

R i n g s p e i l

for
string orchestra



Martin Korssletten, 2025

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R i n g s p e i l

for string orchestra

commisioned by Norsjø Kammermusikkfestival for Telemark Kammerorkester

Instrumentation

solo violin
solo violin
solo viola

vln. I
vln. II
vla.
vc.
db



Preface

Traditional rules apply for accidentals

Horizontal arrow above staff: transformation (e.g. from ord. to ponticello)

Prolonged beam: continue action for duration of the beam.

String harmonics are written different; circle above is sounding pitch, diamond only is where the left hand should grip on the fingerboard.

Some harmonics (5th, 7th) will create interference with other tempered pitches. This is intentional.

String trills with diamond as trilled note, are to be played with alternating from normal non harmonic note to artificial harmonic.

Jeté: always single bow action.

Tilted arrow: move bow paralell with string towards fingerboard, creating soft, noisy sound. (Often with left hand gliss.)

Wavy line in double bases: molto vibrato with harmonic on the side of string. Watch this video (from 6:44!) for more instructions: <https://www.youtube.com/watch?v=g3lxEgoLvVo&t=455s>

Durata: 14'

f u n d e d b y

Ringspeil

for string orchestra

Martin Korsstetten, 2025

4/4 Ghostly ♩ = 52

4/4 6/4 4/4

Solo Violin I

Solo Violin II

Solo Viola

Violin I

Violin II non vib.

Viola

Violoncello Sul C

Double Bass

pp

pp

5/4 3/4 4/4 5/4

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla non vib.

Vc. Sul C

D. B.

p

pp

mf

pp

p

mf

pp

sharp cutoff

sharp cutoff

jeté

jeté

harm. trill (touch 4th)

s.p.

4

9
5
4

4
4

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

non vib.

gliss.

pp

Sul C

pp

s.t.

p

jeté

SUL A

mf

pp

p

11

13

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

non vib.

pp

Sul C

pp

p

p

A

5

17

S. Vln. I: *jeté.* *gliss.* *mf* *pp* *mf* *pp* *p* *jeté.* *Sul G* *gliss.* *pp*

S. Vln. II: *jeté.* *gliss.* *mf* *pp* *pp* *mf* *m.s.p.* *ord.* *gliss.* *pp* *mp*

S. Vla: *s.p. harm. trill (touch 4th)* *tr* *gliss.* *pp* *jeté.* *mf* *pp* *mf* *jeté.* *gliss.* *mf* *pp* *tr* *gliss.* *p*

Vln I: *Sul D* *pp*

Vln II: *non vib.* *gliss.* *p*

Vla: *non vib.* *mp*

Vc.: *Sul C* *ppp* *pp*

D. B.: *pp*

21

S. Vln. I: *p* *mf* *pp* *mp* *pp*

S. Vln. II: *jeté.* *gliss.* *mf* *pp* *mp* *pp*

S. Vla: *s.t.* *tr* *m.s.p.* *gliss.* *mf* *pp* *mf* *pp*

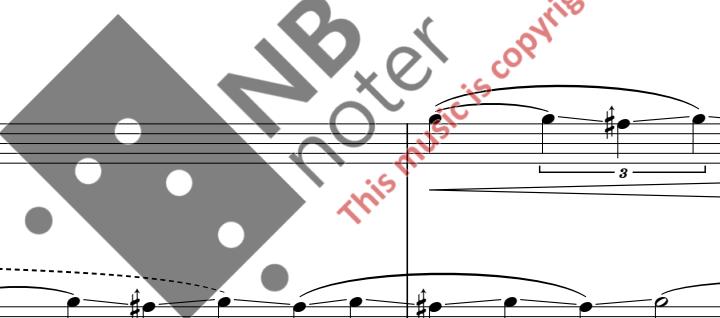
Vln I: *pp*

Vln II: *pp*

Vla: *pp*

Vc.: *Sul G* *ppp*

D. B.: *Sul D* *ppp*



6

B

25

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

jeté

tr (s)

pp

mf

p

Sul A

3

mp

pp

tr (s)

jeté

gliss.

tr (s)

jeté

mf

pp

pp

mf

pp

jeté

jeté

mf

pp

mf

pp

mp

p

Sul D

ppp

Sul C

ppp

29

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

vib.

non vib.

f

pp

pp

mf

pp

ppp

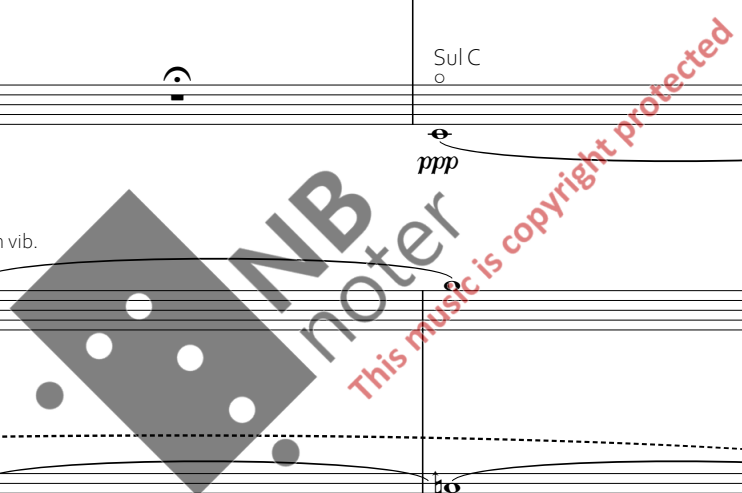
Sul C

pp

Sul C

pp

ppp



7 33

S. Vln. I

mf *pp* *f* *pp*

(gliss. sul E/A) *gliss.* *gliss.* m.s.p. *gliss.* *gliss.*

S. Vln. II

m.s.p. *mf* *pp*

E A (gliss. sul A) *gliss.*

S. Vla

m.s.p. *mf* *pp* sul tasto

Vln I

pp *gliss.*

Vln II

Vla

Vc.

pp

D. B.

37

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

41

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

pp

pp

pp

pp

pp

45 non vib.

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

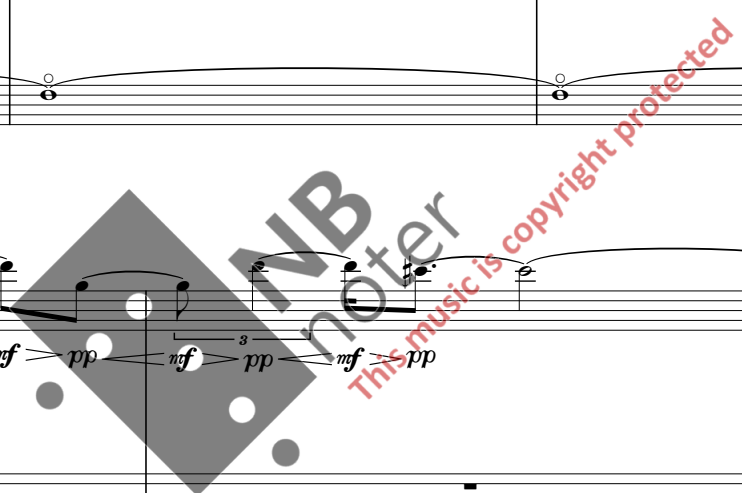
pp

pp

pp

pp

pp



9 D

48

S. Vln. I *pp* *f* *p* *f* *p* *f* *pp* s.t. Sul D

S. Vln. II ord. *f* m.s.p. *gliss* *gliss*

S. Vla *mf* *p* *f* *pp* *gliss. sul D/G* *gliss* *ord.* *jeté* A D G D m.s.p.

Vln I

Vln II *pp*

Vla *gliss* *p* *gliss*

Vc. non vib. *p* *gliss* *3* *3* *3*

D. B. *p* *pp*

52

S. Vln. I *f* *pp* *mf*

S. Vln. II ord. *p* *mf* *pp* *Gradually slow down* *gliss*

S. Vla m.s.p. *p* *mf* *pp* *ord.* *gliss* *ord.*

Vln I

Vln II

Vla *pp*

Vc. *pp*

D. B. *pp*

6/4 4/4

56 $\frac{4}{4}$

S. Vln. I: *mf* *pp* *mf* *pp* (non vib. to m. vib.)

S. Vln. II: *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* (legato)

S. Vla: *f* *mf* *pp* *f* *pp* *f* (legato)

Vln I: *pp* (Sul G)

Vln II: *pp*

Vla: *mp* *pp* (non vib.)

Vc.: *ppp* *mp* *pp* (non vib.)

D. B.: *pp* (Sul C)

60

S. Vln. I: *mf* *p* *f* *mf* (vib. to non vib.)

S. Vln. II: *pp* *mf* *p* *mf* *mf* *pp* *f* *mf* (jeté...)

S. Vla: *mf* *mf* *pp* *mf* (m.s.p., ord., vib.)

Vln I: *pp*

Vln II: *pp*

Vla: *pp*

Vc.: *pp*

D. B.: *pp*

64

S. Vln. I *legato*
pp < *f* > *pp* < *f* > *pp* < *f* > *pp* *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

S. Vln. II *legato*
pp *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

S. Vla *non vib.*
pp < *f* > *pp* < *f* > *pp* < *f* > *pp* *non vib. legato*

Vln I

Vln II

Vla *Sul C*
pp

Vc

D. B.

Sul D
pp

68

S. Vln. I *non vib. legato*
pp < *f* > *pp* < *f* > *pp* < *f* > *pp* *pp* *gliss.* *m.s.p.* *do not coordinate rit. with vln. II*
pp *gliss.* *mf*

S. Vln. II *non vib. legato*
pp < *f* > *pp* < *f* > *pp* < *f* > *pp* *pp* *m.s.p.* *do not coordinate rit. with vln. I*
pp *m.s.p.*

S. Vla *non vib. legato*
pp < *f* > *pp* < *f* > *pp* < *f* > *pp* *pp* *sul G* *m.s.p.* *Sul C*
pp *mf* *pp* *mf*

Vln I

Vln II

Vla *pp*

Vc

D. B. *non vib.*
pp



S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

p *mf* *mf* *pp*

gliss. sul D/G

do not coordinate rit. with vln. II

do not coordinate rit. with vln. I

gliss.

gliss.

gliss.

non vib.

pp *mf* *p*

mp *p* *mf*



S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

mp *f* *pp*

gliss. gliss.

f

gliss. *gliss.* *gliss.*

pp

mp *mf* *mp* *mf*

non vib.

p

non vib.

pp *mf* *mp* *mf*

mf *p-mf* *mp*

p *mf* *p-mf*

gradually faster

80

E A D A

m.s.p.

S. Vln. I

mp

f

S. Vln. II

mp

f

p

S. Vla

gliss. gliss.

f

pp

Vln I

vib.

mp

Vln II

mf

mp

mf

p

vib.

Vla

mp

f

mf

mp

vib.

Vc.

f

mf

mp

vib.

D. B.

f

mp

mp

vib.

84

S. Vln. I

p

f

ff

S. Vln. II

pp

f

ff

S. Vla

do not coordinate rit. with vln. I

gliss.

non vib.

ff

Vln I

f

ff

Vln II

gliss.

f

ff

Vla

gliss.

f

ff

Vc.

gliss.

f

ff

non vib.

gliss.

3

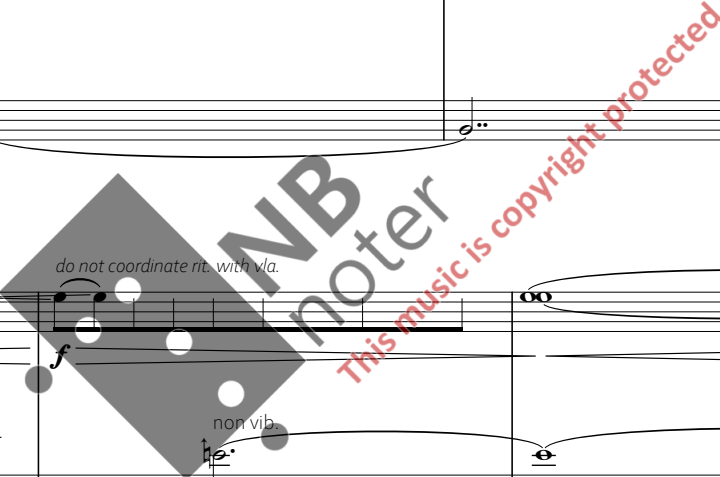
D. B.

gliss.

f

ff

gliss.

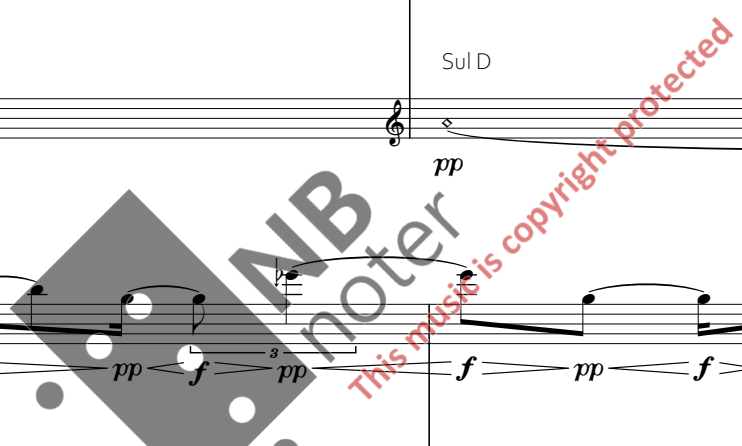


G

88 intoner etter overtonerekken til G

Musical score for measures 88-89. The score includes parts for S. Vln. I, S. Vln. II, S. Vla, Vln I, Vln II, Vla, Vc., and D. B. The S. Vln. parts feature complex rhythmic patterns with dynamic markings of *pp*, *f*, and *pp*. The S. Vln. II part is marked *non vib.*. The S. Vla part is marked *legato*. The Vln I and Vln II parts play a sustained note marked *p*. The Vla part has dynamics of *mf* and *mp*. The Vc. part has dynamics of *mf* and *mp*. The D. B. part has dynamics of *p* and *pp*, with a *Sul D* instruction.

Musical score for measures 90-91. The score includes parts for S. Vln. I, S. Vln. II, S. Vla, Vln I, Vln II, Vla, Vc., and D. B. The S. Vln. I part has dynamic markings of *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. The S. Vln. II part has dynamic markings of *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. The S. Vla part has dynamic markings of *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. The Vln I and Vln II parts are silent. The Vla part has a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The D. B. part is silent.



92

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

94

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

96

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

98

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

harmonic trill (bow always on both strings)

div. jeté...

pp, *mp*, *ppp*, *f*, *tr*, *gliss.*, *Sul G*, *Sul C*, *ord.*

S. Vln. I

S. Vln. II

S. Vla

Vln I

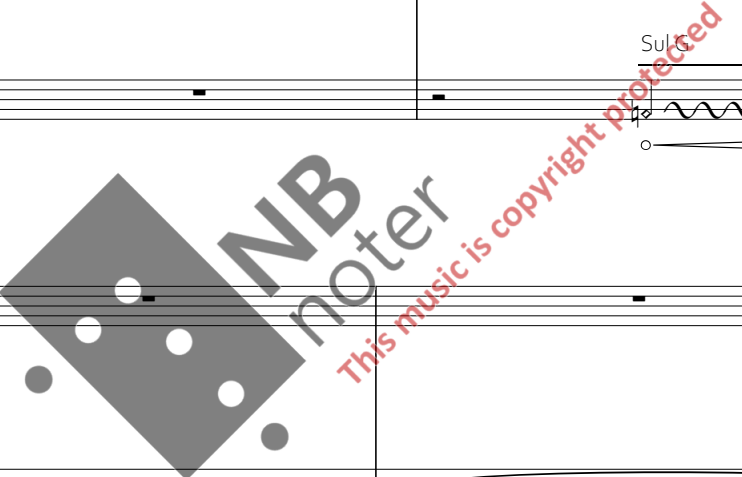
Vln II

Vla

Vc.

D. B.

ppp, *mp*, *pp*, *f*, *ppp*, *tr*, *gliss.*, *Sul C*, *Sul G*, *ord.*



S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

m.s.p.
tr
gliss
pp < *mp*

m.s.p.
tr
gliss
pp < *mp*

m.s.p.
tr
gliss
pp < *mp*

m.s.p.
tr
gliss
pp < *mp*

Sul G
m.s.p.
pp < *mp*

Sul C
m.s.p.
pp < *mp*

Sul C
m.s.p.
pp < *mp*

Sul G
m.s.p.
pp < *mp*

Sul G
ord. < *m.s.p.* > ord. < *m.s.p.* > ord.

f < *pp* > *f* < *ppp* >

116

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

f

pp

f

ppp

gliss

pp

f < *pf* < *p* < *pp* < *f*

jeté. jeté.

m.s.p.
tr
mf

m.s.p.
tr
mf

m.s.p.
tr
pp < *mp*

m.s.p.
tr
pp < *mp*

m.s.p.
tr
pp < *mp*

Sul G
m.s.p.
pp < *mp*

Sul C
m.s.p.
pp < *mp*

Sul C
m.s.p.
pp < *mp*

Sul G
m.s.p.
pp < *mp*

Sul G
m.s.p.
pp < *mp*

Sul C
m.s.p.
pp < *mp*

m.s.p. < ord. > *ord.* < *m.s.p.* > *ord.*

f < *pp* > *f* < *ppp* >

120

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

pp *f* *pp* *f*

tr *gliss*

m.s.p. *tr* *gliss* *tr*

mf *pp* *mp*

m.s.p. *tr* *gliss* *tr*

pp *mp* *mf*

m.s.p. *tr* *gliss* *tr*

pp *mp*

Sul C *m.s.p.* Sul G *pp* *mp* Sul G *pp* *mp* Sul C

ord. *m.s.p.* *f* *pp* *f* *pp*

124

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

mf *pp* *ff*

gliss

m.s.p. *tr* *gliss* *tr*

mf *mf*

m.s.p. *tr* *gliss* *tr*

pp *mp* *pp* *mp*

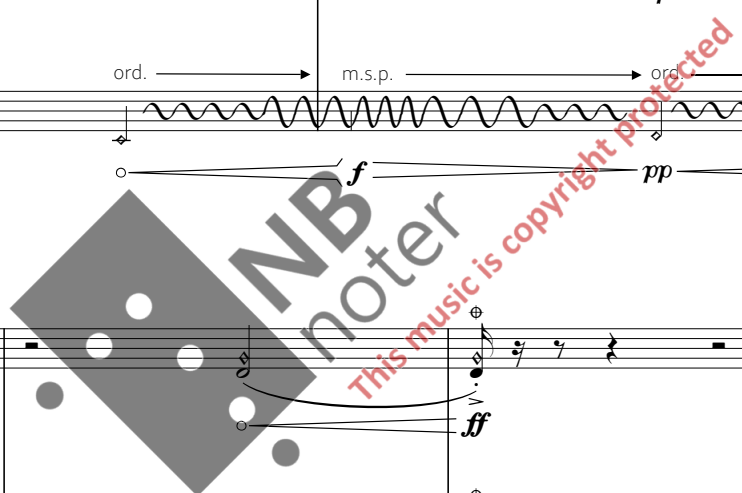
m.s.p. *tr* *gliss* *tr*

pp *mp* *mp*

Sul C *m.s.p.* Sul G *pp* *mp* Sul G Sul C Sul C *pp* *mp* *pp* *f*

m.s.p. *ord.* *m.s.p.* *ord.*

f *pp* *f*



21 Spacious ♩ = 52

I

128 non vib. sharp cutoff (sempre from now on)

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

132

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

Vc.

D. B.

non vib.

non vib.

gliss.

gliss.

S. Vln. I

S. Vln. II

S. Vla

Vln I

Vln II

Vla

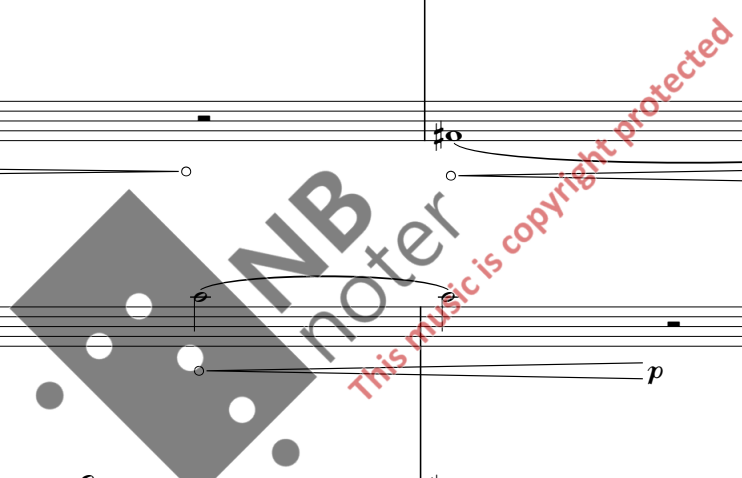
Vc.

D. B.

non vib.

gliss.

gliss.



Score for measures 144-147. Instruments: S. Vln. I, S. Vln. II, S. Vla, Vln I, Vln II, Vla, Vc., D. B.

Measure 144: S. Vln. I (p, pp, p), S. Vln. II (p), S. Vla (p), Vln I, Vln II, Vla (mp), Vc., D. B.

Measure 145: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II (p), S. Vla (p), Vln I, Vln II, Vla, Vc., D. B.

Measure 146: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II (p), S. Vla (p), Vln I, Vln II, Vla, Vc., D. B.

Measure 147: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II (p), S. Vla (pp), Vln I, Vln II, Vla, Vc., D. B.

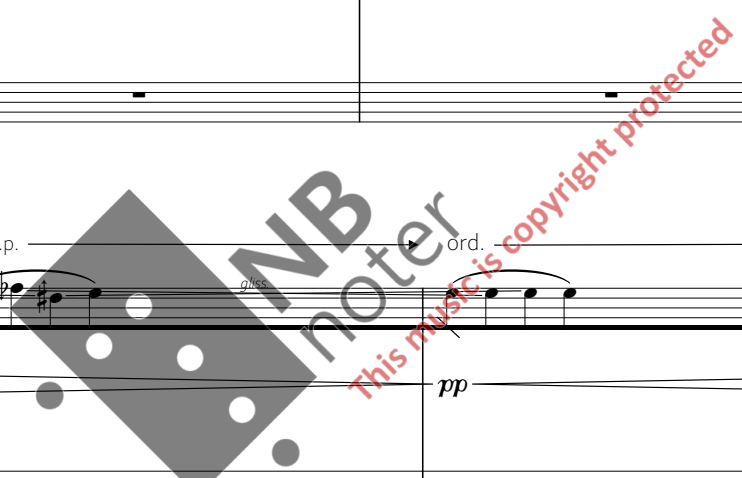
Score for measures 148-151. Instruments: S. Vln. I, S. Vln. II, S. Vla, Vln I, Vln II, Vla, Vc., D. B.

Measure 148: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II, S. Vla (mf, pp, mf), Vln I (mf, pp, mf, pp), Vln II (ord. E/A), Vla (A D G D, gliss. sul D/G, mf, pp, mf), Vc., D. B.

Measure 149: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II, S. Vla (mf, pp, mf), Vln I (mf, pp, mf, pp), Vln II (ord. E/A), Vla (mf, pp, mf), Vc., D. B.

Measure 150: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II, S. Vla (mf, pp, mf), Vln I (mf, pp, mf, pp), Vln II (ord. E/A), Vla (mf, pp, mf), Vc., D. B.

Measure 151: S. Vln. I (ord., gliss., m.s.p.), S. Vln. II, S. Vla (mf, pp, mf), Vln I (mf, pp, mf, pp), Vln II (ord. E/A), Vla (mf, pp, mf), Vc., D. B.



Score for measures 152-155. The score includes parts for S.Vln. I, S.Vln. II, S.Vla, Vln I, Vln II, Vla, Vc, and D.B. The music features dynamic markings such as *p*, *f*, *pp*, *ff*, *mf*, and *fff*, along with performance instructions like *gliss.*, *ord.*, and *m.s.p.*. The D.B. part shows a tremolo effect in the final measure.

Score for measures 156-159. Measure 156 is marked "repeat 2x times". The score includes parts for S.Vln. I, S.Vln. II, S.Vla, Vln I, Vln II, Vla, Vc, and D.B. Dynamic markings include *pp*, *fff*, *ff*, *mf*, and *fff*. Performance instructions include *gliss.*, *ord.*, *m.s.p.*, and *non vib.*. The D.B. part features a tremolo effect in measures 156 and 157.

K

25 160

S. Vln. I

pp

S. Vln. II

pp

S. Vla

pp

Vln I

Vln II

Vla

Vc.

D. B.

164

S. Vln. I

S. Vln. II

pp

S. Vla

pp

Vln I

Vln II

Vla

Vc.

D. B.

