

Kjell Mørk Karlsen

# VÅRMESSE

for

ungdomschor (SSA), kammerorkester

og orgel

Opus 88

Bestillingsverk 1988 til Hamar kirkesangforbund

Besetning:

2 fløyter

Slagverk I : Wood block (2 stk.), Cymbal (2 stk.), Triangel, Tamburin

Slagverk II : Tenor tromme, Klokkespill, Tamburin, triangel

Gitar

Kor (SSA)

Orgel

Fiolin I

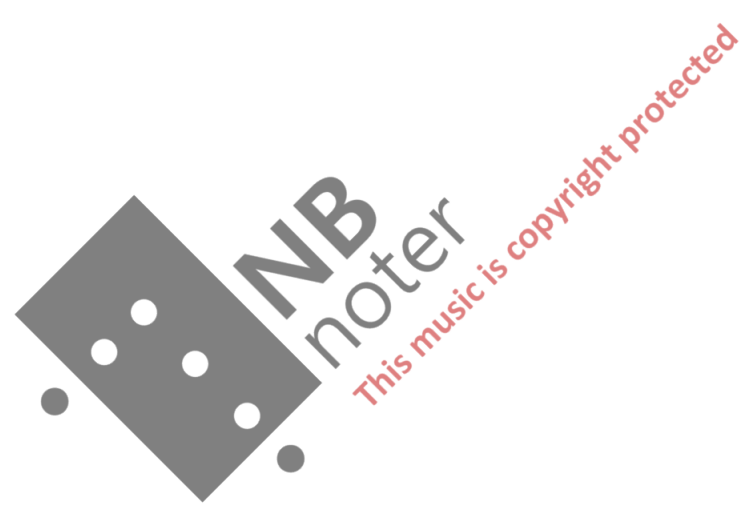
Fiolin II

Bratsj

Cello

Kontrabass

Durata: 38-40 min.



# INTROITUS

Kjell Mørk Karlsen

$\text{♩} = 96$

fløyte 1  
fløyte 2  
Slagverk  
kor S  
kor A  
orgel  
Fiolin 1  
Fiolin 2  
Bratsj  
Cello  
Kontrabass

mf. Wood Bl. Triangel mp

pizz. mf

mf

8 (10)

8 mf

mf

mp

mp

mf v

mf v

mf v

arco v

arco v

div.

pizz. p

pizz. p

Musical notation for the first system, measures 1-4. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The first two staves are treble clef, and the last two are bass clef. Dynamics include *mf* and *mp*.

Empty musical staves for the second system, measures 5-8.

Musical notation for the third system, measures 9-12. It includes dynamic markings such as *mf* and *arco v*. The notation shows a mix of melodic lines and rhythmic accompaniment.



Musical notation for the fourth system, measures 13-16. Measure 14 is marked with a circled '20'. The notation continues with complex rhythmic patterns and dynamic markings like *mf* and *mp*.

Empty musical staves for the fifth system, measures 17-20.

Musical notation for the sixth system, measures 21-24. It features dynamic markings such as *p* and *mf*. The notation includes melodic lines and rhythmic accompaniment.

25

30

f Lau-da-te Do-mi-num, Lau-da-te, Lau-da-te

4

Do-mi-num, Lau-da-te Do-mi-num, Lau-da-te Do - - - mi-num,

45

f Lau-da-te Do-mi-num, Lau-da-te Do - - mi-num, Lau-da-te

50

Musical score for measures 50-54. The system includes vocal lines, piano accompaniment, and a basso continuo line. The lyrics are: "Lan-da-te, Lan-da-te Do-mi-num om-nes gen-tes, om-nes". The piano part features a "w. block" marking. The score is in G major and 4/4 time.

55

Musical score for measures 55-59. The system includes vocal lines, piano accompaniment, and a basso continuo line. The lyrics are: "gen-tes, om-nes gen-tes, om-nes". A large watermark "NB noter" is overlaid on the score. The score is in G major and 4/4 time.





75

Handwritten musical score for measures 75-80. The score includes vocal lines and piano accompaniment. The lyrics are: "Lau-da-te e-um, om--nes po-pu-li, lau-da-te Do-mi-num, Lau-da-te Do-mi-num, Lau-da-". Dynamic markings include *f*, *mf*, and *unis.*. The piano part features chords and some *div.* markings.

80

85

Handwritten musical score for measures 80-85. The score includes vocal lines and piano accompaniment. The lyrics are: "--te Do-mi-num, Lau-da---te Do-mi-num, Lau-da-te Do---mi-num". Dynamic markings include *mf*. The piano part features chords and some *mf* markings.

8 rit. ----- ♩ = 72 (90)

mp Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a

mf

(95)

e-jus, et ve-ri-tas Do-mi-ni ma-net in a-ter-

100

Da Capo al

num. f Den blomstertid nå kom-mer med lyst og gle-de stor, den

mf

105

110

kjære ly-se som-mer da gress og grø-de gror. Nå rø-rer so-lens ar-mer ved alt som før var

†) Norsk Salmebok nr. 763 vers 1 og 3.

115

dødt, de bli-de strå-ler var-mer og alt på ny blir født. **ff** Vi hø-rer fug-ler sjun--ge med  
 Diskant  
 Unisont kor/menighet

120

125

her-lig ju-bel-lyd! Skal ik-ke da vår tun-ge lov-syn-ge Gud med fryd? Min sjel, opp-høy Guds

W.block  
 Triangel

Musical score for the first system. It features a vocal line with lyrics: "ø-- re med lov og gle-de-sang! Han vil oss nå-dig væ-- re som før så mang en". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate staff for a keyboard instrument labeled "kl.spill". Dynamics include *f* and *tr*.

Musical score for the second system. It begins with the tempo marking *molto rit.* and includes a watermark "NB noter". The score features a vocal line with the word "gang" and a piano accompaniment. Dynamics include *f* and *mp*. The piano part consists of multiple staves for different instruments.



⑤ (♩=60)

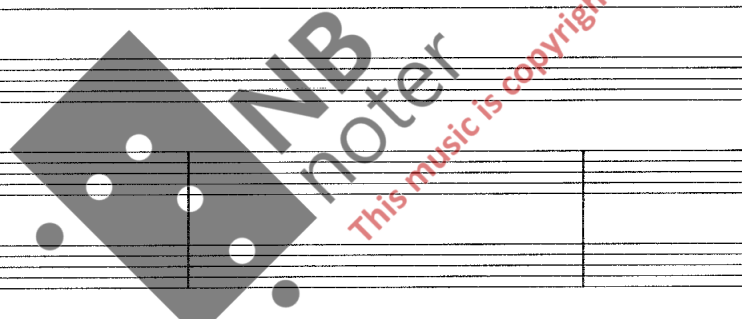
mp Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-

con sord. mp

pizz. p

⑩

e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son





14 (15)

mf

ff

Cymb. p

mp

p

(20)

mp Chris--te e-le-i-son, Chris-te e-le-i-son, Chris-te e-le-i-son, Chris-te e-le-i-son

con sord. mp

con sord. mp

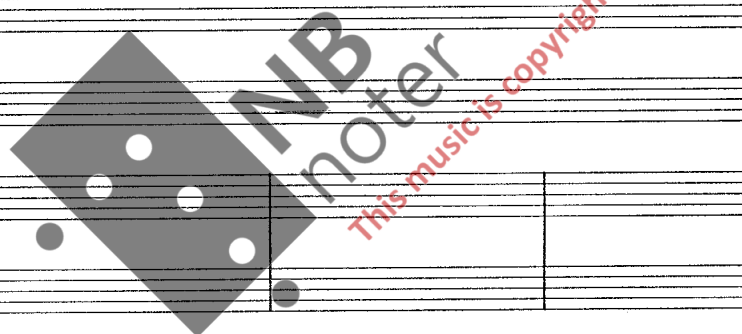
con sord. mp

p

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: Chris--te e-le-i-son, Chris-te e-le-i-son.

Handwritten musical score for the second system, including piano accompaniment and a cymbal part. The score includes dynamic markings such as *mf*, *mp*, and *p*.

Handwritten musical score for measures 16-30. The score includes vocal lines with lyrics: "Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son." and piano accompaniment for strings and harpsichord. Performance markings include *mp*, *p*, *con sord.*, *v*, *n*, *pizz*, and *arco*.

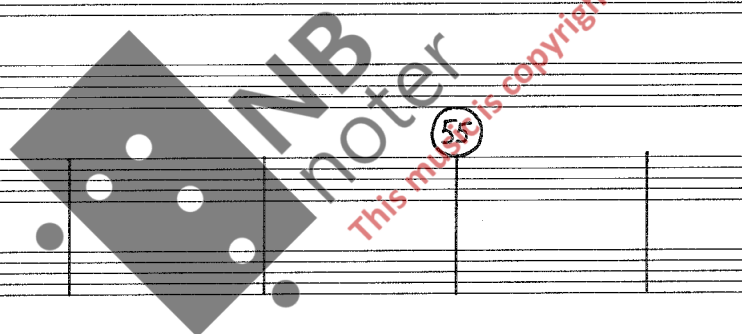


Handwritten musical score for measures 35-40. The score includes vocal lines with lyrics: "son, Ky-ri-e e-le-i-son, ri-e e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son." and piano accompaniment. Performance markings include *mp*, *p*, *arco*, and *mp arco*.

45

♩ = 96

Handwritten musical score for measures 45-50. The score includes a vocal line and piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as ♩ = 96. The score includes dynamic markings such as *mf*, *p*, *pp*, and *senza sord.*. Performance instructions include "Triangel" and "kl. spiu". The piano accompaniment features chords and a steady bass line. The vocal line has lyrics in Norwegian: "rå-de vil al-le i ung-dommens da-ger at de dog i ti-de må ten-ke seg om. Man kan ikke kalle de".



50

55

Handwritten musical score for measures 50-55. The score includes a vocal line and piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as ♩ = 96. The score includes dynamic markings such as *mp*. The piano accompaniment features chords and a steady bass line. The vocal line has lyrics in Norwegian: "rå-de vil al-le i ung-dommens da-ger at de dog i ti-de må ten-ke seg om. Man kan ikke kalle de".

+ Norsk salmebok nr. 396

18 (60)

(65)

Handwritten musical score for measures 60-65. The score includes vocal lines and piano accompaniment. The lyrics are: "da-ger til - ba-ke, man kan ik-ke vi-te når Gud hol-der dom. Når ly-set blir ut-slukt og Når ly-set blir ut-". The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.

(70)

(75)

Handwritten musical score for measures 70-75. The score includes vocal lines and piano accompaniment. The lyrics are: "himlens dør blir lukket, når da-gen er om-me og nat-ten vil komme, da er det for sent til å slukt og himlens dør blir lukket, og nat-ten vil". The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

80

ten-ke seg om. I dag når du hø-rer den lok-ken-de stem-me, han ber deg å kom-me til  
90. kom - - me.

85

Fa-de-rens favn. Du of-te i hjer-tet hans røst kan for-nem-me, han kal-ler deg stil-le og nevner ditt

navn. Når lyset blir ut-slukket og himlens dør blir lukket, når da-gen er om-me og  
 Når lyset blir ut-slukket og himlens dør blir lukket, og

mf

nat-ten vil kom-me, da er det for sent til å ten-ke seg om. Se, ti-den den skrider og  
 nat-ten vil kom-me. Kor og menighet

f

110

115

da-gen den li-der, og so-len alt rød-mer mot ti-de-nes kveld. Det gjelder for al-le på

Org.

120

Her-ren å kal-le, det giel-der å gri-pe den sa-li-ge del. Når ly-set blir ut-

cresc.

125

slukt og himlens dør blir luket, når da-gen er om-me og nat-ten vil kom-me, da

130

Molto rit.

er det for sent til å ten-ke seg om.



♩ = 132

Fløyte 1  
Fløyte 2

Slagverk  
w. blokk  
Tamburin

Kor  
S  
A  
f  
Glo - - - ri - a, Glo - - - ri - a, Glo - - - ri - a, f  
Glo - - - ri - a.

Orgel

Fiolin 1  
Fiolin 2

Bratsj

Cello

Kontrabass

10

Glo - - - ri - a  
Glo - - - ri - a in ex - cel - sis De - o,

15

Musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *mf*.

Vocal lines with lyrics: *Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o:*. Dynamics include *ff*.

Piano accompaniment for the first system, including grand staff notation. Dynamics include *ff*, *mf dolce*, and *div.*

Musical notation for the second system, including vocal lines and piano accompaniment. Dynamics include *f*.

Vocal lines with lyrics: *Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,*. Dynamics include *mp* and *kl.sp*.

Piano accompaniment for the second system, including grand staff notation. Dynamics include *f*, *div.*, and *p*.



35

mag-nam glo-ri-am tu -- am. Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

40

45

tu - am. Domi-ne De-us.

Handwritten musical score for measures 50-54. The score includes vocal lines and piano accompaniment. The lyrics are: "Rex coe-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te". The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *ff* and *div.* (diviso).

rit. - - - - -

(55) a tempo (♩ = 132)

Handwritten musical score for measures 55-58. The score includes vocal lines and piano accompaniment. The lyrics are: "Je-su Chris-te.". The tempo is marked as *rit.* followed by *a tempo* (♩ = 132). The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamics include *mp*, *mf*, and *p*. A "Tenor tr." part is indicated. The piano accompaniment features a prominent bass line with a *rit.* marking.

60

mp *a2* *mf* Do-mi-ne De-us *mp* Ag-nus De-i *mp* Fi-li-us Pa-tris:

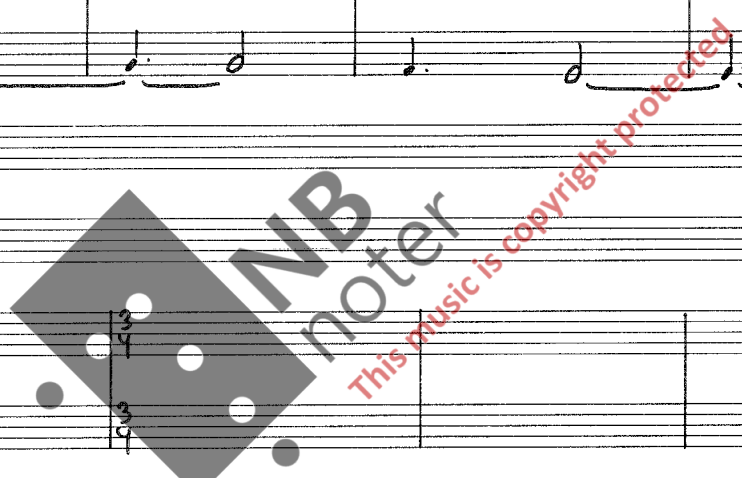
*div.* *p* *mf* *mf* *mp* *mf*

65

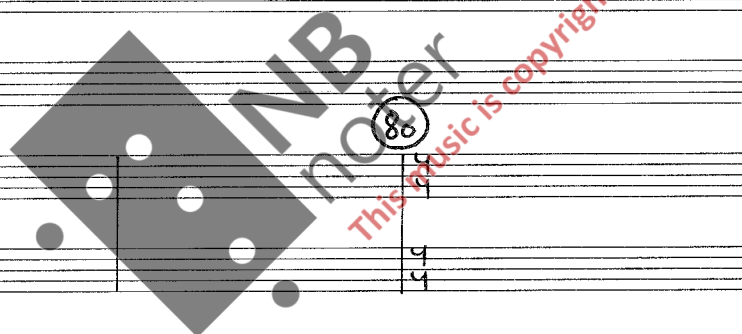
70

*mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

*p* *p*



mp Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, Qui tol-lis pec-ca-ta mun-di



kl.spila  
mf  
mp Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad

85

85

W. block *mp*

Tamburin *mp*

*mp* dex-te-ram Pa-tris, *mp* mi-se-re-re no-bis, mi-se-re-re

90

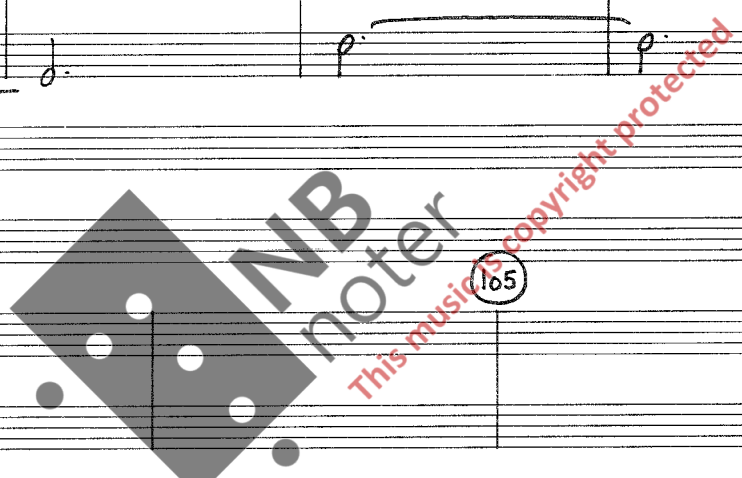
*mp* mi-se-re-re no-bis, *cresc.* mi-se-re-re no-bis, *f* mi-se-re-re no-bis. *f* Quo-ni-am tu

*mp* mi-se-re-re no-bis, *cresc.* mi-se-re-re no-bis, *f* mi-se-re-re no-bis.

95

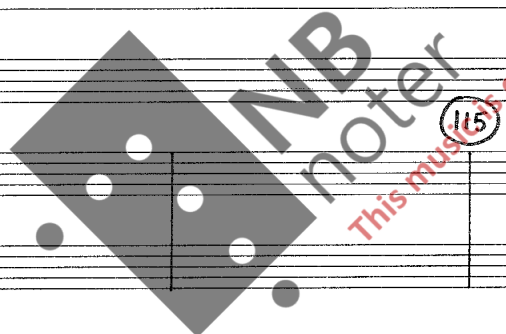


so-lus sanc-tus . Tu so-lus Do-mi-nus. f Quo-ni-am tu so-lus sanctus. Tu so-lus Al-tis-si-



Cymbal  
T. tromme ff  
mus  
ff Je-su Chris-te

Musical score for page 110, measures 1-16. The score includes a vocal line with lyrics "Je-su Chris-te", a piano accompaniment, and woodwind parts. The key signature is one sharp (F#) and the time signature is 7/8. The music features a variety of rhythmic patterns and dynamics, including a forte (ff) section.



Musical score for page 115, measures 1-16. The score includes a vocal line with lyrics "Je-su Chris-te" and "Cum Sancto Spiritu, in", a piano accompaniment, and woodwind parts. The key signature is one sharp (F#) and the time signature is 7/8. The music features a variety of rhythmic patterns and dynamics, including a mezzo-forte (mf) section.

(120) *mf*

glo-ri-a De-i Pa--tris, Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

*div.*

(125) *f*

*w. bl.*  
*Tamb. f*

A - - - men, A - - - men, A - - - men, A - - - men, A - - - men

*f*

men

*ff*

*f*

*molto rit.*

**140**

*Maestoso*  $\text{♩} = 56$

Diskant

+) kor + menighet

*ff* Deg, ly-sets Fa-der lo-ver

Org.

**145**

*ff* Hal-le-lu-ja, hal-le-lu-ja!

vi, din pris skal u-ten en-de bli. Hal-le-lu-ja, hal-le-lu-ja! Med

+) Norsk Salmebok nr. 278 vers 1.

34

150

eng-le-hæ-rers hyllings-  
kor vi jub-ler mot vår kon-ge stor. Hal-le-lu-ja, hal-le-

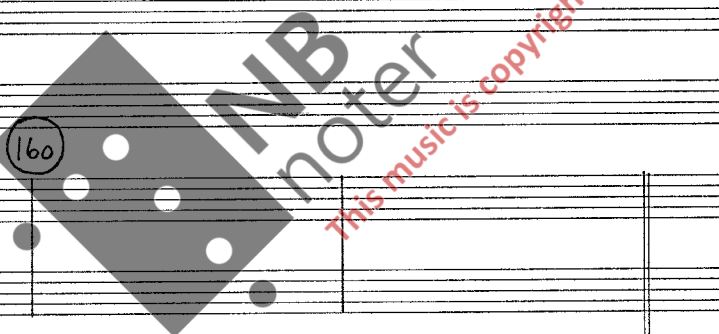
Hal-le-lu-ja

Hal-le-

155

lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja

lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja



160

*molto rit.*

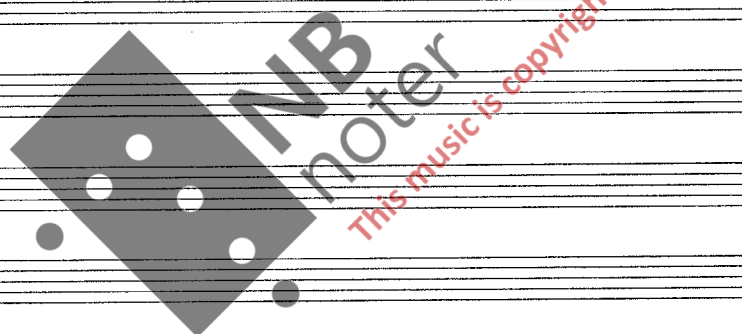
CREDO og SANCTUS

Fløyte 1  
Fløyte 2  
Gitar  
Slagverk  
Kor S  
Kor A  
Orgel  
Fiolin 1  
Fiolin 2  
Bratsj  
Cello  
Kontrabass

(♩ = ca. 69)

*mf* Cre-do in u-num De-um; Pa-trem om-ni-po-ten-tem,

*mp* *p*



*mf* fac-to-rem coe-li et ter-ra, vi-si-bi-li-um om-ni-um,

Musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for piano and percussion.

**Lyrics:**  
 et in-vi-si-bi-li-um  
 Et in u-- num Do-mi-num Je-- sum  
 Chris-- tum, Fi-li-um De-i u-- ni-ge-- ni- tum

**Performance markings:**  
 Tamb.  
 mf  
 mp  
 p

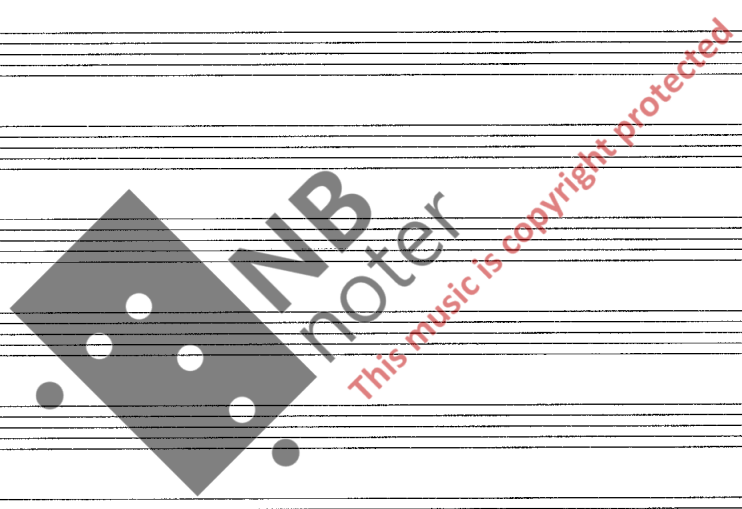
**Rehearsal marks:** 5, 10

**Watermark:** NBNoter. This music is copyright protected.

(♩ = ca. 69)

*mf* Et ex Pa--tre na--tum an-te om-ni-a sae-cu-la.

The first system of the score features a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of sustained chords in the left hand and a simple melodic line in the right hand.



*mf* De-um de De-o, lu-men de lu-mi-ne, De-um ve--rum de De-o ve--ro,

The second system continues the musical piece. The vocal line has a more complex melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a steady melodic accompaniment.



Empty musical staves for the beginning of the piece, including a drum part labeled "Tamb." with rhythmic notation.

Vocal line with lyrics: *De-um ve-rum de De-o ve-ro. Ge-ni-tum non fac-tum, con-substan-ti-*

Piano accompaniment for the first system, including grand staff and bass line.

Continuation of piano accompaniment with various instruments (strings, woodwinds) and dynamic markings like *mf*.



Empty musical staves for the second system.

Drum part for the second system, including rhythmic notation.

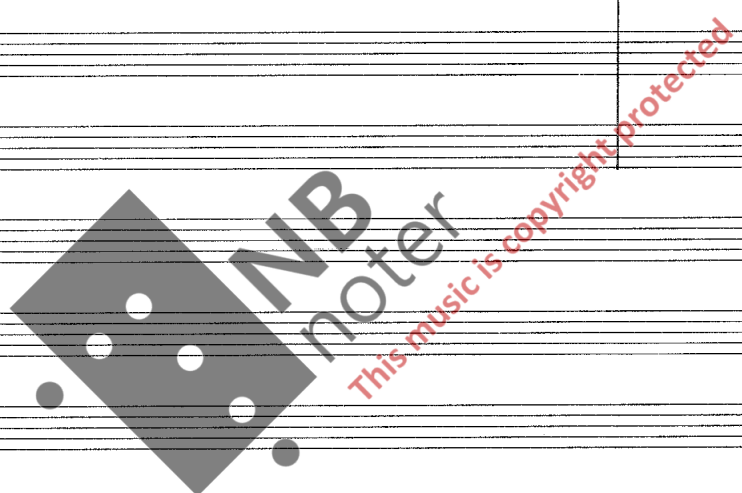
Vocal line with lyrics: *a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Quasi recitando Qui propter nos ho-mi-nes,*

Piano accompaniment for the second system, including grand staff and bass line.

Continuation of piano accompaniment for the second system.

et prop-ter nostram sa-lu-tem de-scen-dit de coe-lis. Et in-car-na-tus est de

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "et prop-ter nostram sa-lu-tem de-scen-dit de coe-lis. Et in-car-na-tus est de". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes a melodic line with a fermata over the final note and a bass line with a fermata over the final note. There are also some dynamic markings like *pp* and *ppp*.



Spi-ri-tu Sanc-to ex Ma-ri-a Vir-gi-ne: Et ho-mo fac-ta est Cru-ci-fix-us

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are "Spi-ri-tu Sanc-to ex Ma-ri-a Vir-gi-ne: Et ho-mo fac-ta est Cru-ci-fix-us". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes a melodic line with a fermata over the final note and a bass line with a fermata over the final note. There are also some dynamic markings like *pp* and *ppp*.

♩ = 60

Handwritten musical score for the first system. It includes vocal lines with lyrics, piano accompaniment, and percussion parts. The lyrics are: "e-ti-am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit". The score is in 8/8 time with a key signature of three flats. A watermark "NB noter" is visible across the middle of the page.

25

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "ter-ti-a di-e se-cun-dum Scrip-tu-ras. Et a-scen-dit in coe-lum se-det ad". The score continues in 8/8 time with three flats.

30

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: *dex-te-ran Pa--tris. mf Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re*



Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: *vi-vos et mor-tu-os : cu-jus reg-ni non e-rit fi-nis.*

Handwritten musical score for a choir and piano. The score is written in B-flat major and 4/4 time. It features a vocal line with Latin lyrics and a piano accompaniment with arpeggiated chords.

**Vocal Line:**

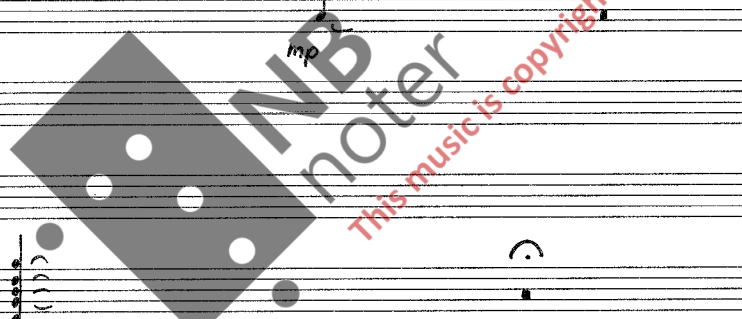
*mp* Et in Spi-ri-tum Sanctum Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre

*mf* Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur, et

**Piano Accompaniment:**

*mp* pizz. arpeggio sempre

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand.





Cymb. *mf*

kl.spiau *p*

*mp* (♩=69)

*mp* Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem

*mp* pizz. arpegg. sempre

*mp* pizz. arpegg. sempre

*mp* pizz. sempre

*mf*

*p*

*mp*

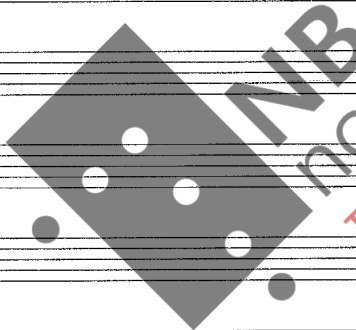
pec-ca-to-rum. Et ex-spec-to re-sur-rec-ti-o-nem mor-tu-o-rum

*mp*

*mp*

*mp*

*mp*



This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, including vocal lines and various instrumental parts.

**Vocal Lines:**  
 - The vocal line (soprano) begins with the lyrics: "Et vi-tam ven-tu-ri sae-cu-li. A - - - - men. A - - - - men."  
 - The vocal line includes dynamic markings such as *mf*, *mp*, and *p*.  
 - The tempo marking *molto espressivo* is present above the vocal line.

**Instrumental Parts:**  
 - The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone), and Percussion (Triangle, Cymbals, Snare Drum, Tom-toms).  
 - The Triangle part is specifically marked with *mf* and includes the instruction "Triangel".  
 - The woodwind and brass parts feature various dynamic markings including *mp*, *mf*, and *p*.  
 - The string parts include a *rit.* (ritardando) marking and a tempo change to *♩ = 84* (quarter note = 84 beats per minute).

**Performance Markings:**  
 - A *rit.* marking is present at the beginning of the lower section.  
 - A tempo change to *♩ = 84* is indicated.  
 - The instruction *simile* appears in the woodwind parts.  
 - A circled number "45" is written in the woodwind part, likely indicating the page number.



Handwritten musical score for the first system, featuring two staves with treble clefs and a common time signature. The music includes various note values and rests. A dynamic marking of *f* is present at the beginning, and *mf dolce* appears at the end of the system.

Handwritten musical score for the second system, featuring two staves with treble clefs. Dynamic markings include *mf*, *kl. spiel*, and *mp*. A tempo marking of *♩. = 50* is also present.

Handwritten musical score for the third system, featuring two staves with treble clefs. The lyrics "Sanc-tus, Sanc-tus" are written below the notes. Dynamic markings include *mf*.

Handwritten musical score for the fourth system, featuring a grand staff with three staves (treble, middle, and bass clefs). The music consists of sustained chords and simple harmonic structures.

Handwritten musical score for the fifth system, featuring two staves with treble clefs. Dynamic markings include *mp*. A large watermark "NMI notef" is overlaid on this section.

Handwritten musical score for the sixth system, featuring two staves with treble clefs. Dynamic markings include *f* and *mp*. A circled number "55" is written above the staff.

Handwritten musical score for the seventh system, featuring two staves with treble clefs. Dynamic markings include *mf* and *p*.

Handwritten musical score for the eighth system, featuring two staves with treble clefs. The lyrics "Sanc-tus, Sanc-tus" are written below the notes.

Handwritten musical score for the ninth system, featuring a grand staff with three staves. The music consists of sustained chords.

Handwritten musical score for the tenth system, featuring a grand staff with three staves. It includes dynamic markings such as *mf*, *f*, *arco*, *div.*, and *pizz.*

Handwritten musical score for a string quartet and percussion. The score is divided into two systems. The first system (measures 60-65) is in 4/4 time with a tempo of 84. It features a string quartet and a triangle. The second system (measures 65-70) is in 6/8 time with a tempo of 50. It includes a cymbal, tenor drum, and string quartet. The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents, pizzicato), and performance instructions (w. block, arpeggio). A watermark "MP NOTEL" is visible across the score.

48

Handwritten musical score for the first system, measures 48-54. It includes vocal lines with lyrics and piano accompaniment. A circled measure number '75' is present in the first staff. Dynamics include *f* and *mf*. Trills are marked with 'tr'.

Lyrics: tus Do-mi-nus De-us Sa-ba-oth, Dominus De-us Sa-ba-oth,

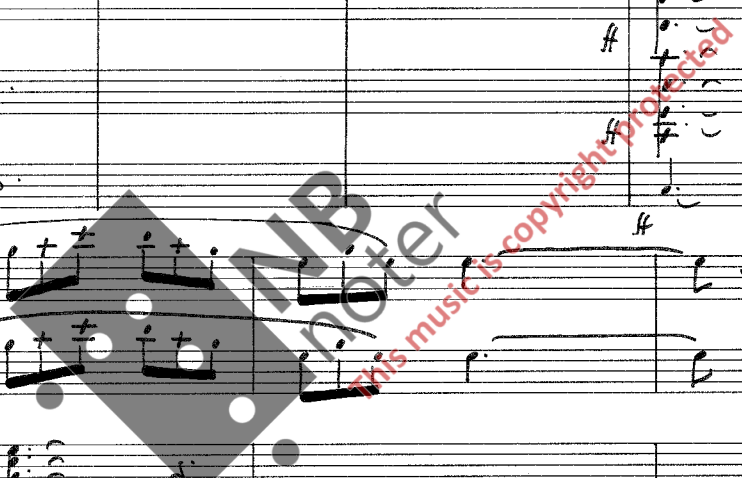
Handwritten musical score for the second system, measures 55-61. It includes piano accompaniment for strings and woodwinds. Dynamics include *mp* and *f*. Trills are marked with 'tr'.

Handwritten musical score for the third system, measures 62-68. It includes vocal lines with lyrics and piano accompaniment. A circled measure number '80' is present in the first staff. Dynamics include *mf* and *f*. Trills are marked with 'tr'.

Lyrics: Sanc-tus, Sanc-tus. ple-ni sunt coe-li et ter-ra glo-ri-a tu-a,

Handwritten musical score for the fourth system, measures 69-75. It includes piano accompaniment for strings and woodwinds. Dynamics include *mp* and *f*. Trills are marked with 'tr'.

85



50 rit.

(100) ♩ = 100

Handwritten musical score for the first system, including vocal staves and piano accompaniment.

Cymbal

Handwritten musical score for the second system, including vocal staves and piano accompaniment.

(solo el. grupe)

Handwritten musical score for the third system, including vocal staves and piano accompaniment.

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

Handwritten musical score for the fourth system, including vocal staves and piano accompaniment.

Handwritten musical score for the fifth system, including vocal staves and piano accompaniment.

Handwritten musical score for the sixth system, including vocal staves and piano accompaniment.

Handwritten musical score for the seventh system, including vocal staves and piano accompaniment.

Handwritten musical score for the eighth system, including vocal staves and piano accompaniment.

(pizz)

Handwritten musical score for the ninth system, including vocal staves and piano accompaniment.

(105)

Handwritten musical score for the tenth system, including vocal staves and piano accompaniment.

Handwritten musical score for the eleventh system, including vocal staves and piano accompaniment.

Handwritten musical score for the twelfth system, including vocal staves and piano accompaniment.

(tutti)

Handwritten musical score for the thirteenth system, including vocal staves and piano accompaniment.

(solo)

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus qui ve-nit in no-mi-ne

Handwritten musical score for the fourteenth system, including vocal staves and piano accompaniment.

Handwritten musical score for the fifteenth system, including vocal staves and piano accompaniment.

Handwritten musical score for the sixteenth system, including vocal staves and piano accompaniment.

Solo

Handwritten musical score for the seventeenth system, including vocal staves and piano accompaniment.

Handwritten musical score for the eighteenth system, including vocal staves and piano accompaniment.

Handwritten musical score for the nineteenth system, including vocal staves and piano accompaniment.

Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines with lyrics: *Do-mi-ni. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.* and piano accompaniment. Performance markings include *p*, *(tutti)*, *mf*, *w. block*, and *Triangel*.

Musical notation for the third system, including piano accompaniment with a *mp* marking.

Musical notation for the fourth system, including piano accompaniment with a *tutti* marking and *p* dynamic.

Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including piano accompaniment with a *115* measure marker.

Musical notation for the seventh system, including piano accompaniment with *mf* marking and percussion parts for *Cymb.* and *Tenor tr.*

Empty musical staves for the eighth system.

Musical notation for the ninth system, including piano accompaniment.

Musical notation for the tenth system, including piano accompaniment.

Musical notation for the eleventh system, including piano accompaniment.

52  $\text{♩} = 50$

120

Handwritten musical score for the first system, measures 52-60. It includes vocal lines with lyrics: "Sanc-tus, Sanc-tus Do-mi-ne De-us Sa-ba-oth". The score features piano (p) and forte (f) dynamics, and includes a trapezoidal graphic element.

Handwritten musical score for the second system, measures 61-70. It includes piano accompaniment with arpeggio markings and dynamic markings like *pi* and *arpeggio*.

125

Handwritten musical score for the third system, measures 71-80. It includes vocal lines with lyrics: "Do-mi-ne De-us Sa-ba-oth, Sanc-tus, Sanc-tus". The score features piano (p) and mezzo-forte (mf) dynamics, and includes a trapezoidal graphic element.

Handwritten musical score for the fourth system, measures 81-90. It includes piano accompaniment with arpeggio markings and dynamic markings like *pi* and *arpeggio*.

Musical score for measures 130-135, including vocal lines and piano accompaniment.

Vocal line with lyrics: Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, Ple-ni sunt coe-li et ter-ra glo-ri-a

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Vocal line with lyrics: tu-a. Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.

Piano accompaniment for measures 130-135.



54

(145)

Musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *f*, *meno f*, and *mf*. There are triplets and slurs in the piano part.

Tamburin

Musical notation for the second system, featuring a tambourine part and piano accompaniment. Dynamics include *mp*.

Vocal line with lyrics: *in ex-cel-sis, in ex-cel-sis, Sto-re Gud, vi lo-ver*. Dynamics include *f* and *mp*.

Piano accompaniment for the third system, including bass and treble clefs. Dynamics include *p*.

Piano accompaniment for the fourth system. Dynamics include *mp*.

Piano accompaniment for the fifth system. Dynamics include *mp* and *arco div.*

Piano accompaniment for the sixth system. Dynamics include *mf* and *arco div.*

Musical notation for the seventh system, including vocal lines and piano accompaniment. Dynamics include *mf*. There are circled numbers 150 and 155.

Musical notation for the eighth system, including vocal lines and piano accompaniment. Dynamics include *p* and *mp*. There are trills marked.

Vocal line with lyrics: *deg. pri-ser høyt din makt og æ-re, stemmer opp fra jor-de-rik*. Dynamics include *p*.

Empty musical staves for the ninth system.

Empty musical staves for the tenth system.

Empty musical staves for the eleventh system.

Piano accompaniment for the twelfth system. Dynamics include *a2*.

t) Norsk Salmebok nr. 270 vers 1 og 2



165

160

Musical notation for the first system, including piano and forte dynamics.

Musical notation for the second system, including lyrics: e- vig sang med eng- le- hæ- re! Vend mot oss ditt vel- be- hag og vårt

Empty musical staves for the third system.

Musical notation for the fourth system, including piano and forte dynamics.

Musical notation for the fifth system, including piano and forte dynamics.

Musical notation for the sixth system, including lyrics: hjer- - tes takk mot- tag! and Diskant kor+menighet # a

Musical notation for the seventh system, including lyrics: For din hvi- - te

Musical notation for the eighth system, including lyrics: div. # a2 # arco ff

Musical notation for the first system, including vocal lines and piano accompaniment.

Cymbal and T. tromme (Tom-tom) percussion notation.

Vocal line with lyrics: tro - - ne står syn-gen - - de den sto - - re ska - re, hil - ser e - - vig - he - - tens

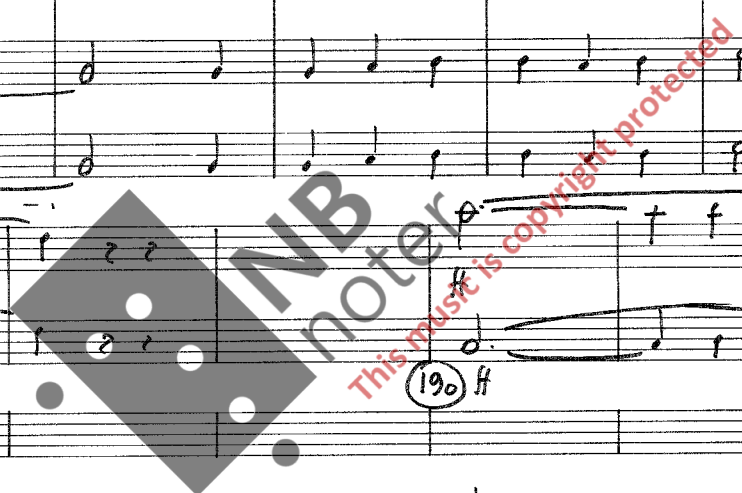
Piano accompaniment for the first system, including grand staff and bass line.

Musical notation for the second system, including vocal lines and piano accompaniment.

Cymbal and T. tromme percussion notation for the second system.

Vocal line with lyrics: år, frelst fra jor - dens nød og fa - re. Mek - tig bru - ser san - gens lyd :

Piano accompaniment for the second system, including grand staff and bass line.



Musical score for the first system, including vocal lines and piano accompaniment. The vocal line features the lyrics: "Hel - - lig, hel - - lig, Her - - re Gud." The piano accompaniment includes a harpsichord part with trills and a string part with sustained notes.

AGNUS DEI

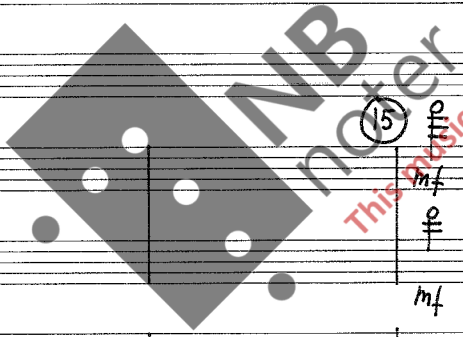
Musical score for the second system, including Flöyte, Slagverk, Kor, Orgel, Fiolin, Bratsj, Cello, and Kontrabass. The tempo is marked  $\text{♩} = 80$ . The vocal line (Kor) includes the lyrics: "mp Ag-nus De-i, Ag-nus De-i, qui tol-lis pec-ča--ta". The string parts (Fiolin, Bratsj, Cello, Kontrabass) are marked *mp*. The organ part is marked *espressivo*. A circled number 5 is present in the top right of the system.

Handwritten musical notation for the first system, including piano and forte dynamics.

Vocal line with lyrics: *mun-- di: mi- se- re- re no-- bis. mp Ag-- nus De-- i,*

Empty musical staves for the second system.

Handwritten musical notation for the second system, including piano and pizzicato markings.



Handwritten musical notation for the third system, including mezzo-forte and dynamic markings.

Vocal line with lyrics: *Ag-nus De-i, qui tol-lis pec- ca- ta mun- di: mi- se- re- re no-- bis, mi- se- re-- re*

Empty musical staves for the fourth system.

Handwritten musical notation for the fourth system, including mezzo-forte dynamics.

Handwritten musical score for the first system. It includes a vocal line with lyrics "no - - bis." and a piano accompaniment. The score features dynamic markings such as *mp* and *p*, and a tempo marking *rit.*. A circled number "20" is present above the first measure of the vocal line.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics include "Tun-ge, la din lovsang pri - - se Her - rens æ - re - ful - le strid, la han høyt med". The score includes dynamic markings like *kl.sp.*, *mf*, and *mp*, and a tempo marking *♩ = ca. 66*. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

+ Melodi fra Hoo-t.

ju- bel hyl- le sei- ers- mer- ket, kor- sets tre i, pri- se ver- dens gjen- lø- ser, han som sei- rer ved

25  $\text{♩} = 80$  *mp*

*mf* Ag- nus De - - i, Ag- nus De- i, qui tol- lis pec- cā - - ta mun- di,

30 *mp* *arco* *pizz.*

35 *rit.* 61

*f* *f* *f* *f* *f* *f*

Cymbal

Ag-nus De-i, Agnus De-i, qui tol-lis pec-ca--ta mun-di, qui tol-lis pec-ca-ta mun--di:

*pp* *pp* *pp* *pp* *pp* *pp*

*mp* do-na no-bis pa-cem, do--na no-bis pa-cem, do-na no-bis pa--cem,

*kl.sp.* *pp* *p* *p* *pp* *p*

*pizz. arpeggio* *sempre* *sempre* *sempre* *sempre*

*pizz.* *p*

do-- na no-bis pa- cem,  
do-- na no--bis pa- - - - - cem,

*molto rit.*  
do- na no-bis pa-- cem.

Tamburin

40



45

50

mp Triangel

mp +)

f Æ-re til deg, Kris-tus, for den angst og ònd

55

mf

mf

mf

mf

som du led på kor-set til den bit-re død! Du som er opp-høy-et i all e-vig-het.

+ Norsk salmebok nr. 153

64 (60)

Musical notation for measures 60-65. Includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*.

bær oss full av nå - de, til din sa - lig - het. Ky - ri - e e - le - i - son Kris - te e - le - i -

Piano accompaniment for measures 60-65. Dynamics include *mp*.



Musical notation for measures 70-75. Includes vocal lines with lyrics and piano accompaniment. Dynamics include *f*. Labels include "w. block", "T. tromme", and "Kor + menighet".

son, Ky - ri - e e - le - - i - son. f Var han ik - ke blitt et men - nes - ke som vi,

Piano accompaniment for measures 70-75. Dynamics include *f*.

Piano accompaniment for measures 70-75. Dynamics include *mf*.

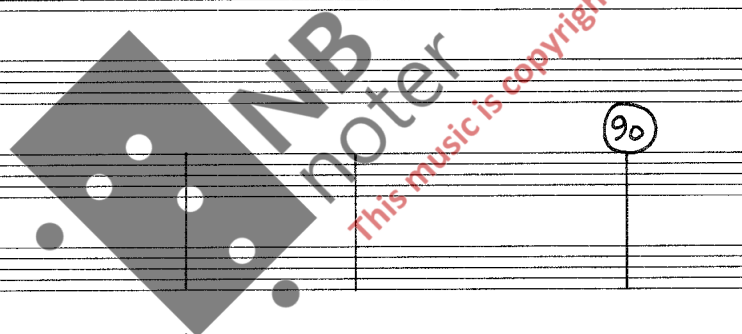
80

Handwritten musical score for system 80. It features a vocal line in G major with lyrics: "kunne Kristus al-dri set-te no-en fri. Bar han ik-ke kor-set, full av kjærlig-het,". The piano accompaniment includes a grand staff with chords and a bass line.



85

90



Handwritten musical score for system 85. It features a vocal line in G major with lyrics: "var vi u-ten red-ning i all e-vig-het. Ky-ri-e e-le-i-son, kris-te e-le-i-". The piano accompaniment includes a grand staff with chords and a bass line.

Handwritten musical score for measures 66-100. The score includes vocal lines with lyrics in Danish, piano accompaniment, and percussion parts for Tenor and Cymbal. The lyrics include: "son, Ky-ri-e e-le-i-son. Kor+menighet ff Derfor skal vår lousang fri og u-ten bånd, ff Derfor skal vår lov-sang, fri og u-ten bånd,". Performance markings include *mf*, *ff*, *p*, and *ff*.



NB  
noter  
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Handwritten musical score for measures 105-140. The score includes vocal lines with lyrics in Danish, piano accompaniment, and percussion parts. The lyrics include: "mot deg Fa-der, Sønn og Hel-lig Ånd. Gud, du må be-va-re al-le dem som sti-ge mot deg Fa-der, Sønn og Hel-lig Ånd. Gud, du må be-va-re al-le dem som tror,". Performance markings include *ff*, *p*, and *ff*.

110

115

tro, så de al-dri mister trøsten, trøsten i ditt Ord! Ky-ri-e e-le-i-son, Kris-te e-le-i-

120

125

rit.

son, Ky-ri-e e-le-i-son

68

Handwritten musical score for measures 68-71. The score includes:

- Measures 68-71:** A series of chords in the upper staves, with dynamics ranging from *f* to *p*.
- Measures 69-71:** A section for the triangle, marked *p* and *Triangel*, with rhythmic notation.
- Measures 70-71:** A section for the piano, marked *p*, with sustained notes in the lower staves.

1988

