

Til organist Thaa fundred.

Klaver

Capriccio giocoso.

Omegit Spildees

Allegretto, ma non troppo.

The musical score is handwritten on six staves. Staff 1 (treble clef) starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and a dynamic marking 'mp' in the second measure. Staff 2 (bass clef) follows with a bass clef, a common time signature, and a key signature of one sharp. Staff 3 (treble clef) has a treble clef, a common time signature, and a key signature of one sharp. Staff 4 (bass clef) has a bass clef, a common time signature, and a key signature of one sharp. Staff 5 (treble clef) has a treble clef, a common time signature, and a key signature of one sharp. Staff 6 (bass clef) has a bass clef, a common time signature, and a key signature of one sharp. Various dynamics such as 'mp', 'mf', and 'f' are used throughout the piece, along with slurs and grace notes.

2

Poco energico

*f*

*mf*

*mp*

*mf*

*p*

*mp*

*rit.*

*Andante.*

*p*

*mp*

*mf*

*p*

16

mf

p

mp

17

f

18

b<sub>1</sub>

b<sub>2</sub>

f

19

b<sub>1</sub>

b<sub>2</sub>

tam

rit.

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A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves of music, each with a key signature of one flat and a time signature of common time. The vocal parts are written in soprano and alto clefs, while the continuo part is in bass clef. The music includes various note heads, stems, and bar lines. A large red watermark "This music is copyright protected" is overlaid across the middle of the page.

The score is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic of *mf*. Measures 5 and 6 continue the rhythmic pattern. Measure 7 starts with a forte dynamic (f). Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic of *mf*.

8 -

8 -

f v.h. v.h. v.h.

*Allegretto ma non troppo.*

mit. mp

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This is a handwritten musical score consisting of six staves of music. The top two staves are identical, showing a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one flat (B-flat), followed by a section with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a bass clef and a key signature of one flat (B-flat). The sixth staff begins with a bass clef and a key signature of one flat (B-flat). Various musical markings are present, including dynamic markings (f, v.h., mit., mp) and tempo markings (Allegretto ma non troppo.). A large red watermark reading "N.B. This music is copyright protected" is overlaid across the middle of the page.

Handwritten musical score for a single melodic line across eight staves. The score includes various musical markings such as dynamic changes (e.g., *f*, *mp*, *mf*), performance instructions (e.g., *poco energico*, *andante*, *imprit.*), and a large red watermark reading "NB notes" and "This music is copyright protected".

The score consists of the following sections:

- Staff 1: Measures 1-3
- Staff 2: Measures 4-5
- Staff 3: Measures 6-7
- Staff 4: Measures 8-9
- Staff 5: Measures 10-11
- Staff 6: Measures 12-13
- Staff 7: Measures 14-15
- Staff 8: Measures 16-17

Measure 11 contains a large red watermark reading "NB notes" and "This music is copyright protected".

This is a handwritten musical score for a string quartet, page 7. The score is divided into six staves by vertical bar lines. 
 - The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{8}$ . It includes dynamics *mp*, *mf*, and *p*.
 - The second staff begins with a dynamic *p*.
 - The third staff features a dynamic *mp* and a tempo instruction *allegretto con moto*.
 - The fourth staff contains dynamics *femergico*, *rit.*, *mf.*, and *2/4* time signature.
 - The fifth staff includes a dynamic *ff* and a tempo instruction *accelerando e cresc.*
 - The sixth staff concludes with a dynamic *ff*, a tempo instruction *L'ancus*, and a date *8/11 - 87*.
 The score is written on five-line staff paper with various note heads and stems. A large red watermark "This music is copyright protected" is overlaid across the middle of the page.