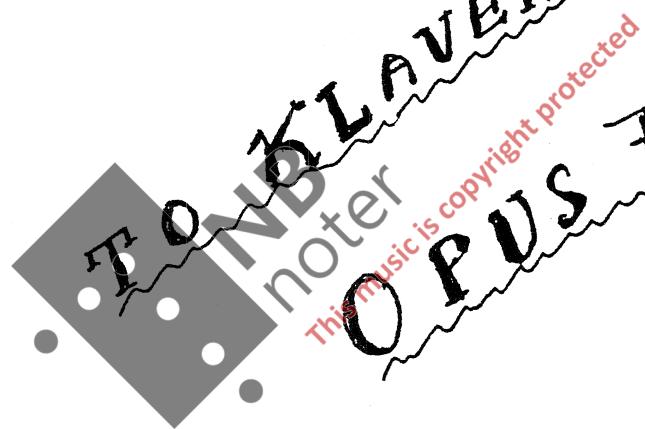
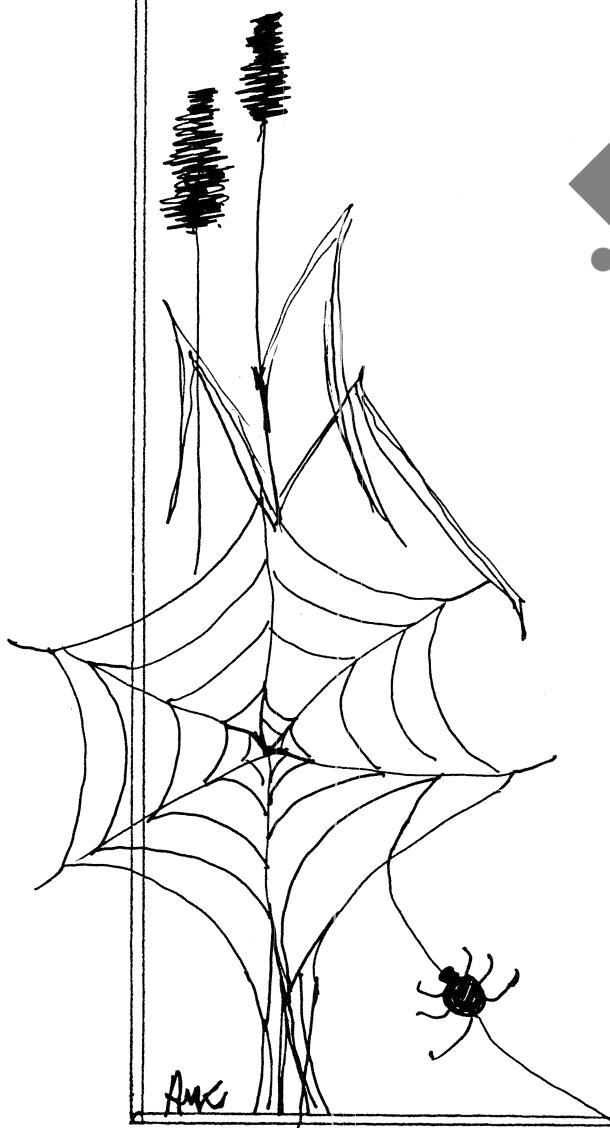


"TABANTELLA MED DOBBELT FUGE."
FOR
KONKLAVERER (1990)



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OFUS 76:



An
André Gildeas

Tavantella med dobbelt fuge.

Op. 76.

Allegretto (J.=108)

André Gideborg

I
Klaver

mf

II
Klaver

mf

I
Klaver

II
Klaver

Handwritten musical score for two pianos (Klaver I and Klaver II) in 2/4 time. The score consists of three systems of music.

System 1:

- Klaver I:** Treble clef, key signature of one sharp (F#). Measures show various note heads and stems, some with accidentals like B, E, and G. Dynamics include *d.*, *mf*, and a dynamic marking consisting of a horizontal line with a vertical stroke.
- Klaver II:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns and dynamics *mf*.

System 2:

- Klaver I:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns and dynamics *f*.
- Klaver II:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns and dynamics *f*.

System 3:

- Klaver I:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns and dynamics *mf*.
- Klaver II:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns and dynamics *mf*.

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I Klaverd

II Klaverd

I Klaverd

mf f

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II Klaverd

mf f

I Klaverd

mf

II Klaverd

mf

Moderato (J.=84)

I Klavered

II Klavered

I Klavered

II Klavered

I Klavered

II Klavered

Tempo II
Klaver

rit. *f*

II
Klaver

rit. *f*

I
Klaver

moderato (l.: 84)

rit. *mp*

rit. *mp*

II
KlaverI
KlaverII
Klaver

mf

mf

I Klaver

rit.

II Klaver

Tempo I.

I Klaver

mf

II Klaver

mf

NB
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I Klaver

II Klaver

f

I
Klaver

II
Klaver

I
Klaver

II
Klaver

I
Klaver

f

II
Klaver

f

mf

trem

I Klav. *mf*

II Klav. *mp*

I Klaver

II Klaver

mf

mf

I KLAVIER

II KLAVIER

I KLAVIER

II KLAVIER

I
KLAVER

II
KLAVER

Tempo I.

I
KLAVER

II
KLAVER

NB
noter
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I
KLAVER

II
KLAVER

I
Klaver

II
Klaron

I
Klav.

f

II
Klav.

f

I
Klaver

II
Klaver

I Klaven II Klaven

mp

I Klaven II Klaven

mf

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I Klaven II Klaven

f

f

9

I
Klaver

mp

II
Klaver

mp

I
Klaver

II
Klaver

NB
noter
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I
Klaver

f

II
Klaver

f

Tempo I

I
Klaven

II
Klaven

mf

mf

mp

mit.

mf

I
Klarinet

II
Klarinet

I
Klavered

II
Klavered

I
Klavered

mp

II
Klavered

mp

I
Klavered

II
Klavered

I Klaver

II Klaver

I Klaver *mp*

II Klaver *mp*

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mf

mf

I Klaver

f

II Klaver

f

f

I
Klaved

II
Klaved

I
Klaved

II
Klaved

*NB
noter
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I
Klaved

II
Klaved

I
Klavered

mp

II
Klavered

mp

I
Klavered

II
Klavered

rit. PP

p rit.

p rit.

Andante sostenuto (J. = 63)

I
Klavered

PPP

Dobbelts
Tunge

II
Klavered

PPP

Handwritten musical score for two Klaved instruments. The score consists of two systems of music. The first system (measures 1-4) starts with a treble clef, a common time signature, and a key signature of one sharp. The second system (measures 5-8) starts with a bass clef, a common time signature, and a key signature of one sharp. Measure 1 of the first system has a dynamic marking of *p*. Measures 5 and 6 of the second system have dynamic markings of *mp*. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm.

Handwritten musical score for two Klaved instruments. The score consists of two systems of music. The first system (measures 1-4) starts with a treble clef, a common time signature, and a key signature of one sharp. The second system (measures 5-8) starts with a bass clef, a common time signature, and a key signature of one sharp. A red watermark "NB Noter" and "This music is copyright protected" is overlaid on the center of the page. Measure 1 of the first system has a dynamic marking of *p*. Measures 5 and 6 of the second system have dynamic markings of *mp*. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm.

Handwritten musical score for two Klaved instruments. The score consists of two systems of music. The first system (measures 1-4) starts with a treble clef, a common time signature, and a key signature of one sharp. The second system (measures 5-8) starts with a bass clef, a common time signature, and a key signature of one sharp. Measure 1 of the first system has a dynamic marking of *p*. Measures 5 and 6 of the second system have dynamic markings of *mp*. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm.

I Klaverd

mf

II Klaverd

mf

III Klaverd

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mf

I Klaverd

II Klaverd

I Klaver

II Klaver

I Klaver

II Klaver

I Klaver

II Klaver

Handwritten musical score for two pianos in 2/4 time. The score consists of four systems of music. The top system starts with a treble clef, followed by a bass clef, and then a treble clef. The middle system starts with a bass clef, followed by a treble clef, and then a bass clef. The bottom system starts with a bass clef, followed by a treble clef, and then a bass clef. Various musical markings are present, including dynamic markings (mp), tempo markings (mf), and performance instructions like 'legg.' and 'sf'.

I
Klavier

mf

II
Klavier

mf

I Klavert

ff

f

II Klavert

ff

I
 Klaverd

II
 Klaverd

9

Allegretto (♩ = 108)

rit.

mp

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rit.

mp

8 -

mf

mf

I Klavier II Klavier

poco a poco straengendo e cresc. ff

poco a poco straengendo e cresc. ff

sss ssss

sss ssss