

NAR MÅNEN SMILER

amertromusikk

av

kåre kolberg

ORKESTER

Bl.fl	Sopranblokkfløyter, evt piccolo-fløter, evt andre tre-blåsere som spiller 1 oktav høyere enn notert.
Fl/Klar	Fløyte, Klarinett, evt andre melodi-instrumenter.
Met	Metallofon
Tamb	Tambourin
Marac	Maracas
Cymb	Cymbaler, bekken
pno	Piano, evt andre akkordinstrumenter.
Vl 1 og 2	Fiolin 1 og 2
Vl 3	Fiolin 3, evt bratsj
Vlc	Cello
Cb	Kontrabass

Ad lib-instrumenter: Trompeter, horn, trombone, fagott, bassgitar, Xylofon, trommer, gitar, etc.

Siden besetningen i amatørorkestre gjerne er varierende, er det lagt lagt vekt på en fleksibel instrumentering. De alternativer som er gitt ovenfor er ment orienterende og skal ikke utelukke andre.

Ad lib-instrumentenes stemmer kan alle utelates eller spilles av andre instrumenter.

Siden orkestrets størrelse og besetning kan virke inn på musikkens form, er denne gjort mer fleksibel med ad lib-repetisjoner som kan avtales på forhånd, avgjøres av dirigenten under framføringen - eller utelates. Det siste gjelder dog ikke side 6, der ad lib repetisjoner skal danne høydepunktet av en foregående utvikling - og i stykket forøvrig. Antallet repetisjoner bør ikke være under 12. Ved hjelp av innsatser fra stadig fler ad lib-instrumenter, og ved hjelp av dynamikk, skapes en stigning opp til ett nivå som bør holdes i noen til. I denne delen kan evt også publikum medvirke med håndklapp, rytmeinstrumenter etc før uttynning og diminuendo skaper avrundning.

Ad lib-repetisjonene er en naturlig følge av den repetisjonsteknikken man finner igjen i de enkelte stemmene, og som turde lette tilegnelsen og slik gjøre musikken tilgjengelig for orkestre selv med beskjedent teknisk nivå.

"Når månen smiler" er musikk for amatører, komponert særlig med tanke på skoleorkestre, for å gi anledning til musikalsk all-aktivitet mer enn til personlige prestasjoner. I musikken er søkt et klangbilde flest mulig kunne være fortrolig med, uten at det skulle låse dem fastere til de vante forestillinger.

n å r m å n e n s m i l e r

K O R E K O L B E R G

! = 96-108

Handwritten musical score for the first system of "Kære Kolberg". The score is written for a large ensemble, including Flute (Fl), Clarinet (Klar), Horns (Horn), Violins I and II (Vl. I, Vl. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Fb.). The tempo is marked "♩ = 96-108". The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *p*, *cresc*, *f/imp*, and *mp*. The notation is handwritten and includes various musical symbols like notes, rests, and slurs. A large, semi-transparent watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Rests in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Klar.** (Clarinet): Rests in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic. A *cresc.* (crescendo) marking is written above the staff.
- VI1.** (Violin I): Plays a continuous sixteenth-note pattern throughout the system.
- VI2.** (Violin II): Plays a continuous sixteenth-note pattern throughout the system.
- VI3.** (Violin III): Plays a continuous sixteenth-note pattern throughout the system.
- Vlc.** (Violoncello): Rests in the first three measures, then plays a melodic line starting in measure 4.

Below the staves are two sets of empty five-line musical staves.

Handwritten musical score for the second system, featuring six staves:

- Fl.** (Flute): Continues the melodic line from the first system.
- Klar.** (Clarinet): Continues the melodic line from the first system.
- Pno.** (Piano): Enters in measure 4 with a *mp* (mezzo-piano) dynamic, playing a chordal accompaniment.
- VI1.** (Violin I): Continues the sixteenth-note pattern.
- VI2.** (Violin II): Continues the sixteenth-note pattern.
- VI3.** (Violin III): Continues the sixteenth-note pattern.
- Vlc.** (Violoncello): Continues the melodic line from the first system.

A large, diagonal watermark reading "IMB noter" and "this music is copyright protected" is overlaid across the center of the page.

Below the staves are two sets of empty five-line musical staves.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piano (pno), Violins I (Vl.1), Violins II (Vl.2), Violas (Vl.3), and Cellos (Vlc). The piano part features a repeating bass line with a *mp* (mezzo-piano) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic is indicated for the cello in measure 4.

Handwritten musical score for the second system, measures 5-8. The instrumentation remains the same. The piano part continues with the same bass line. The string parts show more complex rhythmic patterns, including sixteenth-note runs in the violins and violas. A *mf* dynamic is also present for the cello in measure 8.

Handwritten musical score for the third system, measures 9-12. This system introduces a Tambora (Tamb. Marac.) part, which plays a rhythmic pattern of eighth notes. The string parts continue with their respective patterns, including pizzicato (pizz) for the violas and cellos in measures 10 and 11. Dynamics include *f* (forte) for the tambora and *mf* for the cello.

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Fl (Flute)
- Klar (Clarinet)
- Tr. (Trumpet)
- Tamb (Tambourine)
- Cymb (Cymbal)
- Manac (Mandolin)
- (MET) (Metronome)
- pno (Piano)
- VI 1 (Violin I)
- VI 2 (Violin II)
- VI 3 (Viola)
- VI 4 (Violoncello)

Measure 1 contains dynamic markings *ff* and *mf*, and a fermata. Measure 2 contains a *mf* marking. Measure 3 contains a *REP AD LIB* marking. Measure 4 contains a *mf* marking. A large watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Blade. Höyle, Sopran (Soprano)
- pno (Piano)
- VI 1 (Violin I)
- VI 2 (Violin II)
- VI 3 (Viola)
- VI 4 (Violoncello)

Measure 5 contains a *mf* marking. Measure 6 contains a *mf* marking. Measure 7 contains a *mf* marking. Measure 8 contains a *mf* marking. A large watermark "NB noter" is visible across the middle of the system.

REP AD LID

Handwritten musical score for the first system, featuring staves for Flute 1 (1), Flute 2 (2), Flute 3 (3), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Cello (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff (Flute 1) has a treble clef and a key signature of one flat. The second staff (Flute 2) has a treble clef and a key signature of one flat. The third staff (Flute 3) has a treble clef and a key signature of one flat. The fourth staff (Violin 1) has a treble clef and a key signature of one flat. The fifth staff (Violin 2) has a treble clef and a key signature of one flat. The sixth staff (Viola) has a treble clef and a key signature of one flat. The seventh staff (Cello) has a bass clef and a key signature of one flat.

REP AD LID

Handwritten musical score for the second system, featuring staves for Flute 1 (1), Flute 2 (2), Flute 3 (3), Piano (Pho), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Cello (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff (Flute 1) has a treble clef and a key signature of one flat. The second staff (Flute 2) has a treble clef and a key signature of one flat. The third staff (Flute 3) has a treble clef and a key signature of one flat. The fourth staff (Piano) has a grand staff (treble and bass clefs) and a key signature of one flat. The fifth staff (Violin 1) has a treble clef and a key signature of one flat. The sixth staff (Violin 2) has a treble clef and a key signature of one flat. The seventh staff (Viola) has a treble clef and a key signature of one flat. The eighth staff (Cello) has a bass clef and a key signature of one flat.

REP AD LIB $\rightarrow \infty$. FORM: $\overset{f}{\#} \xrightarrow{\#} \overset{mp}{\#}$

Handwritten musical score for a symphony orchestra and various instruments. The score is written on 18 staves, each with a label on the left. The staves are numbered 1 through 18. The instruments are: Blt 1, Blt 2, Blt 3, Fl, (Trumpet), (Bl. H.), Klar, (Fagott), (Horn), (Basson), (Bass), (guitar), (MET), (Xyl), (Tamb), (Marac), (Hand/), (Sharp/), (Tromb), (Cymb), (Star-kong), (me), (Guit), pho, VI 1, VI 2, VI 3, VIc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a smaller watermark "this music is copyright protected" is visible on the right side. The page number "6" is written at the bottom left.

Blt 1

Blt 2

Blt 3

Fl

(Trumpet)

(Bl. H.)

Klar

(Fagott)

(Horn)

(Basson)

(Bass)

(guitar)

(MET)

(Xyl)

(Tamb)

(Marac)

(Hand/)

(Sharp/)

(Tromb)

(Cymb)

(Star-kong)

(me)

(Guit)

pho

VI 1

VI 2

VI 3

VIc

Cb

6

Handwritten musical score for the first system, measures 1 through 4. The score includes parts for three flutes (Fl 1, 2, 3), piano (pno), and strings (Violins 1, 2, 3 and Viola).

Flutes: Fl 1, 2, and 3 all play identical melodic lines. Measure 1 features an 8-measure rest followed by a melodic phrase. Measure 2 has a half rest. Measure 3 includes a triplet of eighth notes. Measure 4 continues the melodic line. Dynamics include *mp*, *p*, *mf*, and *pp*.

Piano: The piano part consists of chords in the right hand and single notes in the left hand. Measure 1 has an 8-measure rest. Measure 2 has a half rest. Measure 3 has a half note. Measure 4 has a half note. Dynamics include *mp* and *p*.

Strings: Violins 1, 2, and 3, along with the Viola, play a pizzicato accompaniment of eighth notes. Measure 1 has an 8-measure rest. Measure 2 has a half rest. Measure 3 has a half note. Measure 4 has a half note. Dynamics include *mp* and *p*.

Handwritten musical score for the second system, measures 5 through 8. The score includes parts for piano (pno), Violoncello (Vlc), Violins 1, 2, and 3, and a Violoncello solo (Vlsolo).

Piano: The piano part continues with chords in the right hand and single notes in the left hand. Measure 5 has an 8-measure rest. Measure 6 has a half rest. Measure 7 has a half note. Measure 8 has a half note. Dynamics include *mp*.

Violoncello Solo: The Vlsolo part enters in measure 7 with a melodic phrase. Measure 8 continues the melodic line. Dynamics include *mf*.

Violins and Viola: Violins 1, 2, and 3, along with the Viola, continue their pizzicato accompaniment of eighth notes. Measure 5 has an 8-measure rest. Measure 6 has a half rest. Measure 7 has a half note. Measure 8 has a half note. Dynamics include *p*.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The first staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The second staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The third staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The text "REP AD LIB" is written above the third staff. The first staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The second staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The third staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note.

Handwritten musical score for three staves (V/solo, VI1, VI2) with a large watermark "BIB noter This music is copyrighted". The score is divided into two sections by a double bar line. Above the first section is the text "REP AD LIB" and above the second section is "REP AD LIB". The first section contains notes and rests, with a "3" above the first measure of the first staff. The second section contains notes and rests, with a "3" above the first measure of the first staff. The staves are labeled V/solo, VI1, and VI2.

VI1

VI2

19. JAN. 1971

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