

Picture: Satik Andriassian



Gisle Krogseth

Symfoni no. 1

For orkester



Gisle Krogseth
Symfoni no. 1

Opus 60

Instrumenter

Piccolo fløyte

2 Fløyter i C

2 Oboer

Cor anglaise

Klarinett i Eb

2 Klarinett in Bb

2 Fagotter

4 Horn i F

3 Trompeter i Bb

2 Tromboner

Bass Trombone

Tuba

Pauker

Basstromme

Skarptromme

Symbal

Marimba

Glockenspiel

Harpe

Strykekvintett

I Sats Adagio (10:05)

“Rollespel” 1

II Sats Giocoso (4:40)

“Narrespel” 26

III Sats Lento e libero (6:45)

“Drøymespel” 42

IV Sats Vivace (6:50)

“Rammespel” 50

Tid 28:25



19 Picc. *pp* Picc. *pp*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* I.

Ob. 2

C. A.

Cl. Eb in Eb *p*

Cl. 1 in Bb *pp*

Cl. 2 in Bb *pp*

Bsn 1 *p* *pp*

Bsn 2 *pp*

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp. *tr* *p*

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock. *p*

Mar. *pp*

Hp

Vln I

Vln II *p* (M)

Vla *p* (M)

Vc. *p* (M) *pizz.* *arco* (M)

D. B. *p* (M)

80 Picc. Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1

F. Hn in F *f* *a 2*

Tpt 1 in Bb *mf* *a 2*

Tpt 2 in Bb *mf*

Tpt 3 in Bb *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Tba *mf*

Timp.

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock.

Mar.

Hp.

Vln I *mf* *arco* *V* *3* *(M)*

Vln II *mf* *arco* *V* *3* *(M)*

Vla *mf* *arco* *V* *3* *(M)*

Vc. *mf* *spicc.*

D. B. *mf* *spicc.*

86 rit. c. = c. 63 [C] Con brio ♩ = 120

Score for orchestra, page 8. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet in Eb, Clarinet in Bb (1 and 2), Bassoons 1 and 2, Horns in F (1 and 2), Trumpets 1, 2, and 3 in Bb, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Snare Drum, Cymbals, Glockenspiel, Maracas, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics (mp, mf, f), articulations (tr, arco), and performance instructions like 'rit.' and 'Con brio'.

D

L'istesso $\text{♩} = c. 63$

meno mosso affettuoso $\text{♩} = 54$

This page contains the musical score for measures 98 through 107. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in Eb, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Horn in F 1, French Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Side Drum 1, Cymbals, Glockenspiel, Maracas, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 6/8 time with a key signature of two flats. It features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *spicc.* (spiccato) and *arco* (arco). A large watermark for 'NBMeter' is visible across the center of the page.

E Deciso ritardando poco mosso ♩ = c. 63

This page contains the musical score for measures 111 through 114. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in Eb, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Horn in F 1, French Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Side Drum 1, Cymbal, Glockenspiel, Maracas, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (arco), and performance instructions (ritardando, poco mosso). A large watermark for 'NB noter' is visible in the center of the page.

134 Picc. *mf* *Picc.* *mf* *Con progresso* $\text{♩} = 71$

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C.A. *mf* *f*

Cl. Eb in Eb *mf* *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Hn in F 1 *mf* *a2*

F. Hn in F *mf* *a2*

Tpt 1 in Bb *f*

Tpt 2 in Bb *f*

Tpt 3 in Bb *f*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf* *f*

Tba *mf* *mp* *f*

Timp. *mf* *mp* *f*

B. Dr. *f* *tambura*

Si. Dr. 1 *mf* *mf* *mf*

Cl. Cym. *mf*

Glock.

Mar.

Hp.

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D. B. *f*

171 H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn 2

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock.

Mar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf *f* *tr* *arco*

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181 rit. Grazioso $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn 2

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock.

Mar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

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I Giocoso ♩ = 120

190

Picc. *p* *3*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

C. A. *mp*

Cl. Eb in Eb *mp*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock. *p* *3*

Mar.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

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203

Picc. *p* *mp*

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

C. A. *mp*

Cl. Eb in Eb *p*

Cl. 1 in Bb

Cl. 2 in Bb *p*

Bsn 1 *mp*

Bsn 2

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock. *3*

Mar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

216

Picc. *f*

Fl. 1 *mp* *f* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. Eb in Eb *mp* *f* *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *mf* *f*

Bsn 1 *f* *f*

Bsn 2 *f* *f*

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp. *mf* *tr* *tr*

B. Dr.

Si. Dr. 1 *muffled* *p*

Cl. Cym.

Glock.

Mar.

Hp. *f*

Vln I

Vln II

Vla

Vc.

D. B.

237

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. Eb in Eb *mp*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Hn in F 1

F. Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp*

Tba *mp*

Timp. *mp*

B. Dr. *mp*

Si. Dr. 1 *mp*

Cl. Cym.

Glock.

Mar.

Hp *mp*

Vln I *mp*

Vln II *mp* arco

Vla *mp*

Vc. (M) *mp*

D. B. (M) *mp*

K

247

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

C. A. *mf*

Cl. Eb in Eb *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1 *mp* *mf*

F. Hn in F *mp* *mf*

Tpt 1 in Bb *mp* *mf*

Tpt 2 in Bb *mp* *mf*

Tpt 3 in Bb *mp* *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Tba *mf*

Timp. *mf*

B. Dr. *mf*

Si. Dr. 1 *mf*

Cl. Cym.

Glock.

Mar.

Hp. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *f*

D. B. *f*

258 **L**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. Eb in Eb
Cl. 1 in Bb
Cl. 2 in Bb
Bsn 1
Bsn 2
Hn in F 1
F. Hn in F
Tpt 1 in Bb
Tpt 2 in Bb
Tpt 3 in Bb
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
B. Dr.
Si. Dr. 1
Cl. Cym.
Glock.
Mar.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

263

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. Eb in Eb *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1

F. Hn in F *f*

Tpt 1 in Bb *f*

Tpt 2 in Bb *f*

Tpt 3 in Bb *f*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tba *f*

Timp.

B. Dr.

Si. Dr. 1

Cl. Cym.

Glock.

Mar. *f*

Hrp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

D. B. *f*

IMB notel

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271 **M** Andantino $\text{♩} = 96$

Picc. *f* *ff* *rit.*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A. *f* *ff*

Cl. Eb in Eb *f* *ff*

Cl. 1 in Bb *f* *ff*

Cl. 2 in Bb *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Hn in F 1 *f* *ff*

F. Hn in F *f* *ff*

Tpt 1 in Bb *f* *ff*

Tpt 2 in Bb *f* *ff*

Tpt 3 in Bb *f* *ff*

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

B. Tbn *f* *ff*

Tba *f* *ff*

Timp. *f* *ff*

B. Dr. *f* *ff*

Si. Dr. 1 *f* *ff*

Cl. Cym. *f* *ff*

Glock. *f* *ff*

Mar. *f* *ff*

Hp *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

II Narrespel

Giocoso ♩ = 116

The score is for the second movement, "II Narrespel", in 3/4 time with a tempo of 116 beats per minute. The tempo is marked "Giocoso". The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn in F 1, Horn 3 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum, Side Drum 2, Clash Cymbal, Glockenspiel, Marimba, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like *pizz.*, *arco*, and *Maching Tenor Drum*. A large watermark "NB notater" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

15 A

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. Eb in Eb *mf* *mp*

Cl. 1 in Bb *mf* *mp*

Cl. 2 in Bb *mf* *mp*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1 *mf* *a2*

Hn in F *mf*

Tpt 1 in Bb *p* *mp*

Tpt 2 in Bb *mp* *mf*

Tpt 3 in Bb *p* *mp*

Tbn 1 *mf* *mp*

Tbn 2 *mf* *mp*

B. Tbn *mf*

Tba *mf*

Timp.

B. Dr. *p*

S. Dr. 2 *p*

Cl. Cym. *mp*

Glock. *mp*

Mar.

Hp *mp*

Vln I *pizz.* *mp*

Vln II *pizz.* *mp*

Vla *mp* *pizz.*

Vc. *arco* *mf* *pizz.* *mp*

D. B. *mp*

29 **B** **C**

Picc. *mf* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mf*

C.A.

Cl. Eb in Eb *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn 1 *mf*

Bsn *mf*

Hn in F 1 *mf*

Hn in F *mf* a2

Tpt 1 in Bb *mf*

Tpt 2 in Bb *mf*

Tpt 3 in Bb *mf*

Tbn 1

Tbn 2 *mf*

B. Tbn

Tba

Timp.

B. Dr. *mf* *mp*

S. Dr. 2 *mf* *mp*

Cl. Cym. *mp*

Glock.

Mar. *mf*

Hp *mf*

Vln I *arco* *mf* *mf*

Vln II *arco* *mp* *mf*

Vla *arco* *mp* (m) *mf*

Vc. *pizz.*

D. B.

D

90

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mf*

Ob. 2 *mf*

C. A. -

Cl. Eb in Eb *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn 1 *p*

Bsn *mf*

Hn in F 1 *mf*

Hn in F *mf*

Tpt 1 in Bb *mf*

Tpt 2 in Bb *mf*

Tpt 3 in Bb *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Tba *mf*

Timp. *mf*

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar. *tr* *mf*

Hp.

Vln I *(mf)*

Vln II *(mf)* arco pizz.

Vla *(mf)* arco *p* *mf* pizz. *mf*

Vc. *p* *mf*

D. B. *mf*

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53 E F

Picc. *f*

Fl. 1 *f*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. Eb in Eb *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Bsn 1 *f*

Bsn *f*

Hn in F 1 *f*

Hn in F *f*

Tpt 1 in Bb *mp*

Tpt 2 in Bb *mp*

Tpt 3 in Bb *mp*

Tbn 1 *p*

Tbn 2 *p*

B. Tbn *p*

Tba *p*

Timp. *f*

B. Dr. *mf*

S. Dr. 2 *mf*

Cl. Cym.

Glock.

Mar. *mf*

Hp *mf*

Vln I *arco*

Vln II *arco*

Vla. *mf*

Vc. *mf*

D. B. *mf*



66

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. Eb in Eb *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn 1 *mf*

Bsn *mf*

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock. *mp*

Mar.

Hp

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *arco*

D. B. *pizz.*

73

Picc. *mf* *rit.* *tr.*

Fl. 1 *f* *tr.*

Fl. 2 *f* *tr.*

Ob. 1 *f* *tr.*

Ob. 2 *f* *tr.*

C.A. *f* *tr.*

Cl. Eb in Eb *f* *tr.*

Cl. 1 in Bb *f* *tr.*

Cl. 2 in Bb *f* *tr.*

Bsn 1 *mf* *f* *tr.*

Bsn *f* *tr.*

Hn in F 1 *mf* *tr.*

Hn in F *mf* *tr.*

Tpt 1 in Bb *mf* *tr.*

Tpt 2 in Bb *mf* *tr.*

Tpt 3 in Bb *mf* *tr.*

Tbn 1 *f* *tr.*

Tbn 2 *f* *tr.*

B. Tbn *tr.*

Tba *tr.*

Timp. *mf* *tr.*

B. Dr. *tr.*

S. Dr. 2 *tr.*

Cl. Cym. *tr.*

Glock. *tr.*

Mar. *mf* *tr.*

Hp. *f* *tr.*

Vln I *f* *spicc.* *détaché* *arco* (m)

Vln II *f* *spicc.* *détaché* *arco* (m)

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

D. B. *f* *pizz.* *arco*

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79 **G** Andante $\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

H a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mf

arco

tr.

(m)

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106 *Meno mosso*

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

C. A. *p*

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1 *p*

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1 *p*

Tbn 2 *p*

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock. *mp*

Mar. *p*

Hp

Vln I

Vln II

Vla

Vc.

D. B.

NB
noter
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116 Poco mosso rit. 1 Tempo I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp

Vln I

Vln II

Vla

Vc. spicc. mp arco (mf)

D. B. spicc. mp arco (mf)

145 K L

Picc. *mf* *mp* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp* *mf*

C. A. *mf* *mp* *mf*

Cl. Eb in Eb *mf* *mp* *mf*

Cl. 1 in Bb *mf* *mp* *mf*

Cl. 2 in Bb *mf* *mp* *mf*

Bsn 1 *mf* *mp* *mf*

Bsn 2 *mf* *mp* *mf*

Hn in F 1 *mp* *mp* *mp*

Hn in F 2 *mp* *mp* *mp*

Tpt 1 in Bb *mf* *mp* *mf*

Tpt 2 in Bb *mf* *mp* *mf*

Tpt 3 in Bb *mf* *mp* *mf*

Tbn 1 *mf* *mf* *mf*

Tbn 2 *mf* *mf* *mf*

B. Tbn *mf* *mf* *mf*

Tba *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf*

S. Dr. 2 *mf* *mf* *mf*

Cl. Cym. *mf* *mf* *mf*

Glock. *mf* *mf* *mf*

Mar. *mf* *mf* *mf*

Hp *mf* *mf* *mf*

Vln I *p* *p* *p*

Vln II *p* *p* *p*

Vla *p* *p* *p*

Vc. *mf* *mp* *mf*

D. B. *mp* *mf* *mf*

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

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164

Picc. *mf* *mf* *mf* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

C.A. *f* *f*

Cl. Eb in Eb *mf* *mf* *mf* *f*

Cl. 1 in Bb *mf* *mf* *mf* *f*

Cl. 2 in Bb *mf* *mf* *mf* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Hn in F 1 *mf* *f*

Hn in F 2 *mf* *f*

Tpt 1 in Bb *mf* *mf* *mf* *f*

Tpt 2 in Bb *mf* *mf* *mf* *f*

Tpt 3 in Bb *mf* *mf* *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B. Tbn *mf* *f*

Tba *mf* *f*

Timp. *f*

B. Dr. *f*

S. Dr. 2 *f*

Cl. Cym. *f*

Glock. *f*

Mar. *mf* *f*

Hp. *f*

Vln I *mf* *mf* *mf* *f*

Vln II *mf* *mf* *mf* *f* *pizz.* *f*

Vla. *mf* *mf* *mf* *f* *pizz.* *f*

Vc. *f*

D. B. *f*

172

non ritardando

The image shows a page of a musical score, page 41, starting at measure 172. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (Cl. Eb in Eb), Clarinet in B-flat 1 (Cl. 1 in Bb), Clarinet in B-flat 2 (Cl. 2 in Bb), Bassoon 1 (Bsn 1), Bassoon (Bsn), Horn in F 1 (Hn in F 1), Horn in F (Hn in F), Trumpet 1 in B-flat (Tpt 1 in Bb), Trumpet 2 in B-flat (Tpt 2 in Bb), Trumpet 3 in B-flat (Tpt 3 in Bb), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum 2 (S. Dr. 2), Cymbal (Cl. Cym.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic marking *f* (forte) is used throughout. The tempo marking *non ritardando* is present at the top right. The score is divided into measures by vertical bar lines. A large watermark 'NBP note' is visible across the center of the page.

A

Riten. Tranquillamente $\text{♩} = 60$

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C.A., Cl. Eb in Eb, Cl. 1 in Bb, Cl. 2 in Bb, Bsn 1, Bsn, Hn in F 1, Hn in F, Tpt 1 in Bb, Tpt 2 in Bb, Tpt 3 in Bb, Tbn 1, Tbn 2, B. Tbn, Tba, Timp., B. Dr., S. Dr. 2, Cl. Cym., Tri., Glock., Mar., Hp., Vln I, Vln II, Vla, Vc., and D. B. The score is divided into two systems by a double bar line. The first system includes Picc., Fl., Ob., C.A., Cl., Bsn, and Tbn. The second system includes Hn, Tpt, Tba, Timp., B. Dr., S. Dr., Cl. Cym., Tri., Glock., Mar., Hp., Vln, Vla, Vc., and D. B. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *arco* and *arco (m)*. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

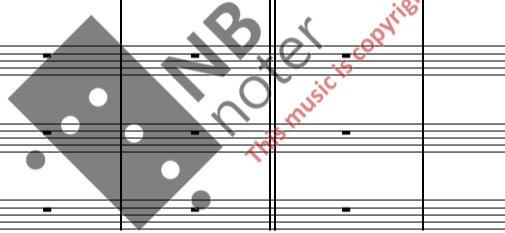
B

a tempo

This page contains the musical score for measures 32 through 44. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (Cl. Eb in Eb), Clarinet 1 in B-flat (Cl. 1 in Bb), Clarinet 2 in B-flat (Cl. 2 in Bb), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F), Trumpet 1 in B-flat (Tpt 1 in Bb), Trumpet 2 in B-flat (Tpt 2 in Bb), Trumpet 3 in B-flat (Tpt 3 in Bb), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum 2 (S. Dr. 2), Cymbal (Cl. Cym.), Triangle (Tri.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (mp, p, pp), articulation (accents, slurs), and performance instructions like 'arco' for the strings. A large watermark 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

D Poco mosso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in A (C.A.), Clarinets in E-flat and B-flat (Cl. Eb in Eb, Cl. 1 in Bb, Cl. 2 in Bb), Bassoons 1 and 2 (Bsn 1, Bsn), Horns in F1 and F2 (Hn in F1, Hn in F), Trumpets 1, 2, and 3 in B-flat (Tpt 1 in Bb, Tpt 2 in Bb, Tpt 3 in Bb), Trombones 1, 2, and Bass Trombone (Tbn 1, Tbn 2, B. Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum 2 (S. Dr. 2), Cymbals (Cl. Cym.), Triangle (Tri.), Glockenspiel (Glock.), and Maracas (Mar.). The keyboard section includes Harp (Hp) and Piano (P). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 66. The Flute 1 part starts with a melodic line marked *mp*. The Clarinet in A part has a more active line starting at measure 70, marked *mf*. The Bassoon 1 part has a rhythmic accompaniment marked *mf*. The Horn in F1 part has a melodic line marked *a2*. The Trumpet 1 part has a rhythmic accompaniment marked *p*. The Trombone 1 part has a melodic line marked *p*. The Harp part has a rhythmic accompaniment marked *p*. The Viola part has a melodic line marked *pizz.* and *mp*. The Violoncello part has a rhythmic accompaniment marked *p*. The Double Bass part has a rhythmic accompaniment marked *p*. The score ends at measure 75.



93

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. Eb in Eb *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn 1 *mf*

Bsn *mf*

Hn in F 1 *p* a2

Hn in F *mp*

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp*

Tba *mp*

Timp. *p*

B. Dr.

S. Dr. 2

Cl. Cym.

Tri.

Glock.

Mar.

Hp.

Vln I *mf*

Vln II *mf*

Vla *mf* arco

Vc. *(mf)*

D. B. *(mf)*

Poco riten. **F** a tempo

rit. L'istesso tempo rit. attacca

103

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. Eb in Eb
Cl. 1 in Bb
Cl. 2 in Bb
Bsn 1
Bsn
Hn in F 1
Hn in F
Tpt 1 in Bb
Tpt 2 in Bb
Tpt 3 in Bb
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
B. Dr.
S. Dr. 2
Cl. Cym.
Tri.
Glock.
Mar.
Hp.
Vln I
Vln II
Vla.
Vc.
D. B.

IV Rammespiel

A Vivace $\text{♩} = 168$

This musical score is for the piece "IV Rammespiel" in 4/4 time, marked "Vivace" with a tempo of 168 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn in F 1, Horn 3 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum (Machting Tenor), Side Drum 2, Clash Cymbal, Glockenspiel, Marimba, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *mf* (mezzo-forte) and features various performance instructions such as *f* (forte), *tr* (trills), *arco* (arco), *spicc.* (spiccato), and *pizz.* (pizzicato). A large watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

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28 *meno* $\text{♩} = 145$ **C** Tempo I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. Eb in Eb
Cl. 1 in Bb
Cl. 2 in Bb
Bsn 1
Bsn
Hn in F 1
Hn in F
Tpt 1 in Bb
Tpt 2 in Bb
Tpt 3 in Bb
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
B. Dr.
S. Dr. 2
Cl. Cym.
Glock.
Mar.
Hp
Vln I
Vln II
Vla.
Vc.
D. B.

f, *mf*, *mp*, *arco*, *tr*

D

Poco meno mosso

Tempo primo

This page contains the musical score for measures 39 through 48. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in Eb, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Horn in F (1 and 2), Trumpet 1, 2, and 3 in Bb, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Snare Drum, Side Drum 2, Cymbals, Glockenspiel, Maracas, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, and *tr*. A large watermark for 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally.

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

MNB noter

Music is copyright protected

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn 2

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

To Bsn 2

To Hn in F

MB noter
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1. 2. E **Tempo I grazioso**

68

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *f*

C. A.

Cl. Eb in Eb *f*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 2 *mf*

Hn in F *mf*

Tpt 1 in Bb *mf*

Tpt 2 in Bb *f*

Tpt 3 in Bb *mf*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tba *f*

Timp. *mf*

B. Dr. *mf*

S. Dr. 2 *mf*

Cl. Cym. *mf*

Glock.

Mar.

Hp

Vln I *f*

Vln II *f*

Vla. arco *f*

Vc. arco *f*

D. B. pizz. *f*

Hn in F a2 *f*

This music is copyright protected

77

meno mosso

poco lento.....

accel.....

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn 2

Hn in F 2

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

To Hn in F

MP *Water* *This music is copyright protected*

87 Allegro molto ♩ = 155

The musical score is organized into several systems of staves. The top system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in Eb, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Horn in F 1 and 2, Trumpet 1, 2, and 3 in Bb, Trombone 1 and 2, Bass Trombone, and Tuba. The second system includes B. Dr., S. Dr. 2, Cl. Cym., Glock., Mar., and Hp. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. Performance instructions like *pizz.* and *arco* are also present. A watermark for 'NB noter' is visible in the center of the page.

F

energico con fuoco $\text{♩} = 166$

This page contains the musical score for page 60, starting at measure 97. The score is for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet in E-flat (Cl. Eb in Eb), Clarinet in B-flat 1 (Cl. 1 in Bb), Clarinet in B-flat 2 (Cl. 2 in Bb), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F), Trumpet 1 in B-flat (Tpt 1 in Bb), Trumpet 2 in B-flat (Tpt 2 in Bb), Trumpet 3 in B-flat (Tpt 3 in Bb), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Snare Drum (B. Dr.), Side Drum (S. Dr. 2), Cymbals (Cl. Cym.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'MP3 Moter' is visible across the center of the page.

106

meno

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

115 **G** Tempo I meno ♩ = 145

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C.A., Cl. Eb in Eb, Cl. 1 in Bb, Cl. 2 in Bb, Bsn 1, Bsn, Hn in F 1, Hn in F, Tpt 1 in Bb, Tpt 2 in Bb, Tpt 3 in Bb, Tbn 1, Tbn 2, B. Tbn, Tba, Timp., B. Dr., S. Dr. 2, Cl. Cym., Glock., Mar., Hp, Vln I, Vln II, Vla, Vc., D. B.

Dynamic markings: *f*, *mf*, *p*, *tr*

Performance instructions: *pizz.*, *arco*, *spicc.*

Watermark: NB inoter. This music is copyright protected.

rit. H molto meno mosso e libero

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f*

Ob. 2 *f*

C.A. *p* a piacere

Cl. Eb in Eb *f* *pp*

Cl. 1 in Bb *f* *pp*

Cl. 2 in Bb *f* *pp*

Bsn 1 *f* *pp*

Bsn *f* *pp*

Hn in F 1 *pp* III. IV.

Hn in F *pp* III. IV.

Tpt 1 in Bb *f*

Tpt 2 in Bb *f*

Tpt 3 in Bb *f*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tba *f*

Timp. *f* *p*

B. Dr. *p*

S. Dr. 2 *p*

Cl. Cym. *p*

Glock.

Mar. *mp*

Hp *p* colla parte

Vln I *mf* *pp*

Vln II *mf* *pp*

Vla *mf* *pp*

Vc. *f* *pp*

D. B. *f* *pp*

rallentando poco a poco.....

I

accel.....

140

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

C. A. *mf*

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb *mp*

Tpt 2 in Bb *mp*

Tpt 3 in Bb *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp*

Tba *mp*

Timp. *mp* *cresc.*

B. Dr. *mp* *tr* *mf*

S. Dr. 2 *mp*

Cl. Cym.

Glock. *p*

Mar.

Harp *espressivo*

Vln I

Vln II

Vla

Vc.

D. B. *pizz* *mp* *arco*

This music is copyright protected

151

rit.....

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. Eb in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Bsn 1

Bsn

Hn in F 1

Hn in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

B. Dr.

S. Dr. 2

Cl. Cym.

Glock.

Mar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

This musical score is for page 65, measures 151 through 160. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba, Horns) sections are prominent, with many notes marked with dynamics like *mf* and *f*. The percussion section includes Snare Drum, Cymbals, and Timpani. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. A *rit.* (ritardando) marking is present at the top right of the page. A watermark for 'MNB noter' is overlaid on the score.

rit.....

164 Lento

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. Eb in Eb
Cl. 1 in Bb
Cl. 2 in Bb
Bsn 1
Bsn
Hn in F 1
Hn in F
Tpt 1 in Bb
Tpt 2 in Bb
Tpt 3 in Bb
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
B. Dr.
S. Dr. 2
Cl. Cym.
Glock.
Mar.
Hp
Vln I
Vln II
Vla
Vc.
D. B.