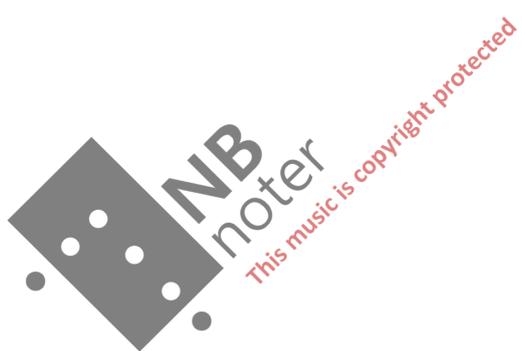


KJELL MØRK KARLSEN

Missa Nova

Messe pour ensemble vocal a cappella





Kjell Mørk Karlsen

MISSA NOVA

MESSE POUR ENSEMBLE VOCAL A CAPELLA

MESSE FÜR VOKALENSEMBLE A CAPELLA

MASS FOR VOCAL ENSEMBLE A CAPELLA

Kyrie	s. 1
Gloria	s. 7
Credo	s.24
Sanctus	s.40
Agnus Dei	s.50



Durata: 22 min.

Kyrie

Lento ♩ = ca. 50

S
ff Ky-ri-e,

A
ff Ky-ri-e,
mp e-le - - - i-son.

T
ff Ky-ri-e,
mp e-le - - - i-son.

B
ff Ky-ri-e,
ff Ky-ri-e,

ff Ky-ri-e,
mp e-lei - - - i-son.

ff Ky-ri-e,
mp e-le - - - i-son.

ff Ky-ri-e,

ff Ky-ri-e,

ff Ky-ri-e,

ff Ky-ri-e,

ff Ky-ri-e,
mp e-le - - - i-son.

ff Ky-ri-e,
mp e-le - - - i-son.

2

ff Ky³ - - - ri - e, Ky - - - ri - e,
ff Ky - - - ri - e, Ky - - - ri - e,
ff Ky - - - ri - e, ky - - - ri - e,
ff Ky - - - ri - e, Ky - - - ri - e,
⁸ *ff* Ky³ - - - ri - e, ky - - - ri - e,
⁸ *ff* Ky - - - ri - e, Ky - - - ri - e,
ff Ky - - - ri - e, Ky - - - ri - e,
ff Ky - - - ri - e, Ky - - - ri - e,

p e - le - i - son, e - le - i -
p e - le - i - son, e - le - i -
mf e - le - i - son, e - le - i -
mf e - le - i - son, e - le - i -
⁸ *mf* e - le - i - son, e - le - i -
⁸ *mf* e - le - i - son, e - le - i -
p e - le - i - son, e - le - i - son,
p e - le - i - son, e - le - i - son,



dolce

3

Son, e - le - i - son. mp Chris -

Son, e - le - i - son. mp Christe, e - le - i - son,

Son. mp Christe, e - le - i - son, Christe, e - leison,

Son. mp Christe, e - leison, Christe, eleison,

Son. mp Christe, eleison,

Son. mp Christe, e - leison, Christe, e -

e - le - i - son. mp Christe, e - leison,

e - le - i - son. mp Christe, e - leison,

te, e - le - i - son Chris - te, e -

Christe, eleison, Christe, eleison,

Christe, e - leison, Christe, e - leison,

Christe, eleison, Christe, eleison,

Christe, eleison, Christe, eleison,

leison, Christe, e - leison, Christe, e -

Christe, e - leison, Christe, e - leison,

Christe, e - leison, Christe, e - leison,



4 *cresc.*

le . . . i - son.

Chris-te, e -

Christe eleison,
Christe, e-leison,
Christe, eleison,
Christe, eleison,
Christe, eleison,
Christe, eleison,
leison,
Christe, e-leison,
Christe e-leison.

Christe, elejson,
Christe, e-leison,
Christe, eleison,
Christe, eleison,
Christe, e-leison,
Christe, e-leison,
Christe, e-

le . . . i - son,

Chris-te,

Christe, eleison,
Christe, e-leison,
Christe, eleison,
Christe, eleison,
Christe, eleison,
leison,
Christe, e-leison,
Christe, e-leison,

f Christe, eleison,
ff Christe, eleison,
f Chris-te,
f Chris-te,
f Chris-te,
f Chris-te,
f Chris-te,
ff Christe, eleison,
ff Christe, eleison,
f Chris-te,
f Chris-te,
ff Christe, eleison,
Chris-te,

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics: "e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son." The bottom six staves are piano accompaniment. Dynamics include *mp* and *mf*. The score includes triplets and various rhythmic values. A large watermark "NB noter" is overlaid on the page.

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines with lyrics: "son. f Ky-ri-e - - - f Ky-ri-e - - -". The bottom six staves are piano accompaniment. Dynamics include *f*. The score includes various rhythmic values and a large watermark "NB noter" is overlaid on the page.

e-le-i-son, Ky-ri-e, e-
 e-le-i-son, Ky-ri-e, e-
 -ri-e, Ky-ri-e, e-le-i-son,
 -ri-e, Ky-ri-e, e-le-i-son,
f Ky-ri-e, Ky-ri-e, e-le-i-
f Ky-ri-e, ky-ri-e,
 Ky-ri-e, e-le-i-son, Ky-ri-
 Ky-ri-e, e-le-i-son.

poco a poco dim.
 le-i-son, Ky-ri-
 le-i-son, Ky-ri-
 Ky-ri-e, e-le-i-son, ky-ri-
 Ky-ri-e, e-le-i-son,
p son, Ky-ri-e, e-le-i-son,
p e-le-i-son, ky-ri-e, e-le-i-son,
 e, e-le-i-son, Ky-ri-e, e-le-i-
 Ky-ri-e, e-le-i-son, ky-ri-e,

Handwritten musical score for a choir. The score consists of eight staves. The lyrics are: e, e - - - le-i-son. Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son. The music is written in treble clef with a key signature of one flat. There are various musical notations including notes, rests, and slurs.



Gloria

Vivo ♩ = 92

Handwritten musical score for Gloria. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked 'Vivo' with a quarter note equal to 92 beats per minute. The time signature is 12/16. The lyrics are: f Glo-ri-a in ex-cel-sis De-o. The music is written in treble clef with a key signature of one flat. There are various musical notations including notes, rests, and slurs.

8

f Glo-ri-a in ex-cel-sis De-o. *mp* Glo-ri-a in ex-cel-sis.

f Glo-ri-a in ex-cel-sis De-o. *mp* Glo-ri-a in ex-cel-sis.

f Glo-ri-a in ex-cel-sis De-o. *mp* Glo-ri-a in ex-cel-sis.

f Glo-ri-a in ex-cel-sis De-o. *mp* Glo-ri-a in ex-cel-sis.

||

poco a poco cresc. Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.

mp Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.

mp Glo-ri-a in ex-cel-sis. Glo-ri-a

||

Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.

Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.

in ex-cel-sis. Glo-ri-a in ex-cel-sis. Glo-ri-a

Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.
 Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.
 8 Glo-ri-a in ex-cel-sis. Glo-ri-a in ex-cel-sis.
 in ex-cel-sis. Glo-ri-a in ex-cel-sis, in ex-cel-sis.



Glo-ri-a in ex-cel-sis De-o. dolce
 Glo-ri-a in ex-cel-sis De-o. p et
 8 Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus
 Glo-ri-a in ex-cel-sis De-o. P Et in ter-ra pax ho-mi-ni-bus



poco a poco cresc-
 in ter-ra pax ho-
 bo-nae vo-lun-ta-tis. Et in ter-ra pax ho-mi-ni-bus bo-nae
 dolce p Et in ter-ra pax
 bo-nae vo-lun-ta-tis. Et in ter-ra pax ho-mi-ni-bus bo-nae

mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- tis. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. f Lau - da -

ta - tis. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. f Lau - da -

ta - tis. Lau - da - mus te. Lau - da - mus te. f Lau - da -

ta - tis. Lau - da - mus te. Lau - da - mus te. f Lau - da -

- mus te. Lau - da - mus te. Be - ne - di - mus te. Be - ne - di - mus te. Lau - da - mus te. Lau - da - mus te.

f Lau - da - mus te. Be - ne - di - mus te. P Be - ne - di - mus te. P Be - ne - di - mus te.

da - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te.

- mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te.

ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Be-ne-di-

ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Be-ne-di-

p Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

p Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

cresc.

ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Glo-ri-fi-

ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Glo-ri-fi-

p Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Glo-ri-fi-

Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Glo-ri-fi-

ff

ca-mus te. *pp* Gra-ti-as ti-bi

ca-mus te. *pp* Gra-ti-as ti-bi

p ca-mus te. *pp* a-gi-mus prop-ter

ca-mus te. *pp* a-gi-mus prop-ter

mag-nam tu-am. *mp* Do-mi-ne De-us,

mag-nam tu-am. *mp* Do-mi-ne De-us,

8 glo-ri-am *mp* Do-mi-ne De-us,

glo-ri-am *mp* Do-mi-ne De-us,

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. *f*

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens.

8 Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. *mp* Do-mi-ne, Fi-li

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. *mp* Do-mi-ne, Fi-li

mp Do - - mi - ne, Fi - li u - ni -

mp Do - - mi - ne, Fi - li u - ni -

8 u - ni - ge - ni - te, Je - su Christe. Do-mi-ne, Fi-li u - ni - ge - ni - te,

u - ni - ge - ni - te, Je - su Christe. Do-mi-ne, Fi-li u - ni - ge - ni - te,

ge - - ni - te, Je - su Chris - te.
 ge - - ni - te, Je - su Chris - te.
 Je - su Christ Do - mi - ne, Fi - li u - ni - ge - ni - te Je - su Christe.
 Je - su Christe. Do - mi - ne, Fi - li u - ni - ge - ni - te Je - su Christe.

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Ag - nus De - i Fi - li - us Pa - tris.
 Do - - mi - ne De - us, Ag - - nus
 Do - - mi - ne De - us, Ag - - nus

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
 De - i, Fi - li - us Pa - - tris.
 De - i, Fi - li - us Pa - - tris.

mf Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris. *f*

mf Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

mf Do-mi-ne De-us, Fi-li-us Pa-tris.

mf Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

Lento e dolce ♩ = 60

p Qui tol-lis pec-ca-ta mun-di,

p Qui tol-lis pec-ca-ta mun-di, pec-ca-ta

p Qui tol-lis pec-ca-ta

p Qui tol-lis pec-ca-ta mun-di, pec-

Vivo ♩ = 92

pp mi-se-re-re no-bis, mi-se-re-re no-bis,

mun-di, *pp* mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re

mun-di, *pp* mi-se-re-re no-bis, mi-se-re-re

ca-ta, *pp* mi-se-re-re no-bis,

Lento e dolce $\text{♩} = 60$

mi-se-re-re, mi-se-re-re. *p* Qui tol - - lis pec-ca-ta
 no-bis, mi-se-re-re no-bis. *p* Qui
 no-bis, mi-se-re-re no-bis. *p* Qui tol - - lis pec-
 mi-se-re-re, mi-se-re-re.

mun-di, pec-ca - - ta mun-di,
 tol - - lis pec-ca-ta mun-di, mun-di,
 ca-ta mun-di, pec-ca-ta,
p Qui tol - - lis pec-ca-ta mun-di,

Vivo $\text{♩} = 92$

pp su-sci-pe de-pre-ca-ti-o-nem nostram, su-sci-
pp su-sci-pe de-pre-ca-ti-o-nem nostram, su-sci-pe
pp su-sci-pe de-pre-ca-ti-o-nem nostram,
pp su-sci-pe de-pre-ca-ti-o-nem

pe de-pre-ca-ti-o-nem nostram, su-sci-pe de-pre-
 de-pre-ca-ti-o-nem nostram, su-sci-pe de-pre-ca-ti-
 8 su-sci-pe de-pre-ca-ti- o-nem nostram, de-pre-ca-ti-
 nostram, su-sci-pe de-pre-ca-ti-o-nem nostram, de-pre-



S ca-ti-o-nem.
 ca-ti-o-nem.
 A o-nem nostram. P mi - - se - - re - re
 o-nem nostram. P Qui se-des ad dex-te-ram Pa-tris, qui se-des ad
 T 8 o-nem nostram. P mi - - se - - re - re
 8 o-nem nostram. P Qui se-des ad dex-te-ram Pa-tris, qui se-des ad
 B ca-ti-o-nem. P Qui se-des ad dexteram
 ca-ti-o-nem. P Qui se-des ad dexteram

mi - - se - re - re no - - - - - bis,
 mi - - se - re - re no - - - - - bis,
 no - - - - - bis, mi - se - re - re
 dex-te-ram Pa-tris, qui se-des ad dex-te-ram Pa-tris, qui se-des ad
 no - - - - - bis, mi - se - re - re
 dex-te-ram Pa-tris, qui se-des ad dex-te-ram Pa-tris, qui se-des ad
 Pa-tris, qui se-des ad dexteram Pa-tris, qui se-des ad dexteram
 Pa-tris, qui se-des ad dexteram Pa-tris, qui se-des ad dexteram

poco a poco cresc.

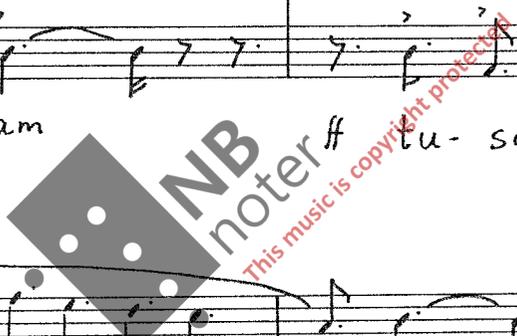
mi - - se - re - re no - - - - - bis,
 mi - - se - re - re no - - - - - bis,
 no - - - - - bis, mi - - se - re - re
 dex-te-ram Pa-tris, qui se-des ad dex-te-ram Pa-tris, qui se-des ad
 no - - - - - bis, mi - - se - re - re
 dex-te-ram Pa-tris, qui se-des ad dex-te-ram Pa-tris, qui se-des ad
 Pa-tris, qui se-des ad dexteram Pa-tris, qui se-des ad dexteram
 Pa-tris, qui se-des ad dexteram Pa-tris, qui sedes ad dexteram

mi - - se - re - re	no - - - - - bis,
mi - - se - re - re	no - - - - - bis,
no - - - - - bis,	mi - - se - re - re
dex-te-ram Pa-tris, qui se-des ad	dex-te-ram Pa-tris, qui se-des ad
no - - - - - bis,	mi - se - re - re
dex-te-ram Pa-tris, qui se-des ad	dex-te-ram Pa-tris, qui se-des ad
Pa-tris, qui se-des ad dexteram	Pa-tris, qui se-des ad dexteram
Pa-tris, qui se-des ad dexteram Pa-tris,	qui se-des ad dexteram

mi - se - re - re	no - - - - - bis.
mi - se - re - re	no - - - - - bis.
no - - - - - bis. Qui	se-des ad dexteram Pa - tris.
dex-te-ram Pa-tris, qui se-des ad	dex-te-ram Pa-tris, ad dexteram Pa-tris.
no - - - - - bis. Qui	se-des ad dexteram Pa - tris.
dex-te-ram Pa-tris, qui se-des ad	dex-te-ram Pa-tris, ad dex-te-ram Pa-tris.
Pa-tris, qui se-des ad dexteram	Pa-tris, ad dexteram Pa-tris.
Pa-tris, qui se-des ad dexteram Pa-tris,	ad dexteram Pa-tris.

Handwritten musical score for the first system, featuring ten staves. The lyrics are: Quo - - ni - am # tu so - lus. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'ff'.

Quo - - ni - am # tu - so - lus



Handwritten musical score for the second system, featuring ten staves. The lyrics are: # San - - ctus. # Tu. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'ff'.

so-lus ff Do-mi-nus. f Tu so-lus

so-lus ff Do-mi-nus. f Tu so-lus

so-lus ff Do-mi-nus. f Tu

so-lus ff Do-mi-nus. f Tu

so-lus ff Do-mi-nus. f Tu so-lus

so-lus ff Do-mi-nus. f Tu so-lus

so-lus ff Do-mi-nus.

so-lus ff Do-mi-nus.

Al-tis-si-mus, Al-tis-si-mus,

Al-tis-si-mus.

so-lus Al-tis-si-mus,

so-lus Al-tis-si-mus,

Al-tis-si-mus, Al-tis-si-mus,

Al-tis-si-mus, Al-tis-si-mus,

f Tu so-lus Al-tis-si-mus,

f Tu so-lus Al-tis-si-mus,

Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: *p* Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste.

Handwritten musical score for the second system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste. Dynamics include *cresc.* and *f*. A watermark "NB noter" and "The music is copyright protected" is visible over the score.

mf Glo-ri-a, glo-ri-a, mf Cum

mf Glo-ri-a, glo-ri-a, mf Cum San-cto Spi-ri-tu,

mf Glo-ri-a, glo-ri-a, mf Cum San-cto Spi-ri-tu, Spi-ri-tu, in

mf Glo-ri-a, glo-ri-a,

mf Glo-ri-a, glo-ri-a.

San-cto Spi-ri-tu, Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum

glo-ri-a, glo-ri-a, glo-ri-

Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum Sancto Spi-ri-tu,

glo-ri-a, glo-ri-

glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu, spi-ri-tu, in

glo-ri-a, glo-ri-

mf Cum Sancto Spi-ri-tu, Spi-ri-tu, in glo-ri-a De-i

glo-ri-a, glo-ri-a, glo-ri-



poco a poco cresc.

San-cto Spi-ri-tu, Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum
 a. glo-ri-a, glo-ri-a. glo-ri-a De-i Pa-tris,
 Spi-ri-tu in glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu,
 a. glo-ri-a, glo-ri-a, glo-ri-a De-i Pa-tris,
 glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu, Spi-ri-tu, in
 a. glo-ri-a, glo-ri-a, glo-ri-a De-i Pa-tris,
 Pa-tris, Cum San-cto Spi-ri-tu, Spi-ri-tu in glo-ri-a De-i
 a. glo-ri-a, glo-ri-a, glo-ri-a De-i Pa-tris,

San-cto Spi-ri-tu, Spi-ri-tu, in glo-ri-a De-i Pa-tris.
 glo-ri-a De-i Pa-tris, glo-ri-a, glo-ri-a, glo-ri-a.
 Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu.
 glo-ri-a De-i Pa-tris, glo-ri-a, glo-ri-a, glo-ri-a.
 glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu, glo-ri-a De-i.
 glo-ri-a De-i Pa-tris, glo-ri-a, glo-ri-a, glo-ri-a.
 Pa-tris. Cum San-cto Spi-ri-tu, Spi-ri-tu, in glo-ri-a De-i.
 glo-ri-a De-i Pa-tris, glo-ri-a, glo-ri-a, glo-ri-a.

24

ff

A - men.
A - men.
A - men.
A - men.
A - men.
A - men.
A - men.
A - men.

Detailed description: This block contains a handwritten musical score for the word 'A - men.'. It consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style with quarter notes and rests. The first staff begins with a dynamic marking of *ff* (fortissimo). The lyrics 'A - men.' are written below each staff.



CREDO

♩ = ca. 60

S *mp* Cre-do in u- num De- um, Pa- trem om- ni- po-
A *mp* Cre-do in u- num De- um, Pa- trem om- ni- po-
T *mp* Cre-do in u- num De- um, Pa- trem om- ni- po-
B *mp* Cre-do in u- num De- um, Pa- trem om- ni- po-

Detailed description: This block contains a handwritten musical score for the beginning of the 'CREDO' section. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as *♩ = ca. 60*. The music is in 5/8 time and features a key signature of one sharp (F#). The lyrics are: 'Cre-do in u- num De- um, Pa- trem om- ni- po-'. The dynamics are marked as *mp* (mezzo-piano). The score includes melodic lines for each voice part and a bass line with chordal accompaniment.

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

om-ni-um et in-vi-si-bi-li-um.

om-ni-um et in-vi-si-bi-li-um.

om-ni-um et in-vi-si-bi-li-um.

om-ni-um et in-vi-si-bi-li-um.

♩ = ca. 72

p Et in unum Dominum Jesum Christum.

p Et in unum Dominum Jesum Christum.

p Et in unum Dominum Jesum Christum.

p Et in unum Dominum Jesum Christum.

S

A

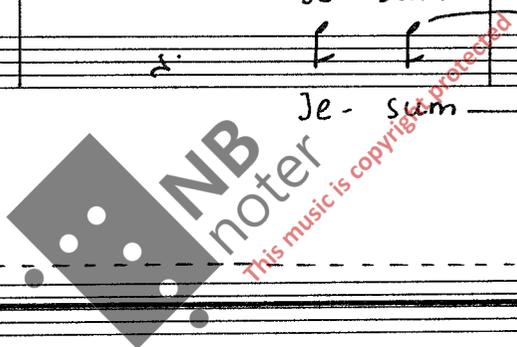
T

B

cresc. e accel. -----

mp Et in u - num
 Et in u - num Do - mi - num
 Je - sum Chri - stum,
 Je - sum

♩ = 92



mf Fi - li - um De - i
mf Fi - li - um De - i
mf u - ni - ge - ni - tum
mf u - ni -

f Et ex
f Et ex

Handwritten musical score for the first system. It features four vocal staves and three piano accompaniment staves. The lyrics are: "De-um ve-rum de De-o ve-ro. non". The dynamic marking is *mf* for the vocal parts and *mp* for the piano accompaniment. The piano accompaniment includes the text "Genitum, non factum,".

Handwritten musical score for the second system. It features four vocal staves and three piano accompaniment staves. The lyrics are: "fac - - - tum. Ge-ni-tum, non". The dynamic marking is *mp*. The piano accompaniment includes the text "Genitum, non factum, consubstanti- a-lem".



fac-tum con-sub-stan-ti-a-lem Pa-tri:
 con-sub-stan-ti-a-lem Pa-tri:
 con-sub-stan-ti-a-lem,
 con-sub-stan-ti-a-lem,
 Pa-tri: per quem om-nia facta sunt. Genitum, non factum, consubstanti-a-lem Pa-tri:
 per quem om-nia facta sunt. Genitum, non factum, consubstanti-a-lem Pa-tri: per quem
 tri: per quem om-nia facta sunt. Geni-tum, non factum, consub-stanti-a-lem Pa-tri:
 om-nia facta sunt. Genitum, non factum, consubstanti-a-lem Pa-tri: per quem om-nia

fac-ta sunt. f Qui prop-ter
 fac-ta sunt. f Qui prop-ter
 per quem om-ni-a.
 per quem om-ni-a.
 8 per quem om-nia facta sunt. Genitum, non factum. f Qui prop-ter
 8 om-nia facta sunt. Genitum, non factum, genitum, non factum. Qui prop-ter
 per quem om-nia facta sunt. Ge-ni-tum, non factum, consubstanti-
 facta sunt. Genitum, non factum, consubstanti-a-lem Patri.

mp et nostram P sa-lu-tem
 mp et propter nostram P sa-lu-tem
 mf nos P sa-lu-tem descendit
 mf nos ho-mi-nes P sa-lu-tem descendit
 mp et nostram P sa-lu-tem
 mp et propter nostram P sa-lu-tem
 mf nos P sa-lu-tem descendit
 mf nos ho-mi-nes P sa-lu-tem descendit

de cae-lis, de cae-lis. mp Et incar-
 de cae-lis, de cae-lis. mp Et incar-
 de cae-lis. mp Et incar-natus est de
 de cae-lis. mp Et incar-natus est de
 de cae-lis, de cae-lis.
 de cae-lis, de cae-lis.
 de cae-lis. mp Et incar-natus est de Spiri-tu San-
 de cae-lis. mp Et in-car-natus est de Spiri-tu San-

S
na-tus est de Spi-ri-tu San-cto ex Ma-

A
Spi-ri-tu San-cto ex Ma-

T
8 mp Et in-car-natus est de Spi-ri-tu Sancto ex Ma-

B
cto ex Ma-ri-a, ex Ma-

ri-a Vir-gi-ne: pp et ho-mo

ri-a Vir-gi-ne: pp et ho-mo

ri-a Vir-gi-ne: pp et ho-mo.

ri-a Vir-gi-ne: pp et ho-mo-

cresc. - - - - -

fa-ctus est. P Cru-ci-fi-xus e-ti-am pro-no-bis:

. P Cru-ci-fi-xus, cru-ci-fi-xus,

8 P Cru-ci-fi-xus, cruci-fi-xus, cru-ci-fi-xus,

. Cru-ci-fi-xus, cru-ci-fi-xus,

32

sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

sub Pon - - ti - o pas - - sus est

sub Pon - - ti - o pas - - sus est.

=

♩ = 96

S
ff Et re-sur-re-ter-ti-a di-se-

A
ff Et re-sur-re-ter-ti-a di-se-

T
ff Et re-sur-re-ter-ti-a di-se

B
ff Et re-sur-re-ter-ti-a di-se

ff - xit - e,

ff - xit - e,

ff - xit - e,

ff - xit - e,

cum - - - dum. f Et a - scen-dit in cae-lum sedet ad
 cum - - - dum. f Et a - scen-dit in cae-lum sedet ad
 - dum Scri-ptu-ras. f Et a - scen-dit in cae-lum sedet ad
 - dum - - - f Et a - scen-dit in cae-lum sedet ad
 8 cum - - - dum. f Et a - scen-dit in cae-lum se- det
 8 cum - - - dum. f Et a - scen-dit in cae-lum se- det
 - dum Scri-ptu-ras. f Et a - scen-dit in cae-lum sedet ad
 dum - - - f Et a - scen-dit in cae-lum sedet ad



dexteram Pa-tris. Et i- te-rum ven- tu-rus est cum glo-ri-a,
 dexteram Pa- tris. Et i- te-rum ven- tu-rus est cum glo-ri-a,
 dexteram Pa-tris. Et i- te-rum ven- tu-rus est cum glo-ri-a.
 dexteram Pa-tris. Et i- te-rum ven- tu-rus est cum glo-ri-a.
 8 ad dexteram Pa- tris, dexteram Pa - - tris.
 8 ad dexteram Pa - tris, dexteram Pa - - tris.
 dexteram Pa-tris. Et i- te-rum ven- tu-rus est cum gloria.
 dexteram Pa- tris. Et i- te-rum ven- tu-rus est cum gloria.

mp ju-di-ca-re vivos et mor-tu-
 mp Ju-di-ca-re vivos et mor-tu-
 mp Ju-di-ca-re vivos et mor-tu-
 mp Ju-di-ca-re vivos et mor-tu-
 mp judi-ca-re vivos et mortuos, judi-ca-re vivos et
 mp judi-ca-re vivos et mortuos, judi-ca-re
 mp judi-ca-re vivos et mortuos, ju-di-ca-re vivos et mortuos.
 mp judi-ca-re vivos et mortuos, judi-

cresc.

os, ju-di-ca-re vivos et mor-tu-os: cu-jus regni non
 os, ju-di-ca-re vivos et mor-tu-os: cu-jus regni non
 os, ju-di-ca-re vivos et mor-tu-os: cu-jus regni non
 os, ju-di-ca-re vivos et mor-tu-os: cu-jus regni non
 mortuos, judi-ca-re vivos et mortuos, judi-ca-re vivos et
 vivos et mortuos, ju-di-ca-re vivos et mortuos, ju-di-ca-re
 judi-ca-re vivos et mortuos, ju-di-ca-re vivos et mortuos.
 ca-re vivos et mortuos, judi-ca-re vivos et mortuos, judi-

ff

e - rit fi - - - nis, cu - jus re - gni, cu - jus
 e - rit fi - - - nis, cu - jus re - gni, cu - jus
 e - rit fi - - - nis, cu - jus re - gni, cu - jus
 e - rit fi - - - nis, cu - jus re - gni, cu - jus
 mortuos, judi - ca - re vivos et mortuos, judi - ca - re vivos et
 vivos et mortuos, ju - di - ca - re vivos et mortuos, ju - di - ca - re
 ju - di - ca - re vivos et mortuos, ju - di - ca - re vivos et mortuos,
 ca - re vivos et mortuos, judi - ca - re vivos et mortuos, ju - di -

re - - gni non e - rit, e - rit fi - nis.
 re - - gni non e - rit, e - rit fi - nis.
 re - - gni non e - rit, e - rit fi - nis.
 re - - gni non e - rit, e - rit fi - nis.
 mortuos, judi - ca - re vivos et mor - tu - .
 vivos et mortuos, ju - di - ca - re vi - vos.
 judi - ca - re vivos et mortuos, vi - vos.
 ca - re vivos et mortuos, ju - di - ca - re.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom three staves are additional piano accompaniment. The lyrics are: "mp Et in Spi-ri-tum San-ctum, Do-mi-num et Do-mi-num, Do-mi-num et Do - - - mi-". There are fermatas over the notes for "San-ctum," and "mi-".

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom three staves are additional piano accompaniment. The lyrics are: "mp qui ex Pa-tre Fi-li-o-que pro-ce-dit. qui ex Pa-tre Fi-li-o-que pro- vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro- qui ex Pa-tre Fi - - li - vi-vi-fi-can-tem qui ex Pa-tre Fi-li-o-que pro- num et vi - - vi-fi-can- - - - mp qui ex Pa-tre Fi-li-o-que pro-ce-dit. mp qui ex Pa - - tre Fi-li-". There are fermatas over the notes for "Fi-li-o-que pro-ce-dit." and "Fi-li-".

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et
 Fi-li-o que pro-ce-
 ce-dit. Qui cum Pa-tre et Fi-li-o,
 o-que pro-ce-dit,
 ce-dit. Qui cum Pa-tre et Fi-li-o,
 tem: qui ex Pa-tre Fi-li-
 Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et
 o-que pro-

con-glo-ri-fi-ca-tur. Qui lo-
 dit. Qui lo-
 con-glo-ri-fi-ca-tur. *mf* Qui lo-
 pro-ce-dit, pro-ce-dit. *mf* Qui lo-
 con-glo-ri-fi-ca-tur, pro-ce-
 o-que pro-ce-dit, pro-ce-dit,
 con-glo-ri-fi-ca-tur: qui lo-cu-tus est.
 ce-dit, *mf* qui lo-cu-tus est,

mf

S : qui lo- cu- tus est per Pro- phe-
 A cu - - - tus est per Pro- phe-
 A cu- tus est, lo- - - cu- tus est per Pro- phe-
 T -- ri- fi- ca - - - tur. *f* Qui lo- cu- tus est per Pro-
 B pro - - ce - - - dit. *f* Qui lo- cu- tas est per Pro-
 B qui lo- cu - tus est, qui lo- cu- tus est per Pro-

f

S I tas. *p* Et u- nam Sanctam ca- tho- li- cam
 S II tas. *p* Et u- num Sanctam ca- tho- li- cam
 A tas. *p* Et u- nam Sanctam ca- tho- li- cam
 T phe - - tas. *p* Et u- nam Sanctam ca- tho- li- cam
 B phe - - tas. *p* Et u- nam Sanctam ca- tho- li- cam

et a- po- sto- li- cam Ec- cle- si- am. Con- fi- te- or
 et a- po- sto- li- cam Ec- cle- si- am. Con- fi- te- or
 et a- po- sto- li- cam Ec- cle- si- am. Con- fi- te- or
 et a- po- sto- li- cam Ec- cle- si- am. Con- fi- te- or

u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-

u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-

8 u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-

u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-

spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. p Et vi-tam ven-

spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. p Et vi-tam ven-

8 spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. p Et vi-tam ven-

spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. p Et vi-tam ven-

tu-ri sae-cu-li. men.

tu-ri sae-cu-li. men.

8 tu-ri sae-cu-li. men.

tu-ri sae-cu-li. men.

40 Maestoso ♩ = ca. 50

Sanctus

Soprano (S): *ff* Sanctus, *ff* San-ctus,

Alto (A): *p* San-ctus, *ff* San-ctus,

Tenore (T): *ff* Sanctus, *ff* Sanc-tus,

Basso (B): *ff* Sanctus, *ff* San-ctus,

Instrumental parts (piano and bass): *p* San-ctus, *ff* San-ctus,

Continuation of the vocal and instrumental parts with dynamic markings:

Soprano: *ff* Sanctus, *f* San-ctus,

Alto: *ctus,* *mp* San-ctus, *San-*

Tenore: *ff* Sanctus, *f* San-ctus,

Basso: *tus,* *mp* San-ctus, *San-*

Instrumental parts: *ff* Sanctus, *f* San-ctus, *San-*

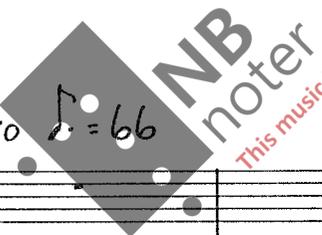
Instrumental parts (bass): *ff* San-ctus, *f* San-ctus,

Instrumental parts (piano): *tus,* *mp* San-ctus, *San-*

San-ctus, San-ctus Do-mi-nus, San-ctus.
 - - - - tus f Do - mi - nus. De-us Sa - ba-oth.
 San-ctus, San-ctus Do-mi-nus, San-ctus.
 - - - - tus. f Do - mi - nus. De-us Sa - ba-oth.
 8 San-ctus, San-ctus Do-mi-nus, San-ctus.
 8 - - - - ctus. f Do - mi - nus. De-us Sa - - ba-oth.
 San-ctus, Sanctus Do-mi-nus, San-ctus.
 - - - - tus, f Do - mi - nus. De-us Sa - ba-oth.

=

Vivo ♩ = 66



mp Ple-ni sunt cae - li et ter - ra glo-ri - a
 mp Ple-ni sunt cae - li et
 8 mp Ple - ni sunt cae - li et ter - ra
 8 mp Ple-ni sunt

mp Ple-ni sunt cae - - li et
 mp Ple-ni sunt cae - li et ter - - ra glo-ri - a
 tu - - - a. Ple-ni sunt
 ter - ra glo-ri - a tu - - -
 glo-ri - a tu - - - a.
 cae - li et ter - ra glo-ri - a tu - - -
 mp Pleni sunt cae - li et ter - ra glo-ri - a tu - -
 mp Ple-ni sunt cae - li et ter - ra

poco a poco cresc.

ter - ra glo-ri - a tu - - -
 tu - - - a. Ple-ni sunt
 cae - li et ter - ra glo-ri - a tu - - -
 - - a. Ple-ni sunt cae - li et ter - ra glo-ri - a
 Ple-ni sunt cae - li et ter - ra glo-ri - a tu - - -
 - - a. Ple-ni sunt cae - li et ter - ra
 glo-ri - a tu - - - a.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "a. Ple-ni sunt cae-li et ter-ra glo-ri-a". The second staff continues the vocal line: "cae-li et ter-ra glo-ri-a tu - -". The third staff continues: "a. Ple-ni sunt cae-li et ter-ra". The fourth staff continues: "tu - - a. Ple-ni sunt". The fifth staff continues: "a. Ple-ni sunt cae-li et". The sixth staff continues: "glo-ri-a tu - - a.". The seventh staff continues: "ter-ra glo-ri-a tu - -". The bottom line of the system contains the lyrics: "Ple-ni sunt cae-li et ter-ra glo-ri-a tu - -".

Handwritten musical score for the second system. It consists of seven staves. The top staff continues the vocal line: "tu - - a. Ple-ni-sunt". The second staff continues: "a. Ple-ni sunt cae-li et ter-ra". The third staff continues: "glo-ri-a tu - - a,". The fourth staff continues: "cae-li et ter-ra glo-ri-a tu - -". The fifth staff continues: "ter-ra glo-ri-a tu - -". The sixth staff continues: "Ple-ni sunt cae-li et ter-ra glo-ri-a tu - -". The seventh staff continues: "a. Ple-ni sunt cae-li et ter-ra glo-ri-a". The bottom line of the system contains the lyrics: "a. Ple-ni sunt cae-li et".

cae - - li et ter - ra glo-ri-a tu - a. Ple-ni sunt
 glo-ri-a tu - - - - a. Pleni sunt
 cae-li et ter - ra et glo-ri-a tu - a. Pleni sunt
 - - - - a, glo-ri-a tu - a. Pleni sunt
 - - a, ter-ra et glo-ri-a tu-a. Pleni sunt
 - - - - a, tu-a. Pleni sunt
 tu - - - - a. Pleni sunt
 ter - ra glo-ri-a tu - - - - a. Pleni sunt

==

Maestoso

cae-li et ter-ra glo-ri-a tu-a. ff Ho -
 cae-li et ter-ra glo-ri-a tu-a. ff Ho³ -
 cae-li et ter-ra glo-ri-a tu-a. ff Ho³ - -
 cae-li et ter-ra glori-a tu-a. ff Ho -
 cae-li et ter-ra glo-ri-a tu-a. ff Ho³ - -
 cae-li et ter-ra glori-a tu-a. ff Ho - -
 cae-li et ter-ra glo-ri-a tu-a. ff Ho³ - -
 cae-li et ter-ra glo-ri-a tu-a. ff Ho - -

San³ - - - na f in
San³ - - - na f in³
San - - - na f in³
San - - - na f in
San³ - - - na f in³
San - - - na f in
San³ - - - na f in³
San³ - - - na f in

mf ex³ cel- sis.
mf ex³ cel sis.
mf ex - - cel- sis. Be³ - - - ne - di - ctus, p
mf ex - - cel- sis. Be³ - - - ne - di - ctus,
mf ex³ cel- sis. Be³ - - - ne - di - ctus,
mf ex - - cel- sis. Be³ - - - ne - di - - ctus,
mf ex³ cel- sis.
mf ex³ cel- sis.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "mp in no-mi-ne", "mp Do - - - mi - ni.", and "mp qui³ ve - nit". The score includes dynamic markings such as *mp* and *p*, and includes a watermark for "NB noter".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "mp in no - mi - ne", "mp Do -", "mp Be³ - - - ne - di - - ctus,", and "mp qui³ ve - nit". The score includes dynamic markings such as *mp* and *p*, and includes a watermark for "NB noter".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "Do³ - - mi - ni.", "no - mi - ne,", "Be³ - - - ne - di - ctus,", and "qui ve - nit,". Performance markings include *mf*, *in³*, and *mf in*.

Handwritten musical score for the second system, featuring multiple vocal parts and piano accompaniment. The lyrics include: "Bene - di - ctus", "qui ve - nit", "in", "nomine", and "Do -". Performance markings include *p*, *mp*, *mf*, and *f*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for a choir, consisting of 10 staves. The lyrics are: "mi-ni. ff Ho-san³ - - - na f in". The score includes dynamic markings such as *ff* and *f in*, and features a triplet of eighth notes in the vocal lines. The music is written in a key with one sharp (F#) and a 7/4 time signature.

||

Handwritten musical score for a choir, consisting of 10 staves. The lyrics are: "cel-sis. p Ho-san - - -". The score includes dynamic markings such as *mf ex³* and *p*. It features a triplet of eighth notes in the vocal lines. The music is written in a key with one sharp (F#) and a 7/4 time signature.

ff in excelsis, na. mf Ho-san-

ff in excelsis, na. mf Ho-san-

ff in excelsis, na. mf Ho-san-

ff in excelsis, na. mf Ho-san-

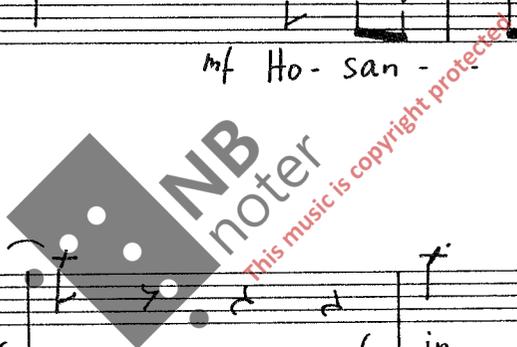
ff in excelsis, na. f Ho-san-na in ex-cel-sis. Hosanna

ff in excelsis, na. f Ho-san-na in ex-cel-sis. Ho-

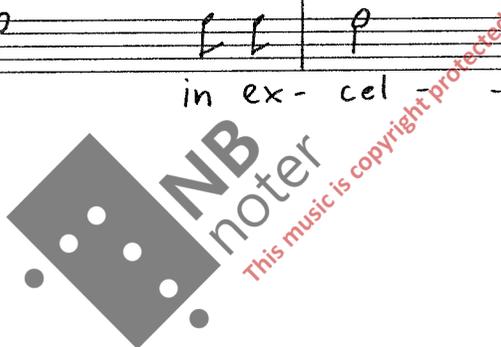
ff in excelsis, na. f Ho-san-na in ex-cel-sis. Ho-

ff in excelsis, na. f Ho-san-na in ex-cel-sis. Ho-

ff in excelsis, na. f Ho-san-na in ex-cel-sis. Ho-



in ex-cel-sis. Ho-san-na.
 in ex-cel-sis. Ho-san-na.
 in ex-cel-sis. Ho-san-na.
 in ex-cel-sis. Ho-san-na.
 in ex-cel-sis. Ho-san-na.
 in ex-cel-sis. Ho-san-na.



Agnus Dei

Molto lento ♩ = 60

S PP A-gnus De-i,
 A PP A-gnus De-i,
 T PP A-gnus De-i,
 B PP A-gnus De-i,

pp A - - - - gnus De - i, A - - - - gnus

pp A - - - - gnus De - i, A - - - - gnus

pp A - - - - gnus De - i, A - - - - gnus

pp A - - - - gnus De - i, A - - - - gnus

poco a poco cresc. - - - -

De - i, A - - - - gnus De - i, A - gnus De - - - - i, A - -

a - - - - gnus De - - - - i, Agnus De - i, A - - gnus De - - - - i,

De - i, A - - - - gnus De - i, A - gnus De - - - - i, A - -

A - - - - gnus De - - - - i, Agnus De - i, A - gnus De - - - - i,

S - - gnus De - i, Agnus De - i, Agnus Dei, A - - - - gnus Dei,

A - - gnus De - i, Agnus De - i, A - - gnus Dei, Agnus Dei, A - -

A A - - gnus De - - - - i, qui tol - - - - lis

T - - gnus De - i, A - gnus De - i, Agnus Dei, A - - - -

B - - gnus De - i, A - gnus De - i, A - - gnus Dei, Agnus Dei,

A - gnus De - - - - i, qui tol - - - - lis

Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A -
 - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - - gnus Dei,
 pec - ca - - ta mun - - - di, qui
 - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei,
 A - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A - -
 pec - ca - - ta mun - - - di,



- - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A -
 Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - - gnus Dei,
 tol - - - lis pec - ca - - ta
 A - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei,
 gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - -
 qui tol - - - lis pec -

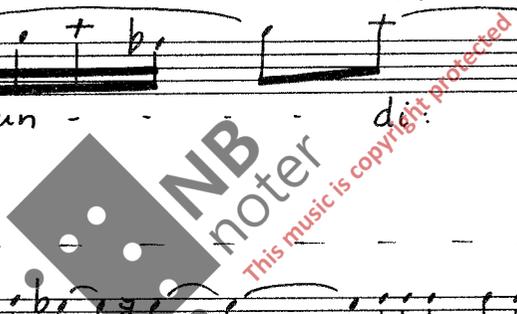
S
gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A -
Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - - gnus Dei,

A
mun - - - di: mi-se-re - - re
mun - - - di:

T
A - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei,
gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - -

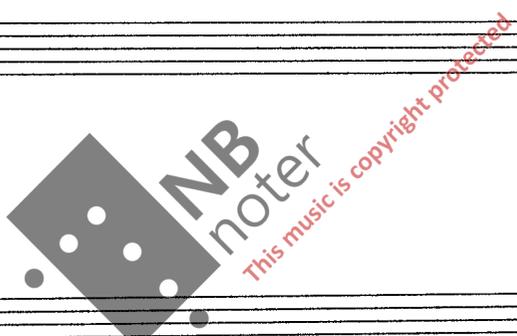
B
ca - - ta mun - - - di: mi-se-
ca - - ta mun - - - di:

gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A - -
Agnus Dei, A - - - gnus Dei, Agnus Dei, A - - - gnus Dei,
no - - bis, mi-se-re - - re no - - -
mi-se-re - - re no - bis, mi-se-
A - - - gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei,
gnus Dei, Agnus Dei, A - - - gnus Dei, Agnus Dei, A -
re - - re no - bis, mi-se-re - - re
mi-se-re - - re no - bis,



♩ = ca. 40

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "P qui tol- . . . lis" and "P qui tol- . . .". The bottom three staves are piano accompaniment with lyrics: "P A . . . gnus De-i, A . . . gnus," and "P A . . . gnus De-i, A . . . gnus,". The piano part includes two measures of a five-note arpeggiated figure with a "5" above the notes. The vocal lines also include a five-note arpeggiated figure with a "5" above the notes.



Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "P qui tol- lis," and "P qui tol- lis,". The bottom three staves are piano accompaniment with lyrics: "lis," and "P A-gnus De-i,". The piano part includes two measures of a five-note arpeggiated figure with a "5" above the notes. The vocal lines also include a five-note arpeggiated figure with a "5" above the notes. The system concludes with a triplet of notes in the piano part with a "3" above them and the lyrics "P pec-ca-ta mun-" and "P pec-ca-ta".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "qui tol-lis," and "A-gnus Dei,". The piano part includes a watermark: "NB noter this music is copyright protected".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "qui tol-lis," and "A-gnus Dei,". The piano part includes a watermark: "NB noter this music is copyright protected".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "mi-se-re-re no - - - bis," and "A - - 5 - gnus De-i, A 5 - - - gnus,". The piano part includes a watermark: "NB noter this music is copyright protected".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "mi-se-re-re no - - - bis," and "A - - 5 - gnus De-i, A 5 - - - gnus,". The piano part includes a watermark: "NB noter this music is copyright protected".

cresc.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "bis, miserere no - bis, miserere no - bis, miserere no - bis, miserere no - bis, miserere". The piano part includes a triplet of eighth notes and a quintuplet of eighth notes. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: "gnus, mp pec-ca-ta mun-di, mp pe-ca-ta mun-di, dim.". The piano part features a triplet of eighth notes. The system concludes with a double bar line and repeat dots.



no - - - bis, miserere no - - - - bis,

miserere no - - - - bis, miserere no - - - - bis,

qui tol - - -

qui

A - -⁵ - gnus De-i, A⁵ - - -

A - -⁵ - gnus De-i, ⁵A -

(♩ = ca. 40)

miserere no - - - bis,

miserere no - - - - bis,

- - lis,⁵

tol - - - - lis,

- - gnus,¹

- - - gnus,³

pec-ca-ta mun - - di,

pec-ca-ta mun - di,

PP A - gnus De- i,

PP A - gnus De- i,

PP A - gnus De- i,

PP A - gnus De- i,

PP A - gnus De- i,

PP A - gnus De- i,

PP A - gnus De- i,

PP mi-se-re-re no-bis,

PP mi-se-re-re no-bis,

Handwritten musical score for a choir, consisting of 10 staves. The lyrics are: *p qui tol-lis pec-ca-ta mun-di: mp pec-ca-ta mun-di: p mi-se-re-re no-bis, mp pec-ca-ta mun-di:*. The score includes dynamic markings (*p*, *mp*) and fingerings (5). A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a choir, consisting of 10 staves. The lyrics are: *mf mi-se-re-re no - - - bis. p*. The score includes dynamic markings (*mf*, *p*) and triplets (3). A large watermark "NB noter" is visible across the middle of the page.

60 Maestoso $\text{♩} = \text{ca. } 60$

Handwritten musical score for the first system, featuring ten staves of vocal parts. The lyrics are: *f* A - - gnus *f* De-i, *mf* qui *mf* tol-lis. The notation includes various dynamics, accents, and phrasing slurs.

Handwritten musical score for the second system, featuring ten staves of vocal parts. The lyrics are: *mp* pec-ca-ta *P* mun-di: *pp* do-na. The notation includes various dynamics, accents, and phrasing slurs.

Handwritten musical score for the first system. It consists of ten staves. The first five staves are vocal parts with lyrics: "no - - bis", "no - - bis", "no - - bis", "no - - bis", and "no - - bis". The last five staves are instrumental parts with lyrics: "pa - - cem", "pa - - -", "pa - - -", "pa - - -", and "pa - - -". The music is in 4/2 time and includes dynamic markings like *pp* and *p*. A watermark "NB noter" is visible over the score.

Handwritten musical score for the second system. It consists of ten staves. The first five staves are vocal parts with lyrics: "pa - - - cem,", "pa - - - cem,", "pa - - - cem,", "... cem, pa - cem,", and "- - - cem, pa - cem,". The last five staves are instrumental parts with lyrics: "pa - - - cem,", "pa - - - cem,", "pa - - - cem,", "pa - - - cem,", and "pa - - - cem,". The music continues in 4/2 time with dynamic markings like *pp* and *p*. A watermark "NB noter" is visible over the score.