

Kanonisk suite

for

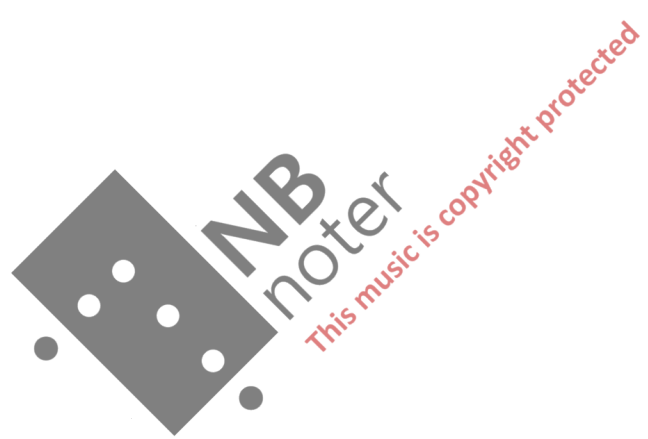
Clarinett og Fagott

i

Klassisk stil.

av

Arvid Eilander



Kanonisk suite i klassisk stil.

Allegretto.

I PRELUDIUM.

Arvid Nildaang

Clav. (B) *mp*

Fagott *mp*

Cl. *trm*

Fag. *trm*

Cl. *mf*

Fag. *mf*

Cl. *rit. f*

Fag. *trm*

II
Andante.

p

mp

p

Cl. *trm*

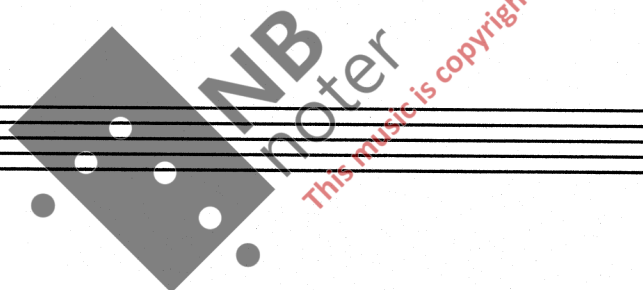
Fag. *mp* *trm*

Cl. *mp*

Fag. *mp*

Cl. *trm*

Fag. *cut.* *p*



III

Scherzo:

Allegro, ma non troppo.

Cl. *mf*

Fag. *mf*

Cl. *mf*

Fag. *mf*

Cl.

Cl.

Cl.

Cl.

Cl.

allegro. (♩ = 132)

Finale.

Handwritten musical score for Clarinet (Cl.) and Bassoon (Fag.) parts. The score is arranged in six systems, each with a Clarinet staff on top and a Bassoon staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *allegro* with a quarter note equal to 132 beats per minute. The dynamics are marked *mf* (mezzo-forte).

The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' in a circle) and slurs. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Cl. *mf*

Fag *mf*

Cl. *f* *ff* *traw*

Fag

1939

