

Rolf Karlsen

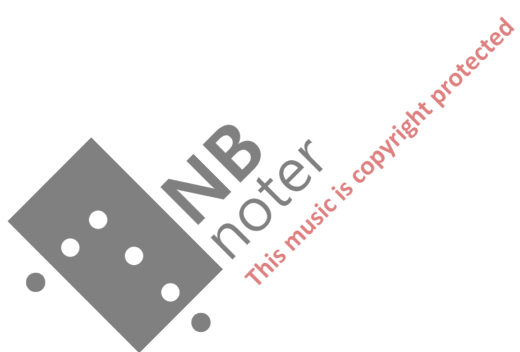
To sanger til Petter Dass-jubiléet 1947

Tekst: Hans Aandstad

**for
sang og orgel**



This music is copyright protected



Rolf Karlsen

**To sanger til
Petter Dass-jubiléet 1947**

Tekst: Hans Aandstad

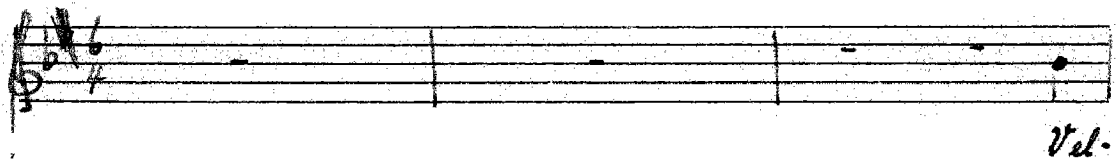
**for
sang og orgel**

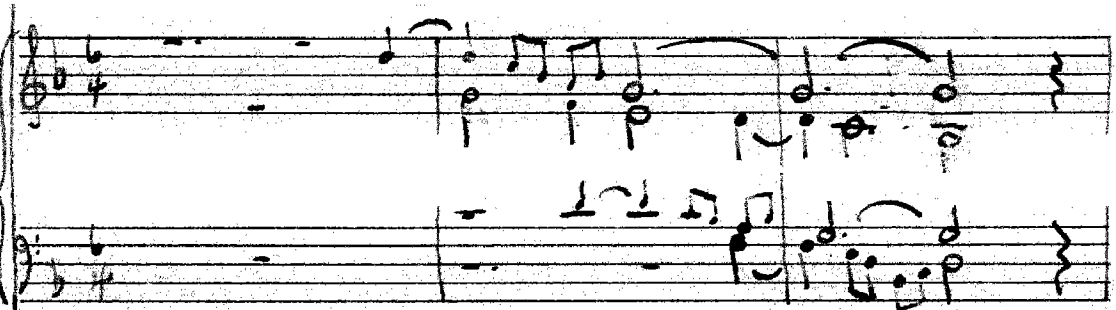
Velkommen I alle
Enn lever hans bønn



Velkommen Talle
(Hans Aandstad)
Til Petter Dass jubileet 1947

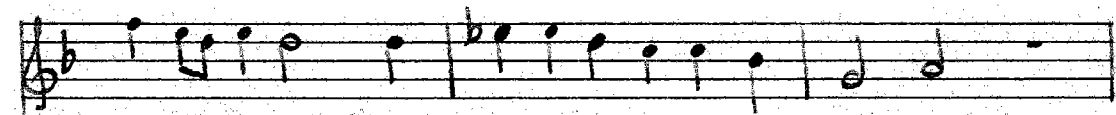
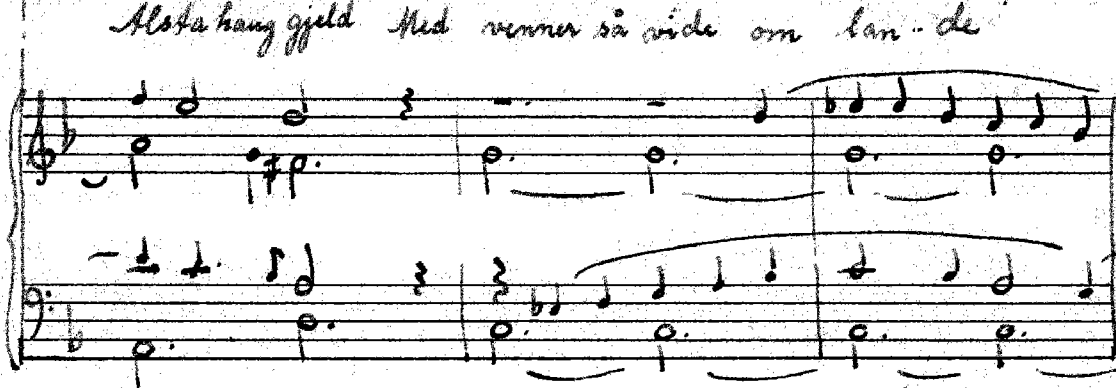
Rolf Karlsen

Solo  Vel.

orgel
(piano) 


kommen I alle Irs fjeld og fra fjeld som satte jer steene i

mp


Alota hang gjeld med venner så vide om lan-de


Vi minnes hans navn Som i diktning og dād J

visdom og innsikt Ja hver mann sitt råd. Fast skal det i sa gaen

stan de Un
Han

poco più mosso

kjente naturen Og folket her nord Som henter sitt brød mellom

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive script below the notes. The piano accompaniment features chords and moving lines in both the right and left hands.

fjell og fra fjord. Han lytte Suds fred over stre-cket

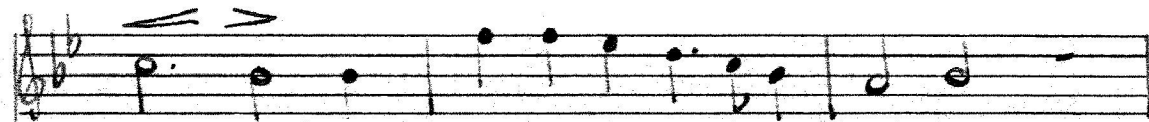
The second system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics continue from the previous system. A large, semi-transparent watermark is overlaid on the piano accompaniment, reading "NB noter" and "this music is copyright protected".

Han kjente ditt tanker, Ditt armod og nød Og

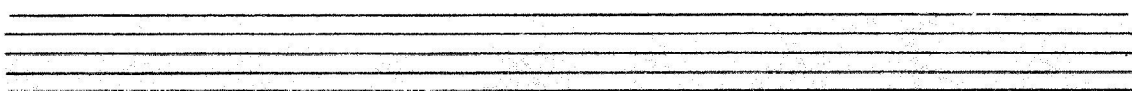
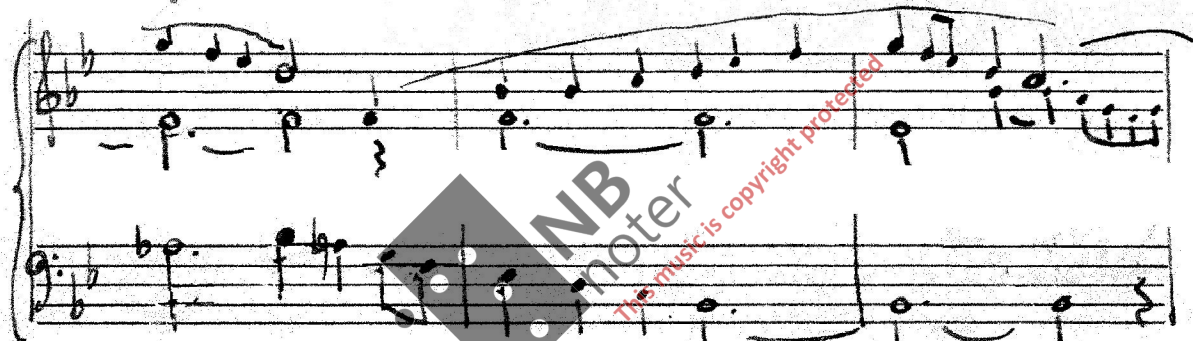
The third system of the musical score features a vocal line and piano accompaniment. The lyrics continue. The piano accompaniment includes a prominent bass line in the left hand. The system concludes with a double bar line.



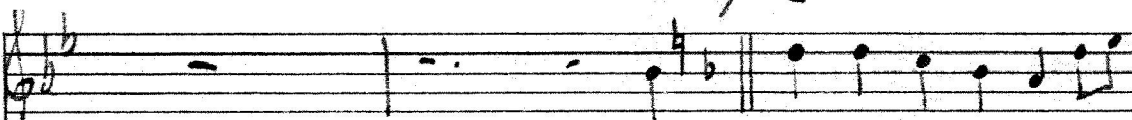
brakte det kristne Lom Herren ham bød, Vel sig. ut vil.



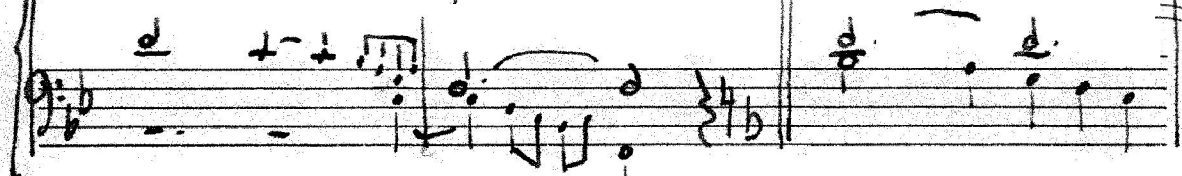
sig. ut, vil siguet hans minne vil le ve

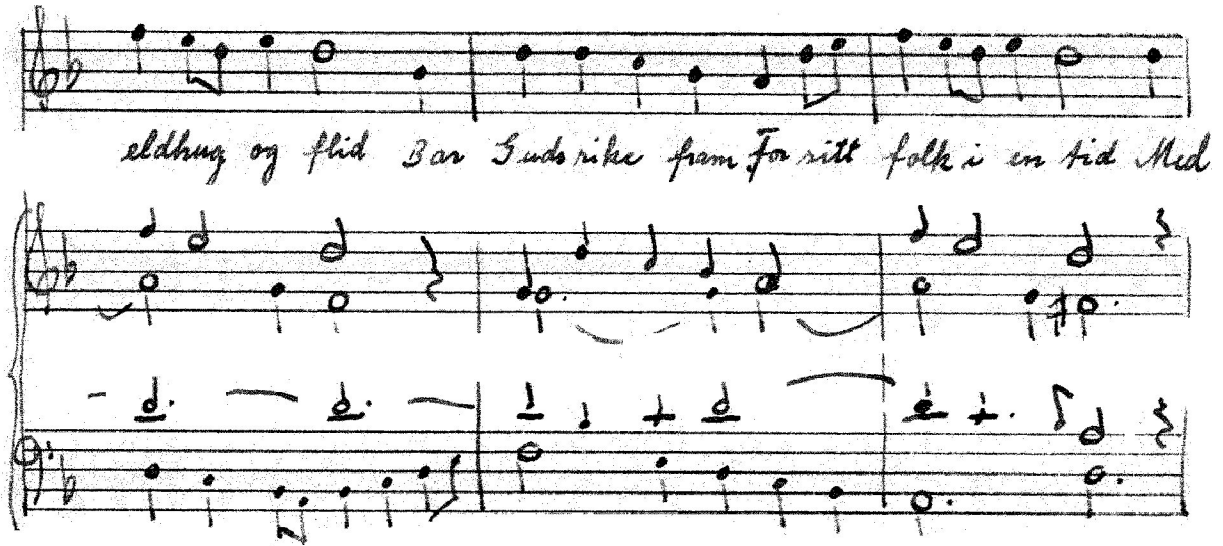


Tempo I

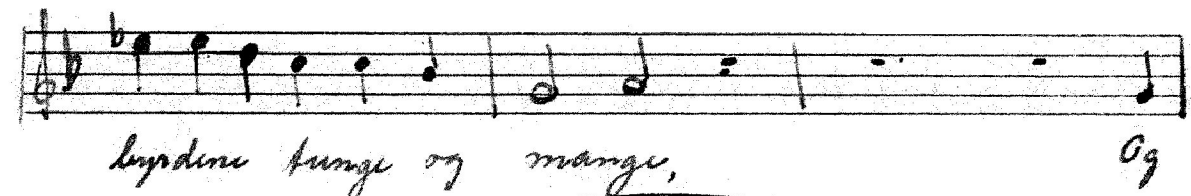


Jä ble han blautt dem som med





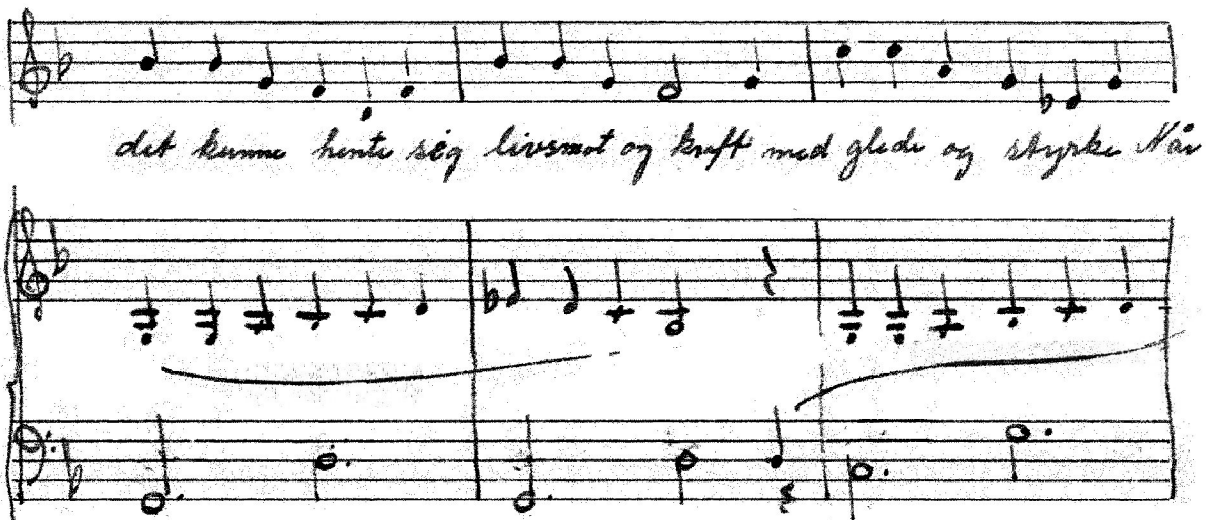
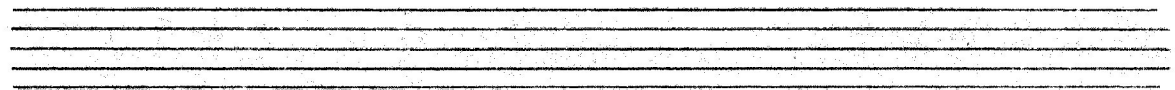
eldbrug og flid Bar Gudsrige fram For sitt folk i en tid Med



lydene fange og mange, Og



det kunne hente sig livsmot og kraft med glæde og styrke Når



alt syntes tapet I leven de, livsmere sang-ge.

The first system consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are a piano accompaniment in G major with a bass clef. The lyrics are written below the vocal line.

The second system consists of three staves. The top staff is empty. The middle and bottom staves are a piano accompaniment in G major with a bass clef. A large watermark is overlaid on the music.

Emn lever hans bønn

Emn le ver hans bønn og bær sig-min-ger med I

The third system consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are a piano accompaniment in G major with a bass clef. The lyrics are written below the vocal line.

lys og i lønn her vår sluse vart med og han er det til dagens

en der De menn som i dag prøver

fiøkerens bær I det prøvsomme fag gjennom vinter og vår kjemmer

varmen som ordene kær der Ja de

maner på-ny Her er jeh i bli med fra det tidlige gny Og til

dagen går ned I brænder om aigning og lyk-ke

