

Gisle Krogseth

Trio for Tre

for

fløyte

obo / cor anglais

klarinett / bassklarinett



This music is copyright protected

Satser

1 Giocoso s. 3

2 Lento - Vivace s. 6

3 Adagio s. 13

4 Con fuoco s. 16

5 Adagietto s. 22

Varighet ca. 13:30



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Ideen bak verket

"Trio for Tre" er å sette sammen tre ulike musikkalske uttrykk: Norsk folkemusikk, balkanmusikk og klassisk harmonikk.

Det melodiske materialet kommer fram litt etter hvert.

Først til slutt kommer hovedtema.

Trio for Tre

Gisle Krogseth op. 63

1.

Giocoso

Flute

Oboe

Clarinet in Bb

mf

A

mf

9

mf

13

mf

mf

mf

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17

Trill

21

B

29

33

Meno mosso

37 *a tempo*

f *f* *f* *f*

C

f

45

f

49

f

D

rit.....

f

Trio for Tre

2.

1 Lento a piacere

Flute

Oboe

Clarinet in Bb

mf

5

E

Vivace 3+3+2+3 ♩. = 116

mp

F

mf

G

mf

f

H

p

p

p

I

mf

mf

f

J

mf

mf

f

K

mp

mp

mp

L L'istesso tempo

p

p

p

M

p

p

45

mp

49

mp

p

53

rit.

rit.

N

a tempo

mp

mp

61

mp

Musical score for measures 61-64. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of the top staff.

65

Musical score for measures 65-68. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music continues with various note values and rests.

69

rit.

p

Musical score for measures 69-72. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is present in the fourth measure of the bottom staff. A watermark "NB noter" and "this music is copyright protected" are visible over the score.

73

0 Vivace

mf

Musical score for measures 73-76. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the bottom staff. A section marker "0" and the tempo marking "Vivace" are present above the second measure of the top staff.

77

mf

Musical score for measures 77-80. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the top staff.

81

P

mf

85

f

89

mf

93

f

97

Q

p

101 *Andante moderato* $\text{♩} = 96$

mf *mf*

105

mf *f*

109

p *mp* *mp* *mf*

113

f

117

mf *mf*

121 R

p

125

f

mf

p

129

p

133

rit.

rit.

137

rit.

Trio for Tre

3.

Adagio ♩ = 66

Flute

Cor Anglais

Bass Clarinet

p

5

9

rit.....

13

T a tempo

p

U

Musical score for measures 1-26. The score is written for three staves (treble, middle, and bass). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The score is marked with a large bracket spanning measures 1-26.

rall.....a tempo

Musical score for measures 27-32. The score is written for three staves. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score is marked with a large bracket spanning measures 27-32.

Musical score for measures 33-38. The score is written for three staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is marked with a large bracket spanning measures 33-38. A watermark "NB: this music is copyright protected" is visible across the score.

rit..... V a tempo

Musical score for measures 39-42. The score is written for three staves. The music features various note values, including eighth and sixteenth notes, and rests. The score is marked with a large bracket spanning measures 39-42.

rit.....

Musical score for measures 43-46. The score is written for three staves. The music features various note values, including eighth and sixteenth notes, and rests. The score is marked with a large bracket spanning measures 43-46.

Trio for Tre

4.

Con fuoco

Flute

Oboe

Clarinet in Bb

mp

mp

5

mf

mf

mf

9

mf

mf

mf

13

1. rit.

f

f

f

17

2.

W tempo

f

f

f

21

25

29

33

rit.....

X a tempo

mp

41

Measures 41-44 of the Trio for Tre. The score is written for three staves (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the beginning of measures 41, 42, and 43. A crescendo hairpin is visible in measure 44.

45

Measures 45-48 of the Trio for Tre. The score continues with three staves. The key signature remains two sharps. The music includes various note values and rests. A crescendo hairpin is present in measure 48.

49

Y

Measures 49-52 of the Trio for Tre. The score continues with three staves. A box containing the letter 'Y' is placed above measure 50. The music features a mix of note values and rests. Dynamic markings include *f* (forte) in measure 50. A large, semi-transparent watermark with the text 'MB noter' and 'this music is copyright protected' is overlaid on the score.

53

Measures 53-56 of the Trio for Tre. The score continues with three staves. The music includes various note values and rests. Dynamic markings include *mf* (mezzo-forte) in measure 53 and *f* (forte) in measure 56.

57

Measures 57-60 of the Trio for Tre. The score continues with three staves. The music includes various note values and rests. The key signature remains two sharps.

61 rit. Z molto meno mosso a piacere

mp mp mf p

65

mp mf p

69

mf p p

73

mf p p

77 accel.

mf

AA

Tempo I

81

84

85

88

89

92

93

96

AB

97

100

101

105

109

rall.

113

Poco mosso

117

mf

mf

mf

rall.

121

.....



Trio for Tre

5.

Adagietto

Flute

Cor Anglais

Bass Clarinet

p

mp

AC

mp

9

AD

17

AE rit.....