

KJELL MØRK KARLSEN

Missa Antiqua

For 4 sangstemmer





Kjell Mørk Karlsen

MISSA ANTIQUA

for

4 sangstemmer (SATB - soli el. kor)

Opus 46 nr. 3



Marcato $\text{♩} = 60$

KYRIE

Kjell Mørk Karlsen

S A

f Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-

T B

e e-le-i-son, Ky-ri-e, Ky-ri-e, Ky-ri-

e, Ky-ri-e, Ky-ri-e e-le-i-son. Chri-

mf

ste e-le-i-son, Chri-ste e-le-i-son, Chri-

ste e-le-i-son. *f* Ky-ri-e, Ky-ri-e, Ky-ri-

e, Ky-ri-e, Ky-ri-e e-le-i-son.

2 Molto marc. ♩. = 69 (fritt etter Perotinus, ca. 1200)

GLORIA

S

A

T

B

f Glo - ri - a, glo - ri - a in ex - celsis De - o.

f

mf Glo - - - - -

mf Pax - - - - - , pax - - - - - ,

Pax, et in, pax, et in ter - ra pax

ri - - - - -

pax - - - - - , pax - - - - -

ho - mi - ni - bus bo - nae - vo - lun - ta - - - -

a - - - - -

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The key signature has two sharps (F# and C#). The lyrics are: "Lau-damus te, laū-da-mus te." and "tis. Lau-damus te, laū-da-mus te."

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The key signature has two sharps (F# and C#). The lyrics are: "Pax" and "Pax, et in, pax, et in ter-ra pax, et in ter-ra".

Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The key signature has two sharps (F# and C#). The lyrics are: "pax" and "Be-ne-di-ca-mus te." and "pax, et in ter-ra pax. Be-ne-di-ca-mus te."

4.

mf Pax _____,

f Pax, et in, pax, pax, et in pax, et in pax, et in ter-ra

f Pax, et in ter-ra pax, et in ter-ra pax, et in terra

mf Pax, et in ter - - ra

pax. A - do - ra - - mus te.

pax. A - do - ra - - mus te.

pax. A - do - ra - - mus te.

pax. A - do - - ra - - mus te.

mf Pax _____, pax _____

f Pax, et in, pax, et in ter-ra pax, et in

f Pax, et in ter-ra pax, et in ter-ra pax, et in terra

mf Pax, et in ter - -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "ter - ra pax. # Glo - ri - fi - ca - mus". The score includes a repeat sign at the beginning and a fermata over the final measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "te. A - men, a - men, a - men." The score includes a repeat sign at the beginning and a fermata over the final measure.

CREDO

♩ = 80

Handwritten musical score for Soprano (S) and Tenor/Bass (T/B) voices. The lyrics are: "Credo in u-num Deum." The score includes a solo section for the Soprano and a fermata over the final measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "num Je - sum Christum, Fi - li - um De - i u - ni -". The score includes a repeat sign at the beginning and a fermata over the final measure.

ge-ni-tum. (solo)

Et ex Patre natum ante

omnia sae-cu-la.

ctum, Do-mi-num, et vi-vi-fi-can-tem:

(solo) qui ex Patre Filioque pro-ce-dit.

vi-tam ven-tu-ri sae-cu-li.

A-men, a-men, a-men, a-men.

7

Vivo $\dot{V} = 132$

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8. a tempo

S *f* Ho-san-na, Ho - - san - na in ex-cel-sis,

A *f* San - - - - -

T *f* Ho-san-na, Ho - san - na in ex-cel-sis,

B *f* San - - - - -

rit.

Ho - - san - - - na in ex-cel- - - sis.

ctus.

Ho - - san - - - na in ex-cel - - - sis.

ctus.

T/B *mf* Be - - ne - dic-tus qui ve-nit

S/A *mf* in no-mi-ne Do - - - mi-ni. SATB

a tempo

S *Ho-san-na, Ho-san-na in ex-cel-sis,*

A *San - - - - -*

T *Ho-san-na, Ho-san-na in ex-cel-sis,*

B *San - - - - -*

rit. Ho-san-na in ex-cel-sis.

ctus.

Ho-san-na in ex-cel-sis.

ctus.

San-ctus.

San-ctus.

San-ctus.

San-ctus.

AGNUS DEI

Lento $\text{♩} = 69$

S A

mp A - - - gnus, A - - gnus gnus De-

T B

i - - - , qui tol- lis pec- ca- ta mun- di:

qui tol- - - lis pec- ca- ta mun- di: mi- se-

mi- se- re- re no - - bis

re- re no- bis, mi- se- re- re no - - bis. A - - -

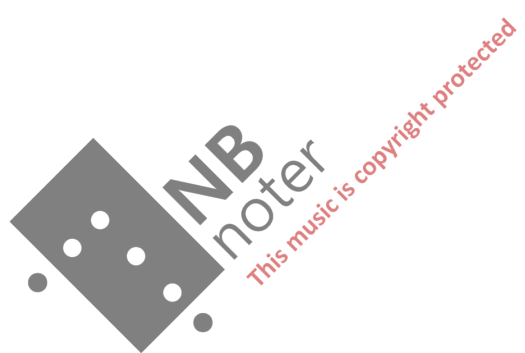
mi- se- re- re no - - - - - bis.

gnus bis. mf A - gnus De- i, qui

tol- - - - lis pec- ca- ta mun- di: p do - - -

- - na no- bis pa - - cem

na no- - bis pa - - - - - cem.



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