

FANTASI

OVER

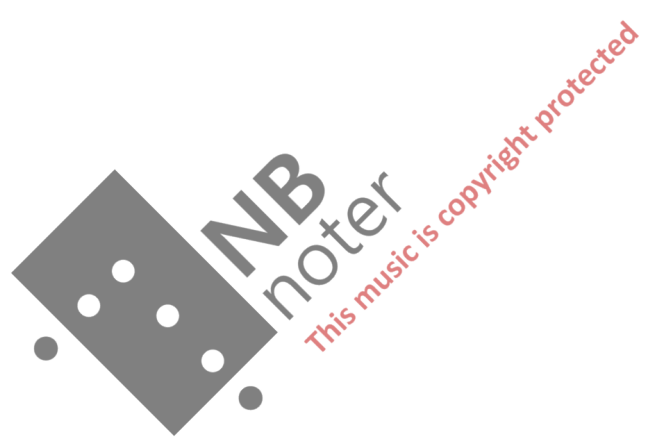
"VÅR GUD HAN ER SÅ FAST EN BORG."

FOR

BLANDET KOR OG SYMPHONIC BAND.

Arvidt Gjildaa





Andante (M.M.  $\text{♩} = 76$ )

Fantasi over: "Vår Gud har en så fast"

Analys Østgaard  
Opus 34

A handwritten musical score for a symphony orchestra and choir. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Andante" with a metronome marking of quarter note = 76. The title is "Fantasi over: 'Vår Gud har en så fast'". The composer is identified as "Analys Østgaard" and the work as "Opus 34". The score includes parts for the following instruments and voices:

- Fløite (C)
- Obo
- 3 Klar. (B)
- Bass klar.
- Fagott
- alt sax
- Tenor sax
- 2 Trumpet
- B. horn I
- B. horn II
- 3 Corni (E♭)
- Blåserkor
- Trumme I
- Trumme II
- Euphonium
- Tuba (E♭)
- Tuba (B)
- Slagverk

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions like "Lillem." (Lillemor). A large watermark "BNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Il.  
Obo  
Cl. I  
Cl. II  
Bass Cl.  
Fag.  
Alto Sax.  
Ten. Sax.  
Trp. I  
Trp. II  
Bk. I  
Bk. II  
Bk. III  
Bk. III  
I  
II  
III  
Kor  
Trb. I  
Trb. II  
Euph.  
Tuba (Euph)  
Tuba (B)  
Bass

MNB  
noter  
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f  
Vår  
Gud  
ham  
over  
alle  
højt  
og  
en  
stor  
herre

Fl.

Oboe *mf*

Cl.

Bass Cl.

Bassoon

Fag.

all sax

Ten. sax

Trp I  
Trp II

Trom I  
Trom II  
Trom III

Kdr

Tob. I

Tob. II

Euph.

Tuba (E)

Tuba (B)

Snare

*f*  
Haw er vari

*f*

NB noter  
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Fl.

Obo.

Cl. *a.I*  
*mf*

Bass.

Trag.

all sax

Tym sax

Trp. I

Trp. II

Trk. I

Trk. II

Trk. III

Corr. I

Corr. II

Corr. III

Kor  
skjæl og ver  
ge

Trb. I

Trb. II

Euph.

Trbk. (E)

Trbk. (B)

slan

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Fl.

Oboe

Cl.

Bass Cl.

Fag.

Alt sax

Ten. Sax

Trp. I

Bk. I

Bk. II

Corn I

Corn II

Corn III

Ktr

Trp. I

Trp. II

Euph.

Tuba (ES)

Tuba (B)

Slavn

*mf*

*f*

*f*

Han  
Hjal - per  
Pss av  
+ d h  
P song.

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Handwritten musical score for a symphony orchestra and choir. The score is written on 22 staves, each labeled with an instrument or voice part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The instruments and parts are:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. (Bassoon)
- All Sax. (Saxophone)
- Tim. Sax. (Timpani Saxophone)
- Trp. I & II (Trumpets)
- BK. I & II (Baritone)
- Corn. I & II (Cornets)
- Kor. (Choir)
- Tab. I & II (Tambourine)
- Euph. (Euphonium)
- Tuba (E♭)
- Tuba (B)
- Slayt (Sleigh)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The choir part (Kor.) includes lyrics in German: "Ag, d, vet, f, oss, vel, a, ber, ge." with corresponding musical notes and dynamics like *f* and *mf*.





Fl.

Obo.

Cl.

Bassoon

Trag.

alt Sax

Ten. Sax

Trp. I

Trp. II

Bk. I

Bk. II

I

Corri

II

III

Kri

mf

Vän- gam - le- sjen - de härd

mf

mf

Tub. I

Tub. II

Euph.

Tuba (E♭)

Tuba (B)

Snare

NB noter

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Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ce II* (crescendo). The vocal part (Kor) includes the lyrics: "eil stand i mot oss stän".

Instrument parts shown include: Fl., Oboe, Clarinet, Bass Clarinet, Cor Anglais, Alto Saxophone, Tenor Saxophone, Trumpet I & II, Horn I & II, Corni I, II, III, Chorus (Kor), Trombone I, Trombone II, Euphonium, Trumpet (E♭), Trumpet (B♭), and Snare Drum.

NB  
noter  
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Fl.

Obo

Cl.

Bass cl.

Trag.

Alt sax

Ten. sax

Trb. I  
II

Bk. I  
II

Corn  
I  
II  
III

Kor

Tab. I  
II

Euph.

Tuba (E)

Tuba (B)

Slaw

*Stod  
makt  
og  
ar-ge  
list  
han  
beu-ken  
mot  
oss  
visst,*

*NB  
noter  
This music is copyright protected*

FL.

Oboe

Cl.

Bass Cl.

Fag.

alt sax

Ten. sax

Trp. I

Trp. II

Bk. I

Bk. II

Corn. I

Corn. II

Kor

Tab. I

Tab. II

Euph.

Tuba (Es)

Tuba (B)

Drum

Handwritten lyrics: På jord er der hans li p ke

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Fl.

Obo.

Cl.

Bass Cl.

Sax.

Alt Sax.

Trp. I

Trp. II

Bk. I

Bk. II

Corn I

Corn II

Corn III

Krt

Tab. I

Tab. II

Euph.

Tuba (E♭)

Tuba (B)

Slayw

*mf*

*mf*

*mf*

*f*

*lille m.*

*Pauze*

vân e--gen makt en im-tet verd, vi var hel smart ned.

NB noter  
This music is copyright protected

Fl. *mf*

Obo *mf*

Cl. *mf* Cl. I *mf*

3rd Cl. *mf*

Fag. *mf*

Alt Sax *mf*

Ten. Sax *mf*

Trp. I *mf*

Trp. II *mf*

BK. I *mf*

BK. II *mf*

Corn. I *mf*

Corn. II *mf*

Corn. III *mf*

Kor  
hug - me  
men en går frem i dem - me ferd, for  
d d d d d

Trb. I *mf*

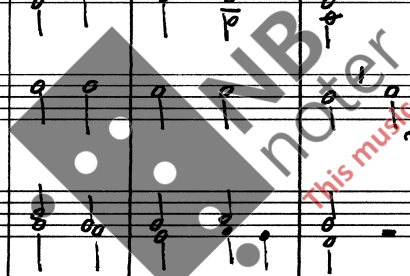
Trb. II *mf*

Enph. *mf*

Tuba (Es) *mf*

Tuba (B) *mf*

Bagel *mf*



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Handwritten musical score for page 13. The score includes the following parts:

- Fl.**: Flute
- Oboe**
- Cl.**: Clarinet
- Bass Cl.**: Bass Clarinet
- Fag.**: Bassoon
- All sax**
- Ten. Sax**
- Trp. I/II**: Trumpets I and II
- Bk I/II**: Trombones I and II
- Corn I/II/III**: Cornets I, II, and III
- Kor.**: Cor Anglais
- Trb. III**: Trombone III
- Trb. IV**: Trombone IV
- Euph.**: Euphonium
- Tuba (E2)**
- Tuba (B)**
- Slyd**: Slide

The vocal line (Kor.) includes the following lyrics:

ham mä all-ting bug- me vil du hans mava jä

The score features dynamic markings such as *mf* and *ce III*. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

FL. *mf*

Oboe *mf*

Cl. *mf*

Bass Cl. *mf*

Fag. *mf*

All Sax *mf* *f* *mf*

Ten sax *mf*

Trp. I *mf*

Bk. I *mf*

Bk. II *mf*

Corn I *mf*

Corn II *mf*

Kor.  
wiss? *f* ham *f* he-ter *f* Je-sus *f* Krist. *f*

Trp. II *mf*

Cuph. *mf*

Trp. (E) *f* *mf*

Trp. (B) *mf*

LOW *mf*



NB noter  
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This is a handwritten musical score for a symphony orchestra and choir. The score is written on 20 staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Fag), All Saxophones (All sax), Tenor Saxophone (Ten. sax), Trumpet I (Tup. I), Trumpet II (Tup. II), Trombone I (Bk I), Trombone II (Bk II), Cornet I (Corni I), Cornet II (Corni II), Choir (Kor), Trombone III (Tub. I), Trombone IV (Tub. II), Euphonium (Euph), Tuba (E), Tuba (B), and Snare Drum (Slap). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is written in a standard staff notation with various notes, rests, and dynamic markings such as *f* (forte). The choir part includes German lyrics: "Denn Herr - ding for Guds o her, i ham kun frel - se en". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, including parts for Flute, Oboe, Clarinet, Bassoon, Bassoon II, Bassoon III, Saxophone I, Saxophone II, Saxophone III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Corn I, Corn II, Korbass (Kor), Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Han  
mar - ken  
Pskal  
be -

Con fuoco

Handwritten musical score for a symphony orchestra, page 17. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet I & II, Trombone I & II, Corni I, II, III, Horn, Tuba I, Tuba II, Snare Drum, and Cymbal. The score includes dynamic markings such as *f*, *mf*, and *p*. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This is a handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments and parts include:

- Fl. (Flute)
- Obo.
- Cl. (Clarinet)
- Saxo cl. (Saxophone/Clarinet)
- Fag. (Bassoon)
- All sax (Saxophones)
- Ten. Sax (Tenor Saxophone)
- Trp. I & II (Trumpets)
- Trb. I, II, III (Trombones)
- Crni I & II (Cor Anglais)
- Kor. (Corns)
- Tab. I & II (Tuba)
- Euph. (Euphonium)
- Tuba (E) (Tuba)
- Tuba (B) (Tuba)
- Bass

The score contains various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark with the text "NB Noter" and "This music is copyright protected" is visible across the middle of the page.

Star Nr. 26, 20 Systeme

Fl. *mp* *q* *mq*  
*f* *ff*  
 Oboe *ff*  
 Cl. *f* *ff*  
 Bar. Cl. *f*  
 Fas. *f* *ff*  
 Alt. Sax *f*  
 Ten. Sax *f* *ff*  
 Trp. I *f* *ff*  
 Trp. II *f* *ff*  
 Bk. I *f* *ff*  
 Bk. II *f* *ff*  
 Corn I *f* *ff*  
 Corn II *f* *ff*  
 Krt. *f* *ff*  
 Tab. 1 *f* *ff*  
 Tab. 2 *f* *ff*  
 Euph. *f* *ff*  
 Trk. (E♭) *f* *ff*  
 Trk. (B♭) *f* *ff*  
 Slagn. *f* *ff*

This musical score is for page 19 of a piece. It features a large ensemble of instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpets I & II, Trombones I & II, Corns I & II, and Krumpholtz), brass instruments (Trumpets, Trombones, Euphonium, Tuba), and percussion (Snare Drum). The score is written in a common time signature with a key signature of two flats. Dynamics range from *mp* to *ff*. A vocal line is present in the lower right, with lyrics in Swedish: "Om verdom full frukt - ter ei".

Fe.  
 Obo  
 Cl.  
 Bar. Cl.  
 Fag.  
 Alt Sax  
 Ten. Sax  
 Trp. I/II  
 Bk. I  
 Bk. II/III  
 Corni I  
 Corni II/III  
 Krt.  
 Tab. I  
 Tab. II  
 Euph.  
 Tuba (E♭)  
 Tuba (B♭)  
 Slap

av  
 djev-  
 ler  
 var,  
 som  
 vil- - - -  
 vi  
 med  
 oss  
 har,  
 den  
 som

Fl.

Obo

Cl.

Bass Cl.

Fag

All Sax

Ten. Sax

Trp. I

Trp. II

Bk I

Bk II

Bk III

Corni I

Corni II

Corni III

Vcln

Tab. I

Tab. II

Euph.

Tuba (E♭)

Tuba (B)

Slap.

le  
-le  
-le

Guds

svord

opp

kam

brau

ke  
ke  
ke

ff

sf

sfz

Pocher.

1.

Fl.

Oboe

Cl.

Bassoon

Trp.

All Sax

Ten. Sax

Trp. I

BK. I

BK. II

Corn I

Corn II

Kor

Trp. I

Trp. II

Euph.

Truba (E)

Truba (B)

Slap

*f* *mf* *mp* *cresc. molto*



Handwritten musical score for a full orchestra. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Saxophone (Sax.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Trbn I), Trombone II (Trbn II), Trombone III (Trbn III), Horn (Kor), Trumpet I (Tab. I), Trumpet II (Tab. II), Euphonium (Euph), Tuba (E♭) (Tuba (E♭)), Tuba (B♭) (Tuba (B)), and Snare Drum (Slayn).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f*, *ff*, *mf*, *cresc. molto*, and *mp*. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and choir. Instruments include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The score features dynamic markings (mf, f), articulation marks, and a vocal line with lyrics: "Er ver-dens syrs-te vned". A large watermark "MNB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Bass Cl.), Trombone (Tbn.), Trumpet (Trp.), Horn (Hrn.), Violin (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), and Percussion (Perc.). The percussion section includes Snare Drum (Sn), Tom-toms (Tm), Cymbals (Cym), and Triangle (Tri).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific articulation marks.

The vocal part (Kor) includes the following lyrics: "o vil", "oss", "sto", "te".

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Fl.

Oboe

Cl.

Bassoon

Sax.

Alt Sax

Ten. Sax

Top. II

Bk. I

Bk. II

Corn I

Corn II

Kor

Trb. I

Trb. II

Euph.

Tuba (E♭)

Tuba (B♭)

Snare

ned Ham im... gen... ting for...

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Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Saxophone (Sax), Trumpet I & II (Trp. I, II), Trombone I & II (Bk. I, II), Cornet I & II (Corn. I, II), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.), and Percussion (Tuba, Euphonium, Snare, Tom-toms). The vocal soloist part (Kor) includes lyrics in German: "már, for... di alt lönt han". The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score. The page number "27" is in the top left corner. The publisher's name "© Böhme" is at the bottom right.



Handwritten musical score for a symphony orchestra and choir. The score is arranged in 20 systems, each containing a different instrument or voice part. The parts include:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. (Bassoon)
- alt. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Trp. I & II (Trumpets)
- Bk. I & II (Baritone/Euphonium)
- Corn. I & II (Cornets)
- Kr. (Choir)
- Tab. I & II (Tubas)
- Euph. (Euphonium)
- Tuba (ES) (Tuba)
- Tuba (B) (Tuba)
- Slow (Soprano)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a large watermark reading "MIB noter" and "this music is copyright protected". The choir part includes the lyrics: "gär", "Et", "Guds", "ond", "kam", "ham".

Handwritten musical score for page 29, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Cornets, Korbass, Tubas, Euphonium, and Slap. The score includes dynamic markings such as *ff*, *f*, and *sf*, and articulation marks like slurs and accents. A large watermark is present across the center of the page.

**Fl.** *ff* *f*

**Oboe** *ff* *f*

**Cl.** *ff* *f* *cl. I* *cl. II*

**Bassoon** *ff* *f*

**Fag.** *ff* *f*

**Alt Sax** *ff* *f*

**Ten. Sax** *ff* *f*

**Trp. I** *ff* *f*

**Trp. II** *ff* *f*

**Bk. I** *ff* *f*

**Bk. II** *ff* *f*

**Corn. I** *ff* *f*

**Corn. II** *ff* *f*

**Corn. III** *ff* *f*

**Kor** *ff* *f* *bin-* *de*

**Trb. I** *ff* *f*

**Trb. II** *ff* *f*

**Euph** *ff* *f*

**Tuba (Es)** *ff* *f*

**Tuba (B)** *ff* *f*

**Slap** *ff* *f*



Musical score for a symphony orchestra and percussion. The score is arranged in 20 systems, each containing two staves. The instruments are:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. (Bassoon)
- Alt Sax (Alto Saxophone)
- Ten. Sax (Tenor Saxophone)
- Trp. I & II (Trumpets I and II)
- Bk. I & II (Baritone Saxophones I and II)
- Corn. I & II (Cornets I and II)
- Kr. (Trumpets)
- Trb. I & II (Trombones I and II)
- Euph. (Euphonium)
- Tuba (Es) (Tuba E-flat)
- Tuba (B) (Tuba B-flat)
- Slav. (Soprano Saxophone)

The score includes dynamic markings such as *mf*, *mp*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A watermark "NB noter" and "this music is copyright protected" is visible across the score.



*Moderato.*

Handwritten musical score for page 31, featuring various instruments and vocal parts. The score includes dynamic markings such as *mp*, *pp*, and *rit.* (ritardando). The vocal line includes the lyrics: "Dat ond de skal vel".

**Instruments and Parts:**

- Tr. (Trumpet)
- Obo
- Cl. (Clarinet)
- Bar. cl. (Bass Clarinet)
- Fag. (Bassoon)
- alt sax (Alto Saxophone)
- Ten. sax (Tenor Saxophone)
- Trp I/II (Trumpets I and II)
- Bk I (Baritone I)
- Bk II/III (Baritone II and III)
- Corni I/II (Cornets I and II)
- Kri (Cymbals)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Euph. (Euphonium)
- Tuba (ES) (Tuba E-flat)
- Tuba (B) (Tuba B-flat)
- Slagt (Drum)

**Dynamic and Performance Markings:**

- mp* (mezzo-piano)
- pp* (pianissimo)
- rit.* (ritardando)

**Lyrics:**

Dat ond de skal vel



Fl.  
 Oboe  
 Cl. I *mp*  
*mf*  
 Bass Cl.  
 Fag.  
 Alt. Sax  
*mf*  
 Ten. Sax  
 Trp. I  
 Trp. II  
 Bk. I  
 Bk. II  
 Cor. I  
 Cor. II  
 Cor. III  
 Kori  
*mf*  
 Tab. I  
 Tab. II  
 Euph.  
 Tuba (E♭)  
 Tuba (B)  
 Slap

La - de stå Det  
 Det end de skal vel la - - de stå *mf* og u - - takk



Fl.

Obo

Cl.

Bsn  
Cl.

Fag.

All  
Sax

Ten.  
Sax

Trp. I  
II

Bk. I

Bk. II

Corn  
I  
II  
III

Kor

Trb. I

Trb. II

Euph.

Tuba  
(E♭)

Tuba  
(B)

Slaw

mp

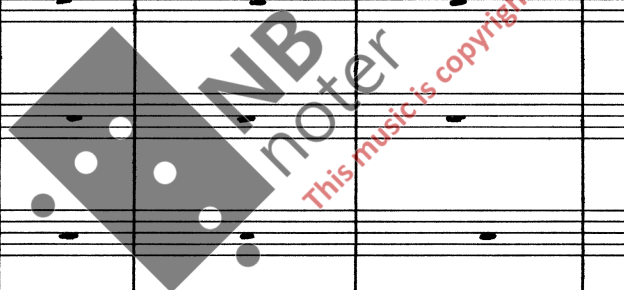
ha - - - - - ve, og  
der - til  
ha - - - - - ve, og  
u - takk  
der - til  
ha - - - - - ve

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Handwritten musical score for a symphony orchestra and choir. The score is written on a grand staff with 15 staves. The instruments and parts are:

- Fl.
- Oboe
- Cl.
- Bass Cl.
- Fag.
- All Sax
- Ten. Sax
- Trp. I
- Trp. II
- BK I
- BK II
- Corn I
- Corn II
- Corn III
- Kor (Choir)
- Tab. I
- Tab. II
- Euph.
- Tuba (ES)
- Truba (B)
- Sax

The score includes dynamic markings such as *mf* and *mf* *alt*. The choir part has lyrics in Norwegian: "Ti Gud han vil med selv oss gå, ei Gud han vil med selv oss".



Fl.

Oboe

Cl. III

Bass Cl.

Fag.

Alt. Sax.

Ten. Sax.

Trp. I/II

Bk. I

Bk. II/III

Corni I

Corni II/III

Vok.

mf

ga - - - - - ve, alt

med sin

and og

ga ve alt alt

med sin

and og

ga - - - - - ve

ve, og ga

ve

mf

mf

mf

Tromb. I

Tromb. II

Euph.

Tromb. (ES)

Tromb. (B)

Slav

**INB**  
noter  
This music is copyright protected

FL. *mp*

Obo

Cl. *ce. II* *mp*

Bass Cl.

Fag.

Alt Sax *mp*

Ten. Sax

Trp. I

Trp. II

Bk. I

Bk. II

Cori I *mp*

Cori II

Kor

Tab. I

Tab. II

Lyrah.

Truba (E)

Truba (B)

Slap.

*mp*

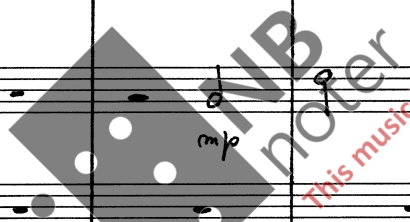
og tok du enn vårt liv og

*mp*

-- ve *mp* og tok du enn vårt liv, vårt liv, gods,

*mp*

*mp*



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Handwritten musical score for page 37, featuring various instruments and a vocal line with lyrics. The score includes staves for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Saxophone (Sax), Tenor Saxophone (Ten. Sax), Trumpet I (Trp. I), Trumpet II (Trp. II), Baritone I (Bk. I), Baritone II (Bk. II), Cornet I (Cm. I), Cornet II (Cm. II), Horn (Hr), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), Tuba (E♭) (Tuba (E♭)), Tuba (B) (Tuba (B)), and Snare Drum (Snp.). The vocal line (Vcl) includes lyrics in Norwegian: "de - i - yei barn og viv, og gods, a - - re, barn og viv i og". The score includes dynamic markings such as *mp* and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Alto Sax (Alt. Sax.), Tenor Sax (Ten. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Horn (Horn), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Snare Drum (Schlag.). The score features dynamic markings such as *mf* and *cresc.*, and includes a vocal line with lyrics: *viv, la fa-re hem la gai, la fa-re hem la*. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.



Fl. *mf* *sempre cresc*

Oboe

Cl. *sempre cresc*

Bass Cl.

Fag.

Alt Sax *mf* *sempre cresc*

Ten. Sax *mf* *sempre cresc*

Trp. I & II

Bk I

Bk II

Corn I *mf*

Corn II & III

Kor  
 ga, la ga. De Kan ei me-re fa-me-re fa, tu de Kan ei  
*sempre cresc*

Trb. I

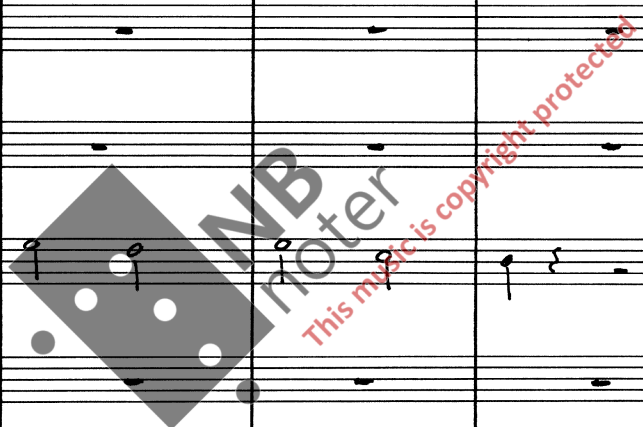
Trb. II

Euph. *sempre cresc*

Tuba (E♭) *mf*

Tuba (F)

Slap



Majestoso

This is a handwritten musical score for a symphony orchestra and choir. The score is written on 22 staves. The instruments and parts are:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. (Bassoon)
- All. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Trp. I & II (Trumpets I and II)
- Bk. I & II (Baritone I and II)
- Comi. I, II, III (Cornets I, II, III)
- Vcl. (Violin) - includes lyrics: "me", "fä", "me-re", "fä", "Guds", "ni-ke", "vi", "be-hol-der", "Guds"
- Tab. I & II (Trombones I and II)
- Euph. (Euphonium)
- Truba (E) (Trumpet in E)
- Truba (B) (Trumpet in B)
- Slag. (Drum)

The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The tempo/mood marking "Majestoso" is written at the top right. The score concludes with a double bar line and a final dynamic marking *ff*.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *rit.* and *fff*. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into measures by vertical bar lines. A large watermark "INB noter" is visible across the center of the page, along with the text "this music is copyright protected".

**Instrument and Voice Parts:**

- Fl.
- Oboe
- Cl.
- Bass Cl.
- Fag.
- Alt Sax
- Ten. Sax
- Trp. I
- Trp. II
- Bk. I
- Bk. II
- Cor. I
- Cor. II
- Kor
- Trb. I
- Trb. II
- Euph.
- Tuba (E♭)
- Tuba (B)
- Slap

**Lyrics (Choir):**

ri - ke vi be - hol - - - - - de -

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