

1

Flute

2

Oboe

1

2

Clarinet

1

2

Bassoon

1

2

Trumpet

2

3

F-Horn

1

2

3

4

Trombone 2

1

2

3

Perc.

1

2

Timp.

1

2

Vln.

Vla.

Vlc.

C.Bass

FRAMES

A SYMPHONIC IMPRESSION

Bjørn Morten Kærnes

1992

DEDICATED TO FINN EIGIL EIDE

BESTILT AV NY MUSIKK MED STØTTE FRA

NORSK KULTURRÅD.

1. ENTRANCE

5'50"

2. SHAPES

4'40"

3. OUT OF FOCUS

5'30"

4. EXPRESSION

5'45"

5. TOTALITY

6'05"

SPILLETID

30'

INFORMATION:

In general:

"Sua ↑" signs durate until "Loro" is written.

n. = niente

harmonics (°) is written were they should sound (sono reale)

Flute 1

+ Picc 2

Oboe 1

2

Clarinet 1

2

Bassoon 1

2

+ B^b Picc 18

Trumpet 28

+ B^b Flugel 30

Hand over bell H.O.B. +---o = open slowly

F-Horn 1

2

3

4

Trombone 1

2

3

abs: 1 = 1 position with 4. valve

	1. Part	2. Part	3. Part	4. Part	5. Part
Perc.	Chimes xylofon Gl. sp.	Marimba xylofon	Tam tam (Gang) Tom-Toms	Gl. Sp. Grand Cassa	Vibr. with Cello Bow Marimba Gl. Sp. Grand Cassa
	Grand Cassa Bar Chimes	Drum set Bar chimes	Drum set Tom-Toms	Triangle Drum set	Drum set Bongos Grand Cassa
Timp.	Timp.	Timp.	Timp. Triangle Chimes	A2 Cym. Triangle Chimes Sus. Cym.	Timp. Triangle Bar Chimes Sus. Cym. Grand Cassa

Divided in A, B, C, D parts with divisi

Vln. 8 1

Divided in A, B, C parts with divisi

6 2

Vla. 4

Divided in A, B, parts with divisi

Vlc. 4

"Col legno sul ♯ A et spice." = damp "A" string with left hand. Play spice. col legno. You can achieve different pitches by moving the bow up or down along the string.

♯ = Damp

Ord. → --- → sul ponticello = move slowly from the ordinary position to sul ponticello

Sul Ponticello = In this piece; as close as possible

C. Bass 3

$\text{♩} = 86$ Maestoso

1. ENTRANCE
Time ca 5.50"

A 1

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C.Bass

Hand over bell
Gradually open

H.O.B.
Grad. open

Unis.

div.

Chimes

Gr. Cassin
wood mal.

sul 6- to bar 10.

sul 6- to bar 8.

This music is copyright protected

ENTR.

1 = 1
4
4

A 2
5
4

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Perc., Timp., Vln., Vla., Vlc., and C. Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*, *mp*), and articulation marks. There are also handwritten annotations and markings throughout the score, including "Col. Clar. 1.", "Col. Bsn. 1.", "Col. 1. Vln.", and "Col. Cello sub". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score.

ENTR.

A 3.

[illegible]

ENTR.

A4

Flute 1 *solo 8va?* *PP*

Flute 2 *8va?* *slow vib.*

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. *gl.sp* *PP* *Bar chimes* *PP*

Timp.

Vln. 1 *8va?* *slow vib.* *slow glizz con vib*

Vln. 2

Vla.

Vic.

C.Bass

13 14 15 16

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 17-21. The score includes parts for Flutes 1 & 2, Trumpet 1, Percussion 1 & 2, Violins 1 & 2, Viola, Violoncello, and Double Bass.

Fl. 1 & 2: Flute 1 has a melodic line with a *Sua* (Sustained) marking and *non vib.* (non-vibrato) instruction. Flute 2 has a *slow vib.* (slow vibrato) instruction. Both flutes have *pp* (pianissimo) dynamics.

Trp 1: Trumpet 1 has a *harmon mute, stem out* instruction and a *mf* (mezzo-forte) dynamic.

Perc. 1 & 2: Percussion 1 has a *pp* (pianissimo) dynamic. Percussion 2 has a *pp* (pianissimo) dynamic and a *slow glizz con vib* (slow glissando with vibrato) instruction.

Vln. 1: Violin 1 has four staves (A, B, C, D). Staves A and B have *Sua* (Sustained) markings and *pp* (pianissimo) dynamics. Staves C and D have *pp* (pianissimo) dynamics. All staves have *slow vib.* (slow vibrato) and *slow glizz con vib* (slow glissando with vibrato) instructions. Rhythmic variations are marked throughout.

Vln. 2: Violin 2 has three staves (A, B, C). Staves A and B have *pp* (pianissimo) dynamics. Staff C has a *non vib.* (non-vibrato) instruction and a *pp* (pianissimo) dynamic.

Vla.: Viola has two staves (A, B) which are empty.

Vlc.: Violoncello has two staves (A, B) which are empty.

C. Bass: Double Bass has two staves (A, B) which are empty.

Measures 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

FL 1 *8va↑*

FL 2 *8va↑* cont.

Trp 1 H.O.B. *p*

Trp 2 H.O.B. *p*

Trp 3 H.O.B. *p*

Hn 1/2 *n.* *p*

Hn 3/4 *n.* *p*

Trbn 1 *n.* *p*

Trbn 2 *n.* *p*

Trbn 3 *n.* *p*

Perc 1 *3*

Perc 2 *pp* *Grand Cassa* *pp*

Soli

Vln. 1 *8va↑* cont. *ca. 6"* *pp* *cont.*

Vln. 2 *8va↑* *wide vib.* *rythm variations* *pp* *cont.*

Vla. *harmonics* *pp non vib.* *pp*

Vlc. *3* *pizz pp*

C.Bass *3* *pizz pp*

22 23 24 25 26

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 A/B C/D

Vln. 2 A/B/C

Vla. A/B

Vlc.

C. Bass

32 33 34 35

Handwritten notes and markings include: *8va↑*, *n.*, *p*, *f*, *pp*, *slow gliss into 1. Trb. gliss sim.*, *into 2. Trb. gliss sim.*, *Loco*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

36 37 38 39

Handwritten musical score for a symphony orchestra. The score is written for 17 measures, starting at measure 36 and ending at measure 39. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the top staves, followed by Clarinet and Bassoon. The Trumpet, F-Horn, Trombone, Percussion, and Timpani parts are in the middle staves. The Violin, Viola, Violoncello, and Contrabass parts are in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vic.

C. Bass

10

11

12

13

14

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17

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1000

molto rit

$\frac{3}{4}$ $\text{♩} = 60$

A 11

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone 2

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone 2, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations, including notes, rests, and dynamic markings such as *molto rit*, *mf*, and *p*. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The tempo is marked as $\frac{3}{4}$ $\text{♩} = 60$. The score is divided into measures, with measure numbers 44, 45, 46, and 47 visible at the bottom. The page is labeled "A 11" in the top right corner.

A12

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

ord. →

ord. →

48

49

50

51

Harmonics, suono reale Solo 15mo

Harmonics, suono reale

bp.

n.

pp

sal ponticello (Listen for harmonics)

sul ponticello (Listen for harmonics)

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Flute 1 *P* *pp* *mf*

Oboe 1 *pp*

Clarinet 1 *ppp*

Bassoon 1

Trumpet 1 *str. mute* *mf* *p* *ppp*

Trumpet 2 *str. mute* *mf* *p* *ppp*

Trumpet 3 *str. mute* *ppp*

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1 *str. mute* *mf* *p* *pp*

Trombone 2 *str. mute* *mf* *p* *pp*

Trombone 3 (open) *p* *pp*

Perc. 1 *xgl. yarn mal.* *pp*

Perc. 2

Timp.

Vln. 1 *Solo* *15mto* *p* *n*

Vln. 2 *Solo* *15mto* *p* *n*

Vla. *p* *n*

Vlc. *p* *n*

C. Bass *p* *n*

52 53 54 55

NB *noter* *This music is copyright protected*

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

56

57

58

59

Flute 1: *8va* ↑ *pp* [musical notation] *f* 9 [musical notation] *f* *Loco* [musical notation]

Oboe 1: *Col Fl 1* [musical notation] *f* *8va* ↑ [musical notation] *mf* 6 [musical notation]

Oboe 2: *Col Fl 1* [musical notation] *f* *8va* ↑ [musical notation] *mf* 3 [musical notation] *Col Oboe 1* [musical notation]

Clarinet 1: [musical notation] *f* 9 [musical notation] [musical notation] *f*

Clarinet 2: *Col Cl. 1* [musical notation] *f*

Bassoon 1: [musical notation] [musical notation] [musical notation] *f*

Bassoon 2: [musical notation] [musical notation] [musical notation] *f*

Trumpet 1: *str. mute* *P* [musical notation] *Col Trp 1* [musical notation]

Trumpet 2: *str. mute* *P* [musical notation] *Col Trp 1* [musical notation]

Trumpet 3: *str. mute* *P* [musical notation] *Col Trp 1* [musical notation]

F-Horn 1: *unis* *pp* [musical notation]

F-Horn 2: *unis* *pp* [musical notation]

F-Horn 3: *Col Hn 1/2* [musical notation] *pp*

F-Horn 4: *pp*

Trombone 1: *pp* [musical notation] *P* [musical notation]

Trombone 2: *pp* [musical notation] *P* [musical notation]

Trombone 3: *pp* [musical notation] *P* [musical notation]

Perc. 1: *Grand Cassa* *pp* [musical notation] *P* [musical notation]

Perc. 2: *pp* [musical notation] *P* [musical notation]

Vln. 1: *8va* ↑ *mf* 3 [musical notation] *P* [musical notation]

Vln. 2: [musical notation] *P* [musical notation]

Vla.: *Col legna* *sol. A* *x* *spicc. p* [musical notation] *Tutti, Col Legna, sol. A, spicc.* [musical notation] *pizz. f* [musical notation] *pp* 63 [musical notation] *P* [musical notation]

Vlc.: *spicc. p* [musical notation] *p* 3 [musical notation] *pizz. f* [musical notation] *pp* 63 [musical notation] *P* [musical notation]

C. Bass: [musical notation] *pp* 63 [musical notation] *P* [musical notation]

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pp*), and performance instructions (e.g., *non vib.*, *slow vib.*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

76 77 78 79

Watermark: ANB noter This music is copyright protected

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also visible.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

80 81 82 83

This music is copyright protected

Handwritten musical score for a jazz ensemble, featuring multiple staves with various instruments and dynamics. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *pp*, *cres.*, *mf*, and *mfz*. The notation is dense, with many notes and rests, and includes a large watermark reading "NB noter" and "This music is copyright protected".

2 Sets Time ca. 4.40"

B 1

$\frac{5}{4}$ $\text{♩} = 128$

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion (Drum set, Timp.), Violin, Viola, Violoncello, and Contrabass. The score includes handwritten notes, dynamics (e.g., *f*, *pp*), and a large watermark reading "NB noter This music is copyright protected".

The score is divided into four measures, with time signatures $\frac{5}{4}$, $\frac{6}{4}$, and $\frac{5}{4}$ indicated above the staves. The tempo is marked $\text{♩} = 128$.

Key handwritten annotations include:

- Flute:** $\frac{5}{4}$ at the start of the first measure.
- Oboe:** $\frac{6}{4}$ at the start of the second measure.
- Clarinet:** $\frac{5}{4}$ at the start of the third measure.
- Bassoon:** $\frac{6}{4}$ at the start of the second measure.
- Trumpet:** $\frac{5}{4}$ at the start of the first measure.
- F-Horn:** $\frac{6}{4}$ at the start of the second measure.
- Trombone:** $\frac{5}{4}$ at the start of the third measure.
- Percussion:** *Drum set* written above the staff in the first measure. *Sus. Cym.*, *Hi Hat*, *Snare Drum*, *Toms*, and *Bass Drum* are listed with arrows pointing to specific notes in the third measure.
- Violin:** $\frac{5}{4}$ at the start of the first measure.
- Viola:** $\frac{6}{4}$ at the start of the second measure.
- Violoncello:** $\frac{5}{4}$ at the start of the third measure.
- Contrabass:** $\frac{6}{4}$ at the start of the second measure.

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments: Flute (2 staves), Oboe (2 staves), Clarinet (2 staves), Bassoon (2 staves), Trumpet (3 staves), F-Horn (4 staves), Trombone (3 staves), Percussion (2 staves), and Timp. (2 staves). The score includes notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The page is numbered 13 at the top right and 2 at the bottom right. The bottom of the page shows measure numbers 5, 6, 7, and 8.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

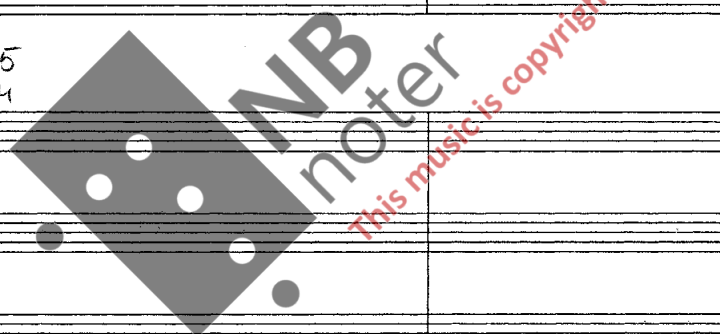
Vla.

Vlc.

C. Bass

9 10 11 12

Handwritten musical notation for Percussion and Timpani parts, including notes, rests, and dynamic markings like *mf*, *cresc.*, *p*, and *pp*.



B6

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten notes and markings include: *pp*, *cres. poco a poco*, *mf*, *8va ↑*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

5/4 6/4 5/4

1 2

Flute

1 2

Oboe

1 2

Clarinet

1 2

Bassoon

1 2

Trumpet

1 2 3

F-Horn

1 2 3 4

Trombone

1 2 3

Perc.

without snares

1 2

Timp.

5 8m ↑

1 2

Vln.

Vla.

Vlc.

C. Bass

25 (A8) 26 (B12) 27 (D1) 28 (C11)

pp mf

arco

Left. pizz pp

NB notes

This music is copyright protected

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten musical score for orchestra, measures 29-32. Includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten notes and markings:

- Measure 29: D^4
- Measure 30: A^{12}
- Measure 31: B^5
- Measure 32: A^{12}
- Measure 31: C^9
- Measure 32: A^{12}
- Measure 31: glizz
- Measure 32: Tune

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten notes and markings include: *mf*, *f*, *pp*, *ppp*, *5*, *4*, *6*, *5*, *33*, *D11*, *B9*, *34*, *sp*, *A8*, *C7*, *35*, *pp*, *B3*, *D1*, *36*, *C6*, *C6*.

Watermark: *noter* *This music is copyright protected*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments include Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Perc., Timp., Vln., Vla., Vlc., and C. Bass. The score is divided into measures, with measure numbers 37, 38, 39, and 40 visible at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mp*, *f*, *pp*, *mf*, *p*). There are also handwritten annotations and corrections throughout the score, including "Col 2. Obo", "Col 2. Bsn.", "mel 1", "mel 2", "mel 3", "mel 4", "mel 5", "mel 6", "mel 7", "mel 8", "mel 9", "mel 10", "mel 11", "mel 12", "mel 13", "mel 14", "mel 15", "mel 16", "mel 17", "mel 18", "mel 19", "mel 20", "mel 21", "mel 22", "mel 23", "mel 24", "mel 25", "mel 26", "mel 27", "mel 28", "mel 29", "mel 30", "mel 31", "mel 32", "mel 33", "mel 34", "mel 35", "mel 36", "mel 37", "mel 38", "mel 39", "mel 40", "mel 41", "mel 42", "mel 43", "mel 44", "mel 45", "mel 46", "mel 47", "mel 48", "mel 49", "mel 50", "mel 51", "mel 52", "mel 53", "mel 54", "mel 55", "mel 56", "mel 57", "mel 58", "mel 59", "mel 60", "mel 61", "mel 62", "mel 63", "mel 64", "mel 65", "mel 66", "mel 67", "mel 68", "mel 69", "mel 70", "mel 71", "mel 72", "mel 73", "mel 74", "mel 75", "mel 76", "mel 77", "mel 78", "mel 79", "mel 80", "mel 81", "mel 82", "mel 83", "mel 84", "mel 85", "mel 86", "mel 87", "mel 88", "mel 89", "mel 90", "mel 91", "mel 92", "mel 93", "mel 94", "mel 95", "mel 96", "mel 97", "mel 98", "mel 99", "mel 100".

[illegible]

Handwritten musical score for a symphony orchestra, featuring parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, and Strings. The score is written in 4/2 time and includes dynamic markings such as *p*, *cresc.*, *poco a poco al 51*, *8va↑*, *loco*, *Rimshoff*, *sim.*, and *sf*. The score is divided into measures 45, 46, 47, and 48. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Flute

1 *6 8va↑* *col 42* *p cresc. poco a poco al 51* *col 40* *41* *42*

2 *p* *8va↑* *8va↑* *loco*

Oboe

1 *col FL 2* *col FL 2* *loco*

2 *col 42* *col 40* *41* *42*

Clarinet

1 *p* *8va↑* *8va↑* *5 8va↑*

2 *col 42* *40* *41* *42*

Bassoon

1 *col 42* *40* *41* *42*

2 *col 42* *40* *41* *42*

Trumpet

1 *6 8va↑* *5* *6* *5*

2 *6* *5* *6* *5*

3 *6* *5* *6* *5*

F-Horn

1 *6* *5* *6* *5*

2 *6* *5* *6* *5*

3 *6* *5* *6* *5*

4 *6* *5* *6* *5*

Trombone

1 *6* *5* *6* *5*

2 *6* *5* *6* *5*

3 *6* *5* *6* *5*

Perc.

1 *p* *Rimshoff* *sim.* *sf*

2 *p* *Rimshoff* *sim.* *sf*

Timp.

1 *p* *Rimshoff* *sim.* *sf*

2 *p* *Rimshoff* *sim.* *sf*

Vln.

1 *6* *5* *6* *5*

2 *6* *5* *6* *5*

Vla.

Vlc.

C. Bass

45 46 47 48

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C.Bass

49

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556

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

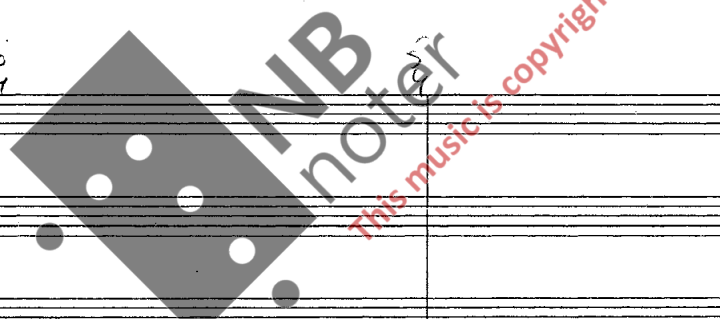
Timp.

Vln.

Vla.

Vlc.

C. Bass



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3), F-Horn (1, 2, 3, 4), Trombone (1, 2, 3), Percussion (1, 2), and Timpani. The second system includes staves for Violin (1, 2), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it. Handwritten numbers 53, 54, 55, and 56 are present at the bottom of the page, likely indicating measure numbers. The page number '1314' is written in the top right corner.

6/4 5/4 6/4

1 2

Flute

1 2

Oboe

1 2

Clarinet

1 2

Bassoon

1 2

Trumpet

1 2 3

F-Horn

1 2 3 4

Trombone

1 2 3

Perc.

1 2

Timp.

1 2

Vln.

1 2

Vla.

Vlc.

C.Bass

65 66 67 68

pp senz. vib.

pp senz. vib.

pp senz. vib.

pp senz. vib.

pp

spensig solo P

NB noter

this music is copyright protected

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

69

70

71

72

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures numbered 77, 78, 79, and 80 at the bottom. The instruments listed on the left are:

- Flute (3 parts)
- Oboe (1 part)
- Clarinet (4 parts)
- Bassoon (2 parts)
- Trumpet (3 parts)
- F-Horn (4 parts)
- Trombone (3 parts)
- Perc. (2 parts)
- Timp. (1 part)
- Vln. (2 parts)
- Vla. (1 part)
- Vlc. (1 part)
- C. Bass (1 part)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *sub. p*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion (vibraphone, Timp.), Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *pp*). A large, diagonal watermark reading "NB noter" is visible across the center of the page.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten musical notation and performance instructions are present across the staves, including dynamics like *pp*, *sf*, *mf*, and *ff*, and articulation marks. A large diagonal watermark reads "INB noter This music is copyright protected".

Handwritten notes at the bottom of the page include: 87 C2, C7 - A6, 86 D2, D12, 87 C6, R9, 88.

1 Flute

2 Oboe

1 Clarinet

2 Bassoon

1 Trumpet

2 F-Horn

1 Trombone

2 Perc.

1 Timp.

Vln.

Vla.

Vlc.

C. Bass

93 PP 94 95 96

This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 97-100. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The notation is handwritten, featuring various musical symbols, dynamics (p, mf, f), and performance instructions (e.g., "Col Vln 1", "Col Vln 2", "Col Trp 1"). A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C.Bass

97 98 99 100

c1

[illegible]

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C.Bass A B

5 6 7 8

Handwritten musical notation for Violins 1 and 2, including dynamics (pp, ppp, mf, n.), articulation (accents), and slurs. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

Fl. 1 solo 5

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vcl. A B

C. Bass A B

9 10 11 12

accel - - - poco - - - a - - - poco - - - a - - - poco. C4

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

B7 A

B1 B

Vln. 1 13 C 12 D

Vln. 2 11 A 10 B 9 C

Vla. A B

Vlc. A B

C. Bass A B

13 14 15 16

Handwritten musical score for a symphony orchestra. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The tempo is marked *molto viv* with a metronome marking of 128. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing handwritten annotations such as "D) loco", "B) 8va", "pp", "mf", "ppp", "sul ponticello con vib.", and "col Vln A". The score is marked with a large "NB" and a red diagonal line across the middle, indicating a copyright notice.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins (Vln. 1, 2), Viola, Violoncello (Vlc.), and Contrabass (C. Bass). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, *ff*, and *ppp*. There are also handwritten annotations like "legato", "pp legato", "Solo mf", and "Pizz". The score is divided into measures, with some measures containing multiple notes and rests. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, measures 75-78. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Measures 75-78:

- Flute:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Oboe:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Clarinet:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Bassoon:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Trumpet:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- F-Horn:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Trombone:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Percussion:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Timpani:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Violins 1 & 2:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Viola:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Violoncello:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.
- Contrabass:** Measures 75-78. Dynamics: *pp*, *mf*, *pp*.

Handwritten musical score for orchestra and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.Bass). The score is written in a system with four measures per staff. The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, pp), and articulation marks. A large diagonal watermark "AB noter" is visible across the center of the page. The score is numbered 29, 30, 31, and 32 at the bottom.

29
pai denne side er det 1.219 tegn skrevet av Børn.

30

31

32

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page.

Instrumental Parts:

- Flute:** 1, 2 (labeled "loco")
- Oboe:** 1, 2 (labeled "loco")
- Clarinet:** 1, 2 (labeled "loco")
- Bassoon:** 1, 2 (labeled "loco")
- Trumpet:** 1, 2, 3
- F-Horn:** 1, 2, 3, 4
- Trombone:** 1, 2, 3
- Perc.** (labeled "loco")
- Timpani**
- Vln. 1:** A, B, C, D
- Vln. 2:** A, B, C
- Vla.:** A, B
- Vlc.:** A, B
- C. Bass:** A, B

Watermark: A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" in a stylized font, with "this music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C. Bass).

Measure 37: Flute 1 & 2 play a melodic line starting with a *loco* marking. Oboe, Clarinet, and Bassoon are silent. Trumpet 1 & 2 play a rhythmic pattern. F-Horn 1 & 2 play a rhythmic pattern. Trombone 1 & 2 play a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Timpani is silent.

Measure 38: Flute 1 & 2 play a melodic line. Oboe, Clarinet, and Bassoon are silent. Trumpet 1 & 2 play a rhythmic pattern. F-Horn 1 & 2 play a rhythmic pattern. Trombone 1 & 2 play a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Timpani is silent.

Measure 39: Flute 1 & 2 play a melodic line. Oboe, Clarinet, and Bassoon are silent. Trumpet 1 & 2 play a rhythmic pattern. F-Horn 1 & 2 play a rhythmic pattern. Trombone 1 & 2 play a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Timpani is silent.

Measure 40: Flute 1 & 2 play a melodic line. Oboe, Clarinet, and Bassoon are silent. Trumpet 1 & 2 play a rhythmic pattern. F-Horn 1 & 2 play a rhythmic pattern. Trombone 1 & 2 play a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Timpani is silent.

Violin and Viola parts (Vln. 1, Vln. 2, Vla.) are written in staves A, B, and C. Violoncello and Double Bass parts (Vlc., C. Bass) are written in staves A and B. The score includes various dynamic markings (pp, p, mf, f, etc.) and articulation marks.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C.Bass A B

41 42 43 44

NB noter

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416

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C. Bass A B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3), F-Horn (1, 2, 3, 4), Trombone (1, 2, 3), Percussion (1, 2), Timpani, Violins I (A, B, C, D), Violins II (A, B, C), Viola (A, B), Violoncello (A, B), and Contrabass (A, B). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, pp), and articulation marks. There are also handwritten annotations and a large diagonal watermark reading 'NB noter' and 'This music is copyright protected'. The page number '12' is written in the top right corner. The measure numbers 45, 46, 47, and 48 are written at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C. Bass). The score includes dynamic markings such as *pp*, *ppp*, *mf*, and *legato*. There are also handwritten notes and markings, including "stagger breath", "legato", and "Loco". A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

53

* Breath when you need, but no accents when entering and do the breath as fast as possible

54

55

56

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten Annotations:

- Top right: $\frac{3}{4} = F$, $\frac{3}{4} = \text{FFF}$, $(\text{♩} = 54)$, cis
- Flute 1: 8va , 8va
- Flute 2: A12
- Oboe 1: h.
- Oboe 2: h.
- Clarinet 1: ppp
- Clarinet 2: pp
- Bassoon 1: h.
- Bassoon 2: ppp
- Trumpet 1: pp
- Trumpet 2: pp
- Trumpet 3: pp
- F-Horn 1: pp
- F-Horn 2: pp
- F-Horn 3: pp
- F-Horn 4: pp
- Trombone 1: pp
- Trombone 2: pp
- Trombone 3: pp
- Perc. 1: pp
- Perc. 2: pp
- Timpani: chimes , ms , pp
- Vln. 1 A: pp
- Vln. 1 B: pp
- Vln. 1 C: pp
- Vln. 1 D: unis. , 8va , Legato , pp , 6
- Vln. 2 A: pp
- Vln. 2 B: pp
- Vln. 2 C: pp
- Vla. A: Legato , unis. , pp
- Vla. B: col Vla A
- Vlc. A: col Vlc A
- Vlc. B: col Vlc A
- C.Bass A: col CB A
- C.Bass B: col CB A

Page Numbers: 57, 58, 59, 60

Handwritten musical score for orchestra and strings. The score is divided into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), and Bassoon (1, 2). The brass section includes Trumpet (1, 2, 3), F-Horn (1, 2, 3, 4), Trombone (1, 2, 3), and Tuba (1, 2). The percussion section includes Percussion (1, 2) and Timpani. The string section includes Violins (1, 2), Violas (1, 2), Violoncellos (1, 2), and Double Basses (1, 2). The score features various musical notations, including notes, rests, dynamics (pp, p, mf, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Flute 1 2
Oboe 1 2
Clarinet 1 2
Bassoon 1 2
Trumpet 1 2 3
F-Horn 1 2 3 4
Trombone 1 2 3
Perc. 1 2
Timpani
Vln. 1 A B C D
Vln. 2 A B C
Vla. A B
Vlc. A B
C. Bass A B

61 62 63 64

Flute 1 2
Oboe 1 2
Clarinet 1 2
Bassoon 1 2
Trumpet 1 2 3
F-Horn 1 2 3 4
Trombone 1 2 3
Perc. 1 2
Timpani
Vln. 1 A B C D
Vln. 2 A B C
Vla. A B
Vlc. A B
C. Bass A B

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, F-Horn, Trombone), percussion (Perc., Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, pp), and articulation marks. There are handwritten annotations and a large diagonal watermark reading "NB noter" across the middle of the page. The page is numbered 65, 66, 67, and 68 at the bottom.

Flute 8va 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C. Bass A B

Handwritten musical notation for each instrument, including notes, rests, and dynamic markings (pp, n., ppp, ppz).

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C. Bass A B

Handwritten musical notation with dynamics (pp, n., mf, pp, n., mf, pp, n., mf) and performance markings (accents, slurs, etc.) across the staves.

R. 137 (1. 72)

C70

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C. Bass A B

72 78 79 80

Watermark: NB noter, this music is copyright protected

413

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

Vln. 1 A B C D

Vln. 2 A B C

Vla. A B

Vlc. A B

C. Bass A B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3), F-Horn (1, 2, 3, 4), Trombone (1, 2, 3), Percussion (1, 2), Timpani, Violins (Vln. 1: A, B, C, D; Vln. 2: A, B, C), Viola (Vla. A, B), Violoncello (Vlc. A, B), and Contrabass (C. Bass A, B). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, pp, ppp). There are also handwritten annotations like 'Col. Perc 2' and 'Col. C. B. A'. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

accel ... poco ... a ... poco ... a ... poco.

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timpani

B7 A

B1 B

Vln. 1 13 C 12 D

Vln. 2 11 A 10 B 9 C

Vla. A B

Vlc. A B

C. Bass A B

93 94 95 96

Time 10 accel - poco a poco 12 a poco

Handwritten musical notation for strings (Violins 1 & 2, Violas, Violoncellos, and Double Basses) with dynamic markings (ppp, pp, mf, mp, n.) and articulation (accents, slurs). The notation includes various musical symbols such as notes, rests, and slurs, along with handwritten annotations like 'Time 10', '12', and 'a poco'.

Handwritten musical score for a symphony orchestra, page D2. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "NB notel" is visible across the center of the page, along with the text "this music is copyright protected".

The instruments and sections listed on the left side of the score are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- F-Horn
- Trombone
- Perc.
- Timp.
- Vln.
- Vla.
- Vlc.
- C. Bass

At the bottom of the page, there are handwritten notes and markings, including circled numbers (D7, B12, C6, B9) and other symbols (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

[illegible]

1
Flute

2
Oboe

1
Clarinet

2
Bassoon

1
Trumpet

2
F-Horn

3
Trombone

1
Perc.

2
Timp.

1
Vln.

2
Vla.

Vlc.

C. Bass

13

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Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *mf*, and *ppp*. There are also handwritten annotations and markings, including "Solo loco", "divisi in 4", "Col C.B.", "Col Trb 2", "Col Trb 1", "Col Trb 3", "Col Trb 4", "Col Trb 5", "Col Trb 6", "Col Trb 7", "Col Trb 8", "Col Trb 9", "Col Trb 10", "Col Trb 11", "Col Trb 12", "Col Trb 13", "Col Trb 14", "Col Trb 15", "Col Trb 16", "Col Trb 17", "Col Trb 18", "Col Trb 19", "Col Trb 20", "Col Trb 21", "Col Trb 22", "Col Trb 23", "Col Trb 24", "Col Trb 25", "Col Trb 26", "Col Trb 27", "Col Trb 28", "Col Trb 29", "Col Trb 30", "Col Trb 31", "Col Trb 32", "Col Trb 33", "Col Trb 34", "Col Trb 35", "Col Trb 36", "Col Trb 37", "Col Trb 38", "Col Trb 39", "Col Trb 40", "Col Trb 41", "Col Trb 42", "Col Trb 43", "Col Trb 44", "Col Trb 45", "Col Trb 46", "Col Trb 47", "Col Trb 48", "Col Trb 49", "Col Trb 50", "Col Trb 51", "Col Trb 52", "Col Trb 53", "Col Trb 54", "Col Trb 55", "Col Trb 56", "Col Trb 57", "Col Trb 58", "Col Trb 59", "Col Trb 60", "Col Trb 61", "Col Trb 62", "Col Trb 63", "Col Trb 64", "Col Trb 65", "Col Trb 66", "Col Trb 67", "Col Trb 68", "Col Trb 69", "Col Trb 70", "Col Trb 71", "Col Trb 72", "Col Trb 73", "Col Trb 74", "Col Trb 75", "Col Trb 76", "Col Trb 77", "Col Trb 78", "Col Trb 79", "Col Trb 80", "Col Trb 81", "Col Trb 82", "Col Trb 83", "Col Trb 84", "Col Trb 85", "Col Trb 86", "Col Trb 87", "Col Trb 88", "Col Trb 89", "Col Trb 90", "Col Trb 91", "Col Trb 92", "Col Trb 93", "Col Trb 94", "Col Trb 95", "Col Trb 96", "Col Trb 97", "Col Trb 98", "Col Trb 99", "Col Trb 100".

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Trumpet 3
F-Horn 1
F-Horn 2
F-Horn 3
F-Horn 4
Trombone 1
Trombone 2
Trombone 3
Perc.
Timp.
Vln.
Vla.
Vlc.
C. Bass

Handwritten musical notation and performance instructions for a symphony orchestra score. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, and Timp. The notation is in standard musical notation with various dynamics (pp, p, mp, f) and articulation marks. A large watermark "NB noter" is visible across the center of the page.

21 22 23 24

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet

2 Clarinet

1 Bassoon

2 Bassoon

1 Trumpet

2 Trumpet

3 Trumpet

1 F-Horn

2 F-Horn

3 F-Horn

4 F-Horn

1 Trombone

2 Trombone

3 Trombone

1 Perc.

2 Perc.

1 Timp.

2 Timp.

1 Vln.

2 Vln.

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1 C.Bass

2 C.Bass

Handwritten musical notation and performance instructions are present throughout the score, including dynamics (mf, f, p, pp, fff), articulation (accents, slurs), and specific performance directions like "solo", "sul ponticello", and "Tutti. digiti".

(loco) picc. solo
molto vibr.
affettuoso

pp

f37

f37

f37

p

pp

29

30

31

32

Flute

Picc

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

non vib.

con vib

non vib.

con vib

Fl. Hn. Solo with vib.

pp

pp

NB noter

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Flute 1

Picc 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fl. H. 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

C. Bass

37

38

39

40

NB noter
This music is copyright protected

Flute

Picc 2

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

To flute

To trumpet

6P. CASSA

PP

41

42

43

44

Handwritten musical score for a symphony orchestra, featuring staves for various instruments. The score includes dynamic markings (e.g., *ff*, *f*) and articulation (e.g., *acc.*, *stacc.*). The instruments listed on the left are:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2
- Trumpet 1, 2, & 3
- F-Horn 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Perc. (Percussion)
- Timp. (Timpani)
- Vln. (Violins) 1 & 2
- Vla. (Viola)
- Vlc. (Violoncello)
- C. Bass (Contrabass)

The score is marked with a large watermark: **NB noter** and the text *This music is copyright protected*.



Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten musical notation and dynamics (p, f, pp, sf, cresc., decresc.) are present in the Percussion, Timpani, Violin, Viola, and Violoncello parts.

NB noter
This music is copyright protected

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

C.Bass

Handwritten musical notation and performance instructions:

- Clarinet 1:** Solo, p, S
- Vlc.:** glizz, glizz, glizz, f, let ring, <sf, 3, sf, >, p, pp
- Vla.:** divisi, pp

Watermark: NB noter, this music is copyright protected

Handwritten musical score for a symphony orchestra, page 015. The score is written in 4/4 time and features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timp., Violin, Viola, Violoncello, and Contrabass. The notation includes notes, rests, dynamics (ff, mp, sf), and articulation marks. A large watermark "NB notet" is visible across the center of the page. The score is divided into two systems, with the first system ending at measure 47 and the second system starting at measure 48. The bottom of the page shows measure numbers 66, 67, 68, and 69.

Flute 8va 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Violin 8va 1 2

Viola

Violoncello

Contrabass

66 67 68 69

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3), F-Horn (1, 2, 3, 4), Trombone (1, 2, 3), Perc. (1, 2), Timp., Violin (1, 2), Viola, Vlc., and C. Bass.

Key features of the score include:

- Flute:** Staves 1 and 2, both marked "Col Vln 1".
- Oboe:** Staves 1 and 2, both marked "Col Vln 2".
- Clarinet:** Staff 1 has a melodic line with various ornaments and slurs. Staff 2 is marked "Col Clar 1".
- Bassoon:** Staves 1 and 2, both marked "Col Vln".
- Trumpet:** Staves 1, 2, and 3 are mostly empty.
- F-Horn:** Staff 1 has a melodic line. Staves 2, 3, and 4 are marked "Col Hn 1/2".
- Trombone:** Staff 1 has a melodic line. Staves 2 and 3 are marked "Col Tbn 1".
- Percussion:** Staves 1 and 2 show rhythmic patterns with various markings.
- Timpani:** Staff 1 is empty.
- Violin:** Staves 1 and 2 have melodic lines.
- Viola:** Staff 1 has a melodic line.
- Violoncello:** Staff 1 has a melodic line.
- Contrabass:** Staff 1 has a melodic line.

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Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Fl. Hn. Trumpet 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Handwritten notes and markings include: *loco*, *pp*, *ff*, *f*, *mp*, *p*, *ppp*, *pizz*, *stop motor*, *letring*, *Vibr. with slow motor*, *Use cello bow on end of the stage*, *Use much harpish*, *Sus. Cym*, *pp*, *ff*, *ppp*, *pizz*.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timp., Violin, Viola, Violoncello, and Contrabass. The score includes handwritten annotations such as "Solo", "trill", "motor off", "motor on", "slow vib.", "let ring", and "let ring out". The score is divided into measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The score is marked with a copyright notice: "This music is copyright protected".

Handwritten annotations at the top of the page:

- 1 = 42
- (op. 84)
- 6'05"
- 32"
- 1 = 84
- E 1

Instrument parts and their staves:

- Flute: 1, 2
- Oboe: 1, 2
- Clarinet: 1, 2
- Bassoon: 1, 2
- Trumpet: 1, 2, 3
- F-Horn: 1, 2, 3, 4
- Trombone: 1, 2, 3
- Perc.: 1, 2
- Timp.: 1, 2
- Violin: 1, 2
- Viola: 1, 2
- Violoncello: 1, 2
- Contrabass: 1, 2

Measure numbers at the bottom:

- E 1
- E 2
- 3
- 4

Copyright notice: This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (p, f, pp, mf, cresc., sub. p, molto), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into measures, with some measures containing handwritten annotations like "Sul 6" and "C8". A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C.Bass

45" → [E9] 13' 2" = 252 mm.

E3

Handwritten musical score for a symphony orchestra, spanning measures 9 to 16. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass.

Flute: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Oboe: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Clarinet: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Bassoon: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Trumpet: 1st, 2nd, and 3rd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 3rd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

F-Horn: 1st, 2nd, 3rd, and 4th staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 3rd staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 4th staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Trombone: 1st, 2nd, and 3rd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 3rd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Perc. 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Timp. 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Violin: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Viola: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Violoncello: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

C. Bass: 1st and 2nd staves. 1st staff has a key signature change to E major (F#) and a tempo marking of 252 mm. 2nd staff has a key signature change to E major (F#) and a tempo marking of 252 mm.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 17 through 24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass.

Flute: Two staves (1 and 2). Staff 1 has a melodic line with many accidentals. Staff 2 has a similar line.

Oboe: Two staves (1 and 2). Staff 1 has a melodic line. Staff 2 is mostly empty.

Clarinet: Two staves (1 and 2). Staff 1 has a melodic line. Staff 2 is mostly empty.

Bassoon: Two staves (1 and 2). Both are empty.

Trumpet: Three staves (1, 2, 3). Staff 1 is empty. Staves 2 and 3 have some notes at the end of the page.

F-Horn: Four staves (1, 2, 3, 4). All are empty.

Trombone: Three staves (1, 2, 3). All are empty.

Perc. Two staves (1 and 2). Staff 1 has a rhythmic pattern. Staff 2 has some notes.

Timp. One staff. Has some notes and a *pp* marking.

Violin: Two staves (1 and 2). Staff 1 has a melodic line. Staff 2 has a similar line.

Viola: One staff. Empty.

Violoncello: One staff. Empty.

Contrabass: One staff. Empty.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24 are written at the bottom of the page.

Watermark: A large diagonal watermark reads "NB noter" and "This music is copyright protected".

B30

FS

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

C.Bass

25 26 27 28 29 30 31 32

Handwritten musical score for a symphony orchestra, measures 25-32. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics (p, f, ff, mf) and articulations (accents, slurs, staccato). A large watermark "NB noter" is visible across the center of the page.

(1000)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Trumpet 3
F-Horn 1
F-Horn 2
F-Horn 3
F-Horn 4
Trombone 1
Trombone 2
Trombone 3
Perc. 1
Perc. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
C.Bass

Blend with Clarinets

mp warm

mp warm

Solo

mf

Cl 2

Cl 6

Cl 2

Cl 6

Cl 6

Blend with flutes.

p warm

p warm

pp

Bongos

P

1000 sord.

pp

pp

pp

33 34 35 36 37 38 39 40 41

82" = 1.22"
(45)

E 7

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

locos (45)

divisi

pp

42 43 44 45 46 47 48 49

NB noter

This music is copyright protected

1 Flute

2 Oboe

1 Clarinet

2 Bassoon

1 Perc.

2 Trumpet

3 F-Horn

1 Trombone

2 Perc.

3 Timp.

1 Vln.

2 Vla.

3 Vlc.

C. Bass

50 51 52 53 54 55 56 57

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped by instrument. The instruments are: Flute (1), Oboe (2), Clarinet (1), Bassoon (2), Percussion (1), Trumpet (2), F-Horn (3), Trombone (1), Percussion (2), Timp. (3), Vln. (1), Vla. (2), Vlc. (3), and C. Bass. The score is written in a single system, with measures 50 through 57. The notation includes various musical symbols such as notes, rests, dynamics (mf, p, mp), and articulation marks. A large, stylized watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it. The page number 'E 8' is in the top right corner. The measure numbers 50 through 57 are written at the bottom of the page.

Handwritten musical score for various instruments. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Perc., Timp., Vln., Vla., Vlc., and C. Bass. The notation is handwritten and includes various musical symbols, notes, and dynamics. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C. Bass

P = 126

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Pic. 1

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. 1

Perc. 2

Timpani

Vln. 1 A

Vln. 1 B

Vln. 1 C

Vln. 1 D

Vln. 2 A

Vln. 2 B

Vln. 2 C

Vla. A

Vla. B

Vlc. A

Vlc. B

C.Bass A

C.Bass B

66.

67

68

69.

Flute 1 *8va?*

Flute 2 *8va?*

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Picc 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. 1

Perc. 2

Timpani

Vln. 1 A *8va?*

Vln. 1 B *8va?*

Vln. 1 C *8va?*

Vln. 1 D *8va?* *rhythm variations*

Vln. 2 A *8va?* *non. vib.* *8va?* *PP*

Vln. 2 B *8va?* *PP* *wide vib.* *rhythm variations*

Vln. 2 C *8va?* *PP* *rhythm variations*

Vla. A *harmonics* *pp non vib.*

Vla. B *harmonics* *pp non vib.*

Vlc. A *P* *sp* *sp* *sp* *pizz*

Vlc. B *Col Vlc A*

C.Bass A *Col Vlc A*

C.Bass B *Col Vlc A*

Flute 1 *cont.*

Flute 2 *solo*

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. 1

Perc. 2

Timpani

Vln. 1 A *Solo*

Vln. 1 B *92 cont.*

Vln. 1 C *pp cont.*

Vln. 1 D *pp cont.*

Vln. 2 A *cont.*

Vln. 2 B *pp cont.*

Vln. 2 C *pp cont.*

Vla. A *pp*

Vla. B *pp*

Vlc. A *pp*

Vlc. B *pp*

C. Bass A *pp*

C. Bass B *pp*

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Handwritten musical score for a symphony orchestra, page E 14. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion (Machina, Timp.), Violin, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with various dynamics (p, mf, f) and includes a large watermark reading "NB noter This music is copyright protected".

Flute 1: *8va?* *Col Vln 1* *f*

Flute 2: *Col Fl. 1* *f*

Oboe 1: *p*

Oboe 2: *p*

Clarinet 1: *p*

Clarinet 2: *p*

Bassoon 1: *p*

Bassoon 2: *p*

Trumpet 1: *mf* *p*

Trumpet 2: *mf* *p*

Trumpet 3: *mf* *p*

F-Horn 1: *mf* *p*

F-Horn 2: *mf* *p*

F-Horn 3: *mf* *p*

F-Horn 4: *mf* *p*

Trombone 1: *mf* *p*

Trombone 2: *mf* *p*

Trombone 3: *mf* *p*

Machina: *Col Vln 1 con hem.*

Perc. 1: *f*

Perc. 2: *p*

Timp.: *Tu* *Tu* *f*

Vln. 1: *f* *mf* *f*

Vln. 2: *Col Vln 1*

Vla.: *Divisi* *p*

Vlc.: *Divisi* *p*

C. Bass: *mf* *p*

Chord progression at the bottom: C 8 84, C 4 85, A 8 86, C 8 87, B 5 88, A 10 89, P 90, B 2 91, B 4 92.

80m 71

Flute 1 *collo* *80m 55* *mf* *p* *u* *loco* *mp*

Flute 2 *collo* *mf* *p* *u* *loco* *mp*

Oboe 1 *f* *p* *pp*

Oboe 2 *f* *p* *pp*

Clarinet 1 *f* *p*

Clarinet 2 *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p* *sol.* *pp*

Trumpet 1 *HOB* *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

F-Horn 1 *pp*

F-Horn 2 *pp*

F-Horn 3 *pp*

F-Horn 4 *pp*

Trombone 1 *HOB* *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Perc. 1 *ss* *mf* *p* *pp*

Perc. 2 *ss* *p* *pp*

Timp. *ss* *p* *pp*

Vln. 1 *ss* *mf* *p* *pp*

Vln. 2 *collo* *u*

Vla. *f* *p*

Vlc. *f* *p*

C. Bass *pp*

11 D^b 92 B² 93 A¹¹ 94 C³ 95 1-2 C³ 96 B³ 97 11 C¹⁰ 98 C⁵ 99

(100) 101

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

Col Uln 8va

Col Fl 1

Col Obo 2

without any accents

8va?

mp

loco

Col Uln 1

mp

mf

100 101 102 103 104 105 106 107

NB: noter

This music is copyright protected

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

108 109 110 111 112 113 114 115

This music is copyright protected

127

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1

Trombone 2

Trombone 3

Perc. 1

Perc. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

C.Bass

PP 116

117

118

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140 57 128 127 3.17 5 128 127 3.17 5 128 127 3.17 5

E 19

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp. 1 2

Vln. 1 2

Vla. 1 2

Vlc. 1 2

C. Bass 1 2

mp

mf

f

ff

pp

non arco

arco

Sul C

Solo

Damp

124 125 126 127 128 129

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C.Bass

1. solo

p

5

p

3. solo

p

p

p

molto vibr.

tutti non vibr.

pp

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C. Bass

134 135 136 137

molto vibr. *non vibr.*

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Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C.Bass

1. 10¹
Play your team
rhythmically freely.

2. 10¹
cont.

cont. 2.

cont. 2.

cont. 2.

cont. 2.

2.

1. 10¹
Tune E → D

2. 10¹
PP, 126 cresc. poco a poco

1. team.

2. sens. team.

1.

2.

for
197
4/4 = 4'02" 5/8 ?

E 23

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C.Bass

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3), F-Horn (1, 2, 3, 4), Trombone (1, 2, 3), Percussion (Drum set, Snare, Bass drum, Cymbals), Timpani, Violin (1, 2), Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, f), articulation (accents, slurs), and performance instructions (e.g., "Soft", "Pizz", "Divisi"). There are also handwritten annotations in the margins, including "142", "143", "144", "145", "146", and "147". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C.Bass

142 148 149 150 151 152 153 154

Handwritten musical notation and performance markings are present in the Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass staves. The Percussion staff includes dynamic markings (p, pp, mf) and a box containing the number 9. The Timpani staff includes a handwritten note "(G to A)". The Violin, Viola, Violoncello, and Contrabass staves include various musical notations and performance markings.

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1
Flute

2
Oboe

1
Clarinet

2
Bassoon

1
Trumpet

2
F-Horn

3
Trombone 2

1
Perc.

2
Timp.

Vln.

Vla.

Vlc.

C.Bass

155 156 157 158 159 160 161 162

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(168)

1

Flute

Oboe

Clarinet

Bassoon

Trumpet

F-Horn

Trombone

Perc.

Timp.

Vln.

Vla.

Vlc.

C.Bass

171 172 173 174 175 176 177 178

perusc. poco a poco dal 1187

p' cresc. poco a poco dal 1187

NB noter

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E28

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp.

Vln. 1 2

Vla.

Vlc.

C.Bass

129 130 131 132 133 134 135 136

Handwritten musical score for a symphony orchestra, measures 187-197. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Violin, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Flute: Measures 187-197. Dynamics: *ff*, *sf*, *sf*. Articulation: *acc.*

Oboe: Measures 187-197. Dynamics: *ff*, *sf*, *sf*. Articulation: *acc.*

Clarinet: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Bassoon: Measures 187-197. Dynamics: *ff*, *ff*. Articulation: *acc.*

Trumpet: Measures 187-197. Dynamics: *sf*. Articulation: *acc.*

F-Horn: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Trombone: Measures 187-197. Dynamics: *ff*, *ff*. Articulation: *acc.*

Percussion: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Violin: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Viola: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Violoncello: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Contrabass: Measures 187-197. Dynamics: *sf*, *sf*. Articulation: *acc.*

Measure Numbers: 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197.

2.04
-62 E 30

Handwritten musical score for a symphony orchestra, measures 195 to 202. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass.

Flute: 1. *8va ↑* *sf* *col Fl 1* *loco* *col Uln (8va ↑) legato* *legato* *col Uln 2*

Oboe: 1. *col 191* *col Oboe 1*

Clarinet: 1. *sf* *col 1. cl.* *8va ↑*

Bassoon: 1. *col Uln 1* *col Uln 2*

Trumpet: 1. *col Trpt 1* *col Trpt 2* *col Trpt 3*

F-Horn: 1. *col Horn 1/2* *sf*

Trombone: 1. *col C. Bass* *col C. Bass* *col C. Bass*

Perc.: *sf* *without accents*

Timpani: *sf*

Violin: 1. *8va ↑* *8va ↑*

Viola: *col Uln 1*

Violoncello: *col C. Bass*

Contrabass: *col C. Bass*

Measures: 195, 196, 197, 198, 199, 200, 201, 202

Handwritten musical score for a symphony orchestra, measures 703-710. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass. The music is in 2/4 time and features a prominent wavy line in the woodwinds and brass sections, suggesting a tremolo or sustained note. The percussion section includes a snare drum and a cymbal. The string section (Violin, Viola, Cello/Bass) is also present. The score is marked with 'ff' (fortissimo) and 'sf' (sforzando) dynamics. A large watermark 'MIB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, measures 211 through 218. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass.

Flute: 1st and 2nd parts. Handwritten notes include "Flute 1" and "Flute 2".

Oboe: 1st and 2nd parts. Handwritten notes include "Oboe 1" and "Oboe 2".

Clarinet: 1st and 2nd parts. Handwritten notes include "Clarinet 1" and "Clarinet 2".

Bassoon: 1st and 2nd parts. Handwritten notes include "Bassoon 1" and "Bassoon 2".

Trumpet: 1st, 2nd, and 3rd parts. Handwritten notes include "Trumpet 1", "Trumpet 2", and "Trumpet 3".

F-Horn: 1st, 2nd, 3rd, and 4th parts. Handwritten notes include "F-Horn 1", "F-Horn 2", "F-Horn 3", and "F-Horn 4".

Trombone: 1st, 2nd, and 3rd parts. Handwritten notes include "Trombone 1", "Trombone 2", and "Trombone 3".

Percussion: 1st and 2nd parts. Handwritten notes include "Perc. 1" and "Perc. 2".

Timpani: Handwritten notes include "Timp." and "Gv. (Gv.)".

Violin: 1st and 2nd parts. Handwritten notes include "Vln. 1" and "Vln. 2".

Viola: Handwritten notes include "Vla.". Handwritten notes include "Viola 1".

Violoncello: Handwritten notes include "Vlc.". Handwritten notes include "Violoncello 1".

Contrabass: Handwritten notes include "C.Bass".

Measures 211 through 218 are indicated at the bottom of the page.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page.

Instrument/Section Labels (from top to bottom):

- Flute (1, 2)
- Oboe (1, 2)
- Clarinet (1, 2)
- Bassoon (1, 2)
- Trumpet (1, 2, 3)
- F-Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Perc. (1, 2)
- Timp.
- Vln. (1, 2)
- Vla.
- Vlc.
- C. Bass

Handwritten Annotations:

- Flute 1:** "8mt", "ss", "Col Vln 1", "at 226"
- Oboe 1:** "(loco)", "Col Vln 2"
- Oboe 2:** "(loco)", "Col Vln 2"
- Clarinet 1:** "Col Trp 1"
- Clarinet 2:** "Col Trp 1"
- Bassoon 1:** "Col Trb 3"
- Bassoon 2:** "Col Trb 3"
- Trumpet 1:** "Col Trp 1", "at 226 To picc. Bb"
- Trumpet 2:** "Col Trp 1"
- Trumpet 3:** "Col Trp 1"
- F-Horn 1:** "divisi", "Col Hrn 1/2"
- F-Horn 2:** "divisi", "Col Hrn 1/2"
- F-Horn 3:** "Col Hrn 1/2"
- F-Horn 4:** "Col Hrn 1/2"
- Trombone 1:** "Col Trb 1", "at 226"
- Trombone 2:** "Col Trb 2", "at 226"
- Trombone 3:** "Col Trb 3", "at 226"
- Perc. 1:** "to gl. sp."
- Perc. 2:** "PP", "Tune g -> +"
- Timp.:** "Tune g -> +", "ff", "Tune g -> +"
- Vln. 1:** "8mt", "Loco", "Col Vln 1", "at 226"
- Vln. 2:** "Col Vln 1", "at 226"
- Vla.:** "Col Vla 1", "at 226"
- Vlc.:** "Col C. Bass", "at 226"
- C. Bass:** "Col C. Bass", "at 226"

Measure Numbers (at the bottom): 219, 220, 221, 222, 223, 224, 225, 226

Handwritten musical score for a symphony orchestra, measures 235 to 242. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The tempo is marked (fast). The key signature is E major (three sharps). The score is written in a handwritten style with various annotations and dynamics.

Measures 235 to 242 are shown. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, F-Horn, Trombone, Percussion, Timpani, Violin, Viola, Violoncello, and Contrabass. The tempo is marked (fast). The key signature is E major (three sharps). The score is written in a handwritten style with various annotations and dynamics.

Handwritten musical score for a symphony orchestra, page 36. The score includes parts for Flute, Oboe, Clarinet, Bassoon, B♭ Picc, Trumpet, F-Horn, Trombone, Perc., Timp., Vln., Vla., Vlc., and C. Bass. The notation is handwritten, featuring various musical symbols, dynamics (e.g., *ff*, *sfz*), and articulation marks. The score is divided into measures, with a double bar line indicating a section change. A large, stylized watermark "FINE" is written across the center of the page, along with the text "BWK 1990-92" and "NB noter". A red diagonal line with the text "This music is copyright protected" is also visible. The page number "36" is written in the top right corner. The bottom of the page contains the numbers "243" and "244".

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

B♭ Picc 1 2 3

Trumpet 1 2 3

F-Horn 1 2 3 4

Trombone 1 2 3

Perc. 1 2

Timp. 3

Vln. 1 2

Vla.

Vlc.

C. Bass

243 244

FINE

BWK 1990-92

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