

Romanza AMOROSO E CONCITATO. Op. 64

Andante recitativo e rubato-

Amelie Poldrack

1. git. ③ $\begin{array}{c} \# \\ \text{b} \end{array}$ $\begin{array}{c} + \\ 4 \end{array}$ $\begin{array}{c} 0 \\ 2 \end{array}$ $\begin{array}{c} \# \\ + \end{array}$ $\begin{array}{c} 3 \\ \# \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 0 \end{array}$ $\begin{array}{c} \# \\ 3 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 0 \\ 2 \end{array}$ $\begin{array}{c} \# \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} \# \\ 4 \end{array}$ $\begin{array}{c} 2 \\ 3 \end{array}$

8 f

2. git. C II

6 git. ③ $\begin{array}{c} \# \\ \text{b} \end{array}$ $\begin{array}{c} + \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 2 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 2 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 2 \end{array}$

8 $\begin{array}{c} \# \\ \text{b} \end{array}$ $\begin{array}{c} + \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 2 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 2 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 3 \end{array}$ $\begin{array}{c} + \\ \# \end{array}$ $\begin{array}{c} 3 \\ 2 \end{array}$

Andante cantabile

8 1 3 4 1 4 3 4 3 1 3 1 2 4 3 1 ritard. mp P

8 $\begin{array}{c} \# \\ \text{b} \end{array}$ $\begin{array}{c} + \\ 3 \end{array}$ $\begin{array}{c} + \\ 2 \end{array}$ $\begin{array}{c} + \\ 1 \end{array}$ $\begin{array}{c} + \\ 3 \end{array}$ $\begin{array}{c} + \\ 2 \end{array}$ $\begin{array}{c} + \\ 1 \end{array}$ $\begin{array}{c} + \\ 3 \end{array}$ $\begin{array}{c} + \\ 2 \end{array}$ $\begin{array}{c} + \\ 1 \end{array}$ $\begin{array}{c} + \\ 3 \end{array}$ $\begin{array}{c} + \\ 2 \end{array}$ $\begin{array}{c} + \\ 1 \end{array}$

8 P

8 mp C VIII

NB
This basis is copyright protected

Handwritten musical score for a single melodic line across five staves. The score includes various rhythmic patterns, dynamic markings like *mf* and *f*, and performance instructions such as grace notes and slurs.

Staff 1:

- Measure 1: Rhythmic pattern with grace notes and slurs. Includes a dynamic marking *mf*.
- Measure 2: Rhythmic pattern with grace notes and slurs.
- Measure 3: Rhythmic pattern with grace notes and slurs.
- Measure 4: Rhythmic pattern with grace notes and slurs.
- Measure 5: Rhythmic pattern with grace notes and slurs.
- Measure 6: Rhythmic pattern with grace notes and slurs.
- Measure 7: Rhythmic pattern with grace notes and slurs.
- Measure 8: Rhythmic pattern with grace notes and slurs.
- Measure 9: Rhythmic pattern with grace notes and slurs.
- Measure 10: Rhythmic pattern with grace notes and slurs.

Staff 2:

- Measure 1: Rhythmic pattern with grace notes and slurs.
- Measure 2: Rhythmic pattern with grace notes and slurs.
- Measure 3: Rhythmic pattern with grace notes and slurs.
- Measure 4: Rhythmic pattern with grace notes and slurs.
- Measure 5: Rhythmic pattern with grace notes and slurs.
- Measure 6: Rhythmic pattern with grace notes and slurs.
- Measure 7: Rhythmic pattern with grace notes and slurs.
- Measure 8: Rhythmic pattern with grace notes and slurs.
- Measure 9: Rhythmic pattern with grace notes and slurs.
- Measure 10: Rhythmic pattern with grace notes and slurs.

Staff 3:

- Measure 1: Rhythmic pattern with grace notes and slurs.
- Measure 2: Rhythmic pattern with grace notes and slurs.
- Measure 3: Rhythmic pattern with grace notes and slurs.
- Measure 4: Rhythmic pattern with grace notes and slurs.
- Measure 5: Rhythmic pattern with grace notes and slurs.
- Measure 6: Rhythmic pattern with grace notes and slurs.
- Measure 7: Rhythmic pattern with grace notes and slurs.
- Measure 8: Rhythmic pattern with grace notes and slurs.
- Measure 9: Rhythmic pattern with grace notes and slurs.
- Measure 10: Rhythmic pattern with grace notes and slurs.

Staff 4:

- Measure 1: Rhythmic pattern with grace notes and slurs.
- Measure 2: Rhythmic pattern with grace notes and slurs.
- Measure 3: Rhythmic pattern with grace notes and slurs.
- Measure 4: Rhythmic pattern with grace notes and slurs.
- Measure 5: Rhythmic pattern with grace notes and slurs.
- Measure 6: Rhythmic pattern with grace notes and slurs.
- Measure 7: Rhythmic pattern with grace notes and slurs.
- Measure 8: Rhythmic pattern with grace notes and slurs.
- Measure 9: Rhythmic pattern with grace notes and slurs.
- Measure 10: Rhythmic pattern with grace notes and slurs.

Staff 5:

- Measure 1: Rhythmic pattern with grace notes and slurs.
- Measure 2: Rhythmic pattern with grace notes and slurs.
- Measure 3: Rhythmic pattern with grace notes and slurs.
- Measure 4: Rhythmic pattern with grace notes and slurs.
- Measure 5: Rhythmic pattern with grace notes and slurs.
- Measure 6: Rhythmic pattern with grace notes and slurs.
- Measure 7: Rhythmic pattern with grace notes and slurs.
- Measure 8: Rhythmic pattern with grace notes and slurs.
- Measure 9: Rhythmic pattern with grace notes and slurs.
- Measure 10: Rhythmic pattern with grace notes and slurs.

A large red watermark "This music's copyright is protected" is overlaid across the middle of the page.

Handwritten musical score for two voices (Soprano and Alto) and piano.

Score Structure:

- Section I:** Measures 1-4. Soprano: 2nd ending. Alto: 1st ending. Piano: Dynamics m.f., P, II, III.
- Section II:** Measures 5-8. Soprano: 3rd ending. Alto: 2nd ending. Piano: Dynamics mp, II, III.
- Section III:** Measures 9-12. Soprano: 1st ending. Alto: 3rd ending. Piano: Dynamics mf, 5, CII.
- Section IV:** Measures 13-16. Soprano: 2nd ending. Alto: 1st ending. Piano: Dynamics CIV, CIII.
- Section V:** Measures 17-20. Soprano: 3rd ending. Alto: 2nd ending. Piano: Dynamics I.

Piano Part:

- Measures 1-4: Dynamics m.f., P, II, III.
- Measures 5-8: Dynamics mp, II, III.
- Measures 9-12: Dynamics mf, 5, CII.
- Measures 13-16: Dynamics CIV, CIII.
- Measures 17-20: Dynamics I.

Text Overlay: A large watermark-like text "NB noter" is diagonally placed across the middle section, with a red diagonal line through it. Below this, a smaller red text reads "This music is copyrighted property".

cI
 8
 b8
 mf
 IV II
 8
 f
 onf
 II
 8
 cVII
 8
 cIII
 8
 mp
 8 2 3
 cI
 8
 P
 8

8 | *b* *f* ! *b* *d* (3) | *b* *f* ! *b* *d* (6) | *b* *d* *c* *d* *c*
 ritard. *pp*
 8 | *c* *c* *c* *c* *c* *c* | *c* *c* *c* *c* *c* *c* | *c* *c* *c* *c* *c* *c*
allegro
 8 | *d*: *singendo* | *c* (3) + # *f* | + # *f*
mf
 8 | *c* *c* *c* *c* *c* | *b* *b* *b* *b* *b* | *b* *b* *b* *b* *b*
staccato
 8 | VII (2) | | (3) + # *f* |
 8 | *c* *c* *c* *c* *c* | *b* *b* *b* *b* *b* | *b* *b* *b* *b* *b*
 8 | *c* *c* *c* *c* *c* | *b* *b* *b* *b* *b* | *b* *b* *b* *b* *b*
 8 | *c* *c* *c* *c* *c* | *b* *b* *b* *b* *b* | *b* *b* *b* *b* *b*
 8 | *c* *c* *c* *c* *c* | *b* *b* *b* *b* *b* | *b* *b* *b* *b* *b*

C^{VII}

This section starts with a treble clef, a common time signature, and an 8th note time value. It features a series of eighth-note chords and single notes. The first measure consists of two eighth-note chords. The second measure has a single eighth-note followed by a series of eighth-note chords. The third measure contains a single eighth-note followed by a series of eighth-note chords.

C^{IV}

This section starts with a treble clef, a common time signature, and an 8th note time value. It features a series of eighth-note chords and single notes. The first measure consists of two eighth-note chords. The second measure has a single eighth-note followed by a series of eighth-note chords. The third measure contains a single eighth-note followed by a series of eighth-note chords.

This section starts with a treble clef, a common time signature, and an 8th note time value. It features a series of eighth-note chords and single notes. The first measure consists of two eighth-note chords. The second measure has a single eighth-note followed by a series of eighth-note chords. The third measure contains a single eighth-note followed by a series of eighth-note chords.

8

c I

8

f
Yutensivo

sforzando

8

f

8

8

staccato

8

cI

ff

c I

8

8

8

8

8

8

molto decresc.

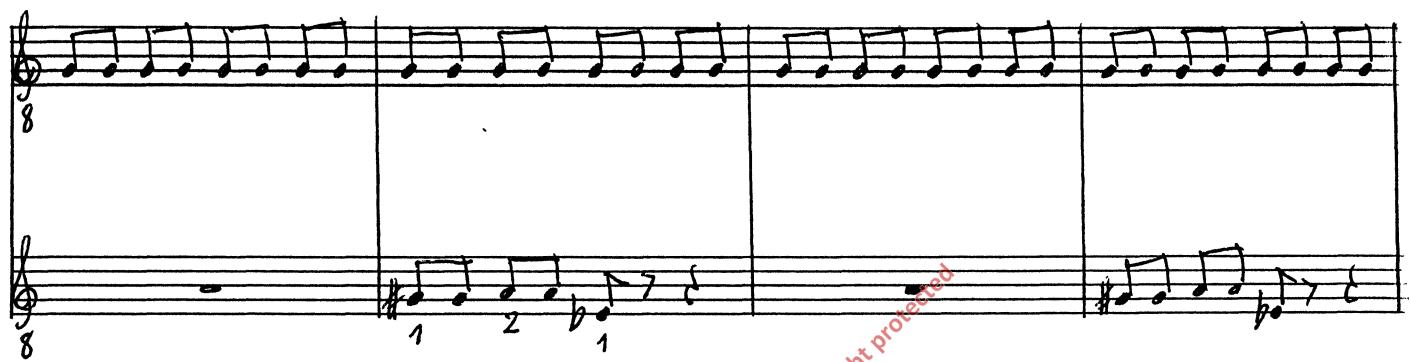
8

p

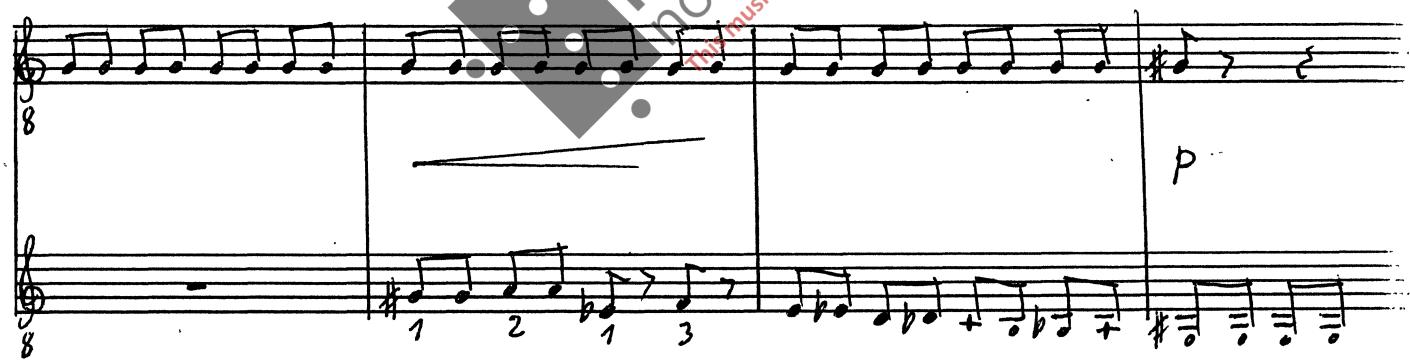
8

pp

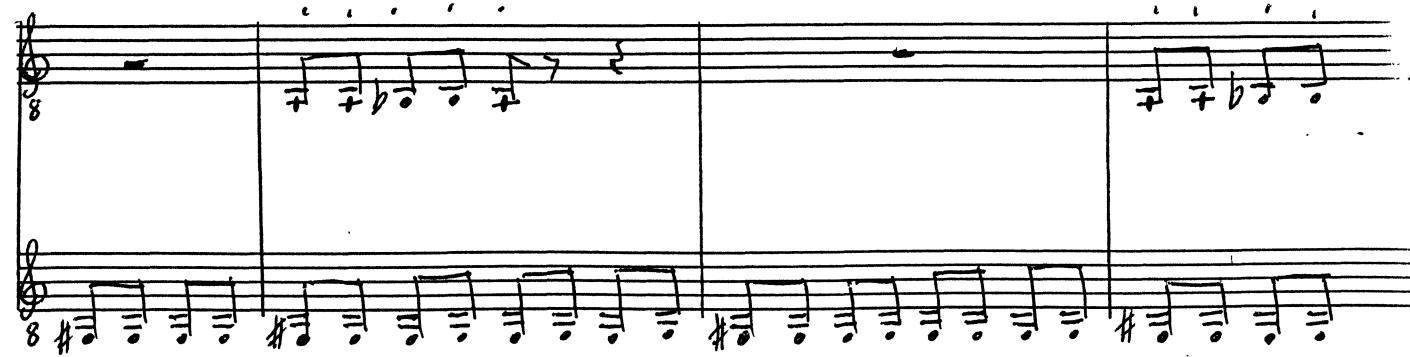
Handwritten musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) starts with a dotted half note, followed by measures with a 16th-note pattern and a bass clef change. Measure 4 ends with a bass clef and a 16th-note pattern.



Handwritten musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice starts with a dotted half note, followed by measures with a 16th-note pattern and a bass clef change. Measure 8 ends with a bass clef and a 16th-note pattern.



Handwritten musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice starts with a dotted half note, followed by measures with a 16th-note pattern and a bass clef change. Measure 12 ends with a bass clef and a 16th-note pattern.



Handwritten musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice starts with a dotted half note, followed by measures with a 16th-note pattern and a bass clef change. Measure 16 ends with a bass clef and a 16th-note pattern.

Handwritten musical score for two voices. The top voice (treble clef) has a melodic line with eighth-note patterns and grace notes. The bottom voice (bass clef) provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by grace notes.

Handwritten musical score for two voices. The top voice continues its melodic line with eighth-note patterns and grace notes. The bottom voice provides harmonic support with sustained notes and eighth-note chords. Measures 5-8 show a rhythmic pattern of eighth-note pairs followed by grace notes.

Handwritten musical score for two voices. The top voice continues its melodic line with eighth-note patterns and grace notes. The bottom voice provides harmonic support with sustained notes and eighth-note chords. Measures 9-12 show a rhythmic pattern of eighth-note pairs followed by grace notes.

Handwritten musical score for two voices. The top voice begins with a melodic line featuring eighth-note pairs and grace notes. The bottom voice provides harmonic support with sustained notes and eighth-note chords. Measures 13-16 show a rhythmic pattern of eighth-note pairs followed by grace notes. The dynamic is marked *mp*.

Musical score for two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp. The bottom staff is also in common time ('8'). Measure 1: The top staff has a single note. The bottom staff has eighth-note patterns. Measure 2: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score for two staves. The top staff is in common time ('8') and has a key signature of one sharp. The bottom staff is in common time ('8'). Measure 3: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 4: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score for two staves. The top staff is in common time ('8') and has a key signature of one sharp. The bottom staff is in common time ('8'). Measure 5: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 6: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score for two staves. The top staff is in common time ('8') and has a key signature of one sharp. The bottom staff is in common time ('8'). Measure 7: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 8: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

8

f

staccato.

2 yntensivo.

1

3

8

8

8

8

+ 4 #02

mf

8

8

CT

8

8

8

8

8

8

sempre ritard e

11

decrease.

molto ritard.

Andante cantabile.

p

p

NB *noter* *This music is copyrighted material*

mp

mf

Handwritten musical score for a string quartet, featuring four staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Top Staff):

- Measure 1: Key signature $\#F\#_2$, time signature 8. Fingerings: 1-4, 3-3, 2. Articulation: \circ .
- Measure 2: Fingerings: 2, 3. Articulation: \circ .
- Measure 3: Fingerings: 3. Articulation: \circ .
- Measure 4: Fingerings: 3. Articulation: \circ .
- Measure 5: Fingerings: 2-4, 1. Articulation: \circ .
- Measure 6: Fingerings: 3. Articulation: \circ .
- Measure 7: Fingerings: 2. Articulation: \circ .

Staff 2 (Second Staff):

- Measure 1: Key signature $\#F\#_2$, time signature 8. Fingerings: 2-3, 1. Articulation: \circ .
- Measure 2: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 3: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 4: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 5: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 6: Fingerings: 2-3, 1. Articulation: \circ .

Staff 3 (Third Staff):

- Measure 1: Key signature $\#F\#_2$, time signature 8. Fingerings: 2-3, 1. Articulation: \circ .
- Measure 2: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 3: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 4: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 5: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 6: Fingerings: 2-3, 1. Articulation: \circ .

Staff 4 (Bottom Staff):

- Measure 1: Key signature $\#F\#_2$, time signature 8. Fingerings: 2-3, 1. Articulation: \circ .
- Measure 2: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 3: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 4: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 5: Fingerings: 2-3, 1. Articulation: \circ .
- Measure 6: Fingerings: 2-3, 1. Articulation: \circ .

Performance Instructions:

- Measure 1: mf
- Measure 2: f
- Measure 3: mf
- Measure 4: p
- Measure 5: II

Handwritten musical score for a piece of music. The score consists of six staves of music, each with a different key signature and time signature. The music includes various note heads, stems, and rests, with some notes having three vertical stems. Measure numbers 1 through 6 are indicated above the staves. The score is annotated with several rehearsal marks: (1) at the beginning of the first staff; (2) over the second staff; (3) over the third staff; (4) over the fifth staff; and (5) over the fourth staff. The music is divided into sections labeled I, II, III, and C I, C II, C III. Dynamics such as *mp*, *mf*, and *f* are also present. A large watermark "NB noter" with a red diagonal "This music is copyright protected" is overlaid across the middle of the page.

1

(1)

2

3

4

5

6

I

II

III

C I

C II

C III

mp

mf

N.B. This music is copyright protected

Top Staff (Bass Clef):

- Measures 1-2: B-flat major, 2/4 time. F# (pedal).
- Measure 2: f dynamic.
- Measures 3-4: B-flat major, 2/4 time. C# (pedal).
- Measure 4: mf dynamic.
- Measures 5-6: C major, 2/4 time. C# (pedal).
- Measure 6: C# (pedal).
- Measures 7-8: C major, 2/4 time. C# (pedal).

Bottom Staff (Treble Clef):

- Measures 8-14: C major, 2/4 time.

Handwritten musical score for two voices (Soprano and Alto) and piano.

Top System:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '8').
- Dynamic: $\text{f} \downarrow$.
- Notes: Soprano has a sustained note followed by a fermata; Alto has a sustained note followed by a fermata.
- Dynamic: pp .

Middle System:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '8').
- Dynamic: p .
- Notes: Soprano and Alto play eighth-note patterns.
- Dynamic: pp .

Bottom System:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by '8').
- Dynamic: p .
- Notes: Soprano and Alto play eighth-note patterns.
- Dynamic: pp .

Final Measures:

- Measure 1: Soprano and Alto play eighth-note patterns. Soprano dynamic: p . Alto dynamic: p .
- Measure 2: Soprano and Alto play eighth-note patterns. Soprano dynamic: pp . Alto dynamic: pp .
- Measure 3: Soprano and Alto play eighth-note patterns. Soprano dynamic: ppp . Alto dynamic: ppp .
- Measure 4: Soprano and Alto play eighth-note patterns. Soprano dynamic: F . Alto dynamic: F .
- Text: "molto ritard." (marked with a bracket).
- Text: "Fördig 16/12-85
(Nr. 2229)" (marked with a vertical bar).

A large watermark in the center of the page reads "N.B. This music is copyright protected".