

Martin Korssletten

Tainted Ruins for wind ensemble



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Approx. duration: 8. Minutes

INSTRUMENTATION

Flute I

Flute II

Oboe, also doubling on glass with water. Glass tuned to B4 or B5

Clarinet in Bb I, also doubling on glass with water. Glass tuned to E5

Clarinet in Bb II, also doubling on glass with water. Glass tuned to C5

Bass-Clarinet in Bb I, also doubling on glass with water. Glass tuned to B4 or B5

Bass-Clarinet in Bb II

Bassoon I, also doubling on glass with water. Glass tuned to C5

Bassoon II, also doubling on glass with water. Glass tuned to E5

Soprano-Saxophone

Alto-Saxophone, also doubling on glass with water. Glass tuned to B4 or B5

Horn in F I

Horn in F II

C-Trumpet I, also doubling on glass with water. Glass tuned to E5

C-Trumpet II, also doubling on glass with water. Glass tuned to B4 or B5

Trombone, also doubling on glass with water. Glass tuned to half sharp A4 or A5

Double Bass

Percussion

Tubular Bells, in B4

Crotales, in C#6 and F#7

Gran-Cassa (large)

Tam-Tam (large)

Choose the mallet that makes the instrument “sing” the most, when not mallet is specified in the score.

SYMBOLS AND ABBREVIATIONS

n.v. = non vibrato.

l.v. = let the sound ring if possible

ord. = “ordinary” playing/position for that respective instrument.

s.p. = sul ponticello

s.t. = sul tasto

In this score, microtonality is notated like this:

 = half flat, lowers the pitch by a quarter tone

 = half sharp, raises the pitch by a quarter tone



= gradually play faster. Like an accelerando, but just for your part.

Glass playing

Remember to moist your fingers.

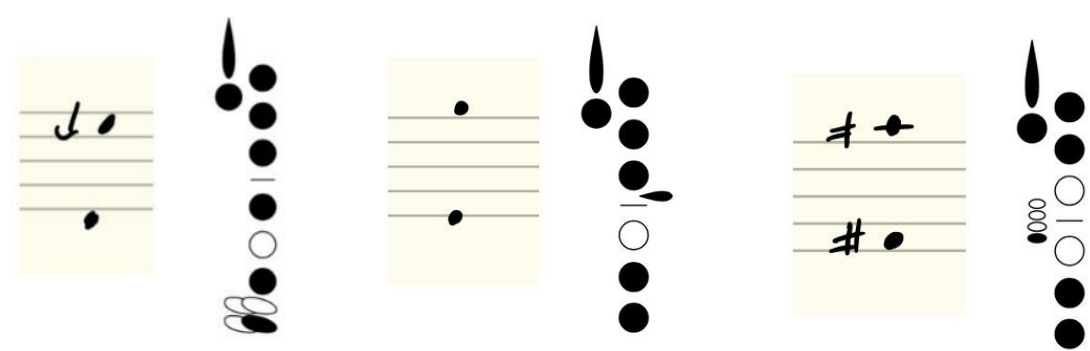
Always get the most out of the glass sound. If asked to play a sound relatively fast, the most important thing to do is start when notated, and let the note resonate good, even if it is notated short.

MULTIPHONICS (for clarinets and saxophones)

Clarinet in Bb

Multiphonics

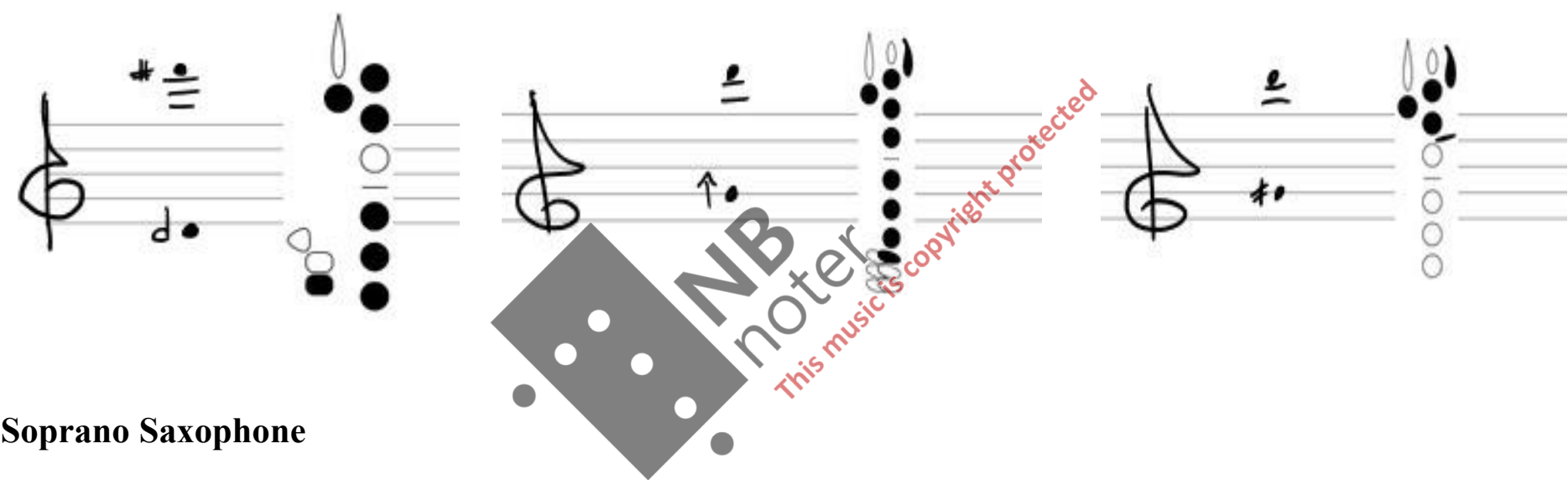
When asked to play multiphonics, choose one of these:



Bass Clarinet in Bb

Multiphonics

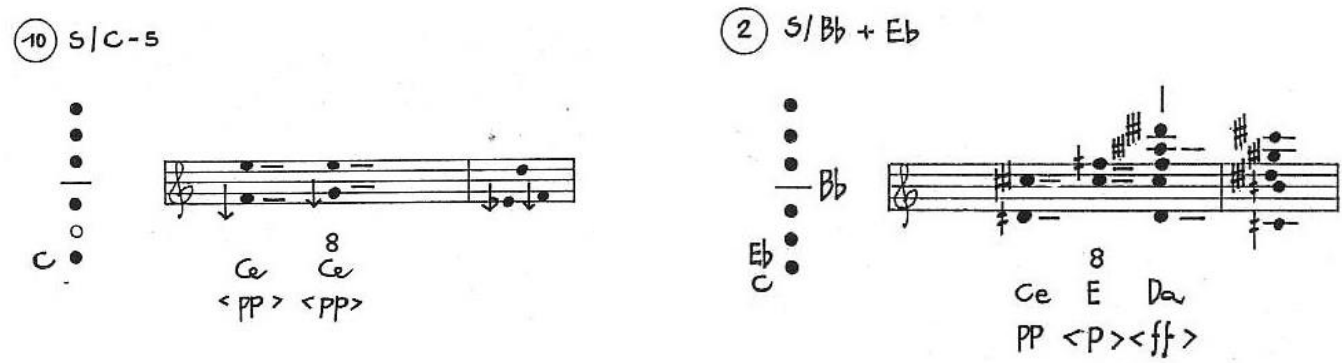
When asked to play multiphonics, choose one of these:



Soprano Saxophone

Multiphonics

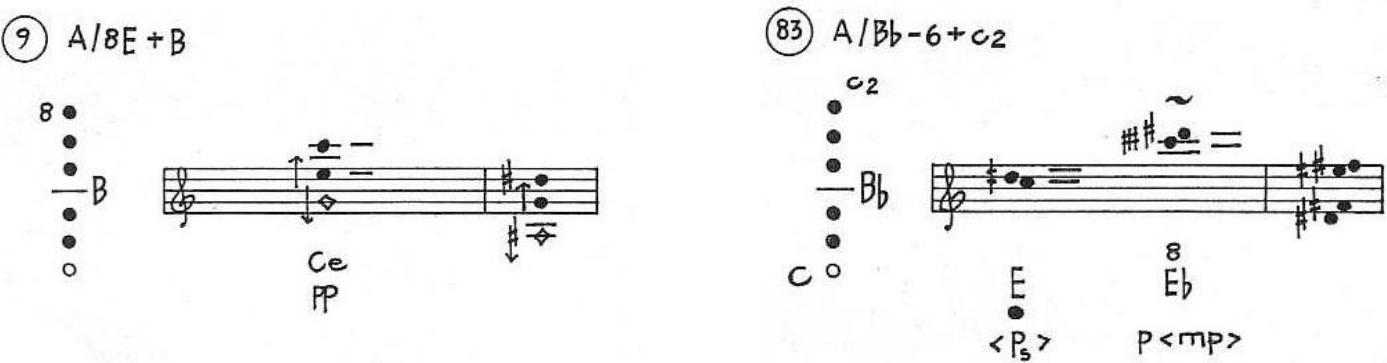
When asked to play multiphonics, choose one of these:



Alto Saxophone

Multiphonics

When asked to play multiphonics, choose one of these:



Tainted Ruins
for wind ensemble

Martin Korssletten

A

Grave ♩ = 60 (Tempo I)

Flute I

Flute II

Oboe

Clarinet in B♭ I

Clarinet in B♭ II

Bass Clarinet in B♭ I

Bass Clarinet in B♭ II

Bassoon I

Bassoon II

Soprano Saxophone

Alto Saxophone

The performer should emphasize on b, and let E be as airy and undefinable as possible.
For a clear reference, listen to the attached sound-file.

multiphonic, see preface for which to play.

Flute I: *molto espr.*, *pp*, *mp*, *n.v.*, *mp*

Flute II: *molto espr.*, *pp*, *mp*, *n.v.*, *pp*, *pp*, *pp*

Oboe: *non vibrato.*, *mp*

Clarinet in B♭ I: *molto espr.*, *pp*, *mp*, *pp*, *pp*, *pp*, *pp*, *pp*

Clarinet in B♭ II: *molto espr.*, *pp*, *mp*, *pp*, *pp*, *pp*, *pp*, *mp*

Bass Clarinet in B♭ I: *on glass.*, *l.v.*, *f*

Bass Clarinet in B♭ II: *pp*, *ppp*

Bassoon I: *on glass.*, *l.v.*, *f*

Bassoon II: *p*, *pp*

Soprano Saxophone: *mp*, *mf*

Alto Saxophone: *p*, *f*, *on glass.*, *l.v.*

A

Grave ♩ = 60 (Tempo I)

Horn in F

Trumpet in C

Trombone

Contrabass

Percussion

Tam-Tam

Crotales

Horn in F: *ppp*, *p*, *ppp*

Trumpet in C: *ppp*, *pp*, *ppp*

Trombone: *pp*, *pp*

Contrabass: *pp*, *mp*, *f*

Percussion: *pp*, *pp*, *p*

Tam-Tam: *l.v.*

Crotales: *l.v.*

with bucket mute always.

[illegible]

[illegible]

19

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc. (Crot.)

n.v.

p

multiphonic, see preface for which to play.

pp

air

p tone

clicks

air

on glass.

f

on glass.

f

on glass.

f

multiphonic

pp

pp

ppp

ppp

on glass.

f

ppp

on glass.

f

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[illegible]

29

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

molto espr.

ord.

n.v.

ord.

mp

mp

mp

mp

mf

molto espr.

flz.

mp

mf

pp

pp

pp

pp

mp

air

tone

air

p

pp

mf

mp

mp

mp

ppp

p

ppp

mp

mf

(Crot.)

mf

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[illegible]

38

Fl. I *pp* *mf* *molto espr.* *f* *f* *ord.*

Fl. II *molto espr.* *mf* *mf* *molto espr.* *pp* *mp*

Ob. *molto espr.* *f* *f* *f* *f* *ff*

Cl. I *p* *p* *molto espr.* *f* *f*

Cl. II *pp* *mf*

B. Cl. I air multiphononic, see preface for which to play. *pp* *f* *f* *f* *f*

B. Cl. II air tone air *p* *mp* *ff*

Bsn. I *mp* *ff*

Bsn. II *pp*

Sop. Sax. *mf*

Alto Sax. *mf* *f* *f* *f*

Hn. I&II *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

C Tpt. I&II *molto espr.* *pp* *mp*

Tbn. *ppp* *mp* *mp*

Cb. *p* *f* *ord.* *n.v.* *poco* *molto*

Perc. Tam-Tam *l.v.* *pp*

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[illegible]

[illegible]

[illegible]

Tempo II

Tempo I

59

Fl. I

ppp

Fl. II

Ob.

mf

ppp

Cl. I

mf

Cl. II

f

B. Cl. I

B. Cl. II

p

f

Bsn. I

pp

Bsn. II

pp

Sop. Sax.

Alto Sax.

p

Hn. I&II

pp

simile

simile

C Tpt. I&II

ppp

p

Tbn.

mp

(pizz.)

l.v.

Perc.

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62

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

multiphonic *mf*

p

multiphonic

p

on glass

f

on glass

f

on glass

f

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66

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

pp

ppp

f

arco.

pp

on glass

Tubular Bells

NB noter

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70

5/4

C

Tranquillo (Still Tempo I)

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

ppp

pp

f

3

76

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

Crotales

Gran-Cassa

f

mp

p

pp

mf

multiphonic

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[illegible]

85

Fl. I *mf* *n.v.*

Fl. II *p*

Ob. *pp*

Cl. I *p*

Cl. II *p*

B. Cl. I *pp* *multiphonic*

B. Cl. II *f* *p* *multiphonic* *pp*

Bsn. I

Bsn. II

Sop. Sax. *multiphonic* *pp*

Alto Sax. *multiphonic* *pp*

Hn. I&II *pp* *mf*

C Tpt. I&II *pp*

Tbn.

Cb.

Perc. *Gran-Cassa* *ff* *mp* *f*

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90

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

Gran-Cassa

L.v.

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96

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Sop. Sax.

Alto Sax.

Hn. I&II

C Tpt. I&II

Tbn.

Cb.

Perc.

on glass

pp

multiphonic

pp

on glass

pp

Humming with own voice.
As if you are cradling a child.

pp

Alto Sax. Player

Hmm

ppp

on trumpet

ppp

pp

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101

Fl. I

Fl. II

Ob.

p

on glass

n.v.

pp

Cl. I

Cl. II

pp

B. Cl. Player I

Hmm

on glass

pp

B. Cl. I

B. Cl. II

multiphonic

pp

Bsn. I

Bsn. II

Sop. Sax.

Humming with own voice.
As if you are cradling a child.

Hmm...

Humming with own voice.
As if you are cradling a child.

pp

Alto Sax. Player

Hmm

on glass with water.

pp

Alto Sax.

pp

Hn. I&II

pp

C Tpt. I&II

ppp

Tbn.

Cb.

Perc.

111

Fl. I

5/4

4/4

3/4

Fl. II

5/4

4/4

3/4

Ob.

5/4

4/4

3/4

Ob. player

Humming with own voice.
As if you are cradling a child.
pp

on glass

Hmm_____

Cl. I

5/4

4/4

3/4

Cl. I player

Humming with own voice.
As if you are cradling a child.
pp

on glass

pp

multiphonic

Cl. II

5/4

4/4

3/4

pp

B. Cl. I

5/4

4/4

3/4

B. Cl. II

5/4

4/4

3/4

Bsn. I

5/4

4/4

3/4

Bsn. II

5/4

4/4

3/4

Sop. Sax.

5/4

4/4

3/4

Alto Sax.

5/4

4/4

3/4

Alto sax. player

Humming with own voice.
As if you are cradling a child.
pp

on glass

pp

Hn. I&II

5/4

4/4

3/4

pp

pp

C Tpt. I&II

5/4

4/4

3/4

pp

Tbn.

5/4

4/4

3/4

Cb.

5/4

4/4

3/4

pizz.
l.v.
f

Perc.

5/4

4/4

3/4

Tam-Tam

l.v.
ppp

115

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn. I
Bsn. II
Sop. Sax.
Alto Sax.
Hn. I&II
C Tpt. I&II
Tbn.
Cb.
Perc.

Humming with own voice.
As if you are cradling a child.
pp

Cl. II player
Hmm.
on glass
pp

on glass
pp

Humming with own voice.
As if you are cradling a child.
pp

Hmm.
on glass with water.
pp

Humming with own voice.
As if you are cradling a child.
pp

Tbn. Player
Hmm.
on glass with water.
pp

pizz.
l.v.
f

pizz.
l.v.

[illegible]