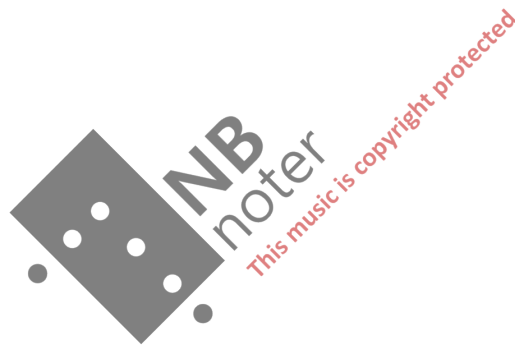
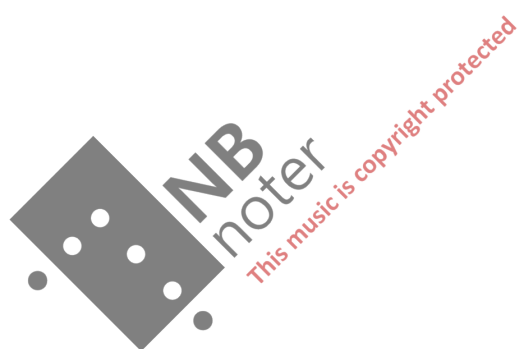


Martin Korssletten

# THE DREAMERS BOX

for mixed ensemble and video

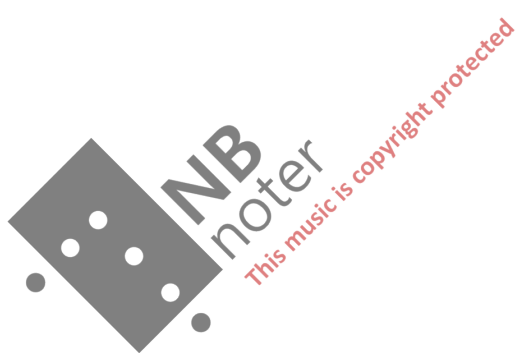




med støtte for bearbeiding av verk fra



Norsk  
Komponistforening



# THE DREAMERS BOX

Martin Korssletten (2024)

## 1. Prelude

Senza Misura      Energetic ♩ = 60

2 Cue: Hand opens      3      4 *Sempre*

Bar. Sax.      *f*      *f*

Percussion      **SAMPLER**  
Start video      **TAM-TAM**  
with superball      **TAM-TAM**  
with superball

E. Gtr      *fz* with reverb and distortion      *fz*

Viola      *fz* with reverb      *fz*

Violoncello      *fz* with reverb      *fz*

5      6      7

Bar. Sax.      *f*

Perc.      **TAM-TAM**  
with soft beater      *f*

E. Gtr      *fz*

Vla      *fz*

Vc.      *fz*

*Sempre*

**MB** noter  
This music is copyright protected

# 2. Birth of Jenny Lou

Foreboding, yet lyrical  $\text{♩} = 60$

2 3 4

Bar. Sax. *p*

Percussion

E. Gtr

Viola

Violoncello *pp*

\*vertical bowing (mostly air noise)

5 6 8

Bar. Sax. *p*

Perc.

E. Gtr

Vla *pp*

Vc. *pp*

9 10 11 12

Bar. Sax. *p*

Perc. TAM-TAM l.v. *p* with bow CYMBAL l.v. *p* with bow

E. Gtr *pp*

Vla *gliss.* *pp*

Vc. *gliss.* *pp*

13 14 16

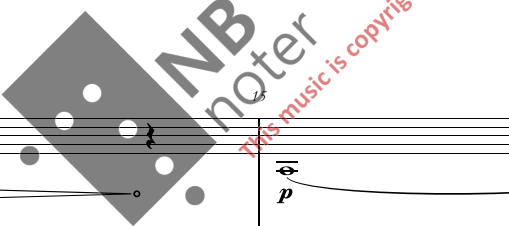
Bar. Sax. *p*

Perc. TAM-TAM l.v. *p* with bow CYMBAL l.v. *p* with bow

E. Gtr *pp*

Vla non vib. *pp* *pp*

Vc. *gliss.* *pp*



17 18 19 20

Bar. Sax. *mp*

Perc. trigger sample #1 **CYMBAL** l.v. *mf* with bow trigger sample #2 **TAM-TAM** l.v. *mp*

E. Gtr. *mp*

Vla. *mp*

Vc. non vib. *mp*

21 22 23 24

Bar. Sax. *mp*

Perc. trigger sample #3 **CYMBAL** l.v. *p* with bow trigger sample #4

E. Gtr. *pp*

Vla. *pp*

Vc. *mp*

25 26 27 28

Bar. Sax. *mf* *p*

trigger sample #5 trigger sample #6 trigger sample #7

Perc.

E. Gtr.

Vla. non vib. *mf*

Vc. sul pont. sul tasto chop technique *mf*

29 30 31 32

Bar. Sax. *f* *f*

trigger sample #8 trigger sample #9 trigger sample #10 trigger sample #11

Perc.

E. Gtr. verticle stroke with plectrum the fingerboard *f* *f*

Vla. sul pont. *f* *pp*

Vc. sul pont. sul tasto *f* *f*

accel. ....



33 34 35 36

Bar. Sax. *f*

Perc. trigger sample #12 trigger sample #13

E. Gtr *f* *f*

Vla. sul pont. *f* non vib. *f*

Vc. sul pont. *mf* sul tasto *f*

37 38 39 40

Bar. Sax. *f*

Perc. trigger sample #14

E. Gtr *f* *p* *f* *p*

Vla.

Vc. *f* sul pont.

Aggressive ♩ = 80

41 42 43 44

Bar. Sax. *fff*  
ad lib notes (played brutal)

Perc. trigger sample #15 trigger sample #16 trigger sample #17 trigger sample #18

E. Gtr. *fff*

Vla. *fff*

Vc. *fff*

45 46

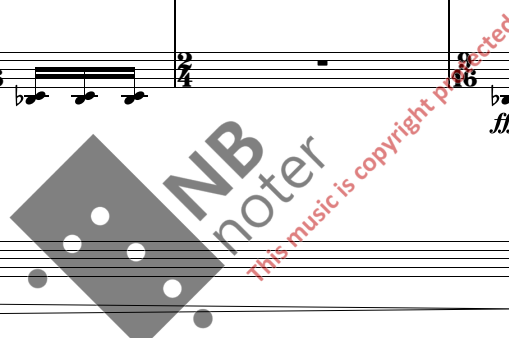
Bar. Sax. *fff*

Perc. trigger sample #19

E. Gtr. *fff*

Vla. *fff*

Vc. *fff*



### 3. Mind the peephole

Mysterious, like a otherworldly being is talking ♩ = 48 2 3 4

Bar. Sax.

into mic. w/reverb (arrow indicated if breath is inhaled or exhaled)  
**p**  
 Mind the peep hole

into mic. w/reverb (arrow indicated if breath is inhaled or exhaled)  
**p**  
 Mind hole

into mic. w/reverb (arrow indicated if breath is inhaled or exhaled)  
**p**  
 Mind

into mic. w/reverb (arrow indicated if breath is inhaled or exhaled)  
**p**  
 Mind the peep hole

ad lib. multiphonic (change multiphonic when note changes)  
 with reverb **pp**

V. 1  
 the dream - - - ers

V. 2  
 some - - - thing the dream - - - ers

V. 3  
 some - - - thing the

V. 4  
 some - - - thing the dream - - - -

*NB: This music is copyright protected*

ad lib. multiphonics

Bar. Sax. <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

V. 1 *p* Mind *p* It see

V. 2 *p* Mind the peep - hole *p* It might see

V. 3 *p* Mind hole *p* It

V. 4 *p* Mind the peep - hole *p* It might see

Bar. Sax. <sup>13</sup> (ad lib. multiphonics) <sup>14</sup> ad lib. multiphonics <sup>15</sup> <sup>16</sup>

V. 1 the dream - - - ers *p* some - thing

V. 2 *p* the *p* some - thing

V. 3 the dream - - - ers *p*

V. 4 *p* the dream - - - - - some - thing

ad lib. multiphonics

Bar. Sax. 17 18 19 20

V. 1 Mind the peep - hole It

V. 2 Mind It see

V. 3 Mind the peep - hole It might see

V. 4 Mind hole It might see

Bar. Sax. 21 22 23 24

V. 1 some - - thing

V. 2 some - - thing

V. 3 some - - thing

V. 4 some - - thing


# 4. Chorale

Religious ♩ = 48  
legato

2 3 4

Bar. Sax. *pp cresc.*

Percussion *ppp cresc.*

E. Gtr *pp*  
*controll with volume pedal or button*  
vib. arm   
harmonic 4th trill *tr*


Viola *pp*  
harmonic 4th trill *tr*

Violoncello *pp*  
harmonic 4th trill *tr*

5 6 7 8

Bar. Sax.

Perc.

E. Gtr *pp*  
vib. arm   
harmonic 4th trill *tr*

Vla *p*  
harmonic 4th trill *tr*

Vc. *pp*  
harmonic 4th trill *tr*

9 10 11 12

Bar. Sax.

Perc.

E. Gtr

Vla

Vc.

vib. arm

*pp*

*mp*

*mf*

*mp*

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in a system with five staves. The top staff is for Baritone Saxophone (Bar. Sax.), followed by Percussion (Perc.), Electric Guitar (E. Gtr), Viola (Vla), and Violin (Vc.). In measure 9, the E. Gtr part begins with a *pp* dynamic and a vibrato marking. The Vla and Vc. parts have *mp* dynamics. In measure 10, the E. Gtr continues with *pp* and vibrato. The Vla part has a *mp* dynamic. In measure 11, the E. Gtr has *pp* and vibrato. The Vla part has a *mf* dynamic. In measure 12, the E. Gtr has *pp* and vibrato. The Vla part has a *mf* dynamic. The Vc. part has a *mp* dynamic. There are also some notes in the Bar. Sax. and Perc. staves.

13 14 16

Bar. Sax.

Perc.

E. Gtr

Vla

Vc.

vib. arm

*pp*

*mf*

*f*

*mf*

Detailed description: This block contains the musical notation for measures 13 through 16. The score is arranged in a system with five staves. The top staff is for Baritone Saxophone (Bar. Sax.), followed by Percussion (Perc.), Electric Guitar (E. Gtr), Viola (Vla), and Violin (Vc.). In measure 13, the E. Gtr part begins with a *pp* dynamic and a vibrato marking. The Vla and Vc. parts have *mf* dynamics. In measure 14, the E. Gtr continues with *pp* and vibrato. The Vla part has a *mf* dynamic. In measure 15, the E. Gtr has *pp* and vibrato. The Vla part has a *f* dynamic. In measure 16, the E. Gtr has *pp* and vibrato. The Vla part has a *f* dynamic. The Vc. part has a *mf* dynamic. There are also some notes in the Bar. Sax. and Perc. staves.

17 18 19 20

Bar. Sax.

Perc.

E. Gtr

Vla

Vc.

*pp*

*f*

*f*

vib. arm



21 22 23

Bar. Sax.

Perc.

E. Gtr

Vla

Vc.

*ff*

*ff*

*fp*

Senza Misura

ad lib. speaking multiphonics in response with electronics.  
repeat until high pitched sound on the tape stops.

audio track #2