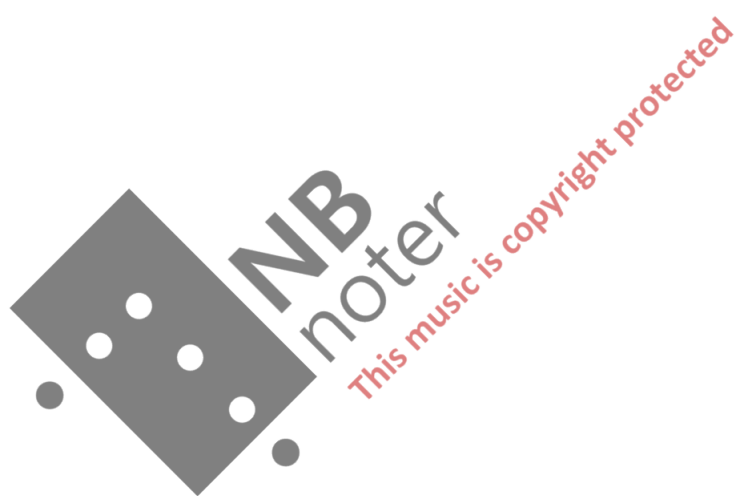


MARTIN KORSSLETEN

SCHU:NOH

for violin, viola, cello & piano
(2023)



ABOUT THE PIECE

This piece is based on japanese noh-theatre combined with material from the first movement of Robert Schumanns Piano Quintett nr.2 in Eb-major.

The pitches are deriving from Schumanns piece, but the rhythical figures comes from a letter Brahms wrote about his last meeting with Schumann on his deathbed. Through a recorded reading of that letter, and processing done with digital audio station, I translated the spoken rhythms from that letter to musical rhythms which i used as material in schu:noh.

Noh-theatre has an distinguished formal structure as well as material. The essence of noh-theatre is the aesthetic and concept of «ma», where the space between the art objects, is as well as important as the objects themself. This is usually shown with explosive/fast moments, to slow/beautiful moments.

SYMBOLS AND ABBREVIATIONS

Piano

 = use your fingers on the piano string to create a harmonic.

Strings

n.v. = non vibrato

p.o = position ordanario (not to be confused with ord.)

m.s.t. = molto sul tasto

s.p. = sul ponticello

 = damp the string with the bow

m.s.p. = molto sul ponticello

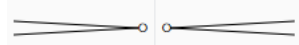
 = ricochet, use the bow to create a bouncy effect on the instruments strings

pizz. l.h. = pizzicato done with left hand

 = a quarter tone flat

 = a quarter tone sharp

 = gradually transform into

 = de/crescendo from/to nothing (niente)

$\frac{1}{2}$ pr. = $\frac{1}{2}$ press as if you are playing a natural harmonic

circular bowing = circular motion with bow between m.s.p. and m.s.t.

schu:noh

for piano & string quartett

Martin Korssletten

♩ = 60

piano

violin I

violin II

viola

violoncello

with finger on string (see preface)

f

pp

f

mp

pizz.

arco. n.v.

1/2 pr.

ord.

p

ric.

"f"

pp

mf

f

*strings are damped

4

pno.

vln. I

vln. II

vla.

vc.

mf

p

mf

pp

p

f

pp

ric.

"f"

mf

mf

f

pp

ord.

mf

s.p.

p

fp

ric.

"f"

*strings are damped

$\text{♩} = 80$

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38

pno.

vln. I

vln. II

vla.

vc.

mf

p *n*

n *pp* *ppp*

n *p* *n*

p

≡

41

pno.

vln. I

vln. II

vla.

vc.

mf

s.t.
n.v.

hold for 30 seconds!

n *pp*

n *p* *n* *ppp*

n *pp* *n*

bow behind bridge

ppp