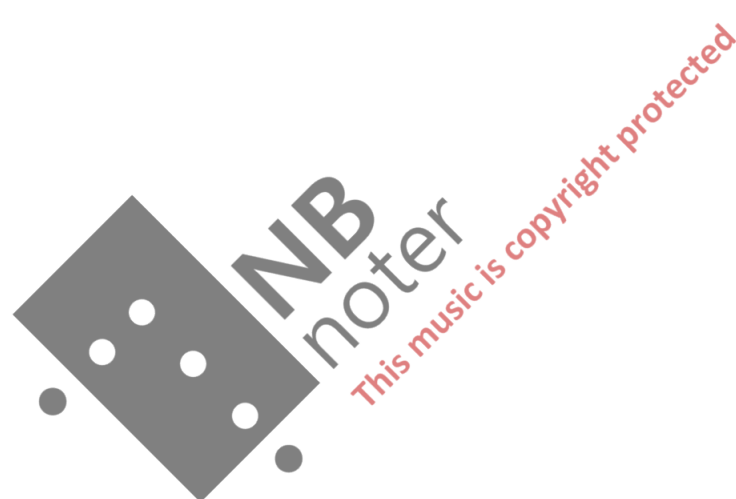


Martin Korssletten

# Patrimōnium

for orchestra



approx. duration: 5. minutes.





A

5 6 7 8 9 10

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Cbsn.

A

Hn.  
C Tpt.  
Tbn.  
Tbn.  
Tba.

A

Timp.  
Perc. I  
Perc. II  
Perc. III

TUBULAR BELLS  
GLOCKENSPIEL

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

sempre  
ff  
p

FL. 11 12 13 14 15

FL. *ffz* *ffz* *ffz* *ffz* *ffz* *non vibrato.* *p*

Ob. *ffz* *ffz* *ffz* *ffz* *ffz* *non vibrato.* *p*

Cl. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Cl. *fff*

Bsn. *f* *p* *f* *f* *f* *p*

Cbsn. *f* *p* *f* *f* *f* *p*

Hn. *ppp* *ppp*

C Tpt. *ppp* *ppp*

Tbn. *ppp* *ppp*

Tbn. *ppp* *ppp*

Tba. *f* *p* *f* *f* *f* *p*

Timp.

Perc. I

Perc. II **GLOCKENSPIEL** *ff*

Perc. III

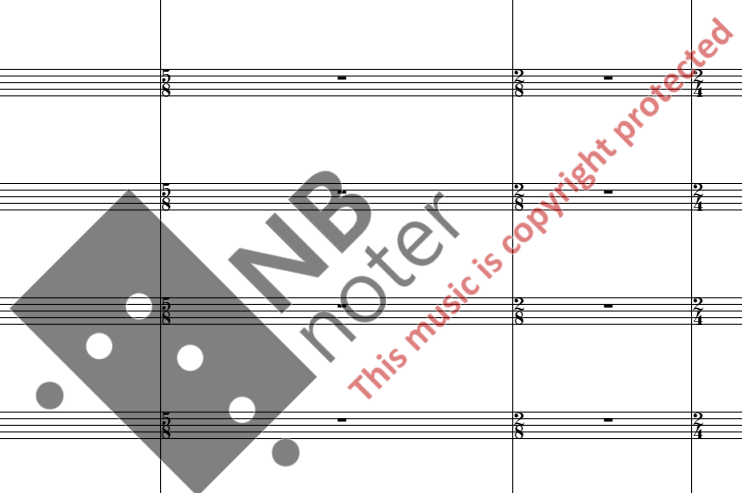
Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vcl. *ff* *ff*

Db. *f* *p* *f* *f* *f* *p*



16 17 18 19

Fl. *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *mf* *ff* *p*

Ob. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *f* *ff* *p* *molto vib.*

Cl. *ff* *ff* *ff* *mf* *ff* *p*

Cl. *ff* *ff* *ff* *ff*

Bsn. *f* *p* *f*

Cbsn. *f* *p* *f*

Hn. *ppp* *ppp*

C Tpt. *mf* *mf*

Tbn. *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp*

Tba. *f* *p* *f*

Timp.

Perc. I

Perc. II

Perc. III

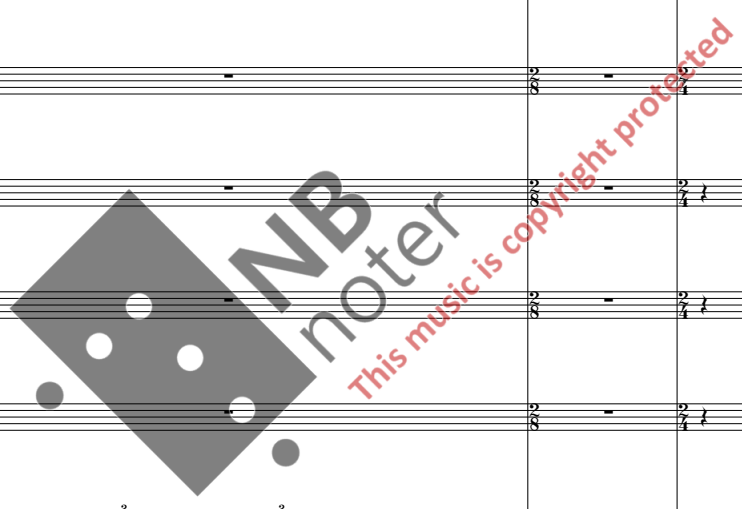
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *f* *p* *f*



FL. 20 21 22

FL. *fff* *fff* *f* *p* *pp* n.v.

Ob. *fff* *fff* *fff* *fff* *fff*

Ob. *fff* *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff*

Bsn. *p* *f* *p* *f*

Cbsn. *p* *f* *p* *f*

Hn. *ppp* *f* *ppp*

C Tpt. *ppp* *f* *ppp*

Tbn. *f* *ppp*

Tbn. *f* *ppp*

Tba. *p* *f* *p* *f*

Timp.

Perc. I

Perc. II

Perc. III


Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *p* *f* *p* *f*



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B

24

25

26

27

Breathy tone, should be more air than pitch.

*f*

Breathy tone, should be more air than pitch.

*f*

*p* *pp* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

take reed off

played in instrument without reed.

*mp* *p* *mp* *p*

take reed off

played in instrument without reed.

*mp* *p*

B

$\text{♩} = 56$

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

breath sound, random pitch

*f*

breath sound, random pitch

*f*

*f*

B

$\text{♩} = 56$

Timp.

Perc. I

Perc. II

Perc. III

TAM-TAM  
Hit with triangle stick.

GLOCKENSPIEL *p*

BONGOS  
With brush stroke.

VIBRAPHONE  
With rasping stick.

TAM-TAM  
Hit with triangle stick.

VIBRAPHONE  
With rasping stick.

TAM-TAM  
hit with triangle stick

*p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*mf* *mp* *p* *f* *p* *f*

B

$\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *mf* *mf* *pp* *mf*

col legno jeté

ord.

*ppp*

*pp* *mf*

col legno jeté

ord.

*mf*

col legno jeté

ord.

col legno batt.

*mf*

ord.

n.v.

*ppp*

n.v.

*ppp*

n.v.

*ppp*

\* Damp strings with bow, so that they wont vibrate.



C

♩ = 62 Intenso

28 29 30 31 32

Fl. *f* *fff* *ppp* *fff*

Ob. *f* *fff* *f* *ppp* *fff*

Cl. *f* *fff* *f* *fff* *ppp* *fff*

Bsn. reed on

Cbsn. reed on

C

♩ = 62 Intenso

Hn. *ppp* *fff*

C Tpt. *ppp* *fff*

Tbn. *ppp* *fff*

Tbn. *ppp* *fff*

Tba. *ppp* *fff*

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C

♩ = 62 Intenso

Timp. *ppp* *ff*

Perc. I Tam-tam

Perc. II

Perc. III Bass Drum

C

♩ = 62 Intenso

Vln. I *ff* *vib.*

Vln. II *ff* *vib.*

Vla. *ff* *vib.*

Vc. *ff* *vib.*

Db.

D

33 34 35 36

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Cbsn.

D

Hn.  
C Tpt.  
Tbn.  
Tbn.  
Tba.

D

Timp.  
Perc. I  
Perc. II  
Perc. III

D

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

the trill should be a half step, even during the glissando  
trill  
gliss.

FL. *ff* 37 38 39

FL.

Ob. *fff* 7 3

Ob. *fff* 6 7

Cl. *fff* 6 6 6

Cl. *fff* 7

Bsn. *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p*

Hn.

C Tpt.

Tbn. *f* 7

Tbn.

Tba. *f* *p* *f* *p* *f* *p*

Timp.

Perc. I

Perc. II *ff* 7

Perc. III

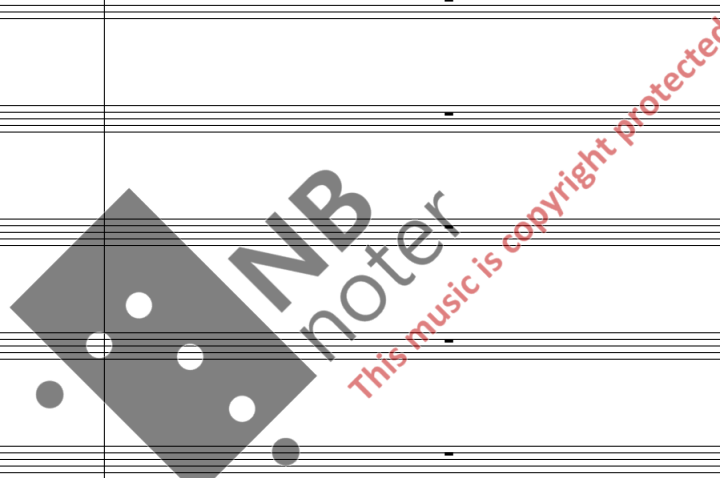
Vln. I *ff* 7 7 7 7 6 6 6 6

Vln. II *ff* 7 7 7 7 6 6

Vla. *ff* 7 7 7 7 6 6

Vc. *ff* 7 7 7 7 6 6

Db. *f* *p* *f* *p* *f* *p*



FL. 40 41 42 43

Ob. *fff* 7

Cl. *fff* 3 *fff* 6

Cl. *fff* 6

Bsn. *f* 3 3 3 3 *p*

Cbsn. *f* 3 3 3 3 *p*

Hn. *p* 7

C Tpt.

Tbn. *p* 7

Tbn. *p* 7

Tba. *f* 3 3 3 3 *p*

Timp.

Perc. I

Perc. II

Perc. III

Vln. I *dim.* 3 3 3 3

Vln. II *dim.* 3 3 3 3

Vla. *dim.* 3 3 3 3

Vc. *dim.* 3 3 3 3

Db. *f* 3 3 3 3 *p*

E

44 45 46 47

Fl. *p* *mf*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Bsn. *f* *p*

Cbsn. *f* *p*

E

Hn.

C Tpt.

Tbn.

Tbn.

Tba. *f* *p*

E

Timp.

Perc. I

Perc. II

Perc. III

E

Vln. I *dim.* *p* sul pont. harmonic trill

Vln. II *dim.* *pp* *p* sul pont. harmonic trill

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Db. *f* *p* *pp*



G.P.

53 54 55 56 57 58

FL. *f* 7

FL. *f* 6

Ob. *f* 6

Ob. *f* 7

Cl. *f* 6

Cl. *f* 6

Bsn. *f* 7

Cbsn.

G.P.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

G.P.

Timp.

Perc. I

Perc. II

Perc. III

G.P.

Vln. I *mp* sul D ord.

Vln. II ord.

Vla. ord.

Vc. *(tr)*

Db.

F

♩ = 56

FL. 59 *p* 3 *pp* 3 *pp* 3 *pp*

Ob. *pp* *p* *pp*

CL. *p* *pp* *p* *p* *pp*

BASS CLARINET IN Bb *p* *pp*

Bsn. *p* *pp*

Cbsn.

F

♩ = 56

Hn. *pp* *ppp*

C Tpt. *pp* *ppp*

Tbn. *ppp* *pppp*

Tba. *ppp* *pppp*

F

♩ = 56

Timp. *mf* *mf* *mf*

Perc. I *p* *p* *mf* *mf*

Perc. II *p* *pp* *pp* *pp*

Perc. III *mf* *mp* *p* *mf* *mf* *mf*

LAM-TAM hit with triangle stick

VIBRAPHONE with rasping stick

GIURO *pp* *mp*

RAIN STICK

BONGOS with brush stroke

MARIMBA with rasping stick

F

♩ = 56

Vln. I *ppp* *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp*

Vln. II *ppp* *ppp* *p* *pp* *p* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Db. *pp* *ppp* *pp* *ppp* *pp* *ppp*

con sord. molto sul pont. *p*

pizz. *ff*

con sord. m.s.p. arco. *p*

con sord. m.s.p. *pp*

a 3 jeté *mf*

play on the scroll





73 74 75 76 77 78 79

Fl. *p*

Fl. *pp*

Ob. *p*

Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Hn. *pp* *ppp*

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc. I *pp* *mp* *p* *mf* *p* *mf*

Perc. II *pp* *pp*

Perc. III *mf* *p* *mf*

RAIN STICK

GUIRO

GLOCKENSPIEL

BONGOS with brush stroke

VIBRAPHONE with rasping stick

MARIMBA with rasping stick

on the bridge *p* *f* *f*

ord. *p* *ppp* *pp* *ppp* *p*

Vln. I *p* *f* *f*

ord. *p* *ppp* *p* *ppp* *p*

on the bridge *f* *f*

ord. *p* *ppp* *pp* *ppp* *p*

Vln. II *p* *ppp* *pp*

ord. *p* *ppp* *pp*

Vla. *ppp* *p* *ppp* *p* *ppp* *p*

*ppp* *pp* *ppp* *pp*

Vc. *ppp* *p* *ppp* *p*

*ppp* *pp* *ppp* *pp*

Db. play on the bridge *f* *pp* *ppp* *pp* *ppp*

G

80 81 82 83 84 85

Fl. *mf* Breathy tone, should be more air than pitch.

Ob. *mf*

Cl. *pp* Breathy tone, should be more air than pitch.

B. Cl. *pp* CLARINET IN Bb

Bsn.

Cbsn.

G

Hn.

C Tpt. *f* breath attacks, alternate "pitch" randomly. Exact pitch is NOT important.

Tbn.

Tbn.

Tba.

G

Timp.

Perc. I TAM-TAM hit with triangle stick *mf* VIBRAPHONE with rasping stick *p* GUIRO *pp* *mf* *mp*

Perc. II GLOCKENSPIEL *p* *pp* *pp*

Perc. III BONGOS with brush stroke *mf* MARIMBA with rasping stick *mp* *p* *mf* BONGOS with brush stroke *mf* MARIMBA with rasping stick *p*

G

Vln. I *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *pp*

Vln. II *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *pp*

Vla. *ppp* *p* *ppp* *p* *ppp* *p*

Vcl. *ppp* *p* *ppp* *p* *ppp* *pp*

Db. *pp* *ppp*

86 87 88 89 90

Fl. *mf*

Ob. -

Cl. *mf*

Bsn. *mp* played in instrument without reed. The rhythm should be accented.

Cbsn. *mp* played in instrument without reed. The rhythm should be accented.

Hn. -

C Tpt. -

Tbn. -

Tba. *ppp*

Timp. -

Perc. I *pp* *mp* *p*

Perc. II *p* *pp* *p* *pp*

Perc. III *mf* *mf* *p* *pp*

GUIRO

TAM-TAM Hit with triangle stick.

RAIN STICK

GLOCKENSPIEL

VIBRAPHONE With rasping stick.

VIBRAPHONE With rasping stick.

Vln. I *ppp* *p* *ppp* *p* *ppp* *p*

Vln. II *p* *ppp* *pp* *ppp* *p*

Vla. *ppp* *p* *ppp* *p* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *p* *ppp* *p*

Db. *pp* *ppp* *pp* *ppp* *ppp* *pp*

NB noter  
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