

Koral (2021)

For flute, tenor saxophone, percussion and double bass

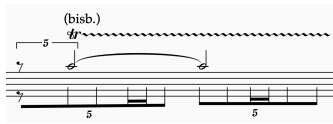


Anders Krøger

Full Score

Flute:

Rhythmized bisbigliando, stems marks the rythm.



Harmonic bisbigliando; Same harmonic with two different fingerings



Breath Tone:

Full circle - ordinario,

Half circle - 50/50 tone and air

Hollow circle - only air

Multiphonics:

The multiphonic are found in “For the contemporary flutist” by Wil Offermans, Etude no. 5.

A video could be found on youtube.

Tenor Saxophone:

Multiphonics:

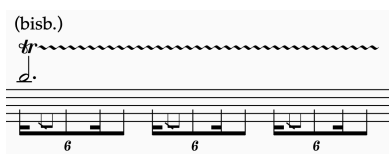
Both multiphonics are found in this book:

Weiss, Marcus & Netti, Giorgio (2010). The Techniques of Saxophone Playing

The audio representation could be found on this website

https://www.baerenreiter.com/materialien/weiss_netti/saxophon/

Rhythmized bisbigliando, stems marks the rythm.



Percussion:

Instrumentation:

2 Finger cymbals (*Preferably “dirty”-sounding and in different frequency areas*)

3 Small bells (*Preferably in different frequency areas*)

2 Oriental cymbals (*any type of “non-western”/oriental cymbal with a long decay, in different frequency areas*)

2 Wind Gongs (*Preferably in different frequency areas*)

Vibraphone

General:

All percussion instruments should always be allowed to ring with its natural decay, with no muting of the sound. (Laissez Vibrer)

The musicians should be holding one vibraphone mallet and one glockenspiel mallet in each hand. Always use the mallet that creates the biggest sound quality, if possible. The few exceptions are marked in the score.

At one point (between mm. 41-61) the percussion instruments are to be played with a cymbal. The cymbal is placed on the finger to allow it to vibrate. Then the cymbal is struck with a mallet and placed onto the different percussion instruments. The stems indicate striking of the cymbal.

The vibraphone should always be played with pedal (except between mm. 67-89)

Double Bass:

Sounds one octave lower than notated in all clefs.



Koral

Anders Krøger

Adagio ♩ = 63

Flute

Tenor Saxophone

Percussion

Finger Cymbals, Wind Gongs

Small Bells, Oriental Cymbals

Vibraphone

Double Bass

Adagio ♩ = 63

Fl.

Ten. Sax.

Perc.

Finger Cymbals

Wind Gongs rim

Finger Cymbals

Vib.

Db.

Fl.

Ten. Sax.

Perc.

Wind Gongs middle

Finger Cymbals

Vib.

Db.

(ord.)

sul pont.

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20

Fl.

Ten. Sax.

Perc.

Vib.

Db.

pp

mp *pp*

Oriental Cymbals

mp *ppp*

ppp

(sul pont)
Jeté (natural buonce)

mp *pp*

ord.

25

Fl.

Ten. Sax.

Perc.

Vib.

Db.

ppp *f* *ppp* *pp*

f *pp*

(bisb.)

Wind Gongs

mp *p*

Glockenspiel Mallet

f

Finger Cymbals

p *p*

Small Bells

p

(ord) *f* *ppp* *f* *mp* *p*

sul pont.

ord.

30

Fl.

Ten. Sax.

Perc.

Vib.

Db.

pp

(bisb.)

pp

Wind Gongs
(Glockenspiel Mallet)

p *mp* *mp*

Finger Cymbals

mp *mp*

pp

pp

sul pont.

Fl. 36 *flz.* *pp* *pp* *p* (bisb.)

Ten. Sax. *vib.* *pp* *p* 6 6 6

Perc. Oriental Cymbals ("Playing" with cymbal) Finger Cymbals

Vib.

Db. (sul pont.) *fp* 3 5 *pp* ord. sul pont. ord. *p* 5 *p*

Fl. 43 (bisb.) 5 5 5 5 (ord.)

Ten. Sax. 6 *sim.* *pp* ord.

Vib. Small Bells

Db. sul pont. *fp* 3 5 5

Fl. 47 poco accel. più mosso *ppp* *p* *mp* *p* *pp*

Ten. Sax. poco accel. più mosso (bisb.) (ord.) *p* *mp* *p* 5 3 *pp*

Perc. poco accel. più mosso

Vib. (ord.) *mp*

Db. poco accel. più mosso ord. sul pont. ord. *p* *mp* *p* *pp*

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tempo primo

Fl. 53 *pp*

Ten. Sax. *pp*

Perc. Oriental Cymbals

Vib.

Db. *fp* *p* 5

accel. ... più mosso

Fl. 57 *p* *mp* *p* *pp*

Ten. Sax. *p* *mp* *p* *pp*

Perc. (cymbal down)

Vib. (ord.)

Db. *pp* *p* *mp* *p* *pp*

tempo primo

Fl. 62 *pp* (rit. ad lib.) *pp*

Ten. Sax. *pp* *pp*

Vib. *pp* no ped. (accel. ad lib.) *pp* no ped.

Db. *pp* (ord) sul pont. (sul pont.)

66

Fl. *flz. flz. flz. sim.*

Ten. Sax.

Perc.

Vib.

Db.

ord. *Jeté (natural bounce)*

Wind Gongs

70

Fl.

Ten. Sax.

Perc. (ord.) Small Bells

Vib.

Db.

col leg. sul pont.

74

Fl.

Ten. Sax.

Perc.

Vib.

Db.

molto sul taso

ord.

(bisb.)

vib.

pizz.

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[illegible]

92

Fl.

Ten. Sax.

Perc.

Vib.

Db.

p

mp

p

mp

mf

Finger Cymbals

97

Fl.

Ten. Sax.

Perc.

Vib.

Db.

p

mp

pp

ppp

mf

mp

Wind Gongs

Finger Cymbals

overblow