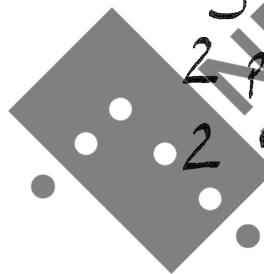


BJØRN KRUSE :

GAME 'B'

for obo
fagott
2 pianer
2 'celli



The music is copyright protected

Bestilt av Norges Musikkhøgskole
i anl. UNGE NORDISKE SOLISTER
BIENNALEN i OSLO, OKT. 1984

DURATA: CA 5'



- tileguet mine tre barn, i all hengivenhet -

- 1 -

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is in 3/4 time and includes dynamic markings, performance instructions, and a tempo change.

Oboe
3/4

Bassoon
3/4

PIANO I
3/4
fff (loco) #G₂ (b)E₂
L'ora bassa
fff - p
dim poco a poco

PIANO II
3/4
fff (loco) #G₂ (b)E₂
L'ora bassa
A tempo ♩ = 112
legato
cresc. poco a poco (à la dal niente)
pp - mp

'CELLO I
3/4
fff (b)E₂
fff - p
dim. poco a poco

'CELLO II
3/4
fff (b)E₂
fff - p
dim poco a poco

①

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[♩ = 112]

A

OBOE

BASSOON

PIANO I

PIANO II

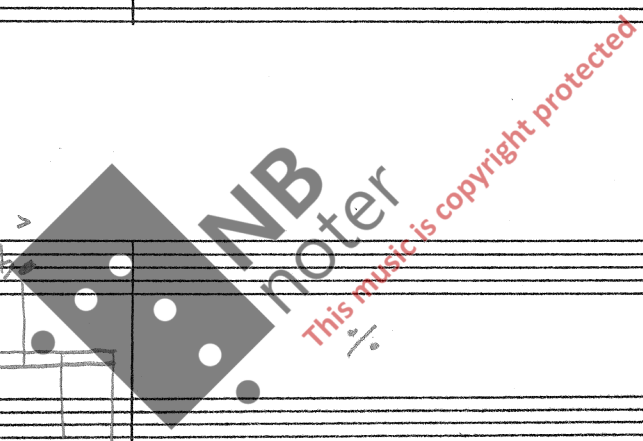
'CELLO I

'CELLO II

A

mp

4



OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

legato

mp

This music is copyright protected

7

OBOE
(cres.) mp dim. pp

BASSOON
(cres.) mp dim. pp

PIANO I
/ /

PIANO II
/ /

'CELLO I
(cres.) mp dim. pp

'CELLO II
(cres.) mp dim. pp

13

NB noter
This music is copyright protected

OBOE
(dim.)
PPP

BASSOON
(dim.)
PPP

PIANO I
/

PIANO II
/

CELLO I
(dim.)
PP

CELLO II
(dim.)
PP

16

NB noter
This music is copyright protected

OBOE
BASSOON
PIANO I
PIANO II
'CELLO I
'CELLO II

sfz *dim. molto (à la echo)* *PPP*

sfz *dim. molto (à la echo)* *PPP*

sfz *dim. molto (à la echo)* *PPP*

sfz *dim. molto (à la echo)* *PPP*

sfz *dim. molto (à la echo)* *PPP*

sfz *dim. molto (à la echo)* *PPP*

NB noter
This music is copyright protected

19

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

22

Watermark: NB noter This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

mf

mf

b^b b^b # b^b # b^b #

b^b # b^b # b^b #

25

OBOE
BASSOON
PIANO I
PIANO II
'CELLO I
'CELLO II

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score includes dynamic markings like *fp*, *mf*, and *sfz*, and a circled number 28 at the bottom left. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(31)

Watermark: NB noter, This music is copyright protected

OBOE
BASSOON
PIANO I
PIANO II
'CELLO I
'CELLO II

mp f dim
mp f dim
mp f dim
mp f dim

(34)

NB noter
This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

CELLO I

CELLO II

(37)

mp

mp

mp

mp

mp

mp

NB noter

This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

40

NB noter
This music is copyright protected

Detailed description: This is a handwritten musical score for page 14. It features six staves: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The Oboe part starts with a treble clef and a key signature of one flat, playing a melodic line with dynamics *mf* and *f*. The Bassoon part uses a bass clef and plays a rhythmic accompaniment with dynamics *mf*. The Piano I and II parts are in bass clef, with Piano I playing a simple harmonic accompaniment and Piano II playing a more active line. The Cello I and II parts are in bass clef, with Cello I playing a melodic line and Cello II playing a rhythmic accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano I and II staves. A circled number '40' is written at the bottom left of the Cello II staff.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(43)

The image shows a handwritten musical score for six instruments: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is written on six staves. The Oboe part begins with a dynamic marking of *mf* and features several slurs and accents. The Bassoon part is mostly empty. The Piano I and II parts have complex rhythmic patterns with various accidentals. The Cello I and II parts have simpler rhythmic patterns. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano II staff. A circled number '43' is at the bottom left.

OBOE

BASSOON

PIANO I

PIANO II

CELLO I

CELLO II

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is on page 16. It features six staves with musical notation, including notes, rests, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano I and II staves. A circled number '46' is at the bottom left.

Musical score for OBOE, BASSOON, PIANO I, PIANO II, 'CELLO I, and 'CELLO II. The score is divided into three measures. The OBOE part starts with a dynamic marking *f* and a circled number (4) above the first measure. The BASSOON part starts with a dynamic marking *f* in the third measure. The PIANO I and PIANO II parts have dynamic markings *f* in the third measure. The 'CELLO I part has a dynamic marking *f* in the third measure. The 'CELLO II part has a dynamic marking *f* in the third measure. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the score.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(52)

NB noter
This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

55

NB noter
This music is copyright protected

Handwritten musical score for page 20, featuring six staves: OBOE, BASSOON, PIANO I, PIANO II, 'CELLO I, and 'CELLO II. The score is written in a single system with a brace on the left. The OBOE part begins with a dynamic marking of f and includes a slur over the first measure. The PIANO I and PIANO II parts are written in a grand staff format. The 'CELLO I and 'CELLO II parts are also written in a grand staff format. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it. A circled number '58' is located at the bottom left of the page.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(61)

Watermark: NB noter. This music is copyright protected.

The musical score is handwritten and consists of six staves. The Oboe staff has a dynamic marking of *f* followed by a crescendo hairpin, then *p* followed by a decrescendo hairpin, and finally *fp*. The Bassoon staff has a dynamic marking of *f*. The Piano I and II staves have dynamic markings of *f* and *p*. The Cello I and II staves have dynamic markings of *f*. The score includes various musical notations such as notes, rests, and slurs. A large watermark for 'NB noter' is overlaid on the Piano I and II staves.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

64

MIB noter
This music is copyright protected

ff
f
f
fp *cresc. molto* *f*
fp *f*

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(67)

INB noter
This music is copyright protected

f, *mf*, *mp*

Handwritten musical score for six instruments: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is written on six staves, each with its instrument name on the left. The music is in a common time signature and features various notes, rests, and dynamic markings. A large watermark 'NB noter' is centered over the Piano I and II staves, with the text 'This music is copyright protected' written diagonally across it. A circled '70' is located at the bottom left of the page.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

70

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

78

NB noter
This music is copyright protected

Detailed description of the musical score: The score is for page 25 of a manuscript. It features six staves: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The Oboe part has three measures with notes and slurs. The Bassoon part has three measures with notes, slurs, and a dynamic marking of *mf*. The Piano I and II parts are written in grand staff notation with notes and slurs. The Cello I and II parts have three measures with notes, slurs, and a dynamic marking of *mf*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano II staff. A circled number '78' is at the bottom left.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

Handwritten musical score for six instruments: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is written in 3/4 time and consists of three measures. The Oboe part features a melodic line with various accidentals and a long slur. The Bassoon part has a similar melodic line with slurs and dynamics markings like *mf* and *>*. The Piano I and II parts are accompanimental, with chords and moving lines. The Cello I and II parts provide a harmonic foundation with sustained notes and slurs. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

OBOE

BASSOON

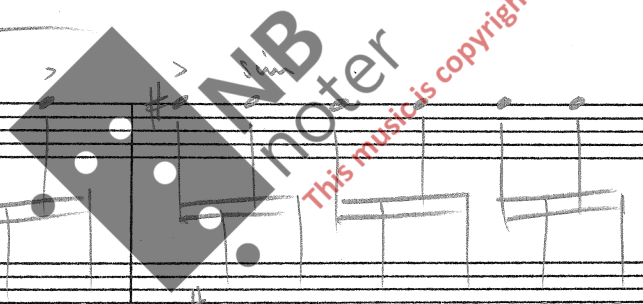
PIANO I

PIANO II

'CELLO I

'CELLO II

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is in 3/4 time and consists of three measures. The Oboe and Bassoon parts have some notes in the first measure. The Piano I and II parts have a melodic line in the first measure, followed by a sustained chord in the second and third measures. The Cello I and II parts have a few notes in the first measure. There are performance markings such as 'Ped', 'cresc. molto', and 'sim.'.



OBOE

BASSOON

PIANO I

PIANO II

CELLO I

CELLO II

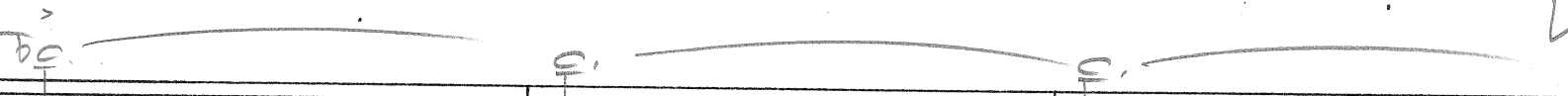
4
4

4
4

4
4

4
4

4
4



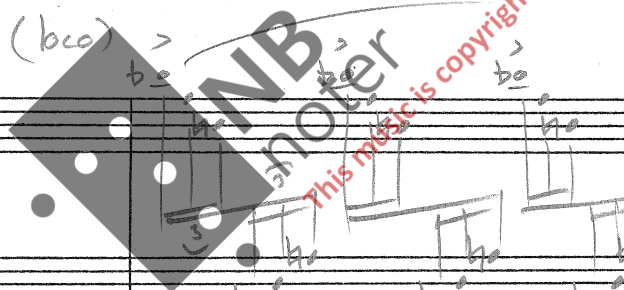
ff

tr. 8va

Handwritten musical notation for Piano I and II staves. Both pianos play identical triadic figures. The notation includes slurs, accents (>), and dynamic markings. *ff* is written at the beginning of both staves. The right hand of both pianos plays a sequence of notes: G#3, A3, B3, A3, G#3. The left hand plays a sequence of notes: F#3, G3, A3, G3, F#3.

ff *sub. molto dim*
L ped — (à la echo)

ff *sub. molto dim*
L ped (à la echo)



82

4
4

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

ff sub. molto dim (à la echo) PP

(8va)

(loco)

ff sub. molto dim (à la echo) PP

ff sub. molto dim (à la echo) PP

(85)

Musical score for OBOE, BASSOON, PIANO I, PIANO II, 'CELLO I, and 'CELLO II. The score is divided into two measures. The OBOE part has a dynamic marking of *cresc.* in the first measure and *(f)* in the second. The BASSOON part is empty. PIANO I and PIANO II parts feature complex rhythmic patterns with dynamic markings of *lco*, *pp*, *cresc. molto*, and *(f)*. Pedal markings (*Lped*) are present under the piano parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano parts.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

89

f *fp* *pp*

f *dim*

f *mp*

f *mp*

NB noter

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OBOE
BASSOON
PIANO I
PIANO II
'CELLO I
'CELLO II

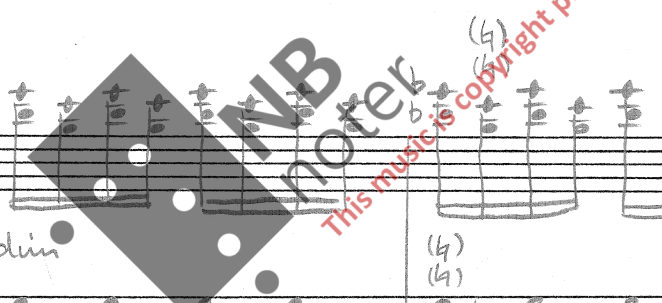
mf *cresc. molto* *ff*
mf *cresc.* *ff*
mf *cresc. molto* *ff*
f *dim* *P*
f *dim* *P*

Leva bassa

NB noter
This music is copyright protected

OBOE
BASSOON
PIANO I
PIANO II
'CELLO I
'CELLO II

dim. pp
dim pp
pp cresc.
Lped
(b) (h) molto dim. pp
(h) (h) (h) (h)
'CELLO I
stacc mf cresc. ff
'CELLO II
stacc mf cresc... ff
93



OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

mp *crece. molto* *f*

gliss. lento e din al niente

gliss. lento e din al niente

(ff) *(95) (ff)*

The image shows a handwritten musical score for six instruments: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is written on a system of six staves. The Oboe and Bassoon staves are mostly empty. The Piano I staff has a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a *crece. molto* (crescendo molto) instruction, and then a fortissimo (*f*) dynamic. The Piano II staff has a melodic line starting with a fortissimo (*ff*) dynamic, featuring a triplet of notes. The Cello I and Cello II staves both have a glissando instruction: *gliss. lento e din al niente* (glissando slowly and dynamic to nothing). The Cello I staff starts with a fortissimo (*ff*) dynamic, and the Cello II staff starts with a circled number 95 and a fortissimo (*ff*) dynamic. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the center of the score.

Musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is handwritten and includes various musical notations such as dynamics (f, dim, m.g. sempre ff), articulation (>), and performance instructions (Lped, Sino).

OBOE
Musical notation with dynamics *f* and *(f)*.

BASSOON
Musical notation with dynamics *f* and *(f)*.

PIANO I
Musical notation with dynamics *ff* and *dim*. Includes the instruction *Lped*.

PIANO II
Musical notation with dynamics *ff* and *m.g. sempre ff*. Includes the instruction *dim.*

'CELLO I
Musical notation with dynamics *ff* and the instruction *Sino*.

'CELLO II
Musical notation.

97

Watermark: NB noter This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

pp

sf

dim

99

NB noter

This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(8va)

(dim)

(ff)

101

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(8va)

8va

pp

ff

dim

ff

dim

(ff)

(103)

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

105

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score includes various musical notations such as notes, rests, dynamics (pp, ff, dim), and performance instructions like 'Sua' and 'Sua' with a fermata. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano II part.

OBOE

BASSOON

---(8va)---

PIANO I

PIANO II

'CELLO I

'CELLO II

(67)

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

(109)

ff

(loco)

(h)

(H)

NB noter

This music is copyright protected

Oboe

Bassoon

Piano I

Piano II

Cello I

Cello II

dim.

pp

gliss lento

poco dim

f

pp

f

III

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

mp *mf*

f *poco din* *mf* *p* *mf* *p* *sin.*

f *gliss lento* *poco din.* *mf*

NB noter
This music is copyright protected

OBOE
f sfz sfz dim molto pp

BASSOON
f sfz sfz dim molto pp

PIANO I
f f ff dim molto pp

PIANO II
f f ff dim molto pp

'CELLO I
f mp f mp ff dim molto simile

'CELLO II
f mp f mp ff dim molto simile

(115)

OBOE
sfz sfz sfz *dim molto*

BASSOON
sfz

PIANO I
f *f* *f* *ff* *dim molto*

PIANO II
f *f* *f* *ff* *dim molto*

'CELLO I
f *f* *f* *ff* *dim molto*

'CELLO II
117 *f* *f* *f* *ff* *dim molto*

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OBOE
(dim) PP *molto* *ff sempre*

BASSOON

PIANO I
(dim) PP *molto* *ff sempre* Lped

PIANO II
(dim) PP *molto* *ff sempre* L'bra bassa

'CELLO I
(dim) *molto* *ff sempre*

'CELLO II
(19) (dim) *molto* *ff sempre*

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in systems for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The Oboe part starts with a dynamic marking of (dim) and PP, followed by a *molto* section and then *ff sempre*. The Piano I part features triplets and a *molto* section, ending with *ff sempre* and a pedaling instruction (Lped). The Piano II part also includes triplets, a *molto* section, and *ff sempre*, with a performance instruction (L'bra bassa). The Cello I and Cello II parts follow a similar pattern of (dim), *molto*, and *ff sempre*. A large watermark 'NB noter' is superimposed over the Piano II part, with the text 'this music is copyright protected' written diagonally across it. The page number '-46-' is at the top center, and a circled number '19' is at the bottom left.

OBOE
(ff)

BASSOON

PIANO I
ff
dim

PIANO II
ff
dim

'CELLO I
dim

'CELLO II
dim

121

NB noter
This music is copyright protected

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is written in a system with six staves. The Oboe staff starts with a dynamic marking of (ff) and has a melodic line with a slur and a fermata. The Bassoon staff is mostly empty. Piano I and II have complex rhythmic patterns with dynamic markings of ff and dim. Cello I and II have rhythmic patterns with dynamic markings of dim. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano I and II staves. A circled number '121' is at the bottom left.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

123

pp

pp

pp

pp

pp

pp

pp

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

pp
L ped sempre

pp
L ped sempre

The musical score is arranged in a system with six staves. The Oboe and Bassoon parts feature long, sustained notes with slurs. The Piano I and II parts consist of rhythmic patterns with triplets and dynamic markings of *pp*. The Cello I and II parts have fewer notes, often with slurs. A large watermark 'INB noter' is centered over the Piano II staff, with the text 'This music is copyright protected' written diagonally across it.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

127

NB noter

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Detailed description: This is a handwritten musical score for page 50. It features six staves for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The Oboe and Bassoon parts have long, sweeping melodic lines with slurs and some accidentals. The Piano I and II parts are more rhythmic, with some notes marked with '+' signs. The Cello I and II parts have simple, sustained notes with accents. A large watermark 'NB noter' is centered over the Piano II staff, with the text 'This music is copyright protected' written in red below it. A circled number '127' is at the bottom left.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

The score consists of six staves. The Oboe and Bassoon parts feature melodic lines with slurs and accidentals (flats and naturals). The Piano I and II parts are accompanimental, with Piano I having some notes marked with 'b' and 'be'. The Cello I and II parts provide a harmonic foundation with slurs and accents. The score is divided into two measures by a vertical bar line.

NB
noter
This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

The musical score is written on six staves. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Piano I and II parts consist of chordal accompaniment with slurs. The Cello I and II parts provide a harmonic foundation with slurs and accents. The score is divided into two measures by a vertical bar line.

NB
noter
This music is copyright protected

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

dim.

dim.

(b)

L'8va basse

The musical score is written for six instruments: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The Oboe and Bassoon parts are mostly rests with a *dim.* marking. Piano I and II have active parts with various notes and accidentals. Piano II includes a performance instruction *L'8va basse*. Cello I and Cello II are mostly rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano II part.

OBOE

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

155

The musical score is written for six instruments: Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. It is in 3/4 time and consists of two measures. The Oboe and Bassoon parts have melodic lines with slurs and accents. The Piano I and II parts provide harmonic support with chords and single notes. The Cello I and II parts have melodic lines similar to the Oboe and Bassoon. A watermark 'NB noter This music is copyright protected' is visible across the Piano parts. A circled number '155' is at the bottom left.

OBOE

BASSOON

PIANO I

PIANO II

CELLO I

CELLO II

(137)

Handwritten musical score for Oboe, Bassoon, Piano I, Piano II, Cello I, and Cello II. The score is on page 55. Oboe and Bassoon parts are simple, starting with a half note G4. Piano I has a complex accompaniment with a half note G4, a half note F4, and a half note E4, with a left pedal (Lped) and piano (pp) dynamic. Piano II has a melodic line starting with a half note G4, a half note F4, and a half note E4, with a left pedal (Lped) and piano (p) dynamic. Cello I and Cello II parts are simple, starting with a half note G2. A watermark 'NB noter' and 'This music is copyright protected' is visible over the Piano II part.

Oboe

BASSOON

PIANO I

PIANO II

'CELLO I

'CELLO II

139

FINE

FINE

FINE

FINE

FINE

FINE

dim

PPP

PPP

NB noter

This music is copyright protected

Ost 30/8-84
3/8 On frame