

Bjørn Kruse 2019

dream - solution questionnaire

Text: Douglas Park

Dedicated to and requested by Zvezdoliki Ensemble



Instrumentation

Flute
Harpsichord
Mezzo-soprano voice
String quartet

Text

Dream-Solution Questionnaire

Attempt to establish, 1st, (acknowledging mutual similarities with this reality — partly due to 2-way influence between the factors involved):
if any geographical space and time-zone occupied by states
of dream, fantasy, hallucination, idea, imagination, memory, nightmare, prophecy, reminiscence, reverie, thought, vision and whim etc
is approximately estimatable —
or positively located;
then, is actual access, entrance and occupation possible; which material substances and energy forces do they consist of;
what production-means
are behind them;
can measurements be made, recording size, weight and
volume, with readings taken of scientific properties;
does
their existence extend beyond manifestation within conscious experiences, e.g.
maybe
already being up and running
or ongoing before accepted
beginning (such as through falling asleep) even starts, perhaps, continuing after apparent exit (for instance, upon waking up)
finishes off, potentially, having constant, non-stop endlessness;
would separate events happen, during the same occasion,
but oblivious to perception, away from reach, without physically appearing, obviously or not, instead, occurring somewhere else apart;
are
some or all such
places, leading or connected to others;
will people, known or
strangers to each other, be able to go to meet and interact over there, whether on a deliberate or involuntary basis; finally,
could discoveries like these ever get found out, harnessed and put into practice, including, how to modify extant —
and create new ones?....

- Douglas Park

Duration: ca 10 min



dream-solution questionnaire

Score

for Zvezdoliki ensemble

Music: Bjørn Kruse 2019
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Flute

Harpischord

Mezzo-Soprano *Recit. ad lib*

Violin I

Violin II

Viola

Cello

Dream-Solution Questionnaire. Attempt to establish, 1st, (acknowledging mutual similarities with this reality - partly due to 2-way influence between the factors involved):

2 *A tempo*
♩ = 104

Fl.

Hpschd.

Mezzo *(canta) p*
if

Vln. I *con sord. mf*

Vln. II *con sord. mf*

Vla. *con sord. mf*

Vc. *mf*

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7

Fl. *p*

Hpschd.

Mezzo
a - ny ge - o - gra - phi - cal space and time - zone oc - cu - pied by states of

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *con sord. pp*

12

Fl. *f*

Hpschd.

Mezzo *mp*
dreams phan - ta - sy, hal - lu - ci - na - tion

Vln. I *p* *f* *mp* *p*

Vln. II *p* *f* *mp* *p*

Vla. *p* *f* *mp* *p*

Vc. *p* *f* *mf* *mp* *p*

17

Fl. *p*

Hpschd.

Mezzo *mp*
i - dea, i - ma - gi - na - tion, me - mo - ry, night - mare
senza sord.

Vln. I *mp* *p* *ff*

Vln. II *mp* *p* *ff*

Vla. *mp* *p* *ff*

Vc. *mp* *p* *ff*

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22

Fl. *pp* *poco rit.*

Hpschd.

Mezzo *mp*
pro - phe - cy.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

28 *A tempo*

Fl. *mf*

Hpschd.

Mezzo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

re - mi - ni - scence,

32

Fl. *mf* *mp*

Hpschd.

Mezzo

Vln. I *f* *mp* *mf* *f*

Vln. II *f* *mp* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

re - ve - ric, thought, vi - sion and whif, et ce-le-ra

37 *A tempo*

Fl.

Hpschd.

Mezzo

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Rect. ad lib (canta) *mf*

is approximately estimatable... or... po - si - tive - ly lo - ca - ted;

42

Fl. *p*

Hpschd.

Mezzo
then, is ac - tu - al ac - cess, en - trance and oc - cu - pa - tion pos - si - ble;

Vln. I *f mp mf f*

Vln. II *f mp mf f*

Vla. *f mp f*

Vc. *f mf f*

47

Fl. *mf*

Hpschd.

Mezzo

Vln. I *mf f mf mp*

Vln. II *mf f mf mp*

Vla. *mf f mf mp*

Vc. *f mf mp f*

52

Fl.

Hpschd.

Mezzo
p
which ma - te - ri - al sub - stan - ces and e - ner - gy for - ces do they con - sist of:

Vln. I *mp pp*

Vln. II *f mp*

Vla. *mp*

Vc. *p*

57

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *mf* *p*

what
(5th)

pro - duc - tion - means - are - he - hind - them; can mea - sure - ments - be - made, re - cor - ding

62

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f* *mp* *mf*

size, weight and vo - lume, with rea - dings to - ken of sci - en - tific pro - per - ties; does their ex - is - tence ex -

67

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *ff* *f* *ff* *ff*

tend be - yond ma - hi - fi - sta - tion

72

Fl. *mf*

Hpschd.

Mezzo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

77

Fl. *mp*

Hpschd.

Mezzo *p*
with - in con scious ex - pe - ri - en -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

82

Fl. *ff* *mp*

Hpschd.

Mezzo *ces*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

87

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

mf

pp
that is...

92

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

ff

p

mp
may be

97

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

dim.

may be

102

Fl. *mp* *p* *pp*

Hpschd.

Mezzo *p* *pp*
be

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

107

Fl. *ff*

Hpschd.

Mezzo *ff*
may - be al - rea - dy be - ing up and

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

112

Fl. *rit.*

Hpschd.

Mezzo
run - ning run - ning run - ning or on

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

117 *A tempo* *accel.*

Fl.

Hpschd.

Mezzo *ff*
go - ing

Vln. I *ff*
p *mf* *p*

Vln. II *ff*
p *mf* *p*

Vla. *ff*
p *mf* *p*

Vc. *ff*
p *mf* *p*

122 *al* $\text{♩} = 120$

Fl. *ff*

Hpschd.

Mezzo *f*

Vln. I *ff*
run - ning

Vln. II *ff*
run - ning

Vla. *ff*

Vc. *ff*

127 *rit.*

Fl.

Hpschd.

Mezzo *ff*
run - ning

Vln. I *ff*
run - ning

Vln. II *ff*
det

Vla. *ff*

Vc. *ff*

132

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

al $\text{♩} = 104$

mf

mf

f

f

f

137

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

f *fp* *f*

fp *f* *ff* *fp* *ff* *mf*

fp *f* *ff* *fp* *ff* *mf*

fp *f* *ff* *fp* *ff* *mf*

fp *f* *ff* *fp* *ff* *mf*

142

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

mp *p* *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

147

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

152

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

157

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

f
or on - go - ing be - fore - ac - cep - ted

162

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

be - gin - ning (such as through fal - ling a - sleep

ff

167

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

A tempo

pp

mf

con sord.

mp

a - sleep

172

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

con sord.

mf

p

c - ven starts, per - haps, con - ti - niu - ing

177

Fl.

Hpschd.

Mezzo
af - ter ap - pea - rant ex - it (for in - stance, u - pon wa - king up)

Vln. I

Vln. II

Vla.

Vc.
con sord.
pp p

182

Fl.

Hpschd.

Mezzo
fi - ni - shing - off,

Vln. I

Vln. II

Vla.

Vc.

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186

Fl.

Hpschd.

Mezzo
po - ten - tial - ly, ha - ving con - stant, non - stop end - less - ness, would would

Vln. I

Vln. II

Vla.

Vc.

192 *A tempo*

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

senza sord. would se - pa - rate e - vents hap - pen.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

197

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

du - ring the same oc - ca - sion

mf *p* *mf*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *f*

mf *f*

202

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *f* *mp*

f *mf* *mp* *f* *mp*

mf *mp* *f* *mp*

mf *mp* *f*

207

Fl.

Hpschd.

Mezzo *p*
but ob - li - vious to per - cep - tion a - way from reach

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

212

Fl. *p*

Hpschd.

Mezzo
with - out phy - si - cally ap - pea - ring, ob - vious - ly or not, in - stead, oc - cur - ing some - where else a - part,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

217

Fl.

Hpschd.

Mezzo

Vln. I *ff* *mf* *p*

Vln. II *ff* *mp* *p*

Vla. *ff* *p*

Vc. *ff* *pizz.* *arco* *mp* *p*

222

Fl. *p* *mp*

Hpschd.

Mezzo *mp*
are some or all such pla - ces, lea - ding or con - nec - ted

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *ppp*

Vc. ord. *mp* *mp* *p*

227

Fl. *pp*

Hpschd.

Mezzo *pp* *mp*
to a nex will

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *mp*

Vc. *pp* *pp* *mp*

233

Fl. *rit.*

Hpschd.

Mezzo will peo - ple.

Vln. I *pp* *mp* *p* *mf*

Vln. II *pp* *mp* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

238 *A tempo*

Fl.

Hpschd.

Mezzo *ff* known *f* known or

Vln. I *ff* *ff* *p* *f* *p* *mf* *p* *f* *mf*

Vln. II *ff* *ff* *p* *f* *p* *mf* *p* *f* *mf*

Vla. *ff* *ff* *p* *f* *p* *mf* *p* *f* *mf*

Vc. *ff* *ff* *p* *f* *p* *mf* *p* *f* *mf*

243

Fl. *mf*

Hpschd.

Mezzo *mp* stran gers to each ther...

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

248

Fl.

Hpschd.

Mezzo *p* be a ble to go

Vln. I *p* sul tasto

Vln. II *p* sul tasto

Vla. *p* sul tasto

Vc. *p* sul tasto

253

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

ff

ord.

p

to meet and in - ter - act o - ver there,

258

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Whether on a de - li - be - rate or in - vo - lun - tary ba - sis, fi - nal - ly could dis -

det.

263

Fl.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

co - ve - ries like these e - ver get found out, har - nessed and put into prac - tice, in -

268

Fl.

Hpschd.

Mezzo
ciu ding how to mo di fy ex tant and

Vln. I

Vln. II

Vla.

Vc.

273

Fl.

Hpschd.

Mezzo
cre ate new ones? (s)

Vln. I

Vln. II

Vla.

Vc.

rit.

pp

al niente

mf

mp

ppp

p

ppp

ppp

ppp

ppp

ppp

FINE

Oslo, 1 Feb. 2019