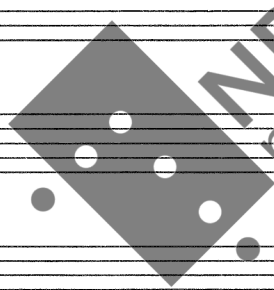


Landet syng:

for

Bl. Kor og orkester:

(Text: A. Aarlie)



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av

Anders Hildberg

Landet synes

Arvid Kjerfve

Friskt, men ikke for meget.

Flöjta

Obo

Cl. (B)

Fagott

Horn (F)

2 Trumpet (B)

Trombone

Timp. B-F

Kordet Krt.

Viol. I

Viol. II

Viola

V. cello

Kontrabass

mp

(Bræk Fl. hvis Obo ikke finnes)

P

pp

mp

mp

mp

pp

pp

mp

mp

mp

mp

pp

p

mp

mp

pp

p

mp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Obo, 2 Cl. (Two Clarinets), Fag. (Bassoon), Horn, Trp. (Trumpet), Eb. (E-flat Trombone), Timp. (Timpani), Kor. (Corymba), V. I. (Violin I), V. II. (Violin II), Viola, Cello, and Bass. The score is divided into two measures. The first measure starts with a circled '1' and includes dynamic markings such as 'mf' and '+ Fl.'. The second measure features a 'crescendo' marking across all instruments. The notation includes various musical symbols like notes, rests, and slurs. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

Fl.

Obo

2 Cl.

Fag

Horn

2 Trp.

Tnb.

Timp.

Kor

V. I

V. II

Viola

Cello

Bass

Ha - vet syng om

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FL. *mf* *mp* **A**

Obo *mf* *mp*

2 Cl. *mp*

Fag *mp*

Horn *mf* *mp*

Trp. *mp*

Trb. *mp*

Timp *mp*

Kor *No-regs land sin e-vi-ge me-lo... di*

V. I *mp*

V. II *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mp*

Fl. *mf*

Obo *mf*

2cl *mf*

Fag. *mf*

Horn *mf*

2Trp

Trb. *mf*

Timp. *mf*

STILL om til D-A

To - na - me smø - er seg lunt om strand, gjev hel - sing i hav - - - mo - -

Kor

V. I *mf*

V. II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

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(B)

Fl. mp mp mf mf

Obo mp mf

2ce mp mf

Fag mp mf

Horn mp mf

Trp mp mf

Trb. mp

Timp ni. mp

Kn Det mar-mar i mek-tig cre-scen-do-storm i

V.I mp mf mf

V.II mp mf

Viola mp mf

Cello mp mf

Bass mp mf

Fl.

Obo

2 Cl

Fag.

Horn

2 Trp.

Tnb.

Temp.

Kor

V. I

V. II

Viola

Cello

Bass

vil - - - las-te to - - - ne - - - brus. sa

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Fl. *mp* *p*

Obo *mp*

2 Cl. *mp* *p*

Fag *mp*

Horn *mp* *p*

Trp.

Tub.

Timp *mp*

Voice: *mp* min- kan det av i stil- le dorm med vind-gråt og sak- - te

Kor

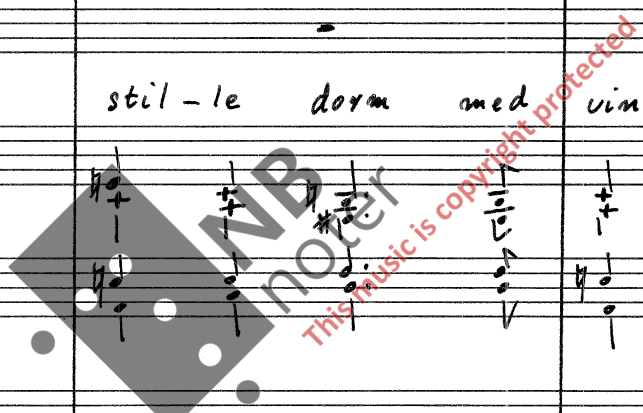
V. I *mp* *p*

V. II *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Bass *mp* *p*



(D) allegretto.

Fl. *pp* *mp*

Obo

2 Cl

Fag.

Korn

2 Trp.

Tub.

Trmp. *STILL OM TIL B-F*

Kor
SMS.
 Sopran solo: sko-gen syng i No-regs landr sim

V. I. *pp* *rit.* *mp*

V. II *pp* *rit.* *mp*

Viola *pp* *rit.* *mp*

Cello *pp* *rit.* *mp*

Bass *pp* *mp*

Fl.

Obo

2 Cl

Fag.

Idrum

2 Trp

Tub.

Timp

Kor

V. I

V. II

Viola

Cello

Bass

gang.

Bass-solo

Of-te han suk-ker af smø - en lut og böygd av hard-vind mot Jord. Men

(Brak Cl. hvis ikke OBO finnes)

NB noter
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Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Obo), 2 Clarinets (2 Cl), Bassoon (Fag), Horn (Horn), 2 Timpani (2 Tmp), Trombones (Tub.), and Timpani (Timp.). The vocal part is for a Tenor Soloist (Tenorsolo). The string section includes Violins I (V. I), Violins II (V. II), Viola, Cello, and Bass.

The vocal line contains the following lyrics: *em-lå han skjel-van-de sym-ger ut i kjæd-lik for-u-tan ord. Tenorsolo: Fjell syng o-ved*

Key performance markings include *con mute* for the timpani and *mp* (mezzo-piano) for various instruments and the vocal line. A circled **F** is present above the flute staff in the fifth measure.

A large watermark "MPROTector" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The instruments are Flute (Fl.), Oboe (OBO), 2nd Clarinet (2 Cl), Bassoon (Fag), Horn (Horn), 2nd Trumpet (2 Trp), Trombone (Torb.), Timpani (Timp.), and Cello/Double Bass (Kor). The vocal part is labeled 'Kor' and includes lyrics in Norwegian. The score is in G major (one sharp) and 4/4 time. The music is handwritten and includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Fl.

OBO

2 Cl

Fag

Horn

2 Trp

Torb.

Timp.

Kor

No-regs land som or-gel med ful-le verk. Og min-ker da av att i Kveld-sol brann, men

Solo violin.

V. I

V. II

Viola

Cello

Bass

NB noter
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6

Handwritten musical score for a choir and piano. The score is written in G major and 4/4 time. It includes parts for Soprano (s.), Alto (a.), Tenor (t.), Bass (b.), and Piano (p.). The lyrics are in Norwegian and describe a scene with a strong tone and a soloist.

Lyrics:
 en-då er to-nem sterk. Altsolo: Fjell-jo men syng som etil-le Lund all-tid med leng-tan-de

Instrumentation: The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part features chords and melodic lines that support the vocal parts.

Performance Markings: Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The tempo is marked with a common time signature (C).

Watermark: A large watermark reading "IMB-noter" and "This music is copyright protected" is overlaid on the score.

Fl.

Obo

2 Cl

Fag

Horn

2 Trp

Tnb

Timp.

Kor

V. I

V. II

Viola

Cello

Bass

Låt.

Gjør deg ei sæ-le og luk-ke-stund så sor-ga ho linn-drast i gråt.

mf

p

rit.

NB noter

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(H) Tempo I.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and common time (C). The tempo is marked "Tempo I." and the dynamics are generally mezzo-forte (mf).

The vocal line (Soprano) has the following lyrics: "No... - reg syng frå fjell til flum, syng som e... vi-ge sal-me." The lyrics are written in Norwegian.

The orchestral parts include: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Horns (horns), Trumpets (trp.), Trombones (trbn), Percussion (perc.), and Double Bass (db). The piano part (p) is also present.

The score is divided into four measures. The first measure shows the vocal entry and the beginning of the orchestral accompaniment. The second and third measures continue the vocal line and the orchestral accompaniment. The fourth measure concludes the phrase with a fermata over the final notes.

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(K)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I & II, viola, cello, double bass), brass (trumpet, trombone, tuba), and a vocal line. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into four measures. The vocal line includes the lyrics: "Lan- det gjal- me. Vi syng se- man med No- - res, var". The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(M)

Fl.

Obo

2 Cl

Fag

Horn

2 Trp.

Tub.

Timp.

Kv

V. I

V. II

Vcln

Cello

Bass

vi le... ved og vog... gar o mek... tig kod i det inn oss

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MB noter

This is a handwritten musical score for a symphony, likely from the 19th century. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a vocal line. The vocal line includes the lyrics: "sve - - - ver ein kveld." The score is marked with various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".