

Kjell Mørk Karlsen

CONCERTO FURVUS

for

tuba and orchestra

Opus 97

Instruments

Piccolo flute (also flute 2)

Flute

2 Oboes

2 Clarinets in B

2 Bassoons

4 Horns in F

3 Trumpets in B

3 Trombones

Tuba

Timpani

Percussion:

1 { Xylophone
Castanets
Tambourine
Gong (Tam-tam)

2 { Side Drum
2 Wood blocks

3 { Cymbal
Bass Drum
Triangle

Tuba solo

Strings

Dur. 17.min.

CONCERTO FURVUS

Kjell Mørk Karlsen
picc. ⑤

$\text{♩} = 112$

Piccolo flute / flute 2
flute 1
Oboes I / II
Clarinets I / II in Bb
Bassoons I / II
Horns in F I / II / III / IV
Trumpets in Bb I / II / III
Trombones I / II / III
Tuba
Timpanis
Percussion
Xyl.
Castanets
Tambourine
Gong
Side Dr.
2 Wood blocks
Cymb.
B. Dr.
Triangle

Tuba solo

Violins I / II
Violas
Violoncellos
Double Bases

The score is written in common time (C) with a tempo of 112. It includes parts for woodwinds (piccolo, flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani, xylophone, castanets, tambourine, gong, side drum, wood blocks, cymbal, bass drum, triangle), and strings (violins, violas, violoncellos, double basses). The tuba solo part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp, ff), and articulation marks.

pic. *p*

fl. *mp* *f*

ob. *p*

cl. *mp* *f*

bsn.

hmn.

trpt.

tbn.

tuba

timp.

perc.

solo

vl. *arco* *p* *f*

vla. *arco* *p* *f*

vlc. *arco* *p* *f*

db. *p* *f*

4 (15)

picc. *p* *f* *p* *f*

bsn.

hrn.

trpt.

tuba

timp.

perc. *mf* *mp* *f* *tr*

Solo *f* *f*

vln. *ff* *div.* *arco*

vlc. *mp* *f* *arco*

db. *mp* *f* *f*

pic. fl. ob. cl. bsn. hrn. tbn. timp. perc. vln. vla. vlc. db.

mf, f, mp, p, tr, v, vln., vla., vlc., db., This music is copyright protected

30

pic. fl. ob. cl. bsn. hm. trpt. tbn. tuba perc. vln. vla. vlc. db.

This music is copyrighted and protected.

fl.

ob.

mp

mp

hrrn.

trpt.

tbn.

tuba

mp

mf

mf

mf

mf

mf

perc.

mf

tr.

mp

p

f

vlh.

vla.

vlc.

db.

mp

p

simile

mp

p

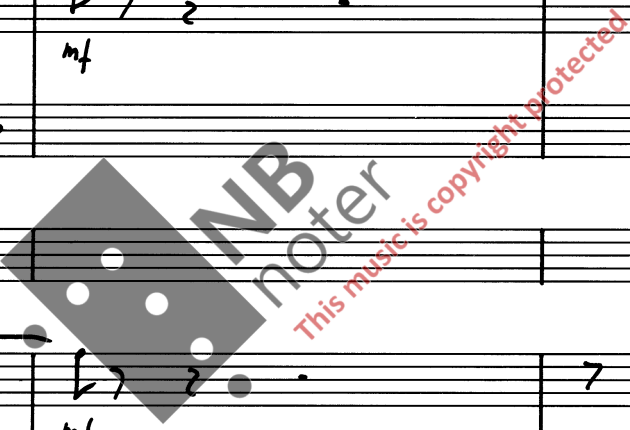
simile

p

simile

p

simile



pic. fl. ob. cl. bsn.

Handwritten musical score for woodwinds. The instruments listed are piccolo (pic.), flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bsn.). The score consists of four measures. The flute part starts with a dynamic of *p* and includes trill markings. The oboe and clarinet parts start with *mp* and include *a2* markings. The bassoon part starts with *mp*. Dynamics change to *mf* in the second measure and *mp* in the third. The piccolo part has rests in the first two measures and enters in the third measure with *mp* dynamics.

A set of empty musical staves, likely for strings and percussion, positioned between the woodwind and string sections.

perc.

Handwritten musical score for percussion (perc.). The score consists of four measures. The first measure starts with a dynamic of *p*, and the subsequent measures are marked *mp*. The notation includes rhythmic patterns and rests.

A set of empty musical staves, likely for strings, positioned between the percussion and string sections.

vln. vla. vlc. db.

Handwritten musical score for strings. The instruments listed are violin (vln.), viola (vla.), violoncello (vlc.), and double bass (db.). The score consists of four measures. The violin and viola parts start with *mp* dynamics. The cello and double bass parts start with *mp* dynamics. Dynamics change to *p* in the second measure and back to *mp* in the third and fourth measures. The notation includes rhythmic patterns and rests.



picc. fl. ob. cl. bsn. hrn. trpt. tbn. tuba timp. perc. vln. vla. vlc. db.

This page of a handwritten musical score includes staves for Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horns (hrn.), Trumpets (trpt.), Trombones (tbn.), Tuba, Timpani (timp.), Percussion (perc.), Violins (vln.), Viola (vla.), Violoncello (vlc.), and Double Bass (db.). The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (mf, ff, a2), articulation (accents, slurs), and specific performance instructions like 'trmm' for the percussion. A large watermark 'MNB PROTECTOR' is visible across the middle of the page.

pic. *b₂* *b₂*

fl. *b₂* *b₂*

ob. *b₂* *b₂*

cl. *b₂* *b₂*

bsn. *b₂* *b₂*

hrn. *b₂* *b₂*

trpt. *b₂* *b₂*

tbn. *b₂* *b₂*

tuba *b₂* *b₂*

timp. *b₂* *b₂*

perc. *b₂* *b₂*

Solo *b₂* *b₂*

vln. *b₂* *b₂*

vla. *b₂* *b₂*

vlc. *b₂* *b₂*

db. *b₂* *b₂*

mp, p, pizz.

fl. *mp* *mf*

ob. *mp* *mf*

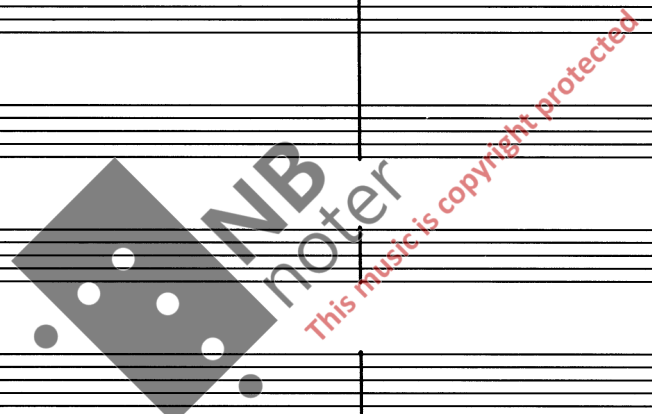
perc. *p* *pp*

Solo

vln. *mf* *p*

vcl. *mf* *arco* *div.* *arco* *p*

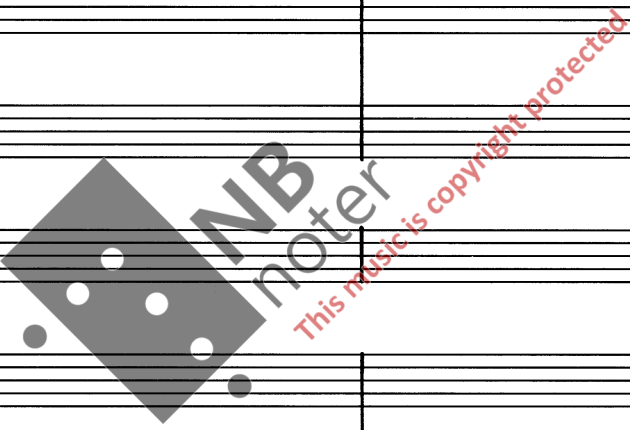
db. *mf* *pizz* *p*



cl.

Handwritten musical notation for Clarinet (cl.). The staff shows a treble clef with a key signature of one sharp (F#). The notation includes a first ending bracket over the final two measures, with dynamics markings *mp*, *f*, *p*, and *f*.

Empty musical staves for woodwinds and strings.



perc.

Handwritten musical notation for Percussion (perc.). The staff shows a double bar line followed by three measures of rhythmic notation with dynamics markings *pp* and *p*.

solo

Handwritten musical notation for Solo. The staff shows a treble clef with a key signature of one sharp (F#). The notation includes a first ending bracket over the final two measures, with dynamics markings *mf* and *p dolce*.

vln.

vla.

vlc.

db.

Handwritten musical notation for Violins (vln.), Viola (vla.), Violoncello (vlc.), and Double Bass (db.). The notation includes dynamics markings *mp*, *p*, *mf*, and *pizz.* (pizzicato).

The image shows a handwritten musical score for page 15 of a symphony. The score is organized into several systems of staves. The top system includes woodwinds: piccolo (picc.), flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bsn.). The second system includes brass instruments: horn (hrn.), trumpet (trpt.), trombone (tbn.), and tuba. The third system is for percussion (perc.). Below that is a solo part. The bottom system includes strings: violin (vln.), viola (vla.), violoncello (vlc.), and double bass (db.). The music is written in 4/4 time. The key signature has one flat (B-flat). The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and accents (*acc.*). There are also markings for *az* (accents) and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark "MNB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

picc. *f*

fl. *f*

ob. *f*

cl. *f*

bsn. *f*

hrn. *mf* *pp*

trpt. *mf* *pp*

trbn. *mf* *pp*

tuba *mf* *pp*

timp. *pp*

perc. *mf* *p*

Solo

vl. *div.* *mf* *pp*

vla. *div.* *mf* *pp*

vlc. *div.* *mf* *pp*

db. *arco* *mf* *pp*

flute 2 (70)

2
fl. 1
ob.
cl.
bsn.
hrn.
trpt.
tbn.
tuba
timp.
perc.

flute 2 (70)

bsn. p

timp. f pp

perc. p f

Solo

mf f

div.
vln.
vla.
vlc.
db.

div. pp

vln. pp

vla. pp

vlc. pp

db. pp

fl.

Handwritten musical notation for the flute part, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music features a series of chords and melodic lines with dynamic markings of *mf* and *f*. The first measure has a *mf* marking, the second *f*, the third *mf*, and the fourth *f*.

bsn.

Handwritten musical notation for the bassoon part on a single staff. It begins with a rest in the first measure, followed by a melodic line starting in the second measure with a *f* dynamic marking, continuing through the third and fourth measures.

Violin and Viola parts (vln. and vla.)

Empty musical staves for the violin and viola parts, consisting of two staves for each instrument.

perc.

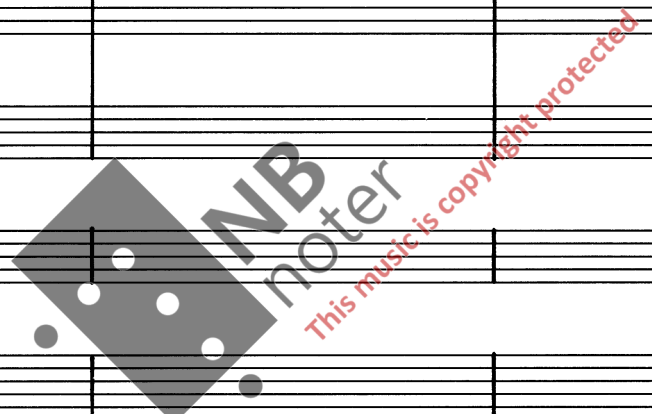
Handwritten musical notation for the percussion part on two staves. The top staff is marked with a triangle symbol. The first measure has a *mf* dynamic marking. The second measure has a *mf* marking. The third measure has a *mf* marking. The fourth measure has a *mf* marking. The notation includes rhythmic patterns and a *mf* dynamic marking.

Solo

Handwritten musical notation for a solo part on a single staff. It features a melodic line with a *p* dynamic marking. The notation includes a *p* dynamic marking and a *p* dynamic marking.

vln. and vla.

Handwritten musical notation for the violin and viola parts, consisting of two staves for each instrument. The notation includes melodic lines with dynamic markings of *mp* and *f*. The first measure has a *mp* marking, the second *f*, the third *mp*, and the fourth *f*.



picc. fl. (80)

f

ob.

cl.

bsn.

hmn.

trpt.

tbn.

tuba

timp.

perc.

Side Dr. *tr*

Cymb. *mf*

Bass Dr. *f*

vln.

vla.

vlc.

db.

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picc. fl. ob. cl. bsn.

hrn. trpt. tbn.

Handwritten musical notation for woodwinds and brasses. Includes dynamic markings such as *f*, *mf*, and *p*. A large watermark "NB noter" is visible across the middle of the page.

perc.

Handwritten musical notation for percussion. Includes dynamic markings *f*, *mf*, and *p*. A triangle is indicated with the text "Triangle" and dynamic marking *mp*.

Solo

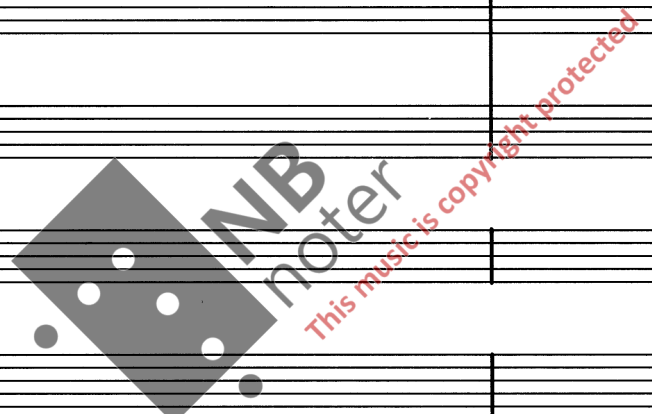
Handwritten musical notation for a solo instrument. Includes the instruction *p cantabile*.

vln. vla. vlc. db.

Handwritten musical notation for strings. Includes dynamic markings *mf* and *mp*.

fl. *mf* *mp*

cl. *mf* *mp*



perc. *p* Wood bl. *p*

Solo

vln. *pp*

vla. *pp*

vlc. *pp*

db. *pp*

pic. *f*

fl. *f*

ob. *f*

cl. *f*

bsn. *f*

hm. *f*

trpt. *f*

tbn. *f*

tuba *f*

(100)

Side Dr. *f*

Cymbal *f*

B. Dr. *f*

trm *mp*

Solo *mf*

vln. *f*

vla. *f*

vcl. *f*

db. *f*

div. *f*

non div. *f*

non div. *f*

This page contains a handwritten musical score for a percussion section and string quartet. The score is organized into systems of staves. The percussion part (perc.) is written on two staves, featuring rhythmic patterns with accents and dynamic markings such as *f*. The string quartet (vln., vla., vlc., db.) is written on four staves, with the first violin (vln.) part featuring a melodic line with slurs and dynamic markings. The woodwinds (vln., vla., vlc., db.) are also present, with parts for violin, viola, violoncello, and double bass. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

pic.

cl.

timp.

perc.

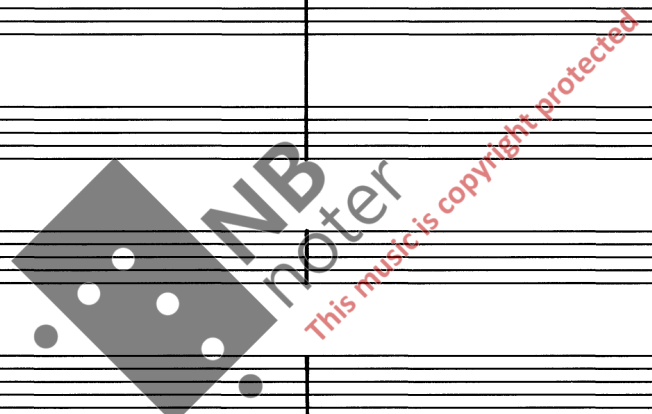
Solo

vln.

vla.

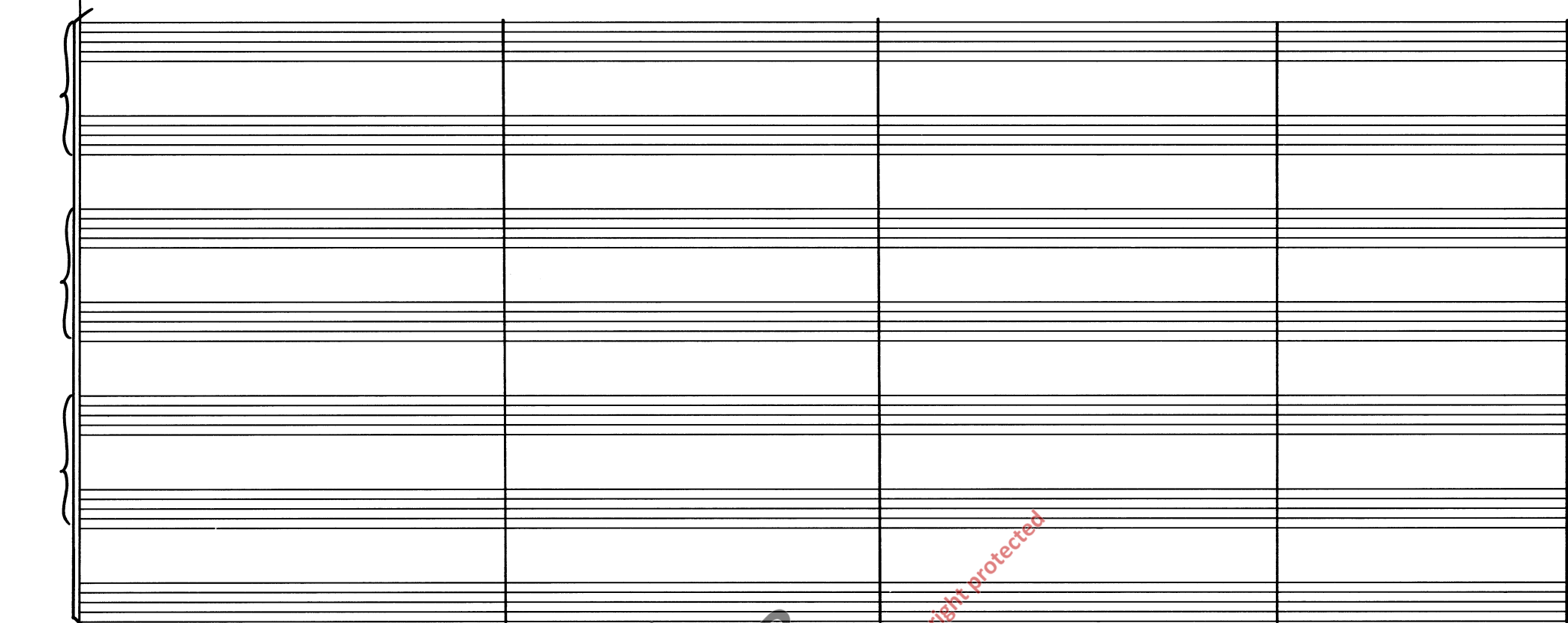
vlc.

db.



pic. 

cl. 



timp. 

perc. 

Solo 

vln. 

vlc. 

db. 



115

picc. fl. ob. cl. bsn. hrn. trpt. tbn. tuba timp. perc.

Solo

vl. vla. vlc. db.

This page contains a handwritten musical score for a full orchestra. The instruments are arranged in the following order from top to bottom:

- pic. (Piccolo)
- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bsn. (Bassoon)
- hcn. (Horn)
- trpt. (Trumpet)
- tbn. (Trombone)
- tuba
- timp. (Timpani)
- perc. (Percussion)
- vln. (Violin)
- vla. (Viola)
- vlc. (Violoncello)
- db. (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures, with a repeat sign at the beginning. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a trill marked *tr*. A large watermark for "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

This musical score is for a brass and percussion section. It consists of the following parts:

- bsn.** (Baritone Saxophone): Four staves with notes and rests.
- hrn.** (Horn): Four staves with notes and rests.
- trpt.** (Trumpet): Two staves with notes and rests.
- tbn.** (Tenor Trombone): Two staves with notes and rests.
- tuba** (Tuba): One staff with notes and rests.
- timp.** (Timpani): One staff with notes and rests.
- perc.** (Percussion): Two staves with rhythmic patterns and notes.
- vlc.** (Violoncello): One staff with notes and rests.
- db.** (Double Bass): One staff with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp), and articulation marks. A large watermark "IMB notes" is visible across the middle of the page, along with the text "This music is copyright protected".

cl. *a2* *f*

bsn. *f* *a2 sempre* *f*

hrn.

trpt. *f* *ff*

tbn. *f* *ff*

tuba *f* *ff*

timp.

perc. *f* *mf*

vln. *f* *v*

vla. *f* *v*

vlc.

db.

This music is copyright protected

130

fl.

ob.

cl.

bsn.

hrn.

trpt.

tbn.

tuba

perc.

vl.

vla.

vlc.

db.

This music is copyright protected

NB
noter

picc. *tr.* *o. (b.)* *tr.* *bp. (b.)*

fl. *#* *#* *b*

ob. *a2* *#* *b* *b*

cl. *a2* *#* *b* *b*

bsn. *f* *#* *b* *b*

hrn. *#* *#* *b* *b*

trpt. *ff* *a2* *#* *b* *b*

tpn. *#* *#* *b* *b*

tuba *ff* *#* *b* *b*

perc. *ff* *f* *#* *b* *b*

vln. *v* *#* *b* *b*

vla. *#* *b* *b*

vlc. *f* *#* *b* *b*

db. *ff* *#* *b* *b*

This music is copyright protected

BNB noter

pic. *p* (*b+*)

fl. *ff* *mp* *f* *mp*

ob. *p* *f* *mp*

cl. *p* *f* *mp*

bsn. *a2* *mp* *mf* *f* *a2*

hmn. *mf* *mf*

trpt. *a2* *mf* *mf*

per. *mp* *mf* *mp*

Vln. *mp* *mf* *f* *mf*

vla. *mp* *mf* *f* *mf* *div.*

vlc. *mp* *mf* *f*

db. *mp* *mf* *f*

NB noter
This music is copyright protected

picc.

fl.

ob.

bsn.

tr.

perc.

Wood bl.

vln.

vla.

vlc.

db.

Watermark: INB noter This music is copyright protected

picc. fl. ob. cl. bsn. horn. trpt. tbn. perc. vln. vla. vlc. db.

NB
noter
This music is copyright protected

Side Dr.

picc. fl. ob. cl. bsn. hrn. trpt. tbn. tuba timp. perc.

az
mp
f

vln. vla. vlc. db.

div.
mp
mf



picc. *f* *f*

ob. *f*

Empty musical staves for strings and woodwinds.

timp. *f*

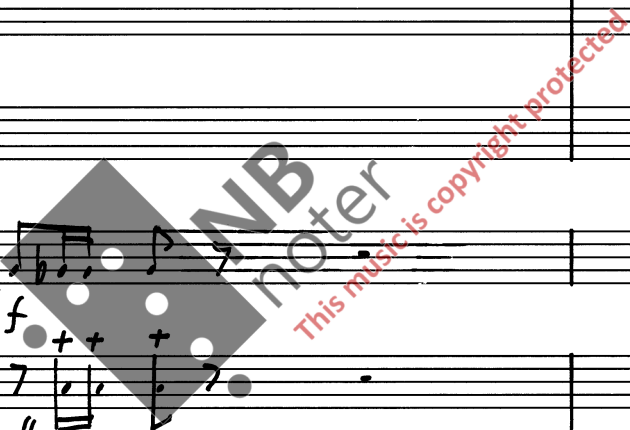
perc. *mp* *f* *mf*

vln. *mf* *unis.* *f*

vla. *f*

vlc. *f*

db. *f*



pic. *f* $\flat + \flat = \pm$ $\flat = \pm$

fl. *f* $\flat + \flat = \pm$ $\flat = \pm$

ob. *f* $\flat + \flat = \pm$ $\flat = \pm$

cl. *f* $\flat + \flat = \pm$ $\flat = \pm$

bsn. *f* $\flat + \flat = \pm$ $\flat = \pm$

Empty musical staves for woodwinds and strings.

perc. *f*

vln. *f* $\flat + \flat = \pm$ $\flat = \pm$

vla. *f* $\flat + \flat = \pm$ $\flat = \pm$

vlc. *f* $\flat + \flat = \pm$ $\flat = \pm$

db. *f* $\flat + \flat = \pm$ $\flat = \pm$



picc. *ff*

fl. *ff*

ob. *ff*

cl. *ff*

bsn. *ff*

hrn. *ff marc.*

trpt. *ff marc.*

tbn. *ff*

tuba *ff*

timp. *ff*

perc. *ff*

vln. *ff n div.*

vla. *ff n*

vcl. *ff n*

db. *ff*

fl.

ob.

d.

bsn.

hrr.

trpt.

tbn.

tuba

timp.

perc.

vln.

vla.

vlc.

db.

ff

ff sempre

a2

n^v

copyright protected

picc. *mf* *f* *mf* *f*

fl. *b* *mf* *f* *mf* *f*

ob. *b* *mf* *f* *mf* *f*

cl. *b* *mf* *f* *mf* *f*

bsn. *b* *mf* *f* *mf* *f*

hrn. *mf* *f* *mf* *f*

trpt. *mf* *f* *mf* *f*

trpt. *mf* *f* *mf* *f*

tbn. *f* *f* *f* *f*

tuba *f* *f* *f* *f*

timp. *b* *mf* *f* *mf* *f*

perc. *tr* *tr* *tr* *tr*

vln. *unis.* *mf* *f* *mf* *f*

vln. *b* *mf* *f* *mf* *f*

vln. *b* *mf* *f* *mf* *f*

vln. *mf* *f* *mf* *f*

db. *mf* *f* *mf* *f*

pic.
 fl.
 ob.
 cl.
 bsn.
 hrn.
 trpt.
 tbn.
 tuba
 timp.
 perc.
 vln.
 vla.
 vlc.
 db.

This page contains a musical score for a symphony orchestra, page 42. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and tuba. The percussion section includes timpani, snare, and cymbals. The string section includes violins, violas, violas, and double bass. The score is divided into four measures. The woodwinds and strings play sustained chords and rhythmic patterns. The brass instruments have more active parts with some melodic lines. The percussion section provides a steady rhythmic accompaniment. There are various dynamics and articulation markings throughout the score.

170

pic. fl. ob. cl. bsn. hrn. trpt. tbn. tuba timp. perc.

vlh. vla. vlc. db.

prec. fl. ob. cl. bsn.

horn

trpt.

tbn.

tuba

timp.

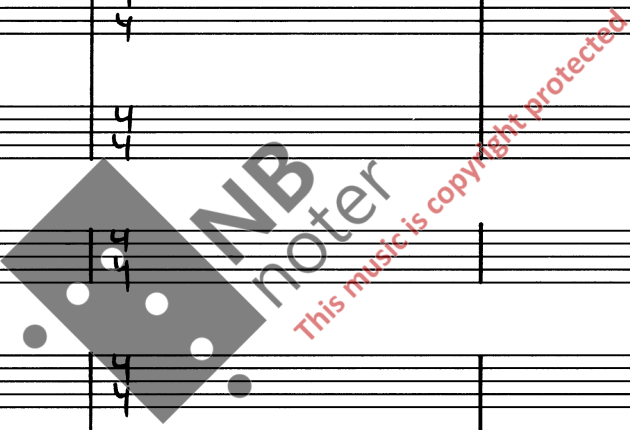
perc.

Solo

vln.

vla.

vlc. db.



180

fl. *mf*

ob. *1. mf*

cl. *1. mf*

bsn. *1. mf*

timp. *mf*

perc. Side Dr. *mp*

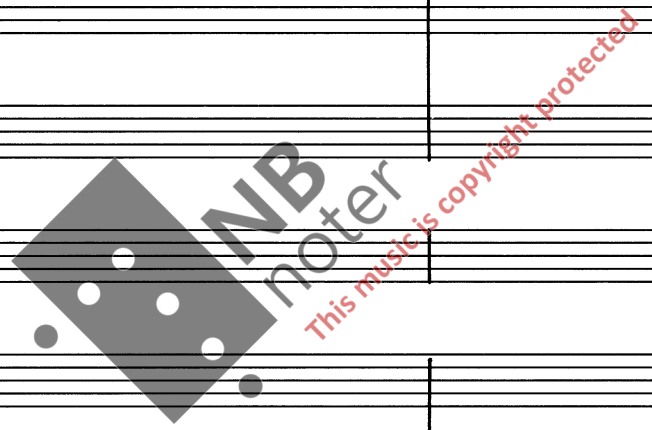
solo *mf*

vn. *f*

vla. *f*

vlc. *f*

db. *f*



fl.

ob.

cl.

bsn.

b = b = + b = + # + b = # = ±

1. mp

mf

Empty musical staves for strings and other instruments.

timp.

perc.

mf

mf

mp

Solo

f

vln.

vla.

vlc.

db.

f

f

p

mf

mf

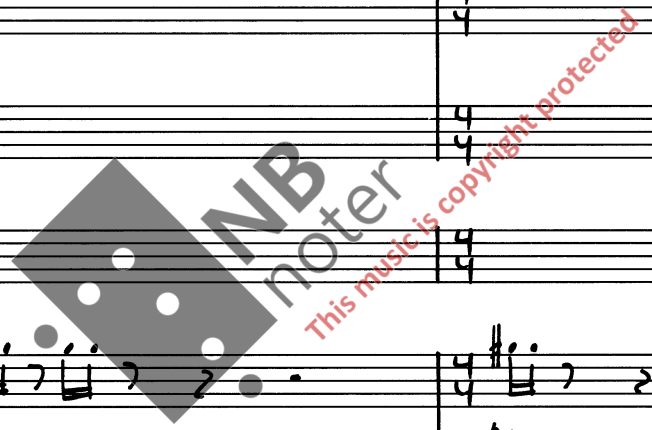
Handwritten musical notation for the first system, consisting of five staves. Each staff contains a series of rhythmic markings, possibly representing drum patterns or specific instrument techniques, with some vertical lines and dots.

Handwritten musical notation for the second system, consisting of five staves. Similar to the first system, it contains rhythmic markings and vertical lines, likely representing a continuation of the percussion or drum part.

Handwritten musical notation for the third system, including a snare drum part labeled 'timp.' and a general percussion part labeled 'perc.'. The 'timp.' part features notes with dynamic markings such as *p*, *mp*, and *pp*. The 'perc.' part contains rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a solo part labeled 'Solo'. The notation includes a melodic line with various notes, rests, and dynamic markings, including *f*.

Handwritten musical notation for the fifth system, including parts for violin ('vln.'), viola ('vln.'), cello ('vlc.'), and double bass ('db.'). The notation shows melodic lines for each instrument with dynamic markings such as *mf*, *f*, and *div.* (divisi).



This page of a musical score contains the following sections:

- Timpani (timp.):** A single staff with a treble clef and a 2/4 time signature. It contains two measures of music, both starting with a dynamic marking of *p* (piano). The notes are quarter notes with stems pointing up.
- Solo:** A single staff with a treble clef. It contains two measures of music. The first measure starts with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth notes. The second measure starts with a dynamic marking of *f* (forte) and features a series of eighth notes with a slur over them.
- String Section (vln., vla., vlc., db.):** Four staves with various clefs (treble for violins, alto for viola, bass for violas and double basses). The first measure shows rests for all parts. The second measure begins with dynamic markings of *mf* for the double basses and *mp* for the other strings. The section includes various musical notations such as slurs, accents, and dynamic changes.

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195

pic. f

fl. f

ob. f

cl. f

bsn. f

hmn. f

trpt. f

tbn. f

tuba f

timp. f

perc. f

Wood bl. mp

mp

mp

mp

Solo mf

div.

vl. f

div.

vla. f

div.

vlc. arco f

div.

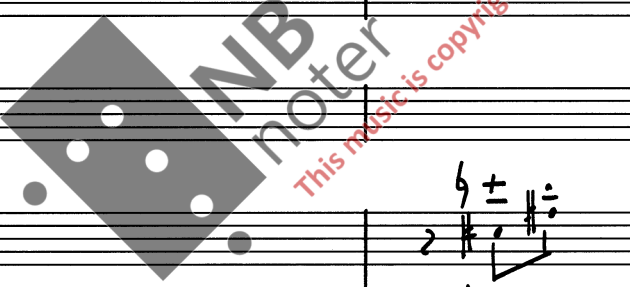
db. arco f

div.

solo pizz

p

p



fl. mp

ob. 1. mp

cl. 1. mp

bsn. 1. mp

Empty staves for strings and other instruments.

timp. p

perc. Side Dr. pp

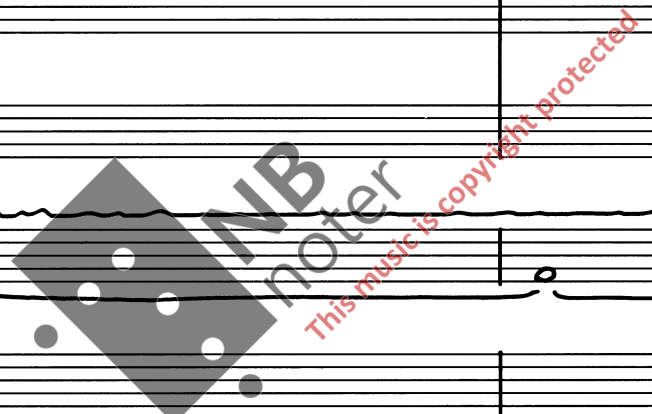
Solo

vln. mp

vla. mp

vlc. pizz.

db. ^{mp}arco tutti mp pizz.



fl. $\hat{\sim}$ 2 .

ob. $\hat{\sim}$ 2 .

cl. $\hat{\sim}$ 2 .

bsn. $\hat{\sim}$ 2 . B^{\flat} f b mf

[Empty staves for strings and woodwinds]

timp. --- 2 .

perc. --- pp

Solo --- mp

vln. ---

vla. ---

vlc. arco --- $pizz:$ mp

db. arco --- $pizz:$ mp

fl. *mf* *f*

ob. *mf*

cl. *mf* *f*

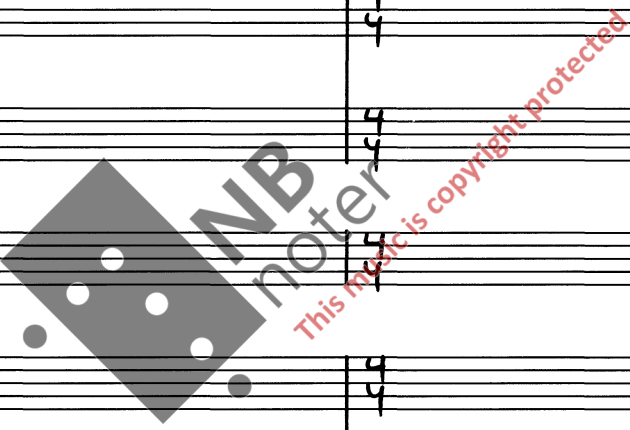
bsn. *mf* *f*

Empty musical staves for woodwinds and strings.

Solo *mf* *f*

vlc. *mp* *mf* *mp*

db. *mp* *mf* *mp*



fl. *f* *1.* *f* *b+*

ob. *f* *1.* *f*

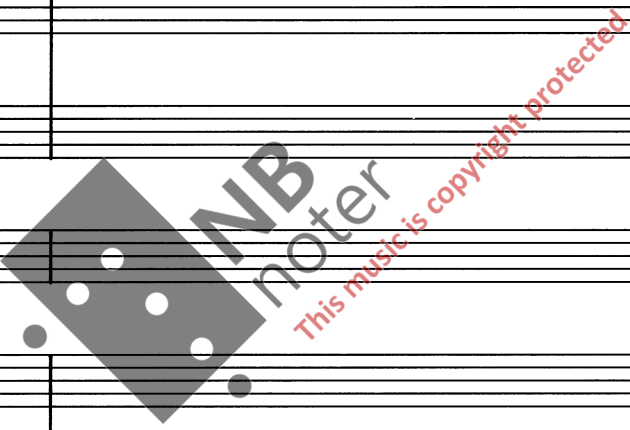
cl. *f* *1.* *f*

bsn. *f* *1.* *f*

Solo

vlc. *f*

db. *f*



This musical score page contains measures 54, 55, and 56. The instruments and parts are as follows:

- Flute (fl.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: mf dynamics, playing sixteenth-note patterns.
- Oboe (ob.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: f dynamics, playing sixteenth-note patterns.
- Clarinet (cl.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: f dynamics, playing sixteenth-note patterns.
- Bassoon (bsn.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: f dynamics, playing sixteenth-note patterns.
- Timpani (timp.):** Measures 54-55: mf dynamics, playing sixteenth-note patterns. Measure 56: mf dynamics, playing sixteenth-note patterns.
- Percussion (perc.):** Measures 54-55: mf dynamics, playing sixteenth-note patterns. Measure 56: mp dynamics, playing sixteenth-note patterns.
- Solo:** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: f dynamics, playing sixteenth-note patterns.
- Violin (vln.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: f dynamics, playing sixteenth-note patterns.
- Viola (vla.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: mp dynamics, playing sixteenth-note patterns.
- Violoncello (vlc.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: f dynamics, playing sixteenth-note patterns.
- Double Bass (db.):** Measures 54-55: f dynamics, playing sixteenth-note patterns. Measure 56: mp dynamics, playing sixteenth-note patterns.

The score includes various musical notations such as dynamics (f , mf , mp), articulation (tr), and performance instructions ($div.$, $arco$, $pizz$). A watermark for 'MIB noter' is visible across the center of the page.

picc. fl. ob. cl. bsn. hrn. trpt. tbn. tuba timp. perc. Solo vln. vla. vlc. db.

The musical score is written for a full orchestra and a solo section. It consists of three measures. The first two measures are mostly empty for the woodwinds and brass, with some percussion and strings. The third measure features a complex orchestral texture with woodwinds, brass, strings, and percussion. A solo line is present at the bottom. A large watermark 'NB noter' is overlaid on the score.

picc. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

fl. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

ob. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

cl. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

bsn. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

hrn. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

trpt. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

tbn. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

tuba *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

timp. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Solo $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

vln. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

vla. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

vlc. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

db. *f* $\sharp \sharp \sharp \sharp \sharp \sharp \flat \flat \flat \flat \flat \flat$

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Largo pesante $\text{♩} = 60$

fl. mf dolce e espressivo mf $\underline{\underline{3}}$

bsn. mf dolce e espressivo mf $\underline{\underline{3}}$

Violin I and Violin II staves (empty)

timp. f mp ff mp ff

perc. f mp ff mp ff

Largo pesante $\text{♩} = 60$

Solo f p

vlh. f p f p

vla. div. f p f p

vlc. f p f p

db. f p f p

fl.

bsn.

The flute and bassoon parts are written in treble and bass clefs respectively. They feature melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings such as *f* and *p*. The notation includes slurs and ties across measures.

Violin (vln.) and Viola (vla.) staves are present but contain no musical notation in this section.

timp.

perc.

The timpani part has a few notes with dynamic markings. The percussion part shows a drum set icon and a few rhythmic patterns. A watermark 'NB noter' is visible over the timpani staff.

vln.

vla.

vcl.

db.

The violin and double bass parts have detailed notation including dynamics like *f*, *pp*, *mp*, and *ppv*. The viola and cello parts are also present but mostly contain rests or simple harmonic support.

235

fl.

bsn.

perc.

mf

p

vln.

vla.

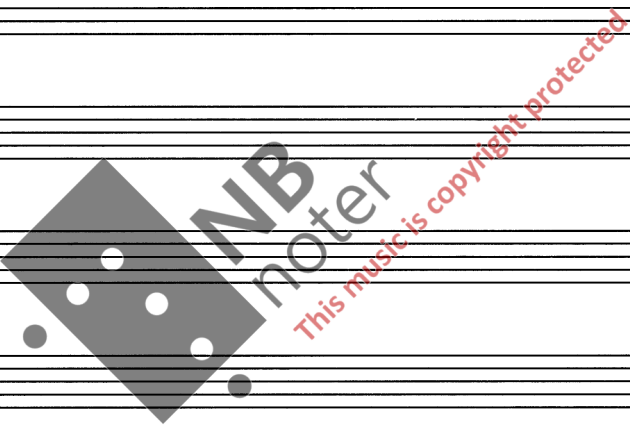
vlc.

db.

mp

mf

p



fl.

bsn.

perc.

Solo

The musical score is written on a grand staff with four systems. The first system contains the flute (fl.) and bassoon (bsn.) parts. The flute part starts with a series of notes: \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp . The bassoon part follows a similar pattern. The second system contains the percussion (perc.) part, starting with a \sharp note. The third system contains the solo part, starting with a \sharp note. The fourth system is empty. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center of the page.

fl. *f* *mf* *f* *f*^(b)

bsn. *f* *mf* *f* *f*

Violin I and Violin II staves are present but contain no musical notation.

timp. *mp* *pp* tr

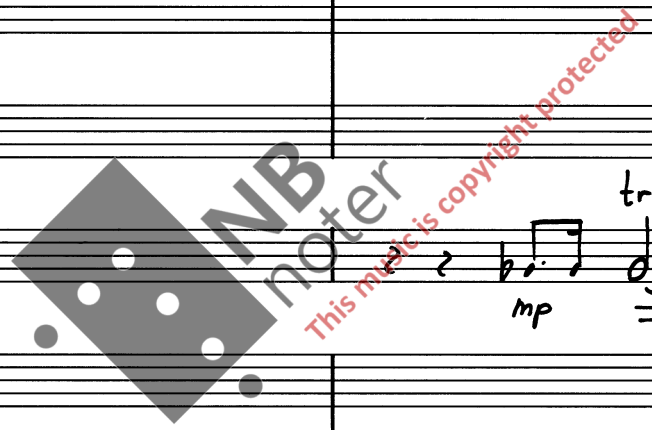
Solo

vln. *mf* *p*

vla. *mf* *p*

vlc. *mf* *p*

db. *mf* *p*



fl.

bsn.

Violin and Viola staves are present but contain no musical notation.

timp.

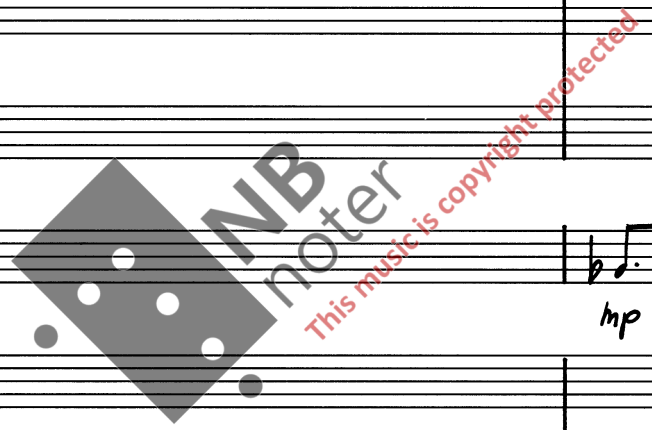
Solo

vln.

vla.

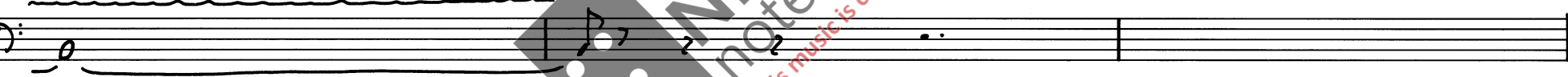
vlc.

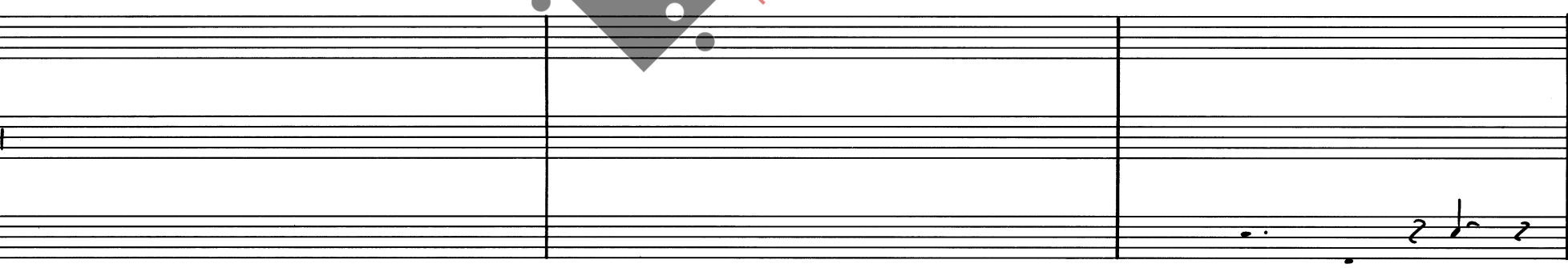
db.




Empty musical staves for strings and woodwinds.


Empty musical staves for strings and woodwinds.


timp. 


perc. 

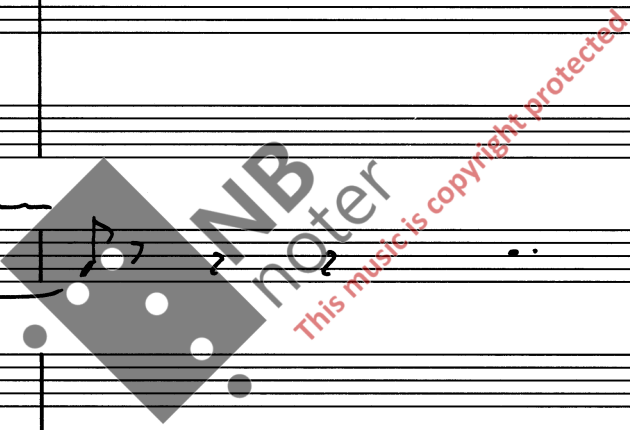
Solo 

vln. 

vla. 

vlc. 

db. 



This page of a handwritten musical score, numbered 64, features a full orchestral arrangement. The woodwind section includes parts for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn.), horn (hrn.), trumpet (trpt.), trombone (tbn.), and tuba. The percussion section includes timpani (timp.) and snare drum (perc.). The string section includes violin (vln.), viola (vla.), violoncello (vlc.), and double bass (db.). A solo part is also present. The score is written in a major key with a 2/4 time signature. Dynamics are marked throughout, including *mp*, *f*, *mf*, and *mf*. A large watermark 'MP3NOTES' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

255

fl. *p* *mf*

ob. *p*

cl. *mp*

bsn. *mp* *mf*

hrn. *mp*

trpt. *mp*

tbn. *mp*

tuba *mp*

timp. *mp*

perc. *mp*

Solo *p*

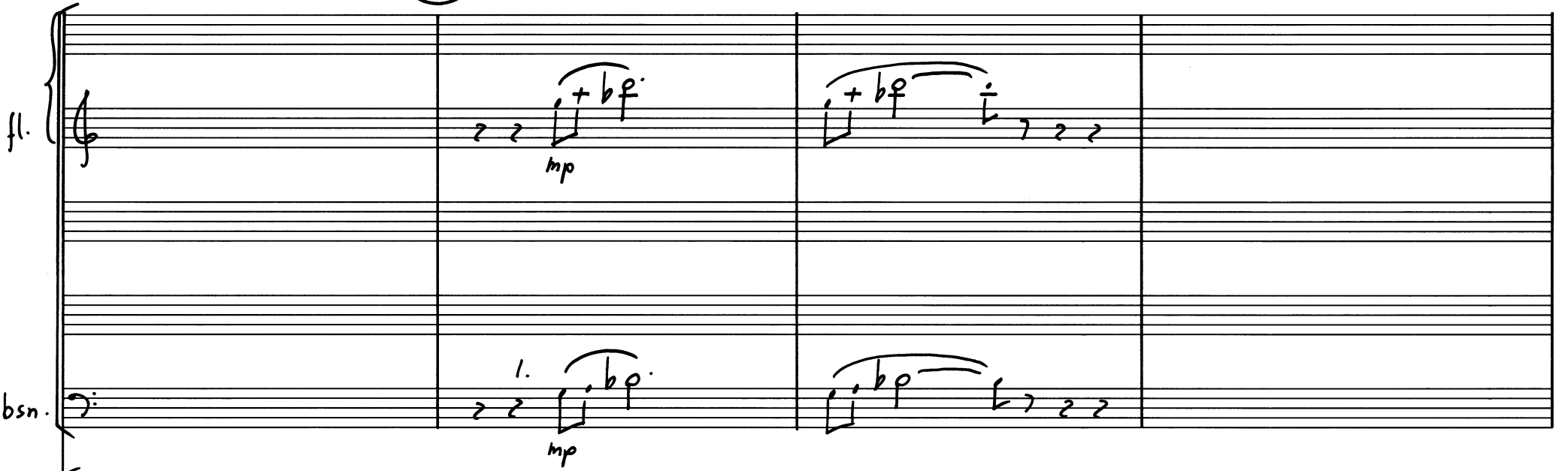
vl. *pp*

vla. *pp*

vlc. *mp*

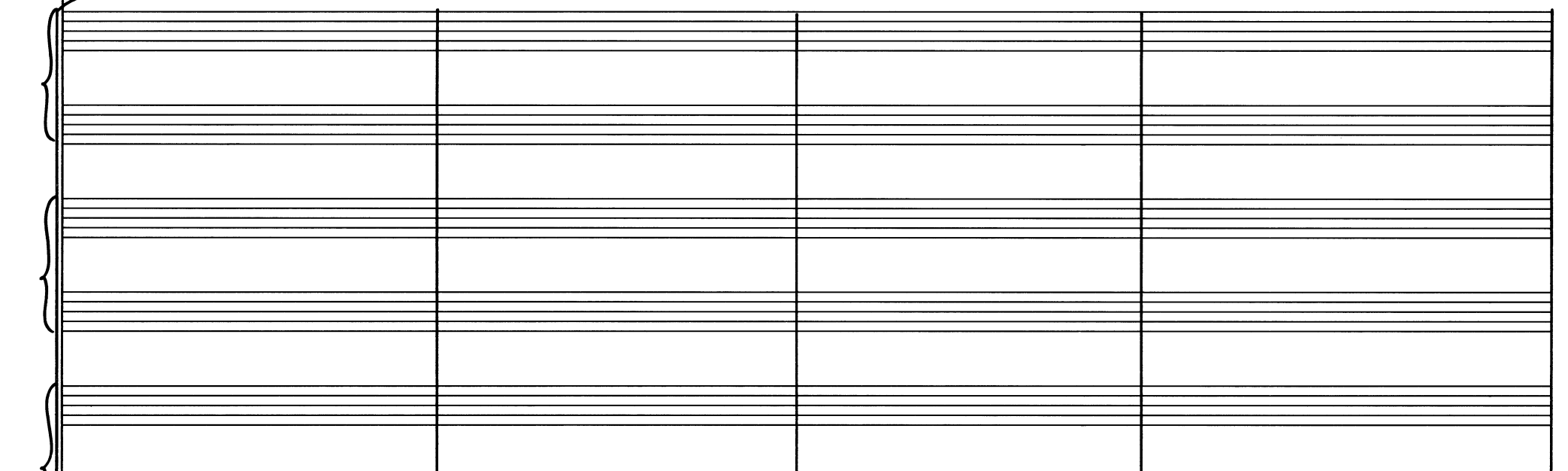
db. *mp*

fl.



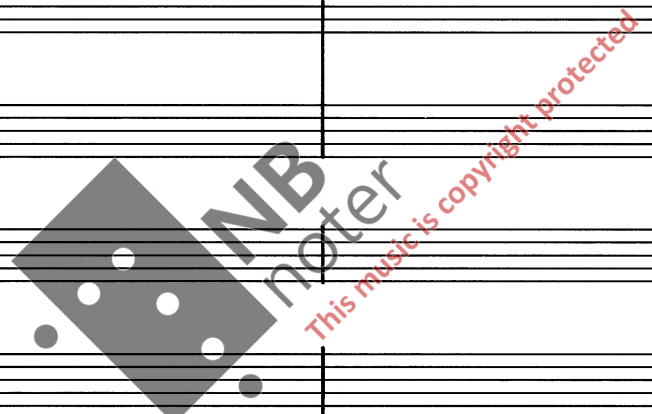
mp

bsn.



mp

Detailed description: This block contains the first two staves of music. The top staff is for the flute (fl.) and the bottom staff is for the bassoon (bsn.). Both parts begin with a measure of rests, followed by a melodic phrase starting on a dotted quarter note. The flute part has a dynamic marking of *mp* and a slur over the first two notes. The bassoon part also has a dynamic marking of *mp* and a slur over the first two notes. The notation includes various accidentals and articulation marks.



Solo



Detailed description: This block contains a single staff of music labeled "Solo". The notation is more complex than the previous parts, featuring a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). There are slurs over several groups of notes, and some notes have stems that go below the staff. The key signature appears to have one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Top System:** A group of six staves, likely for woodwinds, which are currently empty.
- Second System:** Another group of six staves, likely for woodwinds, also empty.
- Third System:** A single staff for **timp.** (timpani). It contains handwritten notes, including a series of eighth notes with stems pointing up, followed by a fermata and a final note marked **pp**.
- Fourth System:** A single staff for **Solo**. It contains a melodic line with various accidentals (flats, naturals, sharps) and a fermata.
- Fifth System:** A group of five staves for strings: **vln.** (Violins), **vla.** (Violas), **vlc.** (Violoncellos), and **db.** (Double Basses). Each staff contains handwritten notes, including a **div.** (divisi) marking and dynamic markings like **mp** and **p**.

The score includes various musical notations such as notes, stems, accidentals, fermatas, and dynamic markings. A large watermark is visible across the center of the page.

rit. ----- (270) Vivo ♩ = 84

Five empty musical staves, grouped by a brace on the left, for strings or woodwinds.

Five empty musical staves, grouped by a brace on the left, for strings or woodwinds.

perc.

timp.

xyl.

Tambourine

Triangle

Handwritten musical notation for percussion instruments: timpani (timp.), xylophone (xyl.), tambourine, and triangle. The notation includes rhythmic patterns and dynamic markings such as *p* (piano).

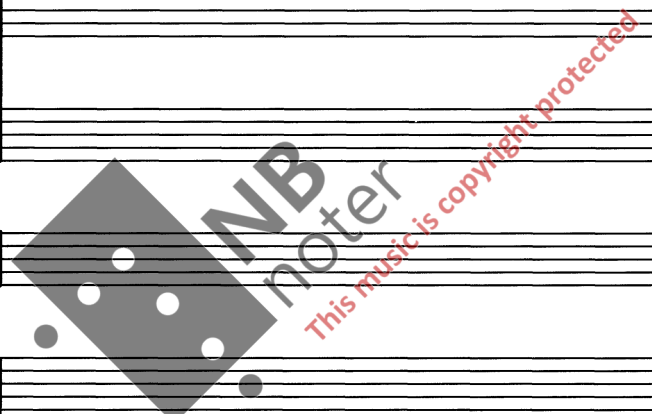
Solo

accel.

f

Handwritten musical notation for a solo instrument. It begins with an *accel.* (accelerando) marking and a dynamic marking of *f* (forte). The notation includes various rhythmic values and accidentals.

Five empty musical staves, grouped by a brace on the left, for strings or woodwinds.



(275)

(280)

picc. *f* *mf*

Solo *p*

timp.

perc. *mf* *p* *tr* *mf* *p* *mp* *p* *mf*

(285)

picc. *mf* *mf* *mf* *f* *mf* *f*

Solo *p*

timp.

perc. *mp* *f* *mp* *f* *p* *mf* *mp* *mp*

Castanets

(290)

(295)

picc. *f*

Solo *p* *p cantabile* *tr*

timp.

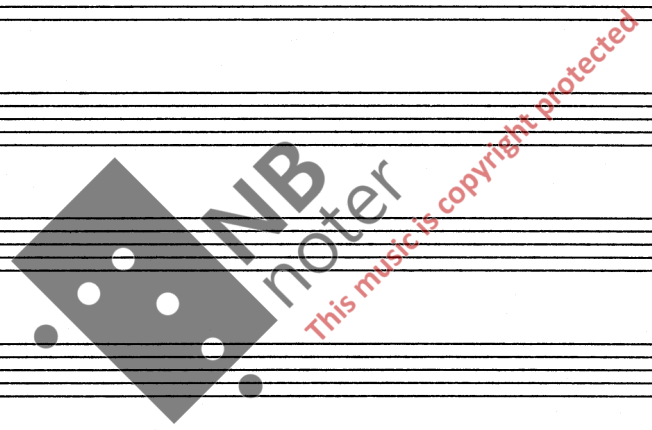
perc. *mf* *mp* *f* *mf* *f*

picc. **300** **305**

Solo *f* *p*

timp.

perc. *mf* *f* *mp* *mf* *mf* *mf*



picc. **310**

Solo *f* *p*

timp.

perc. *mf* *mf* *mp* *mp* *mf* *mf*

fl. *mp*

ob. *f*

cl.

bsn.

hmn.

trpt.

tbn.

tuba

timp.

Xyl. *f*

perc.

Solo

vlh.

vla.

vlc.

db.

335

Soli

f

p

castanets

2 Wood bl.

triangle

f

mf

f

340

345

Soli

f

tr

p

f

mf

f

350

355

Soli

f

f

mf

f

Handwritten musical score for a full orchestra. The score is divided into several systems of staves:

- Flutes (fl. 1, 2):** Two staves with treble clefs, playing melodic lines with various dynamics (f, mf).
- Oboe (ob.):** Treble clef, playing a melodic line.
- Clarinet (cl.):** Treble clef with two sharps, playing a melodic line.
- Bassoon (bsn.):** Bass clef, playing a melodic line.
- Horns (hrn.):** Four staves with various clefs (treble and bass), playing harmonic accompaniment.
- Trumpets (trpt.):** Two staves with treble clefs and two sharps, playing harmonic accompaniment.
- Trombones (tbn.):** Three staves with various clefs (treble and bass), playing harmonic accompaniment.
- Tuba:** Bass clef, playing harmonic accompaniment.
- Timpani (timp.):** Bass clef, playing rhythmic patterns with dynamics (mp).
- Percussion (perc.):** Multiple staves for Side Dr., Cymb., and Bass Dr., with dynamic markings (f).
- Solo:** A single staff with a melodic line.
- Violins (vln.):** Two staves with treble clefs, playing melodic lines.
- Viola (vla.):** Treble clef with C-clef, playing harmonic accompaniment.
- Violoncello (vlc.):** Bass clef, playing harmonic accompaniment.
- Double Bass (db.):** Bass clef, playing harmonic accompaniment.

The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and complex rhythmic patterns. A large watermark "INB noter" is visible across the center of the page.

365 370

fl.

ob.

cl.

bsn.

hrn.

trpt.

tbn.

tuba

perc.

tambourine

Solo

vln.

vla.

vcl.

db.

76

375

Handwritten musical score for measures 76-85. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Solo, and Tambourine (tamb.).

Measures 76-85: Flute, Oboe, and Clarinet parts feature melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings (mf, f). The Solo part has a melodic line starting with a piano (p) dynamic. The Tambourine part has a rhythmic pattern with a trill (tr) and dynamic markings (p, mf).

380

385

Handwritten musical score for measures 380-385. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Solo, and Tambourine (tamb.).

Measures 380-385: Flute, Oboe, and Clarinet parts feature melodic lines with various accidentals and dynamic markings (mf, f). The Solo part has a melodic line with dynamic markings (p, mf). The Tambourine part has a rhythmic pattern with a trill (tr) and dynamic markings (p, mf).

390

Handwritten musical score for measures 390-395. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Solo, and Tambourine (tamb.).

Measures 390-395: Flute, Oboe, and Clarinet parts feature melodic lines with various accidentals and dynamic markings (mf, f). The Solo part has a melodic line with dynamic markings (p, mf). The Tambourine part has a rhythmic pattern with a trill (tr) and dynamic markings (p, mf).

405 picc. fl.

picc. fl. ob. cl. bsn. hrn. trpt. tbn. tuba timp. perc. vln. vla. vlc. db.

picc. *f* *tr*

fl. *f* *tr*

ob. *f* *tr*

cl. *f* *tr*

bsn. *f*

hrn. *f*

trpt. *f*

trbn. *f*

tuba *f*

perc. *f*

vlh. *f*

vla. *f*

vlc. *f*

db. *f*



pic. tr. f

fl. f tr. 8

ob. tr. f

cl. tr. f

bsn. f

hrn. f

trpt. f

tbn. f

tuba f

timp. f

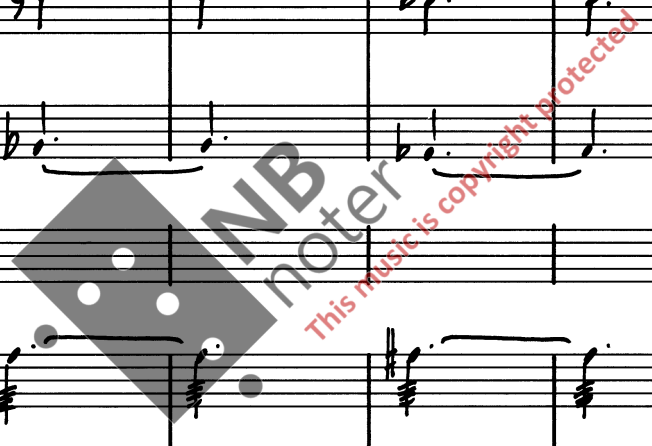
perc. f

vln. bf

vla. bf

vlc. f

db. f



430

435

picc.

fl.

ob.

cl.

bsn.

hmn.

trpt.

tbn.

tuba

timp.

perc.

vln.

vla.

vlc.

db.

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465

fl. $\flat \dot{b} \dot{a} + \flat + \dot{b} \dot{a}$

Solo $\flat \dot{b} \dot{a} \dot{b} \dot{a}$

timp.

perc.

f

mf

f

p

475

fl. $\flat \dot{b} \dot{a} \dot{b} \dot{a}$

Solo $\flat \dot{b} \dot{a} \dot{b} \dot{a}$

timp.

perc.

Side Dr.

Cymbel

B. drum

f

mf

mp

mf

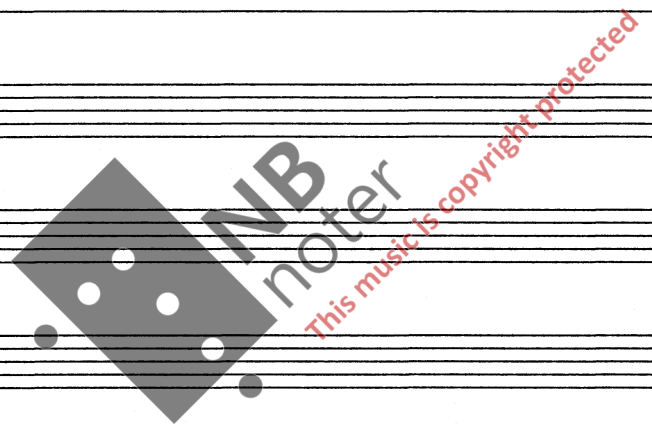
f

mf

mf

f

mf



84

480

rit.

485

Lento $\text{♩} = 60$

picc. $\text{p} \text{ (b.)}$ ff

fl. $\text{p} \text{ (b.)}$ ff

ob. $\text{p} \text{ (b.)}$ ff

cl. $\text{p} \text{ (b.)}$ ff

bsn. p ff

hrr. p ff

trpt. p ff

tbn. p ff

tuba p ff

timp. p ff

perc. p ff

Gong (Tam-tam) ff l.v.

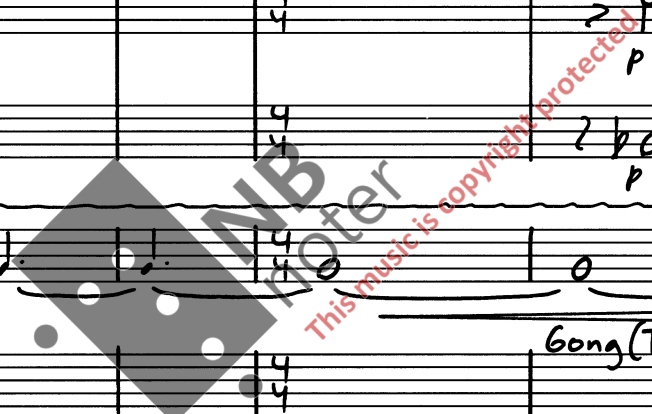
Solo rit. $\text{Lento } \text{♩} = 60$ ff

vlh. p_v ff

vla. p_v ff

vlc. p_v ff

db. p_v ff



490

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into three systems of staves.

System 1 (Measures 1-3):

- Woodwinds:** Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horns (hrn.), Trumpets (trpt.), Trombones (tbn.), Tuba.
- Brass:** Trumpets (trpt.), Trombones (tbn.), Tuba.
- Percussion:** Timpani (timp.), Percussion (perc.).
- Strings:** Violins (vln.), Viola (vla.), Violoncello (vlc.), Double Bass (db.).

System 2 (Measures 4-6):

- Woodwinds:** Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horns (hrn.), Trumpets (trpt.), Trombones (tbn.), Tuba.
- Brass:** Trumpets (trpt.), Trombones (tbn.), Tuba.
- Percussion:** Percussion (perc.).
- Strings:** Violins (vln.), Viola (vla.), Violoncello (vlc.), Double Bass (db.).

System 3 (Measures 7-9):

- Woodwinds:** Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horns (hrn.), Trumpets (trpt.), Trombones (tbn.), Tuba.
- Brass:** Trumpets (trpt.), Trombones (tbn.), Tuba.
- Percussion:** Percussion (perc.).
- Strings:** Violins (vln.), Viola (vla.), Violoncello (vlc.), Double Bass (db.).

Key Features:

- Measures 1-3:** Marked with *tr* (trills) and *p* (piano) dynamics. Includes a *ff* (fortissimo) dynamic in the woodwinds.
- Measure 4:** Marked with *ff* (fortissimo) dynamic.
- Measures 5-6:** Marked with *p* (piano) dynamics.
- Measures 7-9:** Marked with *p* (piano) dynamics.
- Measures 7-9:** Includes a solo line for a woodwind instrument with complex rhythmic patterns and triplets.

picc. *f*

fl. *f*

ob. *f*

cl. *f*

bsn. *f*

hrn. *f*

trpt. *f*

tbn. *f*

tuba *f*

timp. *f* *l.v.*

perc. *f* *tr.* *mp*

mf *ff* *l.v.* *p* *l.v.*

mf *ff* *p*

f *mp*

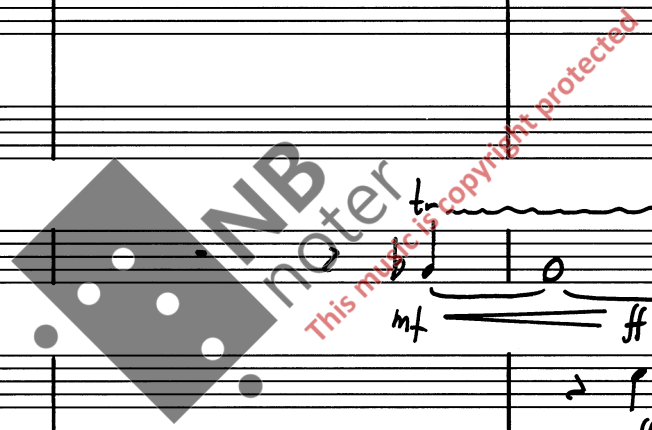
Solo *mp* *p*

vlh. *f*

vla. *f*

vlc. *f*

db. *f*



fl. *mf* *tr.* *p* *f* *b* *p*

timp. *p*

perc. Gong *p* *l.v.*

Solo *p* *b* *b*

vln. *div.* *p* *mp* *pp*

vla. *div.* *p* *pp*

vlc. *p* *pp*

db. *pizz.* *p* *p*



fl. *mf* *f* *p*

timp.

perc. *p* *l.v.*

Solo *p* *b* *b*

vln. *mp* *pp*

vla. *mp* *pp*

vlc. *p* *pp*

db. *arco* *p* *pp*

88 (505)

molto rit.

fl. *mf*

timp.

perc. *mp* l.v.

Solo

vln. *mp* *p*

vla. *mp* *p*

vlc. *mp* *p*

db. *mp* *p*

fl. *mf* *p*

timp.

perc. *p* *pp* l.v.

Solo *p*

vln. *p* *pp*

vla. *p* *pp*

vlc. *p* *pp*

db. *p* *pp*

1990