

Ivy on Ruins

For Accordeon

(2025)

Anders Krøger

Durata: approx 12 minutes



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Written for Maren Sofie Nyland Johansen with founding from *Det norske komponistfond*.

I. Ivy

Anders Krøger

Senza Misura, ad lib

Allegro ♩ = 157

Accordion

musical notation for the first system of the accordion part, featuring treble and bass staves with various dynamics (*mf*, *p*) and articulations (*molto vib.*, *ord.*).

Accord.

musical notation for the second system of the accordion part, featuring treble and bass staves with various dynamics (*mp*, *p*, *mf*) and articulations (*molto vib.*, *ord.*).

Accord.

musical notation for the third system of the accordion part, featuring treble and bass staves with various dynamics (*pp*, *mf*, *p*) and articulations (*molto vib.*, *ord.*).

Accord.

ord.

p

mp

molto vib.

ord.

8va

p

This system of music for 'I. Ivy' consists of a grand staff. The left hand (bass clef) plays a series of chords, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The right hand (treble clef) plays a melodic line with some vibrato (*molto vib.*). The system is marked with 'ord.' (order) and '8va' (octave). The system ends with a repeat sign.

Accord.

pp

mf

This system of music for 'I. Ivy' consists of a grand staff. The left hand (bass clef) plays a series of chords, starting with a pianissimo (*pp*) dynamic and moving to mezzo-forte (*mf*). The right hand (treble clef) plays a melodic line. The system ends with a repeat sign.

Accord.

molto vib.

ord.

mp

p

pp

This system of music for 'I. Ivy' consists of a grand staff. The left hand (bass clef) plays a series of chords, starting with a mezzo-piano (*mp*) dynamic and moving to pianissimo (*pp*). The right hand (treble clef) plays a melodic line with some vibrato (*molto vib.*). The system is marked with 'ord.' (order). The system ends with a repeat sign.

Allegretto ♩ = 112

Accord.

mp

This system contains the first system of the piece. The treble staff features a complex, arpeggiated melody with many sharps and naturals. The bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed between the staves. The system concludes with a repeat sign.

Key Clicks

ord.

mf *f* *mf* *mp* *mf*

k.c

This system is titled "Key Clicks". The treble staff contains a series of 'x' marks, indicating key clicks, with dynamic markings *mf*, *f*, and *mf* above them. The bass staff has a melodic line. A section marked "ord." (order) begins with a repeat sign and a *mp* dynamic. The system ends with a section marked "k.c" (key clicks) and a *mf* dynamic, also ending with a repeat sign.

ord.

mp

This system continues the piece. The treble staff has a melodic line with some accidentals. The bass staff has a steady accompaniment. A dynamic marking of *mp* is present. The system ends with a repeat sign.

Poco più mosso

Accord.

ppp *mf* *ppp*

*From one note to cluster, ad lib.

Accord.

a tempo

mp

**Key Click

Accord.

k.c

mf *f* *mf*

ord.

Accord.

mp

This musical score is for a piece titled "Accord." in G major, 3/4 time. It consists of two staves. The upper staff is marked "ord." and features a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff begins with a whole note chord (G, B, D) and then continues with a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed between the staves. The score is written on a single system with a brace on the left side.

k.c.

ord.

Poco più mosso

f

ppp

mf

ppp

**From one note to cluster, ad lib.*

Accord.

a tempo *bisb.* *sim.*

3

mp

3

3

The musical score for 'Accord.' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo', followed by 'bisb.' and 'sim.'. The score features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. The dynamic marking 'mp' (mezzo-piano) is indicated. The score concludes with a final chord and a fermata.

Poco più mosso

Accord.

ppp *mp* *ppp*

**sim*

a tempo

mp

k.c

"mf" *"p"*

ord.

mp

Poco più mosso

ppp *f* *ppp*

**sim.*

a tempo

Accord.

mp

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff has a steady eighth-note accompaniment. The tempo is marked 'a tempo' and the dynamics 'mp'.

ord.

k.c

Accord.

"mf"

mp

This system is marked 'ord.' and 'k.c'. It begins with a treble staff containing a series of 'x' marks, indicating a section where the music is to be ordered or corrected. The bass staff is silent. The dynamics are marked 'mf' and 'mp'. A large watermark 'NB noter' is visible across the system.

Accord.

This system continues the piano accompaniment with a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass staff has a steady eighth-note accompaniment.

Poco più mosso

Accord.

ppp *f* *ppp*

*sim.

a tempo

Accord.

mp

k.c

Accord.

"mf" "pp" "mf" "pp"

ord.

Accord.

mp

Poco più mosso

Accord.

ppp *f* *ppp*

**sim.*

a tempo

Accord.

mp

Poco più mosso

Accord.

ppp 3 3 3 3 *mf* 3 3 3 3 *ppp*

*sim.

Accord.

ppp 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 3 3 *ppp*

*sim.

Accord.

ppp 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 *ppp*

*sim.

Tempo primo ♩ = 157 *molto vib.*

Accord.

ppp 3 3 3 3 3 *f* *ppp* *mf* *molto vib.*

*sim.

ord. *mf* *molto vib.* ord. *p* *molto vib.*

ord. *p* *molto vib.* ord. *mf* *mp* *p*

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II. Ruins

Anders Krøger

Accordion

Lento ♩ = 78

mf *pp* *mf* *p*

15

Accord.

f *p* *p* *pp* *p*

29

Accord.

f *p* *p*

42

Accord.

f *p* *p*

55

Accord.

f *p* *f* *mf*

poco rit.....a tempo

67

Accord.

p *mf* *pp* *p*

79

Accord.

f *p* *p*

4 4 4

91

Accord.

f *mp* *pp* *mf* *mp* *p*

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103

Accord.

2 2 2 2 2 2 2 5

2 5

112

Accord.

f *p* *p* *f*

124

Accord.

p *p* *f* *mp*

poco rit. a tempo

136

Accord.

p *p*

bisbigliando

8^{va}

147

Accord.

2

2

5

f

156

Accord.

p

mf

8va

4

pp

165

Accord.

mp

mf

pp