

Kåre Kolberg

A I I U S O

for

kammerensemble



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chamber ensemble

Bestilt av

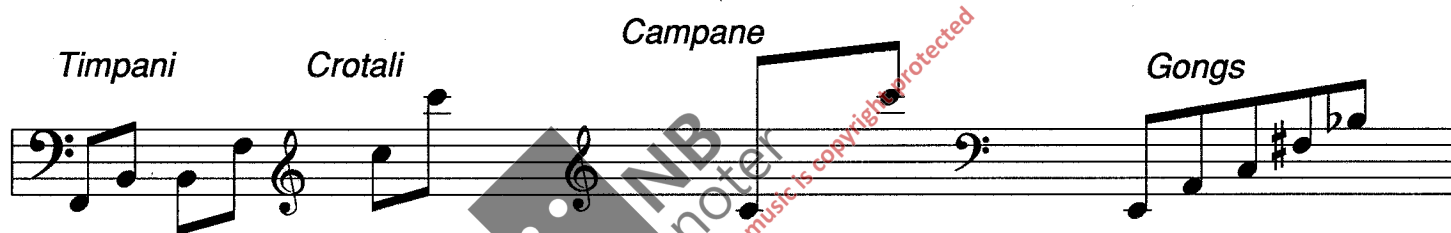
Commissioned by

**GRIEG-JUBILÉET
1993**

GRIEG 150TH ANNIVERSARY

Alluso

Flauto (anche piccolo)	Fl/Pic
Obo	Ob
Clarinetto (anche clar. basso)	Cl (B)
Fagotto	Fag
Corno	Hn (F)
Percussione 1- 2	Perc 1- 2
Pianoforte	Pno
Violino 1	Vln 1
Violino 2	Vln 2
Viola	Vla
Violoncello	Vcl
Contrabasso	Cb



Timpani	Timp	Vibrafono	Vib
Crotali	Crot	Tamburo militare	Tamb mil
Campane	Camp	Gongs	Gong
Marimba	Mar	2 Triangoli	Tri
TamTam	TamT	Piatto medio	Piat
3 Tomtoms	Tomt	2 Bongos	Bong
5 Temple blocks	Tpl bl	Wood block	W bl
Piatto grande	Piat	Flexaton	Flax
2 Cow bells	Cowb	Songali	Slib
Guiro	Guiro	Gran Cassa	GranC
Metal Chimes	Met ch		

Durata: 9 min

Alluso

Kåre Kolberg
1993

$\text{♩} = 60$

f

Fl/pic

f

Obo

f

Cl/Bcl (Bb)

f

Fag

f

Horn (F)

f

Perc 1

f

TamT

Camp

Perc 2

f

Gong

Pno

f

VI 1

f

VI 2

f

Vla

f

Vcl

f

Cb

f

This music is copyright protected

3rd accel

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

3rd accel

VI 1

VI 2

Vla

Vcl

Cb

This music is copyright protected

- 2 -

5 $\text{♩} = 72$

Fl *mf*

Ob *mf*

Cl *mf*

Fag

Hn *mf*

Perc 1 *mf* Tomt

Perc 2 *Ta mil*

Pno *mf*

VI 1 *mf*

VI 2 *mf*

Vla

Vcl *mf*

Cb *mf*

7

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

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Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 starts with a 7-measure rest for the Flute. The Oboe, Clarinet, and Horn have rests. The Bassoon plays a quarter note G4. Percussion 1 plays a quarter note G4. Percussion 2 plays a quarter note G4. The Piano plays a complex chord in the right hand (F#4, G#4, A#4, B4) and a chord in the left hand (F#3, G#3, A#3, B3). Violin 1 plays a quarter note G4. Violin 2 plays a quarter note G4. Viola plays a quarter note G4. Violoncello plays a quarter note G4. Contrabass plays a quarter note G4. Measure 8 continues the patterns, with the Flute entering on a quarter note G4. The Oboe, Clarinet, and Horn have rests. The Bassoon plays a quarter note G4. Percussion 1 plays a quarter note G4. Percussion 2 plays a quarter note G4. The Piano plays a complex chord in the right hand (F#4, G#4, A#4, B4) and a chord in the left hand (F#3, G#3, A#3, B3). Violin 1 plays a quarter note G4. Violin 2 plays a quarter note G4. Viola plays a quarter note G4. Violoncello plays a quarter note G4. Contrabass plays a quarter note G4.

9

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Flex

5

5

This music is copyright protected

11

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

5

11

VI 1

VI 2

Vla

Vcl

Cb

Cow b

NB noter

This music is copyright protected

13

Fl

mp

Ob

mp

Cl

mp

Fag

mp

Hn

mp

Perc 1

13

Tplbl Cow b

sempre mf

Perc 2

Slib

sempre mf

Pno

13

f

VI 1

mp

VI 2

mp

Vla

mp

Vcl

mp

Cb

mp

- 7 -

17

Fl

Ob

Cl

Fag

Hn

Perc 1

Mar

Perc 2

Vib

Pno

VI 1

VI 2

Vla

Vcl

Cb

f

ff

f

ff

ff

ff

NB noter

This music is copyright protected

[illegible]

25 $\text{♩} = 60$

Fl *mp* 7

Ob

Cl

Fag

Hn

Perc 1 25 *Crot* *Met ch* *Crot* *mp*

Perc 2 *Vib* *Tri* *p* *Tri* *mp* *Vib* *arco*

Pno 25 *pp* 5 *8va*

VI 1 25 *mp* *tr*

VI 2

Vla

Vcl

Cb

This music is copyright protected

29

Fl *tr* *mp* *cresc*

Ob *mp* 5 *cresc*

Cl *mp* 6 *cresc*

Fag

Hn

Perc 1 29 *Met ch*

Perc 2 *Tri*

Pno 29 *8va* 5 5 3

VI 1

VI 2

Vla

Vcl

Cb

This music is copyright protected

31

Fl *mf* *tr* *dim*

Ob *mf* *tr* *dim* 5

Cl *mf* *tr* *dim*

Fag

Hn

Perc 1

Perc 2

Pno

31

VI 1 *mp* 5

VI 2 *mp* 3

Vla *mp* 3 6 6 7

Vcl *mp* 7 7 7

Cb *mp* 6 6 6 6

-12-

NB noter
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33

Fl *mf* *cresc* *f* *tr*

Ob *mf* 5 *cresc* *f* *tr*

Cl *mf* 6 *cresc* *f* *tr*

Fag

Hn

33

Perc 1

Perc 2

33

Pno

33

VI 1 *mf* 5

VI 2 *mf* 5

Vla

Vcl 6

Cb

NB noter
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34

Fl *dim*

Ob *dim* 5

Cl *dim* 6

Fag

Hn

Perc 1

Perc 2

Pno

34

6

VI 1

3

tr

VI 2

5

3

dim *p* *tr*

Vla

mf 3 6 6 7

dim *p*

Vcl

mf 7 7 7

6 *dim* *p*

Cb

mf 6 6 6

dim *p*

- 14 -

NB noter
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36

Fl *mp* 7 *mp* *tr*

Ob

Cl

Fag

Hn

Perc 1 36 *Met ch* *Crot* *met.ch*
mp

Perc 2 *Tri* *Vib* *arco* *Tri*
mp

Pno 36 *pp* 5 *Red.* * *Red.*

VI 1

VI 2

Vla

Vcl

Cb

This music is copyright protected

39

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

39

5

5

3

3

3

5

6

mp

VI 1

VI 2

Vla

Vcl

Cb

39

5

5

3

3

3

5

6

mp

NB noter

This music is copyright protected

43

Fl

6

dim

p

Ob

f

tr

dim

p

Cl

f

dim

p

Fag

Hn

43

Perc 1

Perc 2

Pno

(8va)

43

VI 1

f

mf

dim

VI 2

f

mf

3

dim

Vla

Vcl

mf

dim

Cb

NB noter

This music is copyright protected

47

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp 6 *mf* *f* *tr*

mp *cresc* 6 *mf* *dim*

p

mf *Mar* *mp* *mp*

mf *Vib* *mp* *mp*

f *mp* *mf* *cresc* *f* *mp* *cresc* *mf*

mf *cresc* *mp* *mf* *cresc* *f* *mp*

49

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

f

f

cresc

f

6

NB noter

This music is copyright protected

51

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mf *cresc* 6 *dim*

Mar *mf* *mp*

Vib *mf* *mp*

f *mp* *mf* *cresc*

mf cresc *f* *mp*

This music is copyright protected

[illegible]

58

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

58

58

VI 1

VI 2

Vla

Vcl

Cb

mf

mp

cresc

mf

mp

pizz

arco

6

3

NB noter

This music is copyright protected

59

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mf

cresc

dim

mp

cresc

mf

mp

mf

pizz

arco

mf

3

6

3

3

- 28 -

This music is copyright protected

60

Fl

Ob

mf

Cl

6

Fag

mf

6

simile

Hn

mf

mp

cresc

f

Perc 1

mf

Perc 2

Ta mil

Bong

Pno

60

3

5

VI 1

VI 2

3

Vla

3

Vcl

pizz

arco

Cb

60

This music is copyright protected

61

Fl *f* *flz*

Ob

Cl

Fag

Hn *mf* *mp* *cresc* *f*

Perc 1 61 Tomt

Perc 2 Ta mil Bong

Pno

VI 1

VI 2

Vla

Vcl *pizz* *arco*

Cb

MB noter
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62

Fl *flz*

Ob *tr*

Cl 5 6

Fag 6

Hn *mf* *mp* *cresc* *f*

Perc 1 62 Tomt Guiro Tpl.bl Mar

Perc 2 Ta mil Bong W.bl

Pno 62 3 5

VI 1 62

VI 2 3

Vla 3

Vcl *pizz* *arco*

Cb

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63

Fl *f flz*

Ob *f* *tr*

Cl 5 6

Fag 6

Hn *mf* *mp* *cresc* *f*

Perc 1 63 Tomt Guiro Tpl.bl Mar

Perc 2 Ta mil Bong W.bl

Pno 63 3 5

VI 1 *f*

VI 2 3 *f*

Vla 3 *f*

Vcl *pizz* *arco*

Cb

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65

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Tomt Guiro Tpl.bl Mar

Ta mil Bong w.bl

cresc

tr

5

6

6

6

3

5

3

pizz arco

NB noter

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66

Fl *ff* *dim* *mp*

Ob *ff* *dim* *mp*

Cl *ff* *dim* 5 3 *mp*

Fag *ff* 5 *dim* *mp*

Hn *ff* *dim* 5 *mp*

Perc 1 *ff* *dim* 6

Perc 2 *ff* *dim* 3 3

Pno *ff* *dim* 6 *p*

VI 1 *ff* *dim*

VI 2 *ff* *dim*

Vla *ff* 6 *dim* 6 6 6

Vcl *f* *dim*

Cb

This music is copyright protected

[illegible]

69

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

f

mp

p

gliss

6

69 Timp

mp

GranC

Gong

f

mp

69 tr

tr

tr

tr

tr

mp

8vb

6

6

3

mf

- 37 -

This music is copyright protected

[illegible]

74

Fl

ff

Ob

ff

6

6

Cl

ff

Fag

3

Hn

74

Perc 1

Perc 2

74

Pno

tr

74

VI 1

VI 2

Vla

Vcl

6

3

Cb

NB noter

This music is copyright protected

75

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

tr

tr

tr

mf

mp

cresc

f

cuivré

Mar

ff

ff

75_{va}

6

6

This music is copyright protected

79

Fl

Ob *cuivré*
ff

Cl *ff* flz

Fag *mf*

Hn *ff* *mp* 6 *ff* *mp* 6

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl *mf*

Cb *mf*

- 42 -

83 *tr(b)* *ff*

Fl

Ob *tr* *ff*

Cl *tr* *ff*

Fag *ff*

Hn *tr* *ff*

Perc 1

Perc 2

Pno *ff*

VI 1 *ff*

VI 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

This music is copyright protected

84

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

ff

sfz

mp

Gong

GranC

ff

mp

mf

mf

6

3

3

ff

- 45 -

NB noter
This music is copyright protected

85

Fl

Ob

Cl

Fag

Hn

Perc 1

ff

Perc 2

ff

Pno

85

ff

VI 1

VI 2

Vla

Vcl

ff

Cb

ff

6

3

6

5

3

7

5

- 46 -

Watermark: This music is copyright protected

86

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

Vi 1

Vi 2

Via

Vcl

Cb

p

mp

p

met ch

brush on plat

brush on strings

p

cresc

dim

pizz

mp

NB noter

This music is copyright protected

89

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

84

Allegretto

89

90

91

92

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94

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460

461

462

463

464

465

466

4

[illegible]

98

Fl *dim*

Ob *dim*

Cl *dim*

Fag *dim*

Hn *dim*

Perc 1 *dim* *pp*

Perc 2 *dim*

Pno *dim*

VI 1 *dim*

VI 2 *dim*

Vla *dim*

Vcl *dim*

Cb *pizz* *mf*

- 51 -

99 $\text{♩} = 60$

Fl

Ob

Cl

Fag

Hn

Perc 1 *mp*

Perc 2 *mp* 6

Pno *mp* 5 5 6

VI 1 *pizz mp*

VI 2 *pizz mp*

Vla *pizz mp*

Vcl *pizz mp*

Cb *mp*

This musical copyright protected

101

Fl

Ob

mf

Cl

6

Fag

Hn

mp

Perc 1

Perc 2

Pno

101

VI 1

VI 2

Vla

Vcl

Cb

NB noter
This music is copyright protected

102

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

102

103

ff

ff

ff

p

f

mp

mp

f

mp

tr

tr

tr

tr

tr

mp

8va

6

arco

mp

arco

mf

6

3

55

106

Fl *mf* *f* *fiz*

Ob *cuivré* *f*

Cl *mf* *f*

Fag *mf* *f* 6 *cuivré*

Hn *mf* *f*

Perc 1 106 *Mar* *mf* *Tplbl* *Cow b* *Guiro*

Perc 2 *Vib* *mf* *Flex* *f* *Flex* *Wbl*

Pno 106 *mf* *Damp strings* *f* *Coin on string*

VI 1 106 *pizz* *mf* *f* *arco*

VI 2 *pizz* *mf* *f* *arco*

Vla *pizz* *mf* *f* *Excessive bow pressure*

Vcl *pizz* *mf* *f* *pizz*

Cb *pizz* *mf* *f* *pizz*

- 57 - *f*

108

Fl *flz*

Ob *cuivré*

Cl

Fag *cuivré*

Hn *cuivré*

Perc 1 *Tplbl* *Cow b* *Guiro* *Met ch* *mp*

Perc 2 *Flex* *Wbl* *Tri* *mp*

Pno

VI 1

VI 2

Vla

Vcl

Cb *pizz*

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110

mp 7

mp *tr*

Crot

met.ch

Vib *arco* *Tri*

110

pp 5

And.

110

VI 1

VI 2

Vla

Vcl

Cb

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112

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

5

3

3

5

6

5

3

NB noter

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114 $\text{♩} = 72$

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

13

p

IB noter
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125

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

NB Water

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This page shows measures 129 through 132 of the musical score. The instruments and their parts are as follows:

- Fl**: Flute I, starting measure 129 with a whole rest, then playing eighth notes.
- Ob**: Oboe, playing eighth notes throughout.
- Cl**: Clarinet, playing eighth notes throughout.
- Fag**: Bassoon, playing eighth notes throughout.
- Hn**: Horn, playing eighth notes throughout.
- Perc 1**: Percussion 1, playing eighth notes throughout.
- Perc 2**: Percussion 2, playing eighth notes throughout.
- Pno**: Piano, playing eighth notes throughout.
- VI 1**: Violin I, playing eighth notes throughout.
- VI 2**: Violin II, playing eighth notes throughout.
- Vla**: Viola, playing eighth notes throughout.
- Vcl**: Violoncello, playing eighth notes throughout.
- Cb**: Contrabasso, playing eighth notes throughout.

The dynamic marking *mf* (mezzo-forte) is present in most staves. A large watermark "NB noter" is visible across the center of the page.

[illegible]

[illegible]

138 *tr* $\text{♩} = 60$

Fl

Ob

Cl

Fag

Hn

Perc 1 *ff* *TamT* *f* *l.v.* *Timp*

Perc 2 *ff* *GranC* *f pp*

Pno *ff* *pp* *2&2*

VI 1 *ff*

VI 2 *ff*

Vla *ff*

Vcl

Cb *f*

This music is copyright protected

141

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

f

p

sfz

p

f

arco

f

p

- 69 -

NB noter
This music is copyright protected

144

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

p *cresc*

sfz *cresc*

mf *cresc*

ff

ff

ff

6 6

3

NB noter
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145

Fl

Ob

Cl

Fag

Hn

Perc 1

f *Timp* 3 *Tomt* *cresc* 5 6

Perc 2

f *Gong* *Ta mil* *ff*

Pno

145 *f* *ff*

VI 1

VI 2

Vla

Vcl

ff *f* *ff* *f*

Cb

ff *f* *ff*

- 71 -

150

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Mar

Vib

f

mf

mp

ff

p

sfz

f

ff

f

cresc

dim

mf

ff

dim

mf

3

- 73 -

153

Fl

Ob

Cl

Fag

Hn

Perc 1

Timp

3

Tomt

cresc

5

6

Tpl bl

Perc 2

Gong

f

Ta mil

ff

Pno

153

VI 1

VI 2

Vla

Vcl

Cb

3

- 74 -

155

Fl

Ob

Cl

Fag

Hn

cuivré
ff

mf

Perc 1

ff *dim* *f* 5 *dim* *mp* *quasi gliss* *cresc*

Perc 2

Bongos *f* 6 *dim* 6 *mf* *CranC* 3

Pno

155

VI 1

VI 2

Vla

Vcl

ff *dim* *mf*

Cb

ff *dim* *mf*

- 75 -

157

Fl

Ob

Cl

Fag

Hn

157

Perc 1

Perc 2

157

Pno

157

VI 1

VI 2

Vla

Vcl

Cb

ff

dim

f

76

159

Fl

Ob

Cl

Fag

Hn

Perc 1

Mar

mf

Tomt

f

cresc

Perc 2

Vib

mf

Pno

159

VI 1

VI 2

Vla

Vcl

Cb

3

The musical score for measures 159 and 160 features the following parts and notation:

- Flute (Fl):** Rests in both measures.
- Oboe (Ob):** Rests in both measures.
- Clarinet (Cl):** Measure 159 has a half note G4. Measure 160 has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Bassoon (Fag):** Measure 159 has a half note G2. Measure 160 has a quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.
- Horn (Hn):** Measure 159 has a half note G2. Measure 160 has a quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.
- Percussion 1 (Perc 1):** Measure 159 has a half note G4. Measure 160 has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Percussion 2 (Perc 2):** Measure 159 has a half note G4. Measure 160 has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Piano (Pno):** Measure 159 has a half note G4. Measure 160 has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Violin 1 (VI 1):** Rests in both measures.
- Violin 2 (VI 2):** Rests in both measures.
- Viola (Vla):** Rests in both measures.
- Violoncello (Vcl):** Measure 159 has a half note G2. Measure 160 has a quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.
- Contrabass (Cb):** Measure 159 has a half note G2. Measure 160 has a quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

161

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Tpl bl

Mar

Vib

TamT

ff

ff

ff

f

3

3

ff

dim

f

- 78 -

165

Fl

Ob

Cl

Fag

Hn

Perc 1 *Mar*

Perc 2 *Vib*

Pno

165

VI 1

VI 2

Vla

Vcl

Cb

3

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166

Fl

Ob

cresc

Cl

cresc

Fag

cresc

Hn

cuivré

ff

Perc 1

166

cresc

6

Perc 2

cresc

Pno

166

cresc

VI 1

166

VI 2

cresc

Vla

5

Vcl

cresc

Cb

cresc

- 81 -

167 *Fl pic* *tr* *ff* *cresc*

Ob *ff*

Cl *ff* *cresc*

Fag *ff* *cresc*

Hn *ff* *cresc*

Perc 1 *ff* *cresc*

Perc 2 *ff* *cresc*

Pno *ff* *cresc*

VI 1 *ff* *cresc*

VI 2 *ff* *cresc*

Vla *ff*

Vcl *ff* *cresc*

Cb *ff* *cresc*

- 82 -

169 $\text{♩} = 48$

Fl

Ob

Cl

Fag

Hn

Perc 1 *Piatto* *mf*

Perc 2 *Piatto* *mf*

Pno

VI 1 *f* *dim* *tr(b)* *mp* 3

VI 2 *mf* *dim* *tr(b)* *p*

Vla

Vcl

Cb

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171

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

171

171

VI 1

3

dim

p

VI 2

pp

Vla

pp

Vcl

pp

Cb

pp

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