

Arnljot Kjeldaas:

3 SANGER, Opus 21

1 Risen på friarferd

2 I en komponists stambok

3 Bak gitteret



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RISEN PÅ FRIARFERD.

Op. 21 nr 1

(ANDERS UNDERDAL)

Arne Næss

Andante con moto.

Va-ka, hul-dre-møy  
 Ver vak i- - - - kveld, hul-dre-møy.  
 Kjem på fri-ar-ferd fra ne- - - re fjell, fra  
 ne- - - re fjell. Eg kjem på

fri - ar - ferd med hu - - - - - gen varm,

eg hu - gast hyg - gia meg ved hul - dre - - -

barm, ved hul - dre - barm. Va - ka hul - dre -

møy, Ver vak i - - - - Kveld hul - dre -

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "møy, din barn eg sök- jer um- - det å- - - re-". The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment with dynamic markings like accents (>) and a plus sign (+). There are some handwritten annotations above the notes, including a sharp sign (#) and a plus sign (+).

Handwritten musical score for the second system. The vocal line continues with the lyrics: "eld, um- det å- - - re- eld." The piano accompaniment continues with similar rhythmic patterns and includes a dynamic marking of *p* (piano) in the later part of the system. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the third system. The piano accompaniment continues with a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line. A large watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected". Below the watermark, the text "Komponert 1942" is written.

En Komponists stambok:  
(Henrik Ibsen)

Op. 21 nr. 2

Armbjørn Kjildemo

*Con fuoco*  
8

Piano introduction in 3/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a simple accompaniment with a dotted quarter note and an eighth note. The key signature has one flat (B-flat).

On-fe-us slo med to... med me... me

Vocal line and piano accompaniment for the first line. The vocal line consists of a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

And i vill-dyd, ild i ste... me.

Vocal line and piano accompaniment for the second line. The vocal line consists of a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

*Andante con moto.*

And i vill-dyr, ild i ste - - - ne. (Canon)

The first system of the musical score consists of three measures. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "And i vill-dyr, ild i ste - - - ne." followed by "(Canon)". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure contains a complex chordal texture with many accidentals. The second measure features a triplet of eighth notes in the right hand. The third measure is a whole note chord. A dynamic marking of *p* (piano) is placed below the piano part in the second measure.

ste - ne har vårt nor- ge nok av, vill- dyr har vi

The second system of the musical score consists of three measures. The vocal line continues with the lyrics "ste - ne har vårt nor- ge nok av, vill- dyr har vi". The piano accompaniment continues with similar chordal textures. A triplet of eighth notes is present in the second measure of the piano part. A dynamic marking of *p* is at the beginning of the system. A large watermark "NB noter" is overlaid on the piano part.

og en flokk av. Ste - ne har vårt nor- - ge nok av,

The third system of the musical score consists of three measures. The vocal line continues with the lyrics "og en flokk av. Ste - ne har vårt nor- - ge nok av,". The piano accompaniment continues with similar chordal textures. A triplet of eighth notes is present in the second measure of the piano part. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part in the second measure.

vill - dyr hard vi og en flokk av.

rit.

Tempo I

Spill så ste - - nem spru - ted gnis - - - -

f

ter,

Spill så dy - - re

f



ham - men bris - - - ter.      Spill så dy - - re -

ham - men      bris - ter.

ff

Komponert 1942

Bak gitteret  
(Kære Berg)

Op. 111111  
Arvid Hildberg

Lugubre.

mp

mp

Vi ser gjennom glass og gitteret et gulf-sent

land-skap. når det-te land-skap her inn tit-ten

sen det res-ter av et mann-skap tin-der

Komponert 1944

De mørke maktens brede skygger  
stryker tungt forbi,-  
de risper over såre rygger,  
og drysser ondskapskval deri.

Vers 3.

Men kvalens dype, dystre vrede  
som skyggen binner,  
skal finne det er kraft tilstede,  
og lys fra Norges tinder.