

KÅRE KOLBERG:



COMMISSIONED BY THE
FINNISH ISCM-SECTION
WITH FUNDS PROVIDED BY
THE NORDIC CULTURAL FUND

KÅRE KOLBERG:

VARIA

Fl	Flute
Trp	Trumpet in Bb
Perc	Percussion
El	Synthesizer with key-board
Cb	Double bass

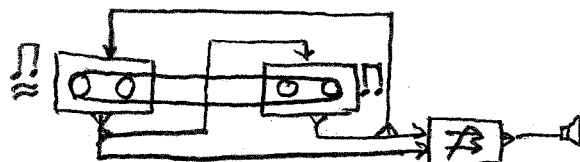
Trp also with octave shifter
Sub 8 = one octave below, sub 16 = two octaves below etc

El may be played on electronic
key-board instrument

Perc Vibrafono
 Gong
 Campana tubulara 
 Tam-tom

Delay may be produced by delay equip-
ment, or by playback of recorded material,
live recorded or pre-recorded.

Feedback may be produced by
feedback equipment or
two tape recorders



♩ = 72-80

VARIA

Kåre KOLBERG
1980

Handwritten musical score for the first system, featuring staves for Flute (Fl), Trumpet (Trp B), Percussion (Perc), Electric Piano (El), and Cello (Cb).

Fl: *mf*, *vary timbre & pitch*

Trp (B): *mf*, *vary timbre & pitch*

Perc: *mf*, *Gong*, *Camp tub*

El: *mf*, *vary timbre & pitch*

Cb: *mf*

Text: RIP_AD_LIB

Handwritten musical score for the second system, featuring staves for Flute (Fl), Trumpet (Trp B), Percussion (Perc), Electric Piano (El), and Cello (Cb).

Fl: *simile*, *b+*, *b*, *e*, *b*, *b+*, *b*, *e*

Trp B: *simile*, *b*, *e*, *b*, *b+*, *b*, *e*

Perc: *mf*, *Gong*, *Camp tub*

El: *mf*, *vary timbre & pitch*

Cb: *mf*

A

staccato

b

p

cresc

staccato

cresc

p

p

Handwritten musical notation on a five-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the handwritten word "cresc". The second staff contains a melodic line with notes and accidentals (F#, G, A, Bb, C). The third staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The fourth staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The fifth staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The notation is marked with "espressivo" and "mf".

Handwritten musical notation on a five-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with notes and accidentals (F#, G, A, Bb, C). The second staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The third staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The fourth staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The fifth staff contains a bass line with notes and accidentals (F#, G, A, Bb, C). The notation is marked with "espressivo" and "mf".

B

Extend gradually the
Compass by changing
octaves of single notes

Crescendi

pizz

NB
noter

This music is copyright protected

p.a.p add delays & feedback

Extend gradually the compass
by changing octaves of
single notes

Tutti
strumenti

Tutti stromenti: Come sopra, ma p.a.p.
piu attivita e intensita

furioso

lunga

furioso

fl. pice.

mp

sub 16

TomT.

* p

* p

Handwritten musical score on a system of staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. There are also handwritten annotations like *tr* and *b.* above notes. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a piano piece. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'V' shape is drawn across the first two staves. A large, stylized 'V' shape is drawn across the third and fourth staves. A large, stylized 'V' shape is drawn across the fifth staff.

Handwritten musical score for a piano piece, continuing from the previous page. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'V' shape is drawn across the first two staves. A large, stylized 'V' shape is drawn across the third and fourth staves. A large, stylized 'V' shape is drawn across the fifth staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings.

Staff 1: Treble clef. Handwritten *staccato* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 2: Treble clef. Handwritten *mp* and *staccato* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 3: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 4: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 5: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 6: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 7: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 8: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 9: Treble clef. Handwritten *mp* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Staff 10: Bass clef. Handwritten *espressivo* above the staff. Notes: F#4, F#4, F#4, F#4, F#4, F#4. Rest. Notes: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. Rest.

Handwritten musical notation on five staves. The first four staves are empty. The fifth staff contains a bass clef, a key signature of one sharp (F#), and a series of notes with various ornaments and slurs.

Handwritten musical notation on five staves. The first staff has a treble clef and a box containing the letter 'E'. The second staff is empty. The third staff has a treble clef and contains a series of notes with various ornaments and slurs, including a measure with a '3' and a 'b'.

(♩ = 96-112)

// * Add one or more 3

Tempo indiv. poco a poco
in temp di vibrato

Handwritten musical score on a five-staff system. The first staff contains a melody with notes and accidentals (sharps, flats, naturals). The second staff contains a bass line with notes and accidentals. The third and fourth staves are empty. The fifth staff is a grand staff (treble and bass clef) and is also empty. There are some handwritten annotations above the first two staves: "waw" above the first staff and "waw ek--" above the second staff.

Handwritten musical score on a five-staff system. The first staff contains the text "poco a poco in tempo di vibrato" written in a cursive script. The second, third, fourth, and fifth staves are empty. A large, semi-transparent watermark "NB noter" is overlaid on the first staff, and a red diagonal line with the text "this music is copyright protected" is also visible.

F

Handwritten musical score on ten staves. The first staff has a treble clef and a flat key signature. The second staff has a treble clef. The third staff has a treble clef and contains handwritten musical notation including chords, eighth notes, and a repeat sign. The fourth and fifth staves are grouped by a brace and contain empty staves. The sixth staff has a bass clef and contains handwritten musical notation including a 'pizz' marking, eighth notes, and a repeat sign. The seventh staff has a treble clef and contains a large watermark reading 'NB noter' and 'This music is copyright protected'. The eighth, ninth, and tenth staves are grouped by a brace and contain empty staves. Handwritten text 'from time to time, 8 small individual deviations in tempo' is written across the eighth staff.

Greater deviation in tempo - add delay and feedback

Lunga

Piu mosso

molto allargato

piatto

Gong

Handwritten musical score for a piece titled "Dents". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mf, f). The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a triplet of eighth notes. The second section begins with the instruction "Rep ad lib" and a tempo marking "P=120-140". The score concludes with a final measure marked with a double bar line and a fermata.

Vib

$\text{♩} = 120-140$

Fl

$\text{♩} = 120-140$

Vib

H

$P = 120-140$



pizz.

add delays & feedback

from time to time small deviations in tempo

ad.lib: Improvise on the given motives

change timbre, use ornaments, glissandi,

flatter range, singing in the instrument etc, etc

p.a.p. in
tempo rigoroso

p.a.p. in
tempo rigoroso

piatto: x IV x IV.

I

Handwritten musical score for the first system, featuring five staves:

- Fl** (Flute): Treble clef, starting with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*).
- Trp (B)** (Trumpet B): Treble clef, starting with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*).
- Perc** (Percussion): Treble clef, starting with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*).
- Perc** (Percussion): Bass clef, starting with a half note G3 (marked *mf*), followed by a quarter rest, then a half note A3 (marked *mf*).
- Perc** (Percussion): Bass clef, starting with a half note G3 (marked *mf*), followed by a quarter rest, then a half note A3 (marked *mf*).

Handwritten annotations include: *mf*, *vib*, *Gong*, *camp tub*, and *Rip ad lib*.

Handwritten musical score for the second system, featuring five staves:

- Fl** (Flute): Treble clef, starting with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*).
- Trp (B)** (Trumpet B): Treble clef, starting with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*).
- Perc** (Percussion): Treble clef, starting with a half note G4 (marked *mf*), followed by a quarter rest, then a half note A4 (marked *mf*).
- Perc** (Percussion): Bass clef, starting with a half note G3 (marked *mf*), followed by a quarter rest, then a half note A3 (marked *mf*).
- Perc** (Percussion): Bass clef, starting with a half note G3 (marked *mf*), followed by a quarter rest, then a half note A3 (marked *mf*).

Handwritten annotations include: *Smile*, *mf*, and *Rip ad lib*.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, 7/8 time signature. Notes include a flat (b) and a sharp (#). A slur is over the first two notes.
- Staff 2:** Treble clef, 3/4 time signature. Includes the instruction "ad lib sub 16".
- Staff 3:** Treble clef, 3/4 time signature. Includes the instruction "vib b" and a "camp" marking.
- Staff 4:** Treble and Bass clefs. Treble clef has a 7/8 time signature. Bass clef has a 3/4 time signature.
- Staff 5:** Bass clef, 3/4 time signature.

There are additional markings such as "ad lib sub 16 - sub 8 - al loco" on the right side of the system.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, 7/8 time signature. Includes a "NB" (Nota Bene) marking and a "copyright protected" watermark.
- Staff 2:** Treble clef, 3/4 time signature. Includes a "vib" marking and a "b" marking.
- Staff 3:** Treble clef, 3/4 time signature. Includes a "vib" marking and a "b" marking.
- Staff 4:** Treble and Bass clefs. Treble clef has a 7/8 time signature. Bass clef has a 3/4 time signature.
- Staff 5:** Bass clef, 3/4 time signature.

There are additional markings such as "ad lib sub 16 - sub 8 - al loco" on the right side of the system.

mp

mp

mp add delay & feedback change octaves

mp

mp

tp tp

tp tp

tp tp

tp tp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *vib* (vibrato). The score is divided into two systems, each containing five staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

Improvise on the
given motives

piu mosso molto attività

piu mosso molto attività

extend pauses

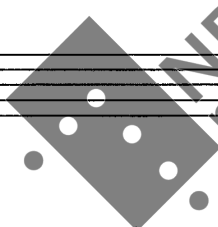
meno attività

diminuendo

a

meno

Sempre meno attività



This music is copyright protected

HELSINKI 10.09.80.