

"TIVOLI"

en tv-opera

ETTER DYLAN THOMAS' NOVELLE

"AFTER THE FAIR"

LIBRETTO:

PER E FOSSE

MUSIKK:

KÅRE KOLBERG

ORKESTER:

2 flöjter, også piccolo

2 klarinetter, også bassklarinet og alt-saxofon

1 obo, også engelsk horn

1 fagott

2 horn

2 trompeter

2 tromboner

Harpe

Slagverk

Sag

Celesta

Elektron

Klaver

El-organ

Positiv

Strykere

SLAGVERK, 4 MUSIKERE

Cymbaler 3st

Tamb. mil

Tom-tom 3st

Wood blocks 3st

Temple blocks 5st

Tambourin

Slap stick

Güiro

Ragunella

Rörkløkke

Crotali

Vibration

Xylofon

Kløkkespill

Sirene

High Hat

Tam-tom

Ko-ko-fløkke

♩ = 60-72

Handwritten musical score for a large ensemble. The score includes parts for Flute piccolo (Fl. picc.), Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Cor Anglais (Cor), Trombone (Trbne), Xylophone (Xyl), Tambourine (Tamb. mil.), Triangle (Tpl. bl.), Slapstick (Slap. stick), Arpa (Arpa), Piano (pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (VIa), and Violoncello (VIc).

Key markings and instructions include:

- ff rubato, molto espressivo* (Saxophone part)
- gli* (multiple instances across Cor, Trbne, and Arpa parts)
- pizz* (pizzicato) for Violin 1, Violin 2, Viola, and Violoncello
- Ped.* (Pedal) for Violoncello
- mp* (mezzo-piano) for the string section
- archi* (strings) for Violin 1, Violin 2, Viola, and Violoncello
- coll* (collage) for Violin 1 and Violin 2
- div.* (divisi) for Violin 2

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large watermark "NB notel" is visible across the center of the page.

Sax

Xyl

Tpl.bl.

Wood-
bl

Celesta

Prpa

pno

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are Sax, Xyl, Tpl.bl., Wood-bl, Celesta, Prpa, pno, and Coll. The notation includes notes, rests, and dynamic markings such as *mp* and *gli*. There are also some handwritten annotations like "3" and "2" indicating triplets or other rhythmic patterns. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

1

Handwritten musical score for percussion and piano.

Instrument Labels:

- Xyl
- Tpl.bl
- W.bl
- Cel
- Arpa
- pno

Handwritten Notation:

- Cel:** Melodic line in treble and bass clefs, marked *mp*. Includes various notes, rests, and articulation marks.
- Arpa:** Treble and bass clefs with rests.
- pno:** Treble and bass clefs with chords and melodic fragments.

Watermark: "This music is copyright protected"

5

2

Xyl

Trpt 6/8
W. 6/8

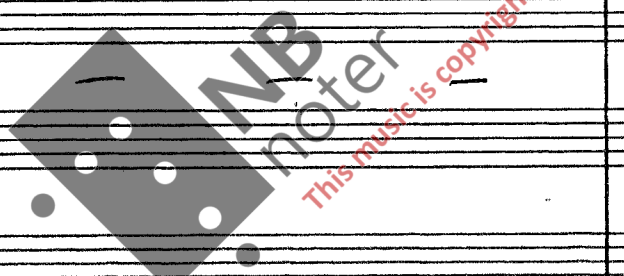
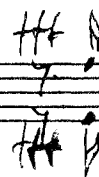
Cel

Arpa

pno

slapstick

kamb. mel



Senza vib.

Senza vib.

Senza vib.

1/2

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Come sopra" (Come above) and "Soli espressivo" (Soli expressive).

Instruments and parts shown:

- Fl. (Flute)
- Pi. pice (Piccolo)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Trbnc. (Trumpet)
- Xyl. (Xylophone)
- Tpl. bl. (Timpani)
- W. bl. (Woodblock)
- Cel. (Cello)
- Arpa (Harp)
- Pno. (Piano)
- VI 1 (Violin I)
- VI 2 (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Ch. (Chorus)

Handwritten annotations and markings:

- gli* (written above notes in Cor. and Trbnc. parts)
- 5*, *6*, *3* (written below notes in Xyl. and Tpl. bl. parts)
- Come sopra* (written above notes in Xyl., Tpl. bl., Cel., Arpa, and Pno. parts)
- Soli espressivo* (written above notes in VI 1 and VI 2 parts)
- gli* (written above notes in VI 2 part)

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Clarinet (Clar), Xylophone (Xyl), Trombone (Tpd bl), Trumpet (W. bl), Violin (Viol), Viola (Vla), Violoncello (Vlc), and Chorus (Ch.). The music is in 3/4 time and features a variety of instruments and vocal parts.

The score includes a large watermark in the center: "NB noter This music is copyright protected".

Key musical elements and lyrics include:

- Flute (Fl):** Starts with a *mf* (mezzo-forte) dynamic. The melody is written in treble clef.
- Clarinet (Clar):** Also starts with a *mf* dynamic. The melody is written in treble clef.
- Xylophone (Xyl):** Remains silent throughout the section.
- Trombone (Tpd bl):** Remains silent throughout the section.
- Trumpet (W. bl):** Remains silent throughout the section.
- Violin (Viol):** Starts with a *mf* dynamic. The melody is written in treble clef.
- Viola (Vla):** Starts with a *mf* dynamic. The melody is written in treble clef.
- Violoncello (Vlc):** Starts with a *mf* dynamic. The melody is written in bass clef.
- Chorus (Ch.):** Features a vocal melody with lyrics: "nik kat khalisjon", "attak sjo - - n". The melody is written in treble clef.
- Organ:** A section labeled "organo" is present, with a dynamic of *mf*. The organ part is written in treble clef.

The score is marked with a large "3" at the top, indicating the third measure of the section.

4

Handwritten musical score for a band. The score includes staves for Clarinet (Clar), Trumpet (Trb), Trombone (Trbne), Piano (Ppl. bl), W. bl, Cello (Cel), Arpa, Organ (Org), and Vocals (T2, T3, TL, BL). The lyrics are in Danish: "Ver - dens stærke ste", "Fullt for nød eller penge ne til bage", and "HJÆLP, KAN JAR MEG". The score is marked with a large 'NB' and 'This music is copyright protected' watermark. The organ part includes the instruction 'muta in pro'.

5

Handwritten musical score for a band. The score is written on a system of staves for various instruments and includes lyrics.

Instruments: Clarinet (Clar), Xylophone (Xyl), Trumpet (Tpt. bl), Trombone (W. bl), Cello (Ccl), Arpa, Piano (pno).

Lyrics:

Al, A2, T1, T2, T3, B1

SE HELE BARBA
(ent B2): DAMEN MED HÅR PÅ BRYSTET

Da men med sløjgg Ba-ba se

booc.ch.

Tempo

Lento, rubato

This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts labeled on the left:

- Fl
- Cl
- Xyl
- Tp
- W. Br
- Cel
- Fga
- Pno
- Vl1
- Vl2
- Vla
- Vlc
- Cb

The score includes a large watermark reading "MP3 Noter" and "This music is copyright protected".

Below the instrumental staves, there is a section for a vocal soloist (T2) with the following text:

T2: Come sopra, tekst: Verdens deiligste

The vocal line is written in a single staff with the following lyrics:

Nel-ly Ny-de-liq nes-ten nesten naken

The score is written in a system of staves, with the vocal line starting at the bottom. The instrumental parts are written in a system of staves above the vocal line.

6

Handwritten musical score for percussion instruments. The score is written on a system of staves. The instruments listed on the left are: Clav, Xyl, Spl, Wbl, Cel, and Pno. The notation includes various rhythmic symbols, including eighth notes, sixteenth notes, and rests. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is written diagonally across the page. The score is divided into two measures by a vertical line. The first measure contains the following notation: Clav (quarter notes), Xyl (quarter notes), Spl (quarter notes), Wbl (quarter notes), Cel (quarter notes), and Pno (eighth notes). The second measure contains the following notation: Clav (quarter notes), Xyl (quarter notes), Spl (quarter notes), Wbl (quarter notes), Cel (quarter notes), and Pno (quarter notes). The text "Slapst Tamb mid" is written above the Cel staff in the second measure. The text "T5: NELLY'S NAVLE NITTEN KARAT SE NELLY'S NYDELIGE NAVLE" is written below the Pno staff. The text "A1, A2, T1, T2, T3, T4, B1, B2" is written below the Pno staff.

Clav

Xyl

Spl

Wbl

Cel

Pno

Slapst
Tamb mid

T5: NELLY'S NAVLE NITTEN KARAT SE NELLY'S NYDELIGE NAVLE

A1, A2, T1, T2, T3, T4, B1, B2

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Flute Piccolo (Fl. picc.), Cor Anglais (Cor), Trombone (Trbne), Xylophone (Xyl), Trumpet B1 (Tpt b1), W. B1 (W. b1), Ring (Rng), Cello (Cel), Arpa (Arpa), Pno (Pno), and Archi (Archi).

Key markings and annotations include:

- muta in fl. gr.* (change to flute grand)
- gli* (written above the Cor and Trbne staves)
- flz* (written below the Trbne staff)
- Ringali* (written above the Ring staff)
- Come sopra* (written above the Arpa staff)
- Al, Ar, T1, T2, T3, T4 D1, D2* (written below the Archi staff)
- ah!* (written below the Archi staff)
- b.ch.* (written below the Archi staff)
- p* (piano) and *pp* (pianissimo) markings
- S. 1* (written above the Archi staff)

The score is marked with a large "NB" (Nota Bene) watermark and a red diagonal line indicating "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl1
- Fl2
- Clar
- Xyl
- Tpl bl
- W. bl
- Cel
- Arpa
- pno
- VI1
- Vla
- Vlc

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

At the bottom of the page, there is a section of the score with the following notation:

S1, A1, A2, T1, T2, T3, T4, B1, B2

Below this, there is a section of the score with the following notation:

piu mosso

7

Fl

Clar

Trb

Xyl

Tpt b1

W. b2.

Cel

Arpa

Pno

Vi 1

Vla

Vle

31, 52, 53, A1, A2, T1, T2, T3, T4, B1, B2

Taken. Tekster:

EN GANG TIL MAN KLARER DET ALDRIG PIU attività

VERDENS VAKRESTE VERDENS FÆVESTE

VERDENS STERKESTE VERDENS DEILIGSTE

hovedtøner for taler

8

Fl

Clar

Bass-Clar

Fag

Cor

Trb

Trbne

Perc

Cel

Arpa

pno

Vi¹

Vi²

Ch

Ch

sempre più attività

I:3

9

rit - - - -

♩ = 48

Handwritten musical score for a full orchestra and choir. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Fl
- Fl pic
- Clar
- Cor
- Tbn
- Xyl
- Tpl. bl
- Tamb. mil
- cel
- Arpa
- pno
- VI1
- VI2
- Vla
- Vlc
- Ch.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The bottom of the page features the handwritten text "Ja! - - - -".

Handwritten musical score for a percussion and string ensemble. The score is written on a system of staves with the following instruments listed on the left:

- Timp
- Cymb
- Tamb ml
- Tam tom
- Arpa
- pno
- VI I
- VI 2
- Vla
- Vlc
- Cb
- Ch
- 90.

The score includes various musical notations and performance instructions:

- Tempo/Style:** *leggero* (written above the Tamb ml staff).
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc* (crescendo), *pizz* (pizzicato).
- Performance Instructions:** *corn solo* (written above the Vlc staff).
- Watermark:** A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for page 21. The score is written on ten staves, each labeled with an instrument or section:

- Timp**: Timpani, featuring melodic lines with slurs and accents.
- Cymb**: Cymbal, with a single note and a flourish.
- Tamb**: Tambourine, with a single note and a flourish.
- Tomtom**: Tom-tom, with a single note and a flourish.
- Arpa**: Harp, with a melodic line starting at *mp* (mezzo-piano).
- Pno**: Piano, with a melodic line.
- Vln**: Violin I, with a melodic line.
- Vln**: Violin II, with a melodic line.
- Vla**: Viola, with a melodic line.
- Vlc**: Violoncello, with a melodic line.
- Cb**: Contrabass, with a melodic line.
- Ch**: Chorus, with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamics. A large diagonal watermark is present across the center of the page, reading "NB noter This music is copyright protected".

10

Timp

Cymb

amb ml

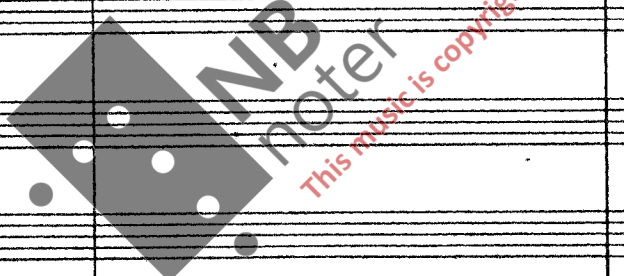
Tomtra

Arpa

pm

2h

99



I:3a

11

Handwritten musical score for a percussion ensemble. The score is written on a system of staves. The instruments listed on the left are:

- Clarinet (Clarinet)
- Cymbal (Cymb)
- Hi Hat
- Tambourine (Tamb)
- Tomtom
- Güiro
- Tambourine (Tamb)
- Maraca
- Accordion (Accor-deon)
- Dancer (Danser)
- Inne
- Klovn
- Ch

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page. The text "This music is copyright protected" is written diagonally across the page.

At the bottom right, the text "HELT ORKESTER ALEINE, MEN INGEN" is written.

Clav

Cymb

Hitar

Arab mi

Omform

Guero

Tamb.in

Maracc

DE GLØR, SKULLE TRUDE - MEN HVILKEN NAVLE
ALDRI HADDE SETT EN NAVLE TØR

di-ri-gent

Clav, ms.

12

Nel-lys nav-le nit-ten karat - OG IKKE BARE NAVLE
Nel-ly ny-de-lig nes-ten neslen

74

Clar

risoluto

leggiero

JODA

Rik-tig en a HA MASSE UNGER MED

Dah blom stre-de gar

♀

♂

stendig mer innel

di-ner og

POTTEPLANTER OG POTTER (MED DRITT) OG SHØRRETE UNGER

SA DER FIKK

astapa
maraca



♀

♂

ORANISTEN SPELT AHEN IDAG AV

Å nei nit-ken karats Nel-ly Det er no-e det

clar

13

♀

♂

Ny de lig nes-ken na-ken

DET VAR DET

SÅ IKKE NOE ORKESTER MER

72

II: 1-2

Handwritten musical score for a percussion ensemble, measures 1-2 of section II. The score includes staves for Cymbal, Tambourine, Guiro, Tomtom, Timpani, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings (S, A, T, B). The percussion parts are marked with various symbols and dynamics. The piano part includes a melodic line in the right hand and a bass line in the left hand. The strings part includes a melodic line in the first violin and a bass line in the first cello.

Instrument List:

- Cymb
- Tambur
- Guiró
- Tomtom
- Timp
- Arpa
- pno
- VI1
- VI2
- Vla
- Vlc
- Cb
- S
- A
- T
- B

Measure 1:

- Cymb: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Tambur: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Guiró: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Tomtom: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Timp: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Arpa: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- pno: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- VI1: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- VI2: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Vla: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- Vlc: $\text{C} \rightarrow \text{C} \rightarrow \text{C}$
- C

