

**Ståle Kleiberg**

# Fruktbar stille

*Fra: "Tror du på lyng I" (2018)*





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# Fruktbar stille

**Helge Torvund** (f. 1951)

**Ståle Kleiberg** (f. 1958)

*Fra: "Tror du på lyng I" (2018)*

**Tempo rubato**

Clarinet in B♭

Baritone

Violin I

Violin II

Viola

Cello

Double Bass

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

poco rit.

a tempo

pp

Det finst ei stil-le som

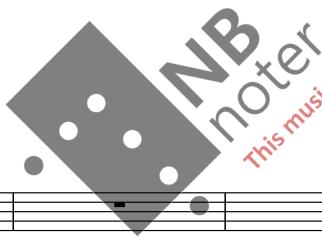
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pp

II

B♭ Cl.      B      Vln. I      Vln. II      Vla.      Vc.      D.B.

*frå-væ-ret av bi-er      i ja-nu - ar      Ly-den av det som*



A page of sheet music for 'Bolero' by Maurice Ravel. The title 'Bolero' is written in large, bold, black letters at the top left. The music is arranged in two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Both systems feature a single melodic line with eighth-note patterns. The page is numbered '9' at the top right and has a large '4' in the center.

16

Bb Cl.

B

ik - kje tek plass, ik-kje tek plass

Son-gen av det som ald - ri vert sagt, ald-ri vert

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Ståle Klempere: Fruktbar stille - 2*

21 **Più mosso**

B♭ Cl.

B

Vln. I *sagt* **Più mosso**

*mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. *mp*

25

B♭ Cl. *mp*

B Det finst ein pau - se när folk snak - kar sa - man fem hund - re mil - li - se - kund før

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f poco*

D.B. *mf*

28

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*nes - te re-plikk frå den and-re*

*mp* *f*

*mf* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*mp* *f*

34

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*b*

*b*

*b*

*b*

*b*

40

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

46

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB**  
noter  
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48      **Tempo I ..**

B♭ Cl.

**B**      **pp**

Det finst no-ko      u - høyр-leg som om-gir      stei-na-ne      u - te

**Tempo I ..**

Vln. I

Vln. II

Vla.

Vc.

D.B.

**p**

**p**

**p**

**pp**

**pp**



54

B♭ Cl.

B

p  
på det fros-ne jor-det og det ut - stop-pa e-kor-net bak gla-set i ska - pet i gan-gen

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB  
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59

B♭ Cl.

B

Più mosso  
p — mp  
i den sto-re sku-le-byg-nin-gen

Vln. I

Vln. II

Vla.

Vc.

D.B.

Più mosso  
mp  
mp  
p  
p

*Ståle Kleiberg: Fruktbar stille - 7*

64

B♭ Cl. *p* *mf*

B *mp* *mf*

Ly-den av det som ik - kje tek plass, ik-kje tek plass

Son gen av det som ald- ri, ald-ri vert sagt

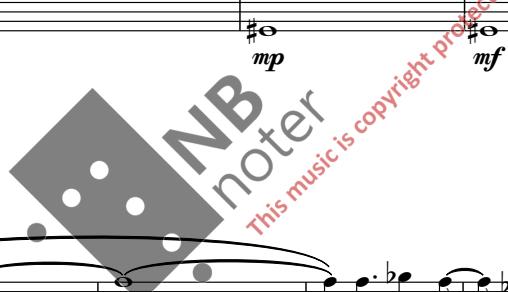
Vln. I

Vln. II

Vla.

Vc.

D.B.



69

B♭ Cl. *f*

B

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

76

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score shows measures 76 through the end of the page. The instrumentation includes B♭ Clarinet, Bassoon (B), Violin I, Violin II, Viola, Cello, and Double Bass. The B♭ Clarinet part consists of a continuous series of eighth-note pairs. The Bassoon part is mostly rests. The Violin parts play eighth-note patterns with grace notes. The Viola and Cello parts provide harmonic support with sustained notes and eighth-note patterns. The Double Bass part features sustained notes with grace notes.

82

B♭ Cl.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score shows measures 82 through the end of the page. The instrumentation includes B♭ Clarinet, Bassoon (B), Violin I, Violin II, Viola, Cello, and Double Bass. The B♭ Clarinet part begins with a melodic line consisting of eighth-note pairs, followed by a dynamic change to *mp*. The Bassoon part is mostly rests. The Violin parts play eighth-note patterns with grace notes. The Viola and Cello parts provide harmonic support with sustained notes and eighth-note patterns. The Double Bass part features sustained notes with grace notes.

87 **Meno mosso -**

B♭ Cl. *p*

B. *mp*  
Det finst ein stad der

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz.

93

B♭ Cl.

B. al-le des-se lyd-lau-se stun - de-ne er sam - la til ei o - ver - døy-van-de

Vln. I

Vln. II

Vla.

Vc.

D.B. arco

98

B♭ Cl. *mf*

B frukt - bar stil - le, frukt - bar stil - le som ven - tar, ven - tar på

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*rit.*

*mp*

*mp*

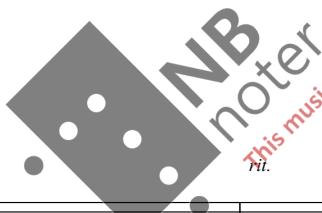
*mp*

*mp*

*mp*

*mp*

*mp*



NB  
noter  
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104 A tempo

B♭ Cl. *p*

B OSS

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

D.B. *p*

*rit.*

*A tempo*

*c.*

*c.*

*c.*

*c.*

*c.*

*arco*