

ALEXANDER

TEKST:

GURI VESAAS

MUSIKK:

KÅRE KOLBERG

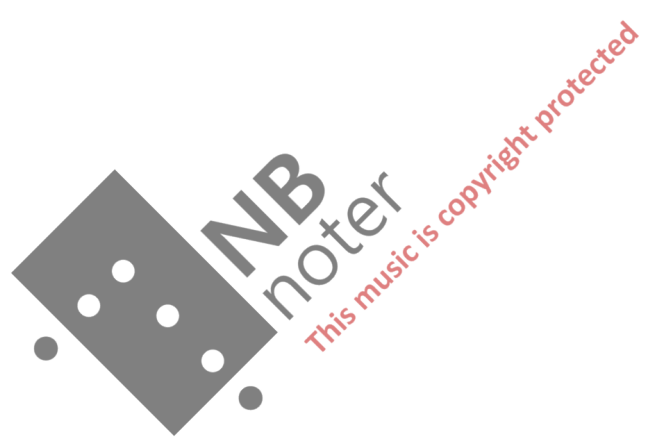
På scenen, som ligg i mørke, står oppstilt eit kor.

Det er prøve, men dirigenten, Alexander, er like-

vel stivpynta Intens stemming av alle instru-

ment. Idet koret byrjar å synge, kjem lys

på scenen og stemming av instrumenta sluttar--



Handwritten musical score for the hymn "Men-este sordu" (The Lord's Prayer) by J. V. Johnson. The score is written on a grid of staves, with the following parts:

- Cl 1** (Clarinet 1): Treble clef, *mp* (mezzo-piano).
- Cl 2** (Clarinet 2): Treble clef, *mp* (mezzo-piano).
- Trb 1** (Trombone 1): Bass clef, *p* (piano).
- Trb 2** (Trombone 2): Bass clef, *p* (piano).
- Pf** (Piano): Treble and Bass clefs, *ppp* (pianissimo).
- VI 1** (Violin 1): Treble clef, *p* (piano).
- VI 2** (Violin 2): Treble clef, *p* (piano).
- Vla.** (Viola): Treble clef, *p* (piano).
- Vlc** (Cello): Bass clef, *p* (piano).
- S** (Soprano): Treble clef, *p* (piano).
- T** (Tenor): Bass clef, *p* (piano).

The tempo is marked **Largo Hymnisk**. The lyrics are in Danish:

Men-este sordu for - da som qror og angar for deg stig ned fra

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

[illegible]

Handwritten musical score for VI I, VIc, S, and B. The score includes lyrics and performance instructions.

VI I: sulg, f Transpontic Temp: indio

VIc: sulc pize

S: rit - - Vinden lindrar

B: pp rapa ta pah, rapa ta pah, ah, rapa ta pah

Lyrics: var oq re-re skal din hage, din grö-ne dal

Handwritten musical score for VI I, VIa, VIc, S, and A. The score includes lyrics and performance instructions.

VI I: Transpontic

VIa: Transpontic

VIc: ano sulc

S:

A: lindrar vinden

T. Solo (Kontsk): Klen vinden lindrar din feber

4

Handwritten musical score for "Havet svarar" by J. V. Lunde. The score is for a full orchestra and voice. It features staves for Clarinet I & II, Trumpet I & II, Violin I & II, Viola, Violoncello, Double Bass, and a vocal line. The music is in 2/4 time and G major. The vocal line has lyrics in Danish: "bindrar og svarar", "Havet svarar", and "Svarer paa naa". The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

maten na-wa sord.

na-wa in it.

Da capo
a/ f. sine
strumenti

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Trb, Pt (Piano), Vln I, Vln II, Vla, Vlc, S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are written below the staves.

Lyrics for S, A, T, B:

2 Tre-a hvaler om bror-skap det er nas-ke kan-ne

Lyrics for Vlc:

Alex. X mi mi no, Ein graph!

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: R (Requiem), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are written below the staves.

Lyrics for R:

Her er det for en fæstemat at en tilbage-til-naturen-Rousseau spire som har
frøene på dette fæste kl' ss et

Lyrics for S, A, T, B:

T Rousseau tilbage til naturen
B Tilbage til naturen Rousseau

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and voices.

Woodwinds:

- Flute (Fl):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Clarinet (Cl):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Trumpet (T):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Trombone (Tb):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.

Strings:

- Violin (Vla):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Viola (Vle):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Cello (C):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Double Bass (Cb):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.

Vocal Soloist (S):

- Soprano (S):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Alto (A):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Tenor (T):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.
- Bass (B):** Part 1 and 2. Part 1 has a melodic line starting with a *p* dynamic.

Lyrics:

Gifte et søg videre og videre og videre
 (Temp. indiv., ma lento)
 Videre et gifte søg
 Videre et gifte
 (Monotont dystant)
 Videre og videre
 Videre og videre
 4"
 Men næste ser du i N-da
 Som visner og spænkning dog
 Videre et hald søg
 3"

Performance Notes:

- p* (piano)
- moderate*
- sul p*
- Temp. indiv., ma lento*
- (Monotont dystant)*
- 4"*
- 3"*

Handwritten musical score for the first system. The staves are labeled as follows:

- Clarinete I (Clar I):** Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The first staff has a melodic line with a repeat sign and a *mf* dynamic.
- Clarinete II (Clar II):** Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The first staff has a melodic line with a repeat sign and a *mf* dynamic.
- Flautas (Flautas):** Two staves, both empty.
- Violines I (Violin I):** Treble clef, empty.
- Violines II (Violin II):** Treble clef, empty.
- Violas:** Alto clef, empty.
- Cellos:** Bass clef, empty.
- Bassi:** Bass clef, empty.

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano (S):** *Smittlar og forgiftar*
- Alto (A):** *Smittlar jorda*
- Tenor (T):** (Empty)
- Bass (B):** (Empty)

Handwritten notes: *Tutti stromenti come sopra, ma piu intensivo* (written across the Violin I and II staves).

Handwritten musical score for the second system. The staves are labeled as follows:

- Clarinete I (Clar I):** Treble clef, empty.
- Clarinete II (Clar II):** Treble clef, empty.
- Flautas (Flautas):** Two staves, both empty.
- Violines I (Violin I):** Treble clef, empty.
- Violines II (Violin II):** Treble clef, empty.
- Violas:** Alto clef, empty.
- Cellos:** Bass clef, empty.
- Bassi:** Bass clef, empty.

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano (S):** (Empty)
- Alto (A):** (Empty)
- Tenor (T):** *Forgiftar og forbannar*
- Bass (B):** *Du som forbannar*

Handwritten notes: *Intensivo* and *molto intensivo* (written across the vocal staves).

Handwritten musical score for orchestra and voices. The score includes staves for Clarinet (Clar), Flute (Flp), Trombone (Trib), Piano (Pf), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The tempo is marked *presto*.

Lyrics are written in Norwegian. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

- Soprano: *Hatet et seg vidare*
- Alto: *Vidare og vidare*
- Tenor: *Hatet og gifte*
- Bass: *Smikter og forgifte*

The Violoncello part has the lyrics: *Hatet et seg inn i kvart menneske hjerte*.

The Violoncello part also includes the lyrics: *Nei, nei, det er liqn*.

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Triangel

VII

VI

Vla

Vle

lir co.

A

S

A

T

B

mp

mp

mp

mp

simile

simile

simile

simile

Eq vest mindet menne-cke

eq vest ei

son ikke er smid-ten

Ho bjen-ner ikke

(c. tess-ess-ess)

(a. he-he-he)

(c. he-he-he)

(b. ho-ho-ho)

pp

pp

pp

pp

Tall. (Udsigende)

hat, ho ei ikke spuk det lyen ser ting heere

Ikke enigang eg kan smitte henn

ikke enigang eg, eg er mss på det

ha-ha

cresc. molto

(lament)

(sanguine)

A *À l'écroulé marenitt*

f *à m' er det eg som er sjuteller jø - da*

4 p' ali. e wa-wa

4 p' ali. e wa-wa

3

3

pp *Marenitt*

pp *Marenitt*

Valse grotesque

pp *p* *p* *p* *p*

VI I *molto espressivo*

A *Eq. uat at ved un - der barn, sa du*

simile

VI I

A *Fidd til no - ko stort sa du all-tid og pat-fa meq, veq*

Handwritten musical score for "Du elskar meg" by Edvard Grieg. The score is written on ten staves. The first staff is for the Soprano (S) voice, followed by Violin I (VI I), Violin II (VI II), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for the Alto (A), Tenor (T), and Bass (B) voices. The final staff is for the Piano (P). The music is in 3/4 time and D major. The lyrics are in Norwegian: "Du elskar meg, sa du Högre enn alt, sa du alltid og vak- ta mine steg. Tæl: Men du elsker meg, bli da du bær meg. Under hjertet ~ Ingen kan elske ert null. Ved under barnet elska du era elska du - bli meg." The score includes various musical notations such as notes, rests, and dynamic markings like "null".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instruments and a vocal line.

Instruments and Parts:

- Clarinets (Clar):** I and II staves.
- Trumpets (Trp):** I and II staves.
- Trabecorns (Trb):** I and II staves.
- Piano (Pf):** Grand piano part.
- Violins (Vl):** I and II staves.
- Violas (Vla):** I and II staves.
- Violoncello (Vlc):** I and II staves.
- Musical Soloist (M):** Vocal line with lyrics.

Lyrics:

Hig a re enn alt
 Ver-da ven- tar på deg at dndelvin ne henne Stä

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Handwritten musical score for the first system, featuring staves for Treble (T), Tenor (Tp), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Male (M).

Lyrics (M):
 Hugsar du, guten min, fyrste gangen du eg var mer til eit geni. Du sto der
 drigjerke. Du var sterk og i den kolden da sa liten i den fjerde skjorta, med.
 eg sa eg deg der pa seenen skjorta eg fannst vasskjennet har eg makken sa berre
 - og lyande av vilje
 (Mann talar med stigande indre vilt)

Performance markings:
 T: concord
 Tp: concord
 VI I: concord
 VI II: P concord
 Vla: concord
 Vlc: P concord

Handwritten musical score for the second system, featuring staves for Clarinet II (Cl II), Tenor (Tp), Trombone I (Trb I), Bass (Bass), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), Male (M), and Alto (A).

Lyrics (M):
 Min Alexander
 Alexander - fante eg der eg sat.
 Min nur hald opp eg orkar ikkje høyre dette korgeni al eg var litt verda

Performance markings:
 Cl II: concord
 Tp: concord
 Trb I: concord
 Bass: concord
 VI I: concord
 VI II: concord
 Vla: concord
 Vlc: concord
 M: concord
 A: concord

simile

simile

Pia!li

Tutkiball

Mitt Stalkers barn

Hysh barn

Huqseger stolt av deg

ge-ni

Ven - far på meg, kor stolt eg var

kor stor

eger

kor nakkemilysk av vil-je

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

Woodwinds: Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bsn I), Bassoon II (Bsn II).

Brass: Trumpet I (Tp I), Trumpet II (Tp II), Trombone I (Tbn I), Trombone II (Tbn II), Euphonium (Euph), Tuba (Tub).

Strings: Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), Double Bass (Kontrabaß).

Percussion: Timpani (Timp).

Vocal Soloists: Soprano (Sopr), Alto (Alto), Tenor (Ten), Bass (Bass).

Lyrics (German):

Man hat mich sehr oft gemeint, sie eilten mal, die - noch, die schilte man - sie, ut sich ein har.

Lyrics (Danish):

Al - der an - der der ikke dog sjölv

Lyrics (Swedish):

Älskade älskade älskade
fröjd och glädje ständigt

Handwritten musical score for the first system, featuring two staves for Trompet (Tip) and Trombone (Trb), and a single staff for the Alto Saxophone (A).

Tip I & II: Both staves are marked with a common time signature (C) and a dynamic marking of *p* (piano). The notation is mostly rests, with some notes appearing in the final measure.

Trb I & II: Both staves are marked with a common time signature (C) and a dynamic marking of *p* (piano). The notation consists of a continuous wavy line, likely representing a sustained note or a specific timbre.

A: The Alto Saxophone staff is marked with a common time signature (C) and a dynamic marking of *p* (piano). The notation includes a series of notes and rests, with a final measure containing a cluster of notes.

Lyrics: Eg må hugse kven eg er - seier du Eg gjer det og ver da ser det em oppblåser

Handwritten musical score for the second system, featuring staves for Trompet (Tip), Trombone (Trb), Bass (Bass), Flute (Fla), Violoncello (Vle), and Alto Saxophone (A).

Tip I & II: Both staves are marked with a common time signature (C) and a dynamic marking of *f* (forte). The notation includes a series of notes and rests, with a final measure containing a cluster of notes.

Trb I & II: Both staves are marked with a common time signature (C) and a dynamic marking of *f* (forte). The notation consists of a continuous wavy line, likely representing a sustained note or a specific timbre.

Bass: The Bass staff is marked with a common time signature (C) and a dynamic marking of *f* (forte). The notation includes a series of notes and rests, with a final measure containing a cluster of notes.

Fla: The Flute staff is marked with a common time signature (C) and a dynamic marking of *p* (piano). The notation includes a series of notes and rests, with a final measure containing a cluster of notes.

Vle: The Violoncello staff is marked with a common time signature (C) and a dynamic marking of *p* (piano). The notation includes a series of notes and rests, with a final measure containing a cluster of notes.

A: The Alto Saxophone staff is marked with a common time signature (C) and a dynamic marking of *f* (forte). The notation includes a series of notes and rests, with a final measure containing a cluster of notes.

Lyrics: narr eit nall Ein l. ten gift bal-long av hat og sju te tan-ker Det er din Alex-

Tema in aiv
mf *mf*

Clar
 I
 II

Trp
 I
 II

Trb
 I
 II

Drum

Pf

VI
sul a mf
pizz

VI
sul a mf
pizz

Vla
sul d mf
pizz

Vle
sul a mf
pizz

M
Mittstake barn Du talar vil-ska Du vetste hva hat er ei

A
an-der, mor den sto-re a mor om du visste, mor

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, organized into systems. The instruments and parts are:

- Chorus (Chor):** I and II parts, marked *ff*.
- Flutes (Fl.):** I and II parts, marked *f*.
- Trumpets (Tromp.):** I and II parts, marked *f*.
- Tubas (Tuba):** I and II parts, marked *f*.
- Bass (Bass):** Marked *f*.
- Piano (P):** Marked *f*.
- Violins (Vl.):** I and II parts, marked *f* *arco*.
- Violas (Vla):** Marked *f* *arco*.
- Violoncellos (Vlc):** Marked *f* *arco*.
- Musicians (M):** Marked *ff*.
- Alto (A):** Marked *f*.

The lyrics for the vocal parts are:

Musicians (M): ein psycholog, ein psycholog, ein psyk. a - tri-ker Manne storn hartfält hjälpar han

Alto (A): hei men, ä men

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the first system, featuring staves for Flute I (Flp), Flute II (Flp), Clarinet I (Clb), Clarinet II (Clb), and a vocal line (A). The time signature is 6/8. The key signature has one flat (B-flat). The vocal line includes the lyrics: "Har ikkje du kan hjelpe meg kan in - gen kan ikkje mins byrleiken - - -".

Flp I: *pp*

Flp II: *pp*

Clb I: *pp*

Clb II: *pp*

A: *pp*

M: *pp*

Lyrics: Har ikkje du kan hjelpe meg kan in - gen kan ikkje mins byrleiken - - -

Valse grotesque

Handwritten musical score for the second system, featuring staves for Violin I (VI), Violin II (VI), Viola (la), Violoncello (Vle), and a vocal line (M). The time signature is 3/4. The key signature has one flat (B-flat). The vocal line includes the lyrics: "mor har el-ska son sin son eq In qa min har hettem son som".

VI: *mf*

VI: *pizz.*

la: *pizz.*

Vle: *pizz.*

M: *mf*

Lyrics: mor har el-ska son sin son eq In qa min har hettem son som

Handwritten musical score for the first system, featuring a trumpet part and a vocal line with lyrics.

Trumpet I (Trp I): *crusad* (mp), *crusad* (mp), *crusad* (mp).

Vocal Line: *cruse* — — — — —

Lyrics: *let-da skal sjä kua son min er men*

Other parts: VI I, VI II, Vla, Vle, and M (bass line) are also present with various musical notations.

Handwritten musical score for the second system, featuring a trumpet part and a vocal line with lyrics.

Trumpet I (Trp I): *cruse* — — — — —

Vocal Line: *cruse* — — — — —

Lyrics: *föret mä han sjölv sjä kua han er Og han er stor*

Other parts: Clarinet I (Clari I), Trumpet II (Trp II), Trombone I (Trb I), and M (bass line) are also present with various musical notations.

Bath

M

A

S
A

T
B

Hei, guten min

Hei guten min
Eg høyrer vinden

Mer, høyrer du Røystene som spottar meg

/

/

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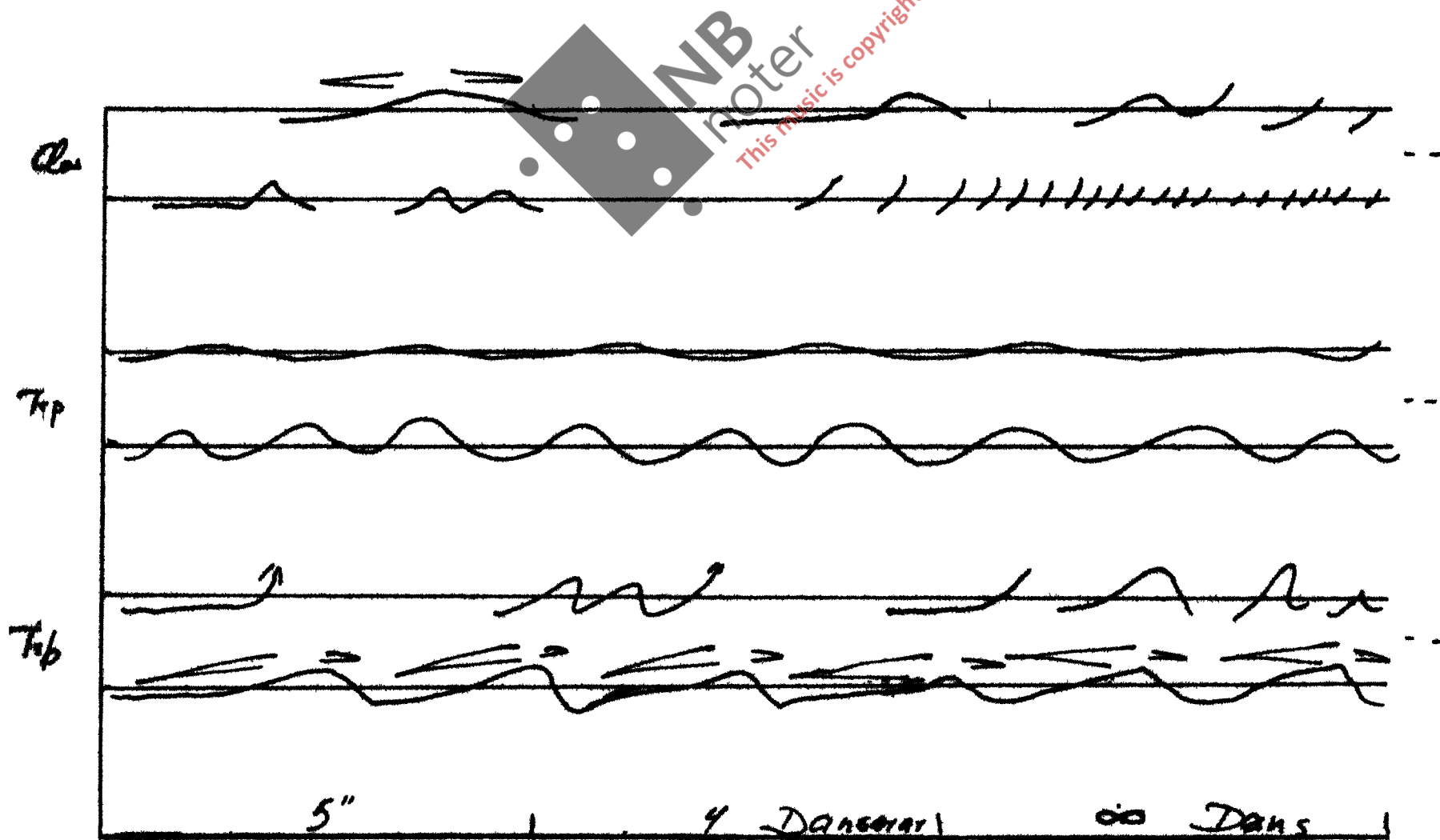
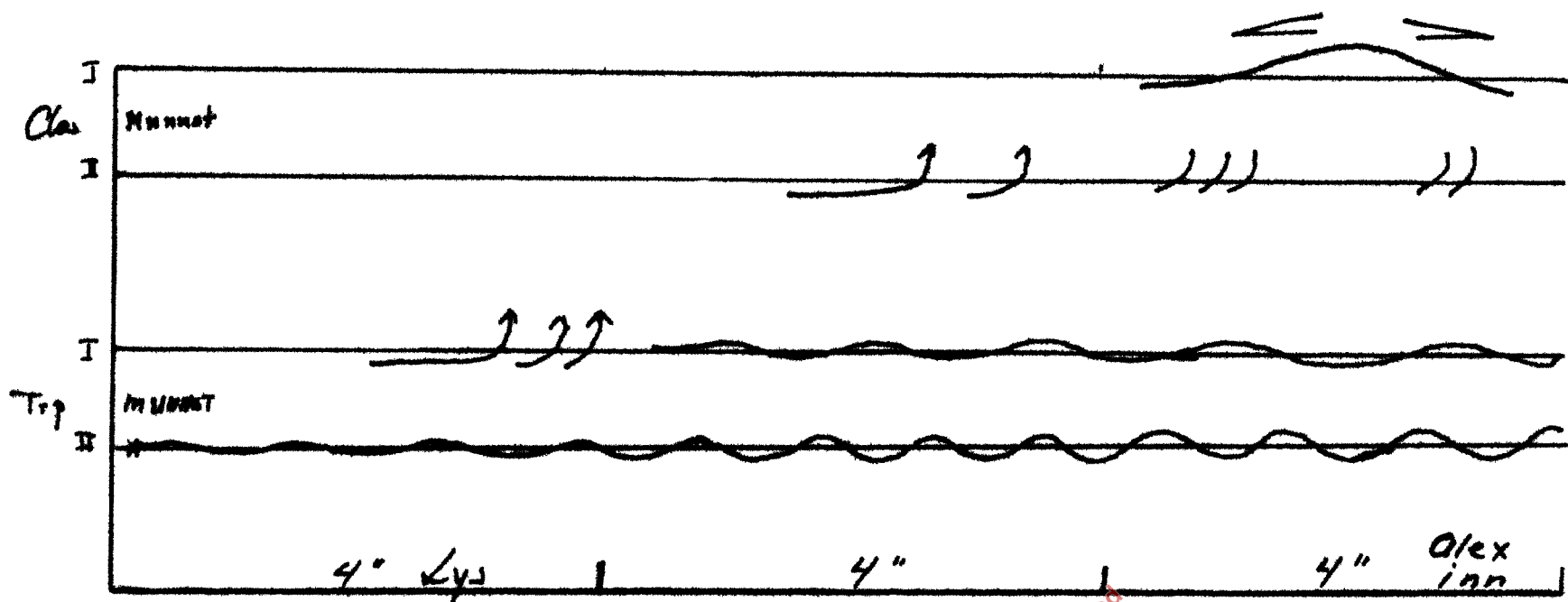
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II



K Nei, nei, unge ven, det var hit du skulle
 Ser du til meg Spelene våre må vere duuuus
 fra første stund

A Eg --- eg --- De --- du ---

K Kom Alexander (fører han inn i kassen)
 Eg kjenner deg, ser du. Kven kjenner ikkje Alexander
 - den store dirigenten (Alex synleg stolt)
 Menne inne i denne kassen
 blir vi alle like store (Alex sloknar)
 Og før spelene våre talar saman skal du sitje der ei stund
 - Og sjå inn i deg sjølv.

(Alex blir ført inn i kassen stretar imot
 bankar slirik og ropar ei tid før han blir stille)

(Dansarane kjem inn)

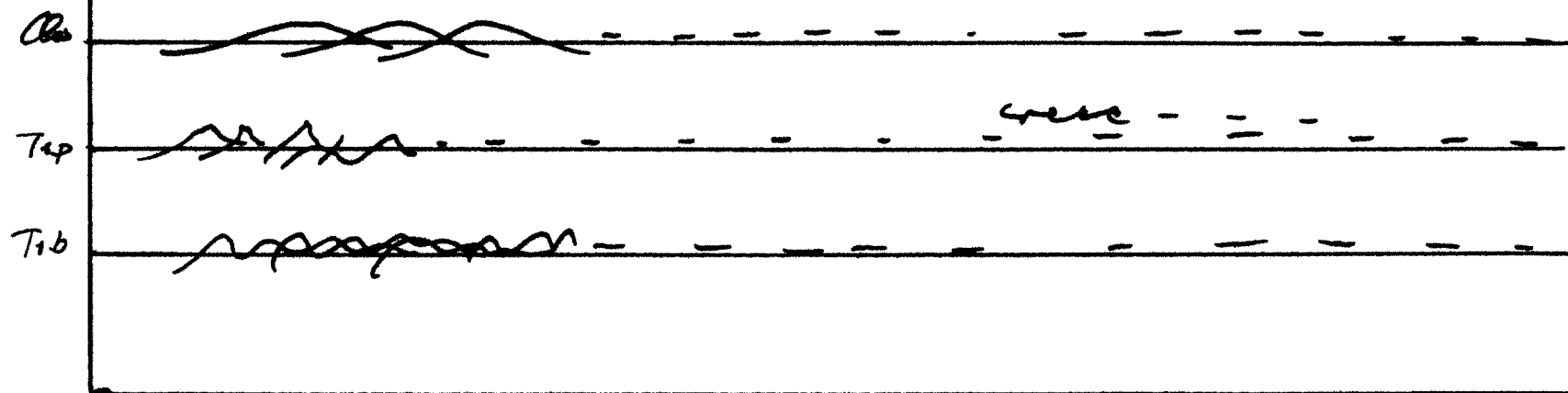
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Ja vi har det så godt Takk vere Kvakk Takk vere psykotera - pi - en

(K venter dansarane av går til kassen Alex ramlar ut - blir liggande)

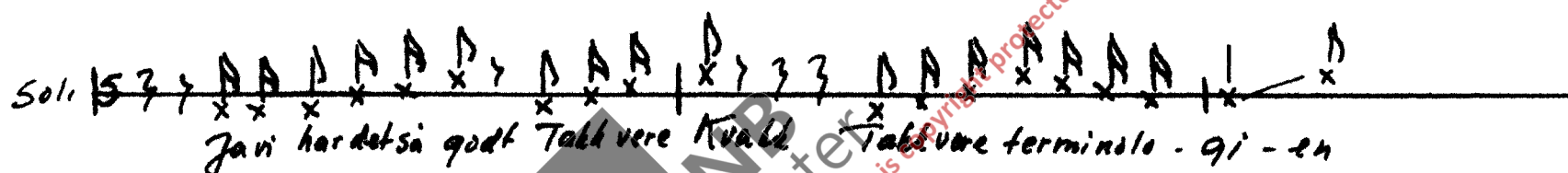
	A Eg hatar	K Nå?	A Meg sjølv	A. Sjela talar (fører han til senga)
Clarinet				Kom legg deg her og la undermedvetet tale fritt. --- deg sjølv? Kviter hatar du deg sjølv?
Trumpet				
Trombone				

Eg hatai ikkje K. A. kven hatar dasi A. Eg hata-- Men K kvifor hatar A. Eg hatar ikkje mer mi
 meg sjölv du min di? ho som er så snill

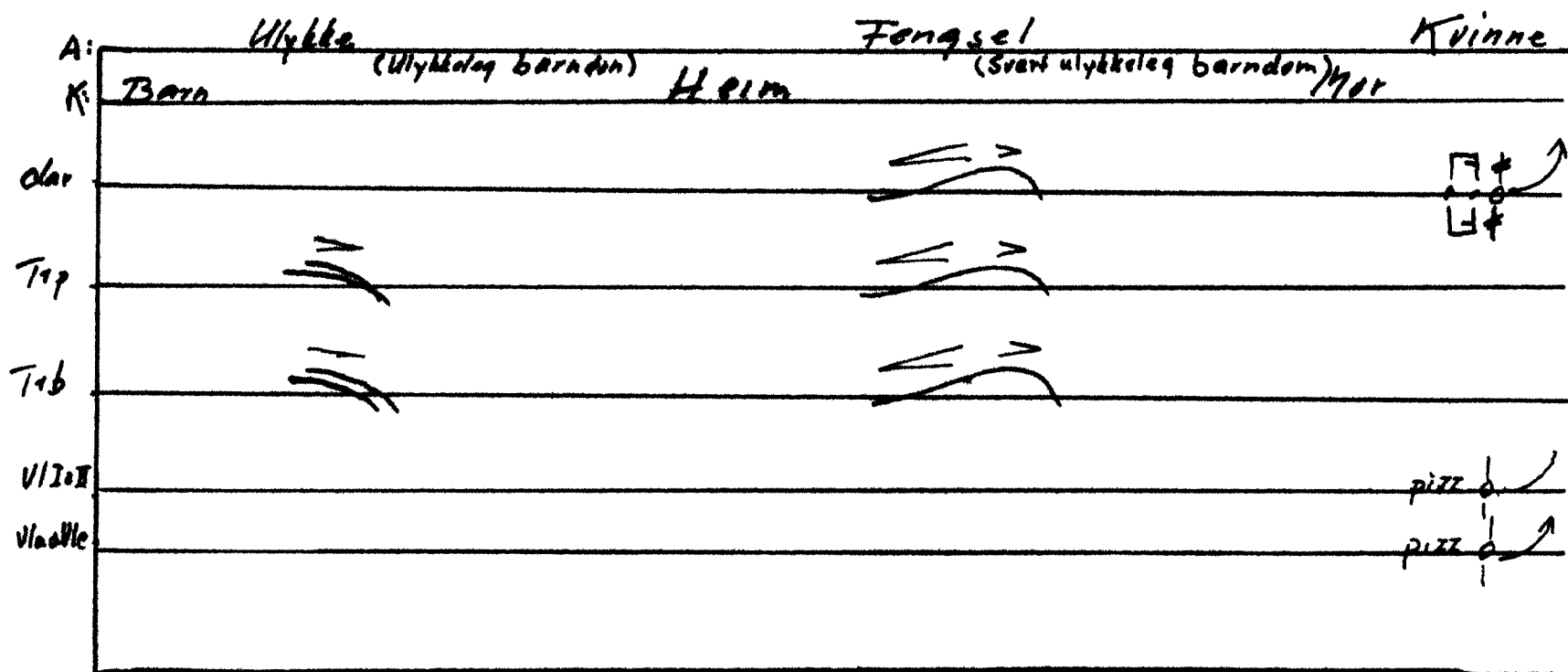


K: Höyr Alexander - vi må djupare heilt til botnar i problemet
 og nemne det med namn

Sjå desse lykkelege menneske ~ Slik kan du og få det
 om vi berre finn problemet - og nemner det med namn



K: Lat att auga - höyr godt etter - og la sjela di svare mi
 - Spontant!



Handwritten musical score on five staves (A, K, D, Clar, Sop, Tib, V/I, Vlc) with various annotations and musical notation.

Staff A: *Lögn* (Lies) and *- den store -- eg meiner* (the big -- my own)

Staff K: *Kjærlig* (Love) and *Alexander*

Staff D: *Odipuskompleks* (Oedipus complex), *Kjærlighets angst* (Love anxiety), *Stormannsgalskap* (Madness of a storm man)

Staff Clar: Musical notation with a *Flx* (Flex) annotation.

Staff Sop: Musical notation.

Staff Tib: Musical notation.

Staff V/I: *Transporter* (Transporter)

Staff Vlc: *Transporter* (Transporter)

Staff Tamb: *Tamburil* (Tambourine) and *Diabli* (Devil)

K. Spontant-spontant, unge ven
 Alex vil fare på K (Draen aggresjon) K Roqel, roleg unge ven
 K fjar Alex av, denne fell saman går tilbake og legg seg

Handwritten musical score on five staves (A, K, D, Clar, Sop, Tib, V/I, Vlc) with various annotations and musical notation.

Staff A: *Sjukdem* (Illness) and *Drøm* (Dream)

Staff K: *Tre* (Tree), *(Sjukesleg fantasi)* (Illness fantasy), *Blomst* (Flower), *Kvinne* (Woman), *Mor* (Mother)

Staff D: *Svart sjøle* (Black sea), *leg fantasi* (Fantasy), *Sexsual angst* (Sexual anxiety)

Staff Clar: Musical notation.

Staff Sop: Musical notation.

Staff Tib: Musical notation.

Staff V/I: *PIZZ* (Pizzicato)

Staff Vlc: *PIZZ* (Pizzicato), *celli pizz sul C* (cello pizzicato on C)

A Eghatar mor - Nei, eg hatar meg sjölv Eg elsker mor

K Ja den Oedipus, den Oedipus

D Oedipus

Clar cresc & accel

Trp

Trb

Vl I & II

Vla/Vlc

K: Alexander!

A liten, udugelig, hatetfull - null null-null. Ved under barnet som var et null - som hatar mor si-

D sjøveljenning minneverdskompleks

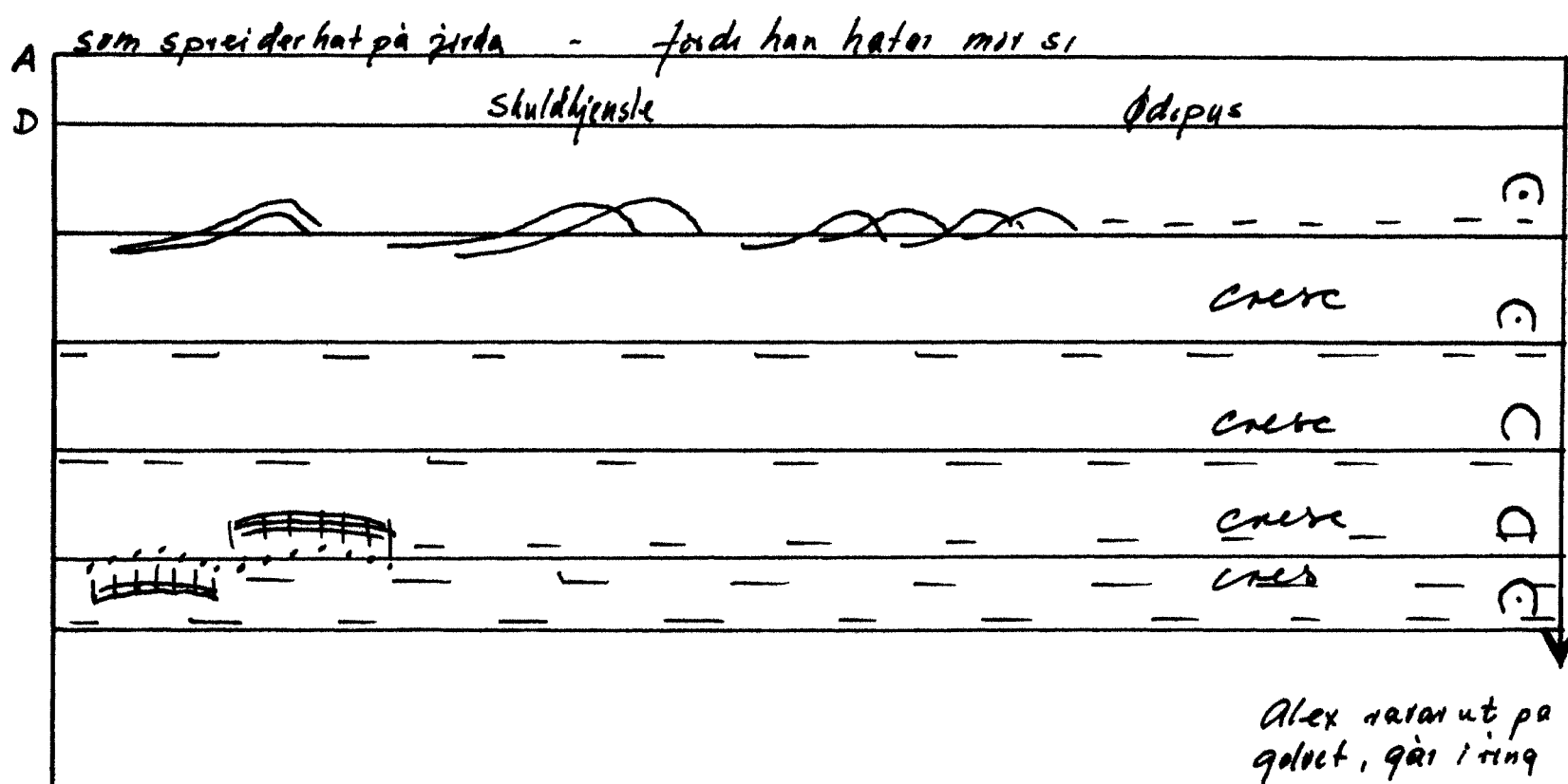
Clar

Trp

Trb

Vl I & II

Vla/Vlc



K.: (git den endelige diagnose) Tvangsneurose

A.: Tvangsneurose? --- Men eg... Altså ber om
er å få vere eit menneske --
eit normalt ordinært gjennomsnitts menneske

K.: Kjære Alexander. Det er neurose, som er normalt, dag.

Kor & soli Da & al &

Ja vi har det så godt, Takk vere Kvakk
Takk vere psyko-terapien

For no er vi utan hemningar, komplette og fortrenyningar

For no kan vi terminologien

III

Røysta: Tvangsnevrose? Ødipuskompleks? Kjørleiksangst? Seksual - ?
Ulykkeleg barndom. (nikkar) Mm. Visst har eg hatt ein
ulykkeleg barndom. Vedunderbarnbarndom! Det er mors skuld
alt saman. Ødipus? Men ein son skal vel elske mor si? Å,
kan ingen hjelpe meg? Eg er sjuke! Ingen forstår meg. Men
kanskje -? Eg må tilbake til Kvakk. Det var noko eg ikkje
fortalde. Om henne eg har sett. Som eg har drøymt om. Ho
som ser usmitta ut....

(snur resolutt) Eg må fortelje Kvakk om henne. Kanskje han
kan seie meg korleis eg skal....eg har aldri....kanskje ho
er den som kan hjelpe....Berre no ikkje mor kjem etter meg...

(I det røysta sår dette, ser vi mora koe stiltrande i bakgrunnen og
gøyme seg. Derifrå er ho vitne til alt som hender. A. går med faste
steg. Brått stansar han og stirer framover.)

Perc *Triangel*
piatti

VII

VII

Vla

Vlc

p

pizz

f

f

p

p

Quasi recit

Alex: *Det er ho - det er henne*

Med lyset ikring seg

NB noter

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Alex

Men ateg

ikke spunde Kvakk

Tre a kriskram bror skap

det ei neste

fizz

pizz

pizz

A *Å, berre eit banalt sitat*
Det ber for meg då eg såg deg Det såg ut som om

VI I *san-ne*
arco

• Violini quasi recit.

A *treå kjende deg*

VI I *fizz* *arco*

VI II

Vla

Vlc

Trp I *f* *Fz.* *Fz. senza fen*

Trp II *f* *Fz.* *Fz. senza fen*

Trb

Perc *Platti*
Tamb.

A *Med titnamet "den store"*
Eg er dirigent
Du har kanskje høyr

Eg *heiter* *Alex* *an-der*

Handwritten musical score for the first system. The staves are labeled as follows:

- Clan**: Clarinet
- I**: Trumpet I
- II**: Trumpet II
- III**: Trumpet III
- VI I**: Violin I
- VI II**: Violin II
- Vla**: Viola
- Vlc**: Violoncello
- A**: Bass

The lyrics for the first system are: *hjælpe* *å -* *hjælp meg*.

Handwritten musical score for the second system. The staves are labeled as follows:

- I**: Trumpet I
- II**: Trumpet II
- VI I**: Violin I
- VI II**: Violin II
- Vla**: Viola
- Vlc**: Violoncello
- A**: Bass

The lyrics for the second system are: *Det er berre noko* *eg seier - Atko det lani* *Nå berre noko* *mer trur* *eg var vedundubben* *ett gong* *Men no er eg eit null*.

Handwritten musical score for a piano ensemble. The score is written on 18 staves, grouped into sections for Clarinet (Clar), Trumpet (Tup), Trombone (Tub), Piano (Pf), Percussion (Perc), and Acoustic Guitar (A). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Clarinet (Clar): The first staff shows a melodic line starting with a *pp* (pianissimo) dynamic. The second staff shows a series of chords with a *pp* dynamic.

Trumpet (Tup): The third staff shows a melodic line starting with a *mp* (mezzo-piano) dynamic. The fourth staff shows a series of chords with a *mp* dynamic.

Trombone (Tub): The fifth staff shows a melodic line starting with a *mp* dynamic. The sixth staff shows a series of chords with a *mp* dynamic.

Piano (Pf): The seventh staff shows a melodic line starting with a *pp* dynamic. The eighth staff shows a series of chords with a *pp* dynamic.

Percussion (Perc): The ninth staff shows a melodic line starting with a *pp* dynamic. The tenth staff shows a series of chords with a *pp* dynamic.

Acoustic Guitar (A): The eleventh staff shows a melodic line starting with a *pp* dynamic. The twelfth staff shows a series of chords with a *pp* dynamic.

Lyrics: The lyrics are written in Swedish and are: "Förpestar verda. / Är vi u. önskt bara / Har ha ta meg för en km lip".

Handwritten musical score for "The People's Choice" (Vietnamese: "Thế Giới Của Tôi"). The score is written on a system of five staves: Clarinet (Clar), Trumpet (Tpt), Trombone (Tnb), Piano (Pft), and Voice (A). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The lyrics are written in both English and Vietnamese.

Lyrics:

Ver-da men s.-dan
ville ho vin-he are
Help meq du

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Handwritten musical score for strings and voice. The staves are labeled V/2, V/II, V/a, V/c, and A. The lyrics are: "Eg har sett deg gå med lys ikring deg ~ Eg har drøymt om deg".

Handwritten musical score for woodwinds, percussion, and strings. The staves are labeled Clar, Perc, V/2, V/II, V/a, V/c, and A. The lyrics are: "Man ikke fort for no" and "Elsk meg du".

Handwritten musical score for various instruments. The score includes staves for Clarinet (Clar), Trumpet (Tup), Trombone (Tb), Piano (P), Percussion (Perc), Violin I (VI I), Violin II (VI II), Viola (VIa), and Violoncello (Vle). The score features various musical notations, including notes, rests, and dynamic markings.

Dynamic markings for Violin I, Violin II, and Viola:

- VI I: *piu intensivo* — *molto intensivo* — *meno intensivo*
- VI II: *piu intensivo* — *molto intensivo* — *meno intensivo*
- VIa: *piu intensivo* — *molto intensivo* — *meno intensivo*

Dans

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Violins I (Vl I):** Treble clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *p* and *mf*.
- Violins II (Vl II):** Treble clef, mostly rests.
- Violas (Vla):** Treble clef, mostly rests.
- Violoncelles (Vle):** Bass clef, mostly rests.
- Double Basses (Tb):** Bass clef, notes include quarter notes and eighth notes. Dynamic markings include *p* and *mf*.
- Percussion (Perc):** Multiple staves. Includes a snare drum (T) and a triangle (Triangul). Notes include quarter notes and eighth notes. Dynamic markings include *p* and *mf*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax). Notes include quarter notes and eighth notes. Dynamic markings include *p* and *mf*.
- Brass:** Trumpets (Tpt), Trombones (Tbn), and Tuba (Tub). Notes include quarter notes and eighth notes. Dynamic markings include *p* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for two tubas (I and II) and a double bass (Lys). The score is in 4/4 time. Tuba I has a melody starting with a half note G2, followed by a quarter note F#2, and then a quarter note E2. Tuba II has a half note G2. The double bass has a half note G2. The score is marked with 'f' (forte) and 'p' (piano). The lyrics 'wa-wa in acaal- rih' are written above the Tuba I staff.

Handwritten musical score for "The Music of Alexander" by Alex. The score is for a full orchestra and includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Trumpet I, Trumpet II, Trombone I, Trombone II, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features various musical notations including notes, rests, dynamics (mf, p, f), and articulation marks. The title "The Music of Alexander" is written in the top right corner.

Handwritten musical score for a symphony orchestra and choir. The score is written on a grand staff with multiple systems. The instruments and parts are labeled on the left:

- Chor** (Choir): Two parts, I and II.
- Trp** (Trumpets): Two parts, I and II.
- Tub** (Tubas): Two parts, I and II.
- Perc** (Percussion): Timpani (Timp) and Cymbals (Cym).
- Pf** (Piano/Forte): Piano and Forte.
- VI I** (Violin I): First Violin.
- VI II** (Violin II): Second Violin.
- Vla** (Viola): Viola.
- Vlc** (Violoncello): Cello.
- M** (Mandolin): Mandolin.
- A** (Acoustic Guitar): Acoustic Guitar.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the piano part:

slutt med kjæ - re mor No far du ein gang for al - le bli mann

Man man Cg har det så

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into four systems of five staves each. The instruments are labeled on the left: Ccu (Cello), Tip (Trompet), Tcb (Trombone), 2f (Flute), VII (Violin I), VII (Violin II), IIa (Viola), IIc (Cello), and M (Soprano Soloist).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante". The lyrics are in Danish and are written below the vocal line (M).

The lyrics are:

la-re ter mi no lo gi - en
 Esméral - - da
 For første gang skjen
 det en øst i det mørke
 Esméral - -

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lento

pp

ppp

p

VI

VI

Vla

Vlc

M

Lament.

Sant er det Aler an-der A eg ik ke var gla i deg Da eg bar deg under hvar-ia

pp

mf

mf

mf

mf

mf

Sa eg kjo de deg med kjoelisk Da du kom

Da feld aldri bli menneske

Handwritten musical score for Piano (Pf) and Percussion (Perc). The score includes a key signature of one flat (B-flat) and a 3/4 time signature. The Percussion part features a Triangel (triangle) and a Pizzicato (pizz) section. The Piano part includes a Pizzicato section. The lyrics are written below the staff.

Lyrics:
 Så så så mer ikke du til å øyde ne Sjå kor vakker i skogen Her vandra lett å pus-te

Handwritten musical score for Trombone (Tb), Violins I (VI), Violins II (VII), Viola (Vla), Violoncello (Vlc), and Music (M). The score includes a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written below the staff.

Lyrics:
 Sjå mm! - Eg har risset heile tiden at vandra var vakker men det var så lett å gråte

Da
al

Den felt aldri bli minnerke

Handwritten musical score for a symphony orchestra, page 60. The score is written in 3/4 time and features a variety of instruments and percussion.

Instrumentation and Parts:

- Clarinets (Clar):** Two staves, both with a 5-measure rest in the first measure.
- Trumpets (T.P.):** Two staves, both with a 5-measure rest in the first measure.
- Trombones (Trb):** Two staves, both with a 5-measure rest in the first measure.
- Percussion (Perc):** Two staves. The top staff is marked "Pict" and the bottom staff is marked "Tamb. mil". Both have a 5-measure rest in the first measure.
- Piano (Pf):** Two staves, both with a 5-measure rest in the first measure.
- Violins I (VI I):** One staff, marked "Pizz" (pizzicato), with a 5-measure rest in the first measure.
- Violins II (VI II):** One staff, with a 5-measure rest in the first measure.
- Viola (Vla):** One staff, with a 5-measure rest in the first measure.
- Violoncello (Vie):** One staff, with a 5-measure rest in the first measure.

Performance Instructions:

- Tand inn:** Written at the bottom of the page, indicating a tempo or mood change.
- Danser inn:** Written at the bottom of the page, indicating a tempo or mood change.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for the first system, featuring staves for Clarinet (Clav), Trombone (Trb), Piano (P), and Voice (S, A, T, B). The lyrics are written below the vocal staves.

Clav
Trb

P

S
A
T
B

Lyrics:
 som gior og an-gar for deg Stig ned fra tårnet du bygger

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The lyrics continue below the vocal staves.

P

S
A
T
B

Lyrics:
 Kjenn Korkis for-da deg deg + seg deg deg
 Her en

62

