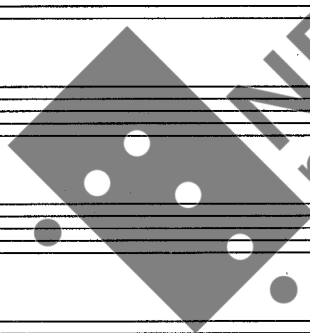


Kåre Kolberg:

FOR THE TIME BEING

COMPOSED FOR & DEDICATED TO
ELECTRIC PHOENIX



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COMMISSIONED BY
NY MUSIKK, Oslo

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FOR THE TIME BEING

- ↓
x as low as possible, indefinite pitch
- ↑
x as high as possible, indefinite pitch
- ⌘ tongue tremolo between the corners of the mouth
- ⌘ dl-dl-dl---
- W short improvisation motif
- ʔ glottal stop
- gi like gi in ginger
- ʃ sh
- ō nasal o
- exhale
- √ inhale

FOR THE TIME BEING is written for eight voices, & two vocal quartets, Q I & Q II, whereof Q II may be recorded.

Handwritten musical score for three systems. The first system includes vocal parts (QI, QII) and piano accompaniment. The second system continues the piano accompaniment. The third system concludes the piece with a final piano accompaniment part. The score is marked with dynamics (pp, mf, mp) and includes a watermark for 'NB noter'.

Tempo individ. rubato
Lento

Handwritten musical score for page 2, measures 1-24. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a handwritten style with various notes, rests, and dynamic markings. The lyrics are written below the notes.

Lyrics: a-a-a- - - la-ya wa-wa- ja o-y o-y da-o-a
a-a-a- - - lo no - yo no-yo y-o lo
a-a-a- - - o-no no-ho o-yo-no o-no
wa-ja ha wa-yo-yo-oy -ja ha

-25"-

Handwritten musical score for page 2, measures 25-29. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a handwritten style with various notes, rests, and dynamic markings. The lyrics are written below the notes.

Lyrics: p.a.p piu mosso, piu attivita, piu forte mf
p.a.p
p.a.p piu mosso, piu attivita, piu forte mf

-25"-

Handwritten musical score for page 2, measures 30-34. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a handwritten style with various notes, rests, and dynamic markings. The lyrics are written below the notes.

Lyrics: meno mosso, meno forte
meno mosso, meno forte
la-ya wa-wa ja o-yo-y da-o-a
lo no yo no-yo y-o lo
o - no no-ho o-yo-no o-no
wa-ya ha wa-yo-yo oy - ya ha

-25"-

Tempi individ. (♩=60-72)
"scat singing"

- 3 -

QT: crescendo - - -

Handwritten musical notation for four staves, featuring complex rhythmic patterns and accidentals.

improvise on the given motives piu mosso, piu attivita, piu forte

improvise on the given motives piu mosso, piu attivita, piu forte

- 20" -

f meno mosso, meno attivita, meno forte

f meno mosso, meno attivita, meno forte

meno mosso, meno attivita, meno forte

meno mosso, meno attivita, meno forte

Lento rubato, tempi individ. vowels only

TACET mp

TACET mp

TACET mp

TACET mp

- 20" -

Whispering, unvoiced, quasi parlando

Handwritten musical score for the first system, featuring five staves. The notation includes rhythmic patterns (vertical lines) and sound effects: "p3" on the first staff, "pst" on the second staff, "Huish" on the third staff, "ksh" on the fourth staff, and "p3" on the fifth staff. The staves are connected by a brace on the left.

Handwritten musical score for the second system, featuring five staves. The notation includes rhythmic patterns and sound effects: "p.a.p. voiced" on the first staff, "voiced, crescendos" on the second staff, "ho ho ho" on the third staff, "ho ho" on the fourth staff, and "ha" on the fifth staff. The staves are connected by a brace on the left.

Handwritten musical score for the third system, featuring five staves. The notation includes rhythmic patterns and sound effects: "a" on the first staff, "a" on the second staff, "ha" on the third staff, and "ha" on the fourth staff. The staves are connected by a brace on the left.

Handwritten musical score on 24-line staves. The score is divided into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark "NB noter" is visible across the middle of the page.

Key markings and annotations include:

- mf* (mezzo-forte) in the first system.
- mf* (mezzo-forte) in the second system.
- mf* (mezzo-forte) in the third system.
- mf* (mezzo-forte) in the fourth system.
- mf* (mezzo-forte) in the fifth system.
- mf* (mezzo-forte) in the sixth system.
- mf* (mezzo-forte) in the seventh system.
- mf* (mezzo-forte) in the eighth system.
- mf* (mezzo-forte) in the ninth system.
- mf* (mezzo-forte) in the tenth system.
- mf* (mezzo-forte) in the eleventh system.
- mf* (mezzo-forte) in the twelfth system.
- mf* (mezzo-forte) in the thirteenth system.
- mf* (mezzo-forte) in the fourteenth system.
- mf* (mezzo-forte) in the fifteenth system.
- mf* (mezzo-forte) in the sixteenth system.
- mf* (mezzo-forte) in the seventeenth system.
- mf* (mezzo-forte) in the eighteenth system.
- mf* (mezzo-forte) in the nineteenth system.
- mf* (mezzo-forte) in the twentieth system.
- mf* (mezzo-forte) in the twenty-first system.
- mf* (mezzo-forte) in the twenty-second system.
- mf* (mezzo-forte) in the twenty-third system.
- mf* (mezzo-forte) in the twenty-fourth system.
- mf* (mezzo-forte) in the twenty-fifth system.
- mf* (mezzo-forte) in the twenty-sixth system.
- mf* (mezzo-forte) in the twenty-seventh system.
- mf* (mezzo-forte) in the twenty-eighth system.
- mf* (mezzo-forte) in the twenty-ninth system.
- mf* (mezzo-forte) in the thirtieth system.
- mf* (mezzo-forte) in the thirty-first system.
- mf* (mezzo-forte) in the thirty-second system.
- mf* (mezzo-forte) in the thirty-third system.
- mf* (mezzo-forte) in the thirty-fourth system.
- mf* (mezzo-forte) in the thirty-fifth system.
- mf* (mezzo-forte) in the thirty-sixth system.
- mf* (mezzo-forte) in the thirty-seventh system.
- mf* (mezzo-forte) in the thirty-eighth system.
- mf* (mezzo-forte) in the thirty-ninth system.
- mf* (mezzo-forte) in the fortieth system.
- mf* (mezzo-forte) in the forty-first system.
- mf* (mezzo-forte) in the forty-second system.
- mf* (mezzo-forte) in the forty-third system.
- mf* (mezzo-forte) in the forty-fourth system.
- mf* (mezzo-forte) in the forty-fifth system.
- mf* (mezzo-forte) in the forty-sixth system.
- mf* (mezzo-forte) in the forty-seventh system.
- mf* (mezzo-forte) in the forty-eighth system.
- mf* (mezzo-forte) in the forty-ninth system.
- mf* (mezzo-forte) in the fiftieth system.
- mf* (mezzo-forte) in the fifty-first system.
- mf* (mezzo-forte) in the fifty-second system.
- mf* (mezzo-forte) in the fifty-third system.
- mf* (mezzo-forte) in the fifty-fourth system.
- mf* (mezzo-forte) in the fifty-fifth system.
- mf* (mezzo-forte) in the fifty-sixth system.
- mf* (mezzo-forte) in the fifty-seventh system.
- mf* (mezzo-forte) in the fifty-eighth system.
- mf* (mezzo-forte) in the fifty-ninth system.
- mf* (mezzo-forte) in the sixtieth system.
- mf* (mezzo-forte) in the sixty-first system.
- mf* (mezzo-forte) in the sixty-second system.
- mf* (mezzo-forte) in the sixty-third system.
- mf* (mezzo-forte) in the sixty-fourth system.
- mf* (mezzo-forte) in the sixty-fifth system.
- mf* (mezzo-forte) in the sixty-sixth system.
- mf* (mezzo-forte) in the sixty-seventh system.
- mf* (mezzo-forte) in the sixty-eighth system.
- mf* (mezzo-forte) in the sixty-ninth system.
- mf* (mezzo-forte) in the seventieth system.
- mf* (mezzo-forte) in the seventy-first system.
- mf* (mezzo-forte) in the seventy-second system.
- mf* (mezzo-forte) in the seventy-third system.
- mf* (mezzo-forte) in the seventy-fourth system.
- mf* (mezzo-forte) in the seventy-fifth system.
- mf* (mezzo-forte) in the seventy-sixth system.
- mf* (mezzo-forte) in the seventy-seventh system.
- mf* (mezzo-forte) in the seventy-eighth system.
- mf* (mezzo-forte) in the seventy-ninth system.
- mf* (mezzo-forte) in the eightieth system.
- mf* (mezzo-forte) in the eighty-first system.
- mf* (mezzo-forte) in the eighty-second system.
- mf* (mezzo-forte) in the eighty-third system.
- mf* (mezzo-forte) in the eighty-fourth system.
- mf* (mezzo-forte) in the eighty-fifth system.
- mf* (mezzo-forte) in the eighty-sixth system.
- mf* (mezzo-forte) in the eighty-seventh system.
- mf* (mezzo-forte) in the eighty-eighth system.
- mf* (mezzo-forte) in the eighty-ninth system.
- mf* (mezzo-forte) in the ninetieth system.
- mf* (mezzo-forte) in the ninety-first system.
- mf* (mezzo-forte) in the ninety-second system.
- mf* (mezzo-forte) in the ninety-third system.
- mf* (mezzo-forte) in the ninety-fourth system.
- mf* (mezzo-forte) in the ninety-fifth system.
- mf* (mezzo-forte) in the ninety-sixth system.
- mf* (mezzo-forte) in the ninety-seventh system.
- mf* (mezzo-forte) in the ninety-eighth system.
- mf* (mezzo-forte) in the ninety-ninth system.
- mf* (mezzo-forte) in the one hundredth system.

whimpering, wailing & weeping, ludicrous

Lamentoso
Lento

mp

o-ya-ya-o-ya ya ya oy oy ya - ya

ya-ya... ya o-ya o-ya o-ya

oy-oy-oy-oy ya - oya

ya-o-ya-o ya ya

Tempo libre

pst. pst.

whistling

Sh- unvoiced

fy-hy - - -

ksht

he

Sht

fy-hy - -

ho-ho

wash

wash

Shuit

fy-hy - -

Shui-wit

fy-hy

E-up

fy-hy

o-ah

wash - ki dō - ka

$\text{♩} = 84$

Shiki Shiki Shiki Shiki ka bo

fy-hy fy-hy fy-hy fy-hy

ki-dō oa oah ki dō shiki

Wash-ki dō-ka ka dō Wash-ki dō-ka ka dō Wash-ki dō-ka ka dō wash-ki dō-ka ka dō

a shiki ka bōhuit a shiki bō-dōka bōhuit

Po Po-ah pa-ta

shiki boy shiki

wash-ki dō-ka ka dō wash-ki dō-ka ka dō wash-ki dō-ka ka dō wash-ki dō-ka ka dō

a shiki dōdōka bōhuit dōga

Po Po-ah pa-ta

bō shiki madidō bōi shiki

wash-ki dō-ka ka dō wash-ki dō-ka ka dō wash-ki dō-ka ka dō wash-ki dō-ka ka dō

tempi individ.

Handwritten musical notation on page 8. The notation is written on a grand staff (treble and bass clefs). The lyrics are: a-shi-ki dō-dō huit-ti tō, gi Po Po-ah pa-ta pō-ka, bō shi-ki what did you do-up, wash wash ty-hy bō.

Handwritten musical notation on page 10. The notation is written on a grand staff. The lyrics are: Po-Po-a hohoho bō-ho, bō shiki wa-di-do bōi shi-ki-ti, wash-ki dō-ka ka ka dō, bay-oy-ya ki tō ti-ki ki-tō-ki, pē-ō oah sa ba-ma ra bara bambara boba, a-shi-ki dō-dō-ka bō-huit dō-qa, gi Po-Po-ah pa-ta, bō-shiki wa-di-do bōi shi-ki-ti, wash-ki dō-ka ka ka dō.

gi-bati boy-oy-oy-oy ya ki do-ah

poco a poco in tempo di basso II

a-shiki dōdo ka bō-huit dōga

yi Po Po-ah pafa

bōshiki wa-dido bōi shikiti

washiki dō ka ka ka-do

gi-bati boyoyoyoy ya ki do-a

boy-oy ya ki tō tiki kitoki

pī-ō oah sa bararabara bambarabara

Po-Poah hohoho bo-no

QI&II Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

sempre crescendo

III: poco a poco tempi individ. 10 -

Handwritten musical score for a piece titled "III: poco a poco tempi individ. 10 -". The score is written on ten staves, with lyrics in Chinese and Italian. The lyrics are: "ashi-ki doo ka bö-huit do-ga", "gi Po Po-ah pa-ta", "bö shiki wa-di-de böi shi-ki-ti", "wash-ki dö-ka ka ka dö", "gi-ba-ti boy-oy- ya-ki do-a", "boy-oy ya-ki tö-tiki ki-tiki", "pi-ö oah Sa bara rabara bom barabobo", and "Po Pa ho-huho bo-no". The tempo is marked "poco a poco" and the dynamics are "piu forte, piu attivita".

Handwritten musical score for a piece titled "improvisations on the given motives". The score is written on ten staves, with the tempo marked "furioso". The lyrics are: "improvisations on the given motives".

Handwritten musical score for a piece titled "whimpering, wailing & weeping, ludicrous". The score is written on ten staves, with the tempo marked "Lamentuoso". The lyrics are: "whimpering, wailing & weeping, ludicrous". The score includes a section marked "20" - Lamentuoso" with lyrics: "ya ya o-ya ya o-ya ya", "ya-ya- ya o-ya o-ya o-ya", "b-a-b-o", "o-ya-o-ya", and "ya-o-ya o ya ya".

- 11 -

Handwritten musical score for a 12-measure piece in 3/4 time, tempo 84. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked as 84. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). There are also handwritten annotations like 'shh', 'sy-hy', 'ho ho', 'wash', and 'ha!'. A large, semi-transparent watermark 'NB notepad' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

gi-ba ti boyoy-- ya-ki do-a
 boy-oy ya ki bö-tiki kitoki
 pī-ō ah sa ba-m-rebana bombana boba)
 Po-Po-ah ho hoho bano
 fa-shiki dodo ka bo-huit doqa
 gi Po Po-ah pa ta
 bö shiki wadi do böi shiki ti
 wash ki dö-ka ka ka do

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "gi ba ti ya ki do", "ya ki tiki ki to ki", "sa bara ra ba ra", "Po-Po ah ho ho ho", "a-shiki do do ka do ga", "gi pa ta", "shiki wa di do shiki ti", and "washiki ka ka do". The piano part includes chords and rhythmic patterns.

Handwritten musical score for the second system. The lyrics include: "gi ba ti ya ki", "ya ki ki to ki", "ba-ra-ba-ra", "o-ah", "a shiki do ga", "gi pa ta", "shiki shiki ti", and "washiki ka ka do". The piano part includes chords and rhythmic patterns. The tempo/mood markings "diminuendo, piu lento" are written across the system.

Handwritten musical score for the third system. The lyrics include: "gi ba ti ya ki", "ki ti", and "ka ka do". The tempo/mood marking "diminuendo, meno attivita" is written across the system.

Handwritten musical score for the fourth system. The lyrics include: "TACET", "solo: ludicrous", and "a shiki do ga". The piano part includes a solo line for the "ludicrous" section.

Handwritten musical score for the fifth system. The lyrics include: "a shiki do ga", "gi", and "TACET". The tempo/mood marking "diminuendo, meno attivita" is written across the system.

Handwritten musical score for the sixth system. The lyrics include: "TACET".

$\text{♩} = 84$, tempo riproso

Handwritten musical score for the first system, measures 1-4. The score is written on a grand staff with two treble and two bass staves. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 84$ and the mood as "tempo riproso". The first two measures are mostly rests. In measure 3, the bass staff begins with a melody marked *mp*. In measure 4, both the treble and bass staves have active parts, also marked *mp*. The notation includes eighth and sixteenth notes, some with accidentals (sharps and flats), and dynamic markings.

Handwritten musical score for the second system, measures 5-8. Measures 5-7 are marked with a diagonal line and a dot, indicating a section of sustained or repeated notes. Measure 8 contains musical notation in the treble and bass staves. Above the system, the text "QI: crescendo" is written. A large watermark "NB noter" is visible across the middle of the system, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for the third system, measures 9-12. Measures 9-11 are marked with a diagonal line and a dot. Measure 12 contains musical notation in the treble and bass staves, marked with "rit e dim". The text "crescendo molto" is written across measures 10 and 11. The system concludes with a double bar line.

Handwritten musical score for the first system, measures 14-17. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for the second system, measures 18-21. The score continues on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for the third system, measures 22-25. The score continues on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Q I & II: Tempi individ

- 15 -

Handwritten musical notation for six staves. The notation includes various rhythmic figures and dynamic markings. The word "Crescendo" is written above the second and third staves, and "ff" (fortissimo) is written at the end of the second, third, fourth, fifth, and sixth staves.

- 20 -

Handwritten musical notation for six staves. The notation includes the word "furioso" (furious) and "diminuendo" (diminishing) written above the first four staves. The phrase "extend pauses, reduce speech" is written above the second, third, fourth, and fifth staves. A large diagonal watermark "NB noter" is visible across the middle of the page.

- 20 -

Handwritten musical notation for six staves. The notation includes the phrase "speech: whispering" written above the first, second, third, fourth, and fifth staves. The notation is sparse, with some wavy lines at the end of the sixth staff.

- 20 -

Handwritten musical score on 24-line staves. The score is divided into three systems, each separated by a double bar line and a measure rest labeled "- 25 -".

System 1 (Measures 1-25):

- Staff 1: Treble clef, key signature of one flat (B-flat). Notes: $\dot{0}$ no-a-o, oa-oa, oy-o-no, o-ho-a.
- Staff 2: Bass clef. Notes: wa-ya, oa, woyoyoyoy oy-ja, a.
- Staff 3: Treble clef, key signature of one flat. Notes: $\dot{0}$ no-a-o, oa-oa, o-yo-no, o-ho-a.
- Staff 4: Bass clef. Notes: la-yo, wa-wa... ay o-y oy, oa-o-a-la.

System 2 (Measures 26-50):

- Staff 1: Treble clef, key signature of one flat. Notes: lo-wa-yo, noyo, 3y-o, lo-a.
- Staff 2: Bass clef. Notes: lo-wa, yo, noyo, 3y-o, lo-a.

System 3 (Measures 51-75):

- Staff 1: Treble clef, key signature of one flat. Notes: la-ya, wa-wa, ay o-y o-y, oa-o-a.

A large diagonal watermark is present across the middle of the page, reading "NB noter" and "This music is copyright protected".

$\text{♩} = 60-72$, in all parts, small deviations 17-
from the main tempo. "scat singing"

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation includes dynamic markings such as *mp* and *mp*.

- 20'' -

I: Più mosso, più forte

II meno mosso meno forte

TACET

TACET

TACET

TACET

- 20'' -

poco a poco in tempo di basso II

poco a poco in tempo di basso II

"scat singing"

in tempo di basso

in tempo di basso

mp

- 20'' -

Q I a II: *Crescendo* →

In tempo di basso

Lento, tempo indifferente

Lento

Tempo rigeroso, più mosso

Handwritten musical score for the first system. It consists of seven staves. The first four staves contain a piano introduction with a wavy line and dynamic markings. The fifth staff has a wavy line and a dynamic marking. The sixth and seventh staves have wavy lines and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals.

dynamics in analogy with the melody curve

Handwritten musical score for the second system. It consists of two systems of seven staves each. The first system contains a melody curve and dynamics in analogy with the melody curve. The second system contains a melody curve and dynamics in analogy with the melody curve. The notation includes various musical symbols such as notes, rests, and accidentals.

Lento, tempo rubato e individ.

-20-

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" and "p". The score is written in a fluid, handwritten style with some corrections and markings. A large diagonal watermark "NB noter" is visible across the middle section, with the text "this music is copyright protected" written along it. The bottom right corner contains the date "Oslo 22.08.84".