

KJELL MØRK KARLSEN

Intrata festivo

For Organ, 2 Trumpets, Horn, Trombone
and Timpani





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for

Organ,

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and

Timpani

Opus 36 nr. 2

Intrata festivo

Kjell Mørk Karlsen

$\text{♩} = 104$

1

trpt
in C

2

hrn
in F

trbn

timp

5

f marc.

f marc.

f marc.

f marc.

meno f

2

9

11

13

trpts

ff

hrn

ff

tbn

ff

timp

ff

Org. pleno ff

ped

ff

17

Org

ped

3

21

21

25

25

29

timp

Tempo I

3

4

34

timp

mf

rapido

Org

meno f

man.

cresc.

accel.

35

timp

f

Org

rapido molto

maestoso

ped

ff

36

Handwritten musical score for measures 36-37. The notation includes a grand staff with treble and bass clefs. The right hand part features a melodic line with slurs and accents. The left hand part features a bass line with slurs. A large horizontal arrow spans across the grand staff, indicating a continuation or a specific performance instruction.

37

Handwritten musical score for measures 37-38. The notation includes a grand staff with treble and bass clefs. The right hand part features a melodic line with slurs and accents. The left hand part features a bass line with slurs. A large horizontal arrow spans across the grand staff.

38

Handwritten musical score for measures 38-39. The notation includes a grand staff with treble and bass clefs. The right hand part features a melodic line with slurs and accents. The left hand part features a bass line with slurs. A large horizontal arrow spans across the grand staff, with "rit." written above it. The system ends with "rit. molto" and a final melodic flourish in the right hand.

39 Tempo I

Handwritten musical score for measure 39. The notation includes three staves: "timp", "org", and "ped". The "timp" staff has a 3/4 time signature and a forte "f" dynamic. The "org" and "ped" staves have a 3/4 time signature and a key signature of one flat. The "timp" staff has a melodic line with slurs and accents. The "org" and "ped" staves have a bass line with slurs. A large horizontal arrow spans across the three staves.

6

43

trpt

hrn

tbn

timp

Musical score for measures 43-46. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Trumpet (trpt), Horn (hrn), Trombone (tbn), and Timpani (timp). The trumpet and horn parts have dynamic markings of *f*. The timpani part has a dynamic marking of *f*. The trombone part has a dynamic marking of *f* and a plus sign (+) above the staff. The score includes various rhythmic patterns and articulation marks.

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47

Musical score for measures 47-50. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Trumpet (trpt), Horn (hrn), Trombone (tbn), and Timpani (timp). The score includes various rhythmic patterns and articulation marks.

NB noter
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51

trpts

hrrn

tbn

timp

org

Org. pleno

fff marc.

ped

55

Org

ped

59

8

63

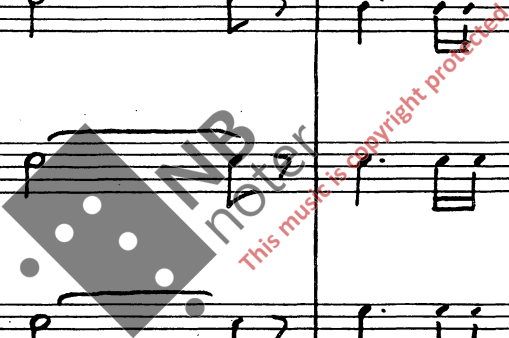
Score for measures 63-66:

- timp** : Measures 63-66. Measure 63 has a fermata. Measure 64 has a dynamic marking *f*. Measures 65-66 feature triplet markings (*3*) over eighth notes.
- Org** : Organ part with chords and sustained notes.
- ped** : Pedal part with sustained notes.

67

Score for measures 67-70:

- tpt** : Trumpet part with dynamic marking *f*.
- hrn** : Horn part with dynamic marking *f*.
- tbn** : Trombone part with dynamic marking *f*.
- timp** : Measures 67-70. Measure 67 has a dynamic marking *f*. Measures 68-70 have dynamic markings *f* and *#*.
- Org** : Organ part with chords and sustained notes.
- ped** : Pedal part with sustained notes.



71

tpt

hrn

tpt

timp

f

75

76

timp

mf

Org

meno f

man.

rapido

timp

Org

timp

Org

cresc.

accel.

77

timp

Org

ped

rapido molto

maestoso

ff

78

Org

ped

79

Org

ped

80

non rit.

Detailed description: This block contains the musical notation for measures 80 and 81. Measure 80 features a piano introduction with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a first ending bracket with three measures of sixteenth-note chords, marked with a 'tr' (trill) and a '+' sign. Measure 81 continues with a bass clef and a melodic line of eighth and sixteenth notes. A 'non rit.' (non-ritardando) instruction with a long arrow is placed above the staves. A fermata is present over the final note of measure 81.

81 Tempo I

tpt

hrn

tbn

timp

org

ped

Detailed description: This block contains the musical notation for measures 81 through 84, starting with 'Tempo I'. The score is arranged in a grand staff with six parts: trumpet (tpt), horn (hrn), trombone (tbn), timpani (timp), organ (org), and pedal (ped). The key signature is one flat and the time signature is 3/4. Measures 81-83 feature a strong melodic line for the brass instruments (tpt, hrn, tbn) starting with a fortissimo (f) dynamic. The organ part (org) has a long rest in measure 81, followed by chords in measures 82 and 83. The pedal part (ped) has a melodic line in measure 81. Measure 84 shows a change in dynamics to fortissimo (f) for the brass and timpani. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

12

85

trpt *f*

trpt *f*

hrn *f*

tbn *f*

timp *f*

11

89

trpt *f*

trpt *f*

hrn *f*

tbn *f*

timp *f*

timp *mf* *ad.lib*

96 *Maestoso*

100

14

104

107

rapido

rit.

b + b e + :

Tempo I

108

trpt

hrn

tbn

timp

org

ped

111

poco rit.

Musical score for a choir and piano. The score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for piano (Right and Left Hand). The music is in a minor key and features a 'poco rit.' (poco ritardando) instruction. A watermark 'MIB' is visible over the piano part.

Koralsatser ad. lib. ———>

Koralsatser til Norsk Salmebok nr. 301

Vers 1 og 3

Org.

Ped.

Measures 1-6 of the organ accompaniment. The score is written for two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A 'Ped.' (pedal) marking is present under the first measure.

Org.

Measures 7-12 of the organ accompaniment. The notation continues with similar rhythmic patterns and harmonic support.

Org.

Measures 13-18 of the organ accompaniment. The music shows some variation in the treble part while maintaining the bass accompaniment.

19

Tpt.

hm

Tbn

Timp

Org.

Measures 19-24 of the full orchestral score. This section includes parts for Trumpet (Tpt.), Horn (hm), Trombone (Tbn), Timpani (Timp), and Organ (Org.). The brass instruments and timpani play a rhythmic pattern starting at measure 19, while the organ continues its accompaniment. A dynamic marking of *f* (forte) is used for the brass and timpani. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

26 *) Vers 2 og 4

Org.

*) Sats: Norsk koralbok nr. 301

Detailed description: Organ score for measures 26-31. The music is in a minor key (one flat) and 4/4 time. It features a steady accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *f* (forte) is present at the beginning.

Org.

Detailed description: Organ score for measures 32-37. The accompaniment continues with similar harmonic textures. A dynamic marking of *f* is present at the start of this system.

Org.

Detailed description: Organ score for measures 38-43. The accompaniment continues with similar harmonic textures. A dynamic marking of *f* is present at the start of this system.

44

Tpt.

Hrn

Tbn

Detailed description: Trumpet, Horn, and Trombone score for measures 44-49. The instruments enter with a melodic line in the right hand and a supporting line in the left hand. A dynamic marking of *f* is present at the beginning of the entry.

Timp

Detailed description: Timpani score for measures 44-49. The part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.

Org.

Detailed description: Organ score for measures 44-49. The organ continues its accompaniment, with a dynamic marking of *f* at the beginning.

Diskant ad lib.

51 Lov-syng vår Her - re, min sjel og hva i meg mon væ - - - re!

Tpt. *ff*

Hrn *ff*

Tbn *ff*

Org. *ff* Vers 5
Org. pleno

57 Alt som har ån - de, opp - høy - e hans sto - re navns æ - - - re!

Tpt.

Hrn

Tbn

Org.



63 Han er deg god, ald - ri i - mot! A - men, han

Tpts 1-2
Hrn
Tbn
Org.

69 selv deg det læ - re, A - men.

1
Tpt.
2
Hrn
Tbn
Org.
Timp

74 rit.

Tpt.

Hrn

Tbn

Timp

Org.

The image shows a page of musical notation for a band. It includes staves for Trumpet (Tpt.), Horn (Hrn), Trombone (Tbn), Timpani (Timp), and Organ (Org.). The Organ part is split into two staves. The music is in a key with one flat and a 4/4 time signature. A 'rit.' (ritardando) marking is present above the second measure of the Tpt. staff and below the first measure of the Organ staff. A watermark for 'NB noter' is visible in the lower center, with the text 'This music is copyright protected' written diagonally across it.