

Kåre HOLBERG:

Ramser

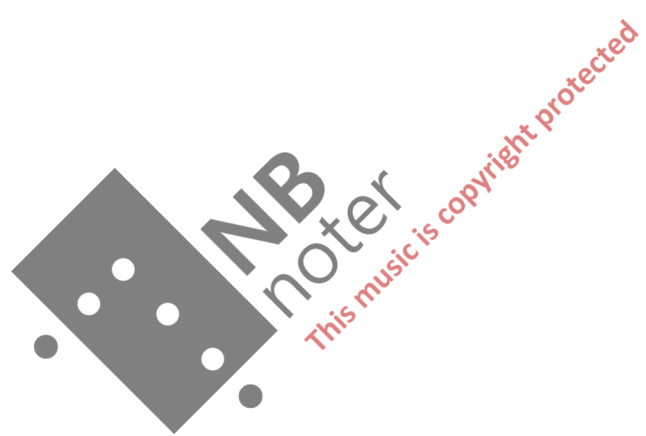
for:

fire sangere og
barn i fire grupper

bestilt av:

RIKSKONSERTENE

- Oslo -



Ramser

Kåre KOLBERG
- 1982 -

Handwritten musical score for the song "Ramser". The score is written for a choir with Soprano (S), Alto (A), Tenor (T), Bass (B), and five parts of Baritone (I, II, Bar. I, Bar. II, Bar. III). The tempo is marked *mp* (mezzo-piano). The lyrics are written below the staves, and the melody is indicated by arrows and notes.

Lyrics:

S: *simite* - - - - -
A: *simite* - - - - -
T: *simite* - - - - -
B: *simite* - - - - -
I: *varier styrke og stemmeklang*
II: *varier styrke og stemmeklang*
Bar. I: *varier styrke og stemmeklang*
Bar. II: *varier styrke og stemmeklang*
Bar. III: *varier styrke og stemmeklang*

Notes:

hver f. seq: o-a-a-a-
hver f. seq: a-e-e-i-
hver f. seq: a-e-i-y-u-
hver f. seq: a-o-u-y-i-e-

Instructions:

1) Sett an tønne med stemme paffel, gi tønne til barnegrupper.

Baritone parts (I, II, Bar. I, Bar. II, Bar. III):

TACET

Baritone parts (I, II, Bar. I, Bar. II, Bar. III):

TACET

Baritone parts (I, II, Bar. I, Bar. II, Bar. III):

TACET

Baritone parts (I, II, Bar. I, Bar. II, Bar. III):

TACET

A

A handwritten musical score on a page with 16 horizontal staves. The score is divided into two systems by a double bar line. The first system consists of the first eight staves, and the second system consists of the remaining eight staves. The notation is written in black ink. The first system begins with a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a common time signature (C) on the third staff. The melody is written on the first staff, and the bass line is written on the eighth staff. The second system begins with a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a common time signature (C) on the third staff. The melody is written on the first staff, and the bass line is written on the eighth staff. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".

B ♩ = 84

Handwritten musical score for the first system. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is written in 4/4 time, with a tempo marking of ♩ = 84. The first staff contains a whole note chord. The second staff contains a whole note chord. The third staff contains a whole note chord. The fourth staff contains a whole note chord. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is written in 4/4 time, with a tempo marking of ♩ = 84. The first staff contains a whole note chord. The second staff contains a whole note chord. The third staff contains a whole note chord. The fourth staff contains a whole note chord. The music is written in a simple, handwritten style.

Handwritten musical notation on a 16-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains a melodic line with various notes, rests, and accidentals. The second staff contains a bass line with notes and rests. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a bass clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a bass clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a bass clef and a key signature of one sharp. The eleventh staff contains a treble clef and a key signature of one sharp. The twelfth staff contains a bass clef and a key signature of one sharp. The thirteenth staff contains a treble clef and a key signature of one sharp. The fourteenth staff contains a bass clef and a key signature of one sharp. The fifteenth staff contains a treble clef and a key signature of one sharp. The sixteenth staff contains a bass clef and a key signature of one sharp.

NB
noter
this music is copyright protected



$\text{♩} = 84$

Handwritten musical score for the first system. It consists of four staves. The first three staves are empty. The fourth staff contains a melody with lyrics: "Al-ma, palma deisoma do inqeninge naten zehnsol-daten". The melody is marked with a forte f dynamic. The score ends with a double bar line and a fermata.

Handwritten musical score for the second system. It consists of four staves. The first three staves are empty. The fourth staff contains a melody with lyrics: "all pall dei do all pall dei do inqe na zehn da BOM!". The melody is marked with a mezzo-forte mf dynamic. The score ends with a double bar line and a fermata.

♩ = 108

Handwritten musical score for a 16-line staff instrument. The score is organized into two systems of eight staves each. The notation includes rhythmic values (vertical strokes with flags) and lyrics in Indonesian. The lyrics are: DOM, DOM, DOM, DOM, iss-ka, iss-ka, iss-ka, iss-ka, Tsji-ki, bong, bong, bong, tsji-ki, bong, bong, bong, tsji-ki, Tsji-ki, bong, bong, bong, Tsji-ki, ak-ka, bakka, bong-ra, ak-ka, bakka, bong-ra, iss-ka, isska, iss-ka, isska, bong, bong, bong, Tsji-ki, bong, bong, bong, Tsji-ki, ak-ka, bakka, bong-ra, ak-ka, bakka, bong-ra, iss-ka, isska, iss-ka, isska, bong, bong, bong, Tsji-ki, bong, bong, bong, Tsji-ki.

akka bakkati bongkati ra-ka ti akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong- ra akka bakkati bong- ra akka bakkati bong- ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjiki bong bong bong Tsjiki bong bong bong Tsjiki

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong ra akka bakkati bong ra akka bakkati bong ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjika bong bong bong Tsjika bong bong bong Tsjika

numero di ripetizioni ad lib. Repetir sa lenge dere har lyst

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong ra akka bakkati bong ra akka bakkati bong ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjika bong bong bong Tsjika bong bong bong Tsjika

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong ra akka bakkati bong ra akka bakkati bong ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjika bong bong bong Tsjika bong bong bong Tsjika

diminuendo e ritardando



Handwritten musical score for a song. The score is written on ten staves. The first three staves are for the vocal melody, and the remaining seven staves are for the accompaniment. The lyrics are written below the staves.

ankati bankati bongkati rakati ankati bankati bongkati rakati ankati bankati bongkati rakati

an-ka ban-ka bong ra anka banka bong ra an-ka banka bong ra

ka ka ka ka ka ka ka ka ka ka ka ka

bong bong bong Tsiki bong bong bong Tsiki bong bong bong Tsiki

ak-kati bak-kati bomkati rakati ak-kati bak-kati bomkati rakati ak-kati bak-kati bomkati rakati

akka bakka bong-ra akka bakka bong ra akka bakka bong-ra

isska isska - - isska isska - - isska isska - -

== bong bong bong Tsika bong bong bong Tsika bong bong bong Tsika ==

Handwritten musical score for a song. The score is written on ten staves. The first three staves are for the vocal melody, and the remaining seven staves are for the accompaniment. The lyrics are written below the staves.

an-kati bangkati bongkati rakati an-kati bangkati bongkati rakati an-kati bangkati bongkati rakati

anka banka bong ra anka banka bong ra an-ka banka bong ra

ka ka ka ka ka ka ka ka ka ka ka ka

bong bong bong Tsika bong bong bong Tsika bong-bong bong Tsika

Ritardando molto

akka bakka bong ra akka bakka bong ra

bong bong bong Tsiki bong bong bong

klento molto

Handwritten musical score for "klento molto". The score consists of four staves. The first three staves are vocal lines with lyrics in Indonesian. The fourth staff is a bass line. The lyrics are: "ankati bankati brnkati rakati ankati bankati bong-ka", "anka banka bong ra anka banka bong ra", "kan kan ka ka ka ka ka", and "bong bong bong Teriki bong bong bong Teriki bong". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "al niente". The score consists of eight staves. The first four staves are vocal lines with wavy lines indicating a fade-out. The last four staves are instrumental lines with wavy lines indicating a fade-out. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page.



rubato e lento

Handwritten musical score on ten staves. The first system (staves 1-4) contains a melody in the treble clef and a bass line in the bass clef. The second system (staves 5-8) shows the continuation of the melody and bass line, with some staves containing wavy lines indicating a continuation or a specific musical effect. The third system (staves 9-12) includes a tempo marking $\text{♩} = 108$ and a time signature change to $\frac{4}{4}$. The score is marked with a large 'NB' and a red diagonal watermark reading 'this music is copyright protected'.

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The notation includes various musical symbols such as notes, rests, and beams, with some notes marked with an 'a' and a dash.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The notation includes various musical symbols such as notes, rests, and beams, with some notes marked with an 'a' and a dash. The lyrics "Ram pam pa-ri", "rappe tappe ta-ri", "Ram patta pam patta", and "ram patta pam ta" are written below the staves.

Bq
I-4

Handwritten musical score for a four-part setting. The top system consists of four staves. The bottom staff is labeled "Dqr I-IV". The lyrics are:

ram patta pām ta ram patta pām rappe tappe ta - ri rappetappe ta - ri

Handwritten musical score for a four-part setting, continuing from the previous system. The top system consists of four staves. The bottom staff is labeled "Dqr I-4". The lyrics are:

ra rappa tappa ta - ra Ram pām pa ri rappe tappe rappe tappe rappe tappe ta - ri Ram pām pa - ri rappe tappe ta - ri

Handwritten musical score for a song, featuring a vocal line and a bass line. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are written below the notes.

Vocal Line:

- Measure 1: tam Ta ram patta pam ram patta pam
- Measure 2: Ta-ram rappetappe
- Measure 3: rappetappe ta-ri Ram pam pa-ri rappetappe ta-ri ram pam pa-ri
- Measure 4: Ram pam pa-ri rappetappe ta-ri Ram pam pa-ri rappetappe ta-ri
- Measure 5: rappetappe ram pam pa-ri
- Measure 6: rappetappe ram pam pa-ri

Bass Line (B.g. I-IV):

- Measure 1: ram patta ram patta
- Measure 2: ram patta ram ta
- Measure 3: ram patta ram ta
- Measure 4: ram patta ram

Handwritten musical score for a song, featuring a vocal line and a bass line. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are written below the notes.

Vocal Line:

- Measure 1: Ta rappa ta-ram
- Measure 2: Ram pam pa-ri
- Measure 3: rappetappe tam ipam
- Measure 4: pa-ri rappetappe
- Measure 5: ram pam
- Measure 6: rappetappe ta-ram
- Measure 7: rappetappe ta-ram
- Measure 8: rappetappe rappetappe
- Measure 9: Ram pam pa-ri
- Measure 10: rappetappe ta-rappam
- Measure 11: ipa-ra rappetappe
- Measure 12: ta-ri rappetappe
- Measure 13: ram-patte ram ta
- Measure 14: ram patte ram
- Measure 15: Rappetappe
- Measure 16: Ram pam pa-ra

Bass Line (B.g. I-IV):

- Measure 1: Rappetappe ta-ra
- Measure 2: Rappetappe ta-ra
- Measure 3: rappetappe rappetappe
- Measure 4: rappetappe ta-ra

11.-n. Rip ad lib

11.-1

ritardando

Bq
1-4

Repeter så lenge dere har lyst
♩ = 72

1-4

Handwritten musical score for 16 staves. The first system contains 8 staves with various musical notations including notes, rests, and accidentals. The second system contains 8 staves, with the first four having notes and the last four having rests. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Hver gruppe gjentar motivet sammen med lederen som viser
avvik fra hovedtone med handbevegelser. Hver gruppe sitt tempo.

poco a poco tempi individuale e piu forte

poco a poco tempi individuale e piu forte

poco a poco temi individuale e piu forte

poco a poco tempi individuale e piu forte

poco a poco tempi individuale e piu forte

TACET

TACET

TACET

TACET

TACET

TACET

K

$\text{♩} = 84$ *mf*

ES-ke mes-ke totentaten tes-ke fili-tas-ke totentaten taske

Repetér etter ønske,
først solister, senere alle

fi-li lip-pom pei fi-li lip-pom pom pei.



CANON

II

S
Bqr I
Es-ke mes-ke totentaken tes-ke fili - tas - ke totentaken tas-ke

A
Bqr II
Eske mes-ke -- etc

III.
S
Gr I
fi-li lip-pom pei fi-li lip-pom pom pei

A
Gr II
Eske meske --

T.
Gr III
Eske meske

B
Gr IV
Eske meske

tempo rigoroso durata ad lib

tempo rigoroso durata ad lib

Strikt tempo, individuelle innsatser

Strikt tempo individuelle innsatser

litt etter litt fritt tempo, etterhvert vilt og rasende

litt etter litt fritt tempo, etterhvert vilt og rasende

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "this music is copyright protected".

†) som tidligere (s. 18)

Handwritten musical notation on a system of 16 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "p a p. tempi individ." is written across the first four staves. A large watermark "NB" is visible in the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

Handwritten musical score on 16 staves. The notation consists of horizontal lines with some notes and rests. The word "TACET" is written in capital letters on the 5th, 6th, 7th, and 8th staves. The instruction "rallentando e diminuendo al niente" is written in cursive across the 9th and 10th staves. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "-24-" is written at the bottom center, and the date "Oslo, 14.07.82." is written at the bottom right.