

Kåre Kolberg

Profonduo

for

bassklarinet & kontrabass

Bestilt av

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&
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for midler fra:

Det Norske Komponistfond

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Fingering suggested by Terje B. Lerstad:

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). Below the staff are four measures, each containing a fingering diagram for the right hand. The diagrams show the placement of fingers (1-5) on the keys. The first measure has a fingering of 1-2-3-4-5. The second measure has a fingering of 1-2-3-4-5. The third measure has a fingering of 1-2-3-4-5. The fourth measure has a fingering of 1-2-3-4-5. The diagrams are labeled with 'low Eb' and 'low Eb'.

The image shows a series of musical staves illustrating various playing techniques. The techniques are labeled as follows:

- Slap
- Split note
- Strike the keys only
- Multiphonic included given note
- Excessive bow pressure
- Reversed attack
- Smorzato
- Behind the bridge
- Slow and wide vibrato
- Excessive air pressure

The bass clarinet is notated a major second above actual pitch (Bb)

The contrabass part is notated a minor seventh above actual pitch (D)

Durata: 10 min

PROFONDUO

for
bassklarinett & kontrabass

Kåre Kolberg

Presto

Clarinetto basso (Bb)

Contrabasso (D)

1

ff *pp*

3

Cl

f *pp*

pizz

Cb

6

Cl

ff *pp* *f* *pp*

arco

Cb

f *pizz*

9

Cl

f *pp* *ff* *pp* *f* *pp*

Cb

ff *arco*

12

Cl

f *pp* *ff* *pp*

pizz

Cb

f *ff*

1

15

Cl *f pp*

Cb *f*

col. I batt

guit. pizz

ff pp

ff

18

Cl *f p*

Cb *f*

col. I batt

pizz

arco

ff

21

Cl *pp*

Cb *f*

col. I batt

pizz

arco

ff

24

Cl *f p*

Cb *pizz*

guit. pizz

arco

col. I batt

guit. pizz

arco

ff

mp

f mp

27

Cl *f mp*

Cb *arco*

29

Cl *ff mf*

Cb *cresc*

2

3

5

5

5

Cl 32 *ff* *rit* *Piu lento*

Cb *ff*

5 5 5

Cl 35 *mp*

Cb *mp*

Cl 39

Cb *ff*

Cl 40 *Piu mosso* *frenetico* *mf* *pizz* *ff*

Cb *frenetico*

6 3

Cl 41 *mf* *arco* *ff* *mf* *ff*

Cb *arco* *pizz*

3 3

Cl 42 *arco* *f* *ff*

Cb *arco*

43

Cl

mf

5

Cb

Detailed description: This block contains the first system of music, measures 43 and 44. The Clarinet (Cl) part is in bass clef. Measure 43 starts with a *mf* dynamic and a 5-measure rest. Measure 44 continues with a melodic line. The Contrabass (Cb) part is also in bass clef and plays a continuous eighth-note accompaniment throughout both measures.

44

Cl

ff *mf*

3

pizz

3

Cb

Detailed description: This block contains the second system of music, measures 44 and 45. In measure 44, the Clarinet (Cl) part has a *ff* dynamic followed by a *mf* dynamic. The Contrabass (Cb) part has a triplet of eighth notes marked *pizz* (pizzicato). Both parts continue with their respective melodic and accompaniment lines into measure 45.

45

Cl

ff *mf*

arco

Cb

Detailed description: This block contains the third system of music, measures 45 and 46. The Clarinet (Cl) part has a *ff* dynamic followed by a *mf* dynamic. The Contrabass (Cb) part is marked *arco* (arco) and plays a continuous eighth-note accompaniment. Both parts continue into measure 46.

46

Cl

ff *mf*

Cb

Detailed description: This block contains the fourth system of music, measures 46 and 47. The Clarinet (Cl) part is in treble clef and has a *ff* dynamic followed by a *mf* dynamic. The Contrabass (Cb) part continues with its eighth-note accompaniment. Both parts continue into measure 47.

47

Cl

ff *mf* *ff*

3

pizz

3

Cb

Detailed description: This block contains the fifth system of music, measures 47 and 48. The Clarinet (Cl) part is in treble clef and has a *ff* dynamic, followed by a *mf* dynamic, and then a *ff* dynamic. The Contrabass (Cb) part has a triplet of eighth notes marked *pizz* (pizzicato). Both parts continue into measure 48.

48

Cl

mf *arco*

3

4

Cb

Detailed description: This block contains the sixth system of music, measures 48 and 49. The Clarinet (Cl) part is in treble clef and has a *mf* dynamic. The Contrabass (Cb) part is marked *arco* (arco) and plays a continuous eighth-note accompaniment. Both parts continue into measure 49.

49

Cl

Cb

50

Cl

Cb

51

Cl

Cb

52

Cl

Cb

53

Cl

Cb

54

Cl

Cb

Cl 58

Cb

mp

3

Cl 60

Cb

lento

p

5

Cl 63

Cb

cresc

f

mf

6

6

7

sul p. norm.

dim

mf

mp

5

Cl 67

Cb

cresc

dim

mp

cresc

mf

sul p.

norm.

sul p.

simile

Cl 73

Cb

dim

mp

5

3

3

Cl 76

Cb

cresc

3

3

3

5

cresc

80

Cl

5

6

tr

tr

tr

ff

dim

al niente

p

Cb

6

tr

tr

tr

ff

dim

al niente

83

Cl

cresc

mp

3

3

p

cresc

mp

cresc

Cb

3

3

+

+

+

+

+

+

88

Cl

cresc

mf

cresc

Piu mosso

ff

mf

3

3

mf

pizz

3

Cb

mf

cresc

+

+

+

+

+

+

91

Cl

cresc

ff

dim

lento

p

3

Cb

arco

cresc

ff

dim

p

3

+

+

+

+

+

93

Cl

cresc

mp

cresc

mf

f

tr

tr

tr

tr

Cb

cresc

mp

cresc

mf

cresc

f

pizz

+

+

+

+

+

98

Cl

tr

tr

tr

dim

mf

arco

Cb

+

+

+

+

+

+

101

Cl

Cb

103

Cl

Cb

105

Cl

Cb

dim

dim

107

Cl

Cb

subito piu mosso

ff

mf

6

108

Cl

Cb

f *mf* *ff* *flz* *mf* *f* *mf* *ff*

c.l.batt

110

Cl

Cb

mp *f* *mf* *mp* *f* *mf*

c.l.batt *pizz* *pizz* *arco* *pizz*

8

112

Cl

f mp ff flz mf f ff f mf

Cb

arco arco

ff mf f mf ff c.l. batt pizz arco

115

Cl

f flz ff mf f mf mp

Cb

pizz arco

f mf

117

Cl

mf flz mp f

Cb

pizz arco sul p

f ff

119

Cl

mf cresc ff mf

Cb

mf cresc f sul p ff sul p norm

123

Cl

mp

Cb

pizz arco

f mf col.l. batt arco

125

Cl

mf f mf

Cb

sul p c.l. batt pizz arco

ff mf f

127 *flz* *f* *ff* *mf* *f* *mp*

129 *mf* *ff* *f* *mf* *arco*

131 *arco* *sul p* *norm* *c.l.batt* *arco* *mp*

133 *f* *mf*

135 *f* *sul p* *ff*

136 *ff* *f*

10 5

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137

Cl *ff*

Cb *ff* *pizz* *arco*

138

Cl *mf*

Cb *mf* 5

139

Cl *fff*

Cb *fff* *dim*

140

Cl *mf* *cresc* *f* *mf*

Cb *mf* *cresc*

141

Cl *dim* *p* *Piu lento* *mp*

Cb *f* *dim* *p* *pizz*

143

Cl *cresc* *mf*

Cb *arco* *sul p* *norm* *pizz* *arco* *col.l. batt* *arco*

mp 11

145

Cl

flz

ff

mf

p.a.p.

sul p

sul p

norm

dim

148

Cl

3

3

pizz

arco

mf

149

Cl

col. l. batt

arco

6

150

Cl

mp

dim

pizz

arco

mf

mp

152

Cl

p

dim

p

ff

154

Cl

p

pizz

3

mp

12

156

Cl

Cb

f

158

Cl

Cb

f *dim* *mp*

mf *dim* *mp* *cresc*

160

Cl

Cb

p *mp* *f* *dim* *mp* *cresc*

162

Presto

Cl

Cb

f

164

Cl

Cb

166

Cl

Cb

Piu lento

168

Cl

ff

Cb

ff

sul p

171

Cl

sul p

norm.

sul p.

norm.

Cb

173

Cl

Cb

cresc

fff

174

Cl

fff

arco

Cb

dim

f

pizz

mf

dim

175

Cl

p

fff

Cb

arco

mp

dim

p

fff

Oslo 160997