pno I

mp

dim

319

Pno II

mp

dim.

pp

L

Perc II

(PP)

tr

(vib)
mm (tr) ~~~~~

Perc I
(#) (#) (pp sempre ped.)

Pno I
pp cresc. (mp)

Pno II
(cresc.) mp dim

Perc II
(vib)
mm (tr) ~~~~~
(#) (#) (pp sempre ped.)

Perc I

Pno I
mp pp (senza ped.) mp

Pno II
pp poco cresc. mp
(senza ped.)

Perc II
(#) (#)

322

325

NB noter
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(vib)

Perc I

mp

Pno I

pp

poco cresc.

(sempre ped.)

(mp)

328

Pno II

pp

poco cresc.

(sempre ped.)

(mp)

Perc II

(vib)

(b)

mp

Perc I

mp

Pno I

mp

dim

pp

pp

poco cresc.

(senza ped.)

331

Pno II

mp

dim

pp

pp

poco cresc.

(senza ped.)

Perc II

(b)

(vib)

Perc I
(p sempre)

Pno I
pp poco cresc. mp
(senza ped.)

340
Pno II
pp poco cresc. mp
(senza ped.)

Perc II
(vib)
(p sempre)

Perc I
(vib)

Pno I
pp (loco) mp l.v.
(8va)

343
Pno II
mp (4) l.v.

Perc II

(vib)

Perc I

(P) *din*

Pno I

(346)

Pno II

Perc II

(vib)

(P) *din*

Perc I

PP *c.*

Pno I

PP *mp l.v.*

(349)

Pno II

PP *poco cresc.* *mp*

Perc II

PP *#c.*

The musical score is written for four parts: Percussion I, Percussion II, Piano I, and Piano II. Percussion I and II have staves with notes and rests, some marked with '(vib)' and '(P)'. Piano I and II have staves with notes and rests, some marked with '(346)' and '(349)'. Dynamic markings include 'PP', 'mp', and 'poco cresc.'. A large diagonal watermark 'NMI noter' is present across the center of the page.

(vib)

Perc I

pp L cresc. (mf)

Pno I

Pno II

352

Perc II

pp L cresc. (mf)

Perc I

(cresc.) ff L

Pno I

pp 3 3

Pno II

pp 3 3

Perc II

(cresc.) ff L



to maracas

Perc I

Pno I

358

Pno II

Perc II

to drums

MARACAS (small (egg))

Perc I

(P)

(same pattern for 50 bars!)

Pno I

361

Pno II

Perc II

(SZL)

bell

S. L. M.

pp

(maracas)

Perc I

Pno I

(sempre ped.)

l.v.

364

Pno II

mp

(sempre ped.)

ppp l.v.

Perc II

(open hi hat)

(Cym.)

mp

Perc I

Pno I

mf

367

Pno II

P

mf

dim

simile ad lib^{+) (very lightly)}

Perc II

+) incorporate rhythmic accents as indicated

(maracas)

Perc I

Pno I

Pno II

Perc II

(ad lib)

(370)

pp

(simile)

ff

l.v.

(7)

+

+) indication of accent; (not necessarily on cymb.)

Perc I

Pno I

Pno II

Perc II

mp

dim

(Sempre ped.)

(b)

(373)

l.v.

(maracas)

-67-

Perc I

Pno I

376

Pno II

Perc II

(ad lib)

musical notation for measures 376-378

Perc I

Pno I

379

Pno II

Perc II

musical notation for measures 379-381

(maracas)

Perc I

Pno I

382

Pno II

Perc II

(ad lib)

mp

pp

l.v.

mf

Perc I

Pno I

385

Pno II

Perc II

ff

ff

l.v.

(7) x

(maracas)

Perc I

Pno I

ff, l.v.

8va

(394)

Pno II

mf, cresc., ff

Perc II

(ad lib)

(3)

Perc I

Pno I

pp, mf, dim

(397)

Pno II

f, dim molto, pp l.v.

Perc II

(maracas)

Perc I

Pno I

(pp) %

%

l.v.

400

Pno II

Perc II

(ad lib)

Perc I

Pno I

403

Pno II

Perc II

(cresc.)

(Maracas)

-72-

Perc I

(non arp.)

Pno I

406

Pno II

CYMBALS ONLY AD LIB

Perc II

Perc I

Pno I

409

Pno II

Perc II

4/4 **P**
GRAN CASSA

Perc I

Pno I

P *mp* *Psub.* *mp*

(412)

Pno II

(pp)

Perc II

fill in ad lib

Perc I

Pno I

(mp) *Psub.* *mp* *Psub.* *mp* *Psub.*

(414)

Pno II

Perc II

simile

(G.C.)

Perc I

(P) mp p sub sim.

Pno I

(pp)

(416)

Pno II

(pp)

Perc II

Perc I

P sub mf molto p

Pno I

f dim molto (pp)

(418)

Pno II

f dim molto (pp)

Perc II

^ dampen

mf (suggested fills only) molto P simile ad lib/all cgm

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes dynamic markings (pp, cresc., molto, f, ff, dim., mp, mf, pp), articulation (accents), and performance instructions (hi hat (half closed)).

Perc I (G.C.)
pp cresc. molto f dim. (mp)

Pno I (pp) molto ff

Pno II (pp) molto ff

Perc II (P) cresc. f dim. (mp)

Perc I mp dim. pp (mp)

Pno I dim. molto pp cresc. (mf)

Pno II (420) dim. molto (pp)

Perc II mp dim. molto pp hi hat (half closed)

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score is divided into two systems, each starting with a rehearsal mark (424 and 476). The notation includes various musical symbols such as notes, rests, dynamics (mp, pp, mf, dim, cresc., molto), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

(G.C.)

Perc I

mp

pp

cresc

(mp)

Pno I

pp

cresc. molto

f

dim molto

Pno II

f

dim molto

pp

cresc.

gradually open hi hat

Perc II

cresc. p.a.p.

Perc I

mp

cresc. molto

f sempre

Pno I

pp

cresc. molto

ff

sempre ff

Pno II

(cresc.)

ff

sempre ff

(open hi hat)

CYM'S

Perc II

(cresc.)

f

+ TAM

Handwritten musical score for Percussion (Perc I, Perc II), Piano (Pno I, Pno II), and Marimba (MARIM).

Measure 432:

- Perc I:** (G.C.) with accents. Marking: *l.v.* to marimba.
- Pno I:** (f) in bass clef. Marking: *(sempre ff)*.
- Pno II:** (f) in bass clef. Marking: *buu bassa* with a dashed line.
- Perc II:** (f) in bass clef. Marking: *sub mp*.
- Perc I:** (f) in bass clef. Marking: *soft mallets*.

Measure 434:

- Pno I:** (b) in bass clef.
- Pno II:** (sempre ff) in bass clef.
- Perc II:** (mf) in bass clef. Marking: *(suare) mf*.

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(marin)

Perc I

(mf)

p sub

Pno I

(sempre ff)

(b) (8va bassa)

440

Pno II

(sempre ff)

8va bassa. loco

Perc II

mf p sub

Perc I

mf

P

Pno I

loco

442

Pno II

p sub

Perc II

p sub

(marim)

-81-

Handwritten musical score for Percussion I, Percussion II, and Piano I & II. The score is written on staves with various musical notations including notes, rests, and dynamic markings.

Perc I (mf) **Perc II** **Pno I** **Pno II**

Handwritten annotations include:

- (mf)
- (sempre ff)
- (sempre ff) (loco)
- crese
- f
- p
- dim molto
- pp
- L'ora bassa...
- crese.
- f
- p
- crese

Rehearsal marks (444) and (446) are present.

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(marim)

Perc I

mf

(b)

(h)

Psub

Pno I

(sempre ff)

(452)

Pno II

(sempre ff)

Perc II

cresc.

p

f bell

Psub

Perc I

(P) cresc. molto

ff

VIB

Pno I

mf

ff

(ff)

(454)

Pno II

mf

ff

l.v.

cresc.

f

(bell)

(vib)

-84-

Perc I

Pno I

450

Pno II

Perc II

play on entire set ad lib / latin jazz style / follow accents

Perc I

Pno I

452

Pno II

Perc II

(vib)

-85-

Perc I

f

Pno I

f

(460)

Pno II

f

Perc II

(ad lib)

Perc I

ft

din molto

Pno I

#e.

i.v.

(462)

Pno II

Perc II

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes measures 464 and 466, marked with circled numbers. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also handwritten annotations like "(vib)" and "(ad lib)". A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line indicating "this music is copyright protected".

Measure 464:

- Perc I:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *ff*.
- Pno I:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *mf* then *ff*.
- Pno II:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *mf* then *ff*.
- Perc II:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *ff*.

Measure 466:

- Perc I:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *mf* then *cresc*.
- Pno I:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *mf* then *cresc*.
- Pno II:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest. Dynamic marking: *mf* then *cresc*.
- Perc II:** Starts with a rest, then plays a series of notes including B-flat, A, and G, ending with a rest.

(vib)

- 88 -

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *(GP)*. A circled number (472) is present next to the Piano II staff.

Handwritten musical score for Percussion I, Piano I, Piano II, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, *mp*, *ped...*, *ff*, and *(ad lib)*. A circled number (474) is present next to the Piano II staff.

(vib)

-89-

(GP)

Perc I

Pno I

(GP)

mp

cresc.

(mf)

ff Lora bassa...

(476)

Pno II

(GP)

mf

cresc.

f

Perc II

(GP)

(ad lib)

Perc I

(GP)

(f)

Pno I

(cresc.)

ff

(GP)

ff

(for bassa)

(478)

Pno II

(b) c.

ff

(GP)

Perc II

(GP)

(vib)

Perc I

Pno I

484

Pno II

Perc II

mf

cresc.

mp

cresc.

ff

Libra bassa ---

(ad lib)

Perc I

Pno I

486

Pno II

Perc II

ff

cresc.

ff

cresc.

ff

(loco)

ff

FINE

3/20 Kruse 01.05.88