

Kjell Mørk Karlsen

Piano Concerto No.2

Opus 192

Instruments

4 Horns in F
3 Trombones
Tuba

Percussion 1:

Snare Drum, Glockenspiel, Wood Block (small),
2 Bongos, 2 Timbales, 3 Chinese Cymbals

Percussion 2:

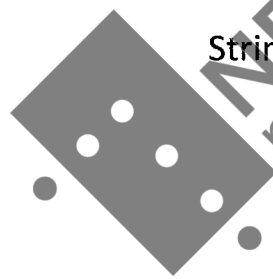
3 susp. Cymbals, Crotales, Temple Block (small),
Wind chimes, 4 Rototoms (15, 20, 25, 30 cm)

Percussion 3:

Tenor Drum, Crotales, Triangle (small), Cylinder Block,
4 Tomtoms (16, 20, 25, 30 cm), 2 TamTams (small, large)

Piano solo

Strings



Duration: ca. 27 minutes

Piano Concerto No.2

Kjell Mørk Karlsen

$\text{♩} = 60$

1
2
3
4

hrns
in F

1
2
3

Tbns

tuba

1
2
3

perc 2

pno

pp

Ped

8va

1
2

vlhs

vla

vlc

db

musical score for Piano Concerto No. 2 by Kjell Mørk Karlsen, featuring staves for horns, tubas, percussion, piano, and strings.

2

5

pno

pp

Ped

8va

==

9

pp

Ped

==

13

pp

Ped

==

17

pp

Ped

21

pp

Ped

25

pp

Ped

28

8va

Ped

l.v.

31

vln 1
div
a3

vln 2
div
a3

vla
div
a3

pp

p

mp

4

36

hrns

trns

tuba

Sn. drum

susp. cymbal large

tenor drum

perc

vlms

vla

vlc div a3

db

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40

hrns

tbns

tuba

perc

Gl. spiel

Triangle (small)

vlms

1

2

vla

vlc

db

sub p non trem

6

45

hms

tbns

tuba

perc

mf 3 3 mf 3 mf 3 3 3 3 3 f

mf mf mf f ff

1

2

vlms

vla

vlc

db

pp

pp

pp

pp

pp

50

Sn. Drum

2 susp cymbals, medium, large

T. Drum

perc

vlns

vla

vlc

db

is copyright protected

Handwritten musical score for measures 53-56. The score is written for Violins 1 and 2 (divisi), Viola (divisi), and Double Basses (divisi). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

8

58 pno pp

Ped

63 8va pno pp

Ped

68 8va pno pp

Ped

l.v.

73 vln1 div. a3 pp

vln2 div. a3 p

vla div. a3 mp

vlc div. a3 mf

mf

77

horns

trbns

tuba

Sn. drum

perc

Cymb. large

tenor drum

vlans

1

2

vla

vlc

vlc

db

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NB noter

Handwritten musical score for percussion and strings. The score is divided into two systems. The first system includes parts for horns (hrns), tubas (tuba), and percussion (perc). The second system includes parts for violins (vlins), viola (vla), violoncello (vlc), and double bass (db).

First System:

- hrns:** Two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). Both staves have a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure.
- tuba:** One staff with a bass clef and a key signature of two sharps (F# and C#). It has a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure.
- perc:** Three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). The third staff has a bass clef and a key signature of two sharps (F# and C#). All three staves have a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure.

Second System:

- vlins:** Two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). Both staves have a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure. The first measure is marked *p non trem* and the third measure is marked *ppp*.
- vla:** One staff with a bass clef and a key signature of two sharps (F# and C#). It has a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure. The first measure is marked *p non trem* and the third measure is marked *ppp*.
- vlc:** Two staves. The first staff has a bass clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). Both staves have a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure. The first measure is marked *p non trem* and the third measure is marked *ppp*.
- db:** One staff with a bass clef and a key signature of two sharps (F# and C#). It has a whole note chord in the first measure, followed by a quarter rest in the second measure, and then a quarter note G# in the third measure. The first measure is marked *p non trem* and the third measure is marked *ppp*.

Other markings:

- Gl. sp.** (Glorioso) is written above the percussion staves.
- Crotales** and **Triangle** are written to the right of the percussion staves.
- Watermark:** A large, semi-transparent watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written below it.

88

pno

mp dolce

Con ped

92

ped

l.v

95

vln1 div

vln2 div

p molto rapido e individuale

97

p rapido e individuale

p rapido e individuale

99

p rapido e individuale

“

“

109

8va -----

ff div

a2

dim

dim

f div

dim

f

dim

f

dim

114

1
2

vlns

vla

vcl

db

pp

pp

pp

pp

pp

Cadenza

120

tr sempre

2
1

o(±)

mp

Ped sempre

121

tr

o

Ped

122

tr

o

Ped

123

tr

o

f

ff

3

3

Ped

14

124

f

Ped

125

f

Ped

126

f

Ped

127

f

Ped

con ped

128

f

Ped

129

f

Ped

1.v.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written for piano (pno), violins (Vlns), viola (vla), violoncello (vlc), and double bass (db). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto". The score includes a piano part in the right hand and string parts in the left hand. The piano part is marked with "ff3 con ped". The string parts are marked with "div" and "a2". The score is written in a handwritten style with a watermark "no This music" visible.

16

140

pno

ff

8va

fl3

vlms

pp

vla

pp

vlc

pp

db

pp

143

pno

ff

8va

fl3

146

pno

ff

1

2

vlms

f

vla

f

vlc

f

149

Gl.sp.

poco rapido

perc

Crotales

Crotales

pp

P ad lib

P ad lib

1

2

vlins

mp

pp

pp

vla

mp

vcl

mp

db

152

perc

mp

mp

mp

mp

1

2

vlins

mp

mp

mp

vla

mp

vcl

mp

db

mp

Handwritten musical score for measures 157-159. The score is for four instruments: horns (hrns), trombones (tbns), and tuba. The key signature is one sharp (F#). The time signature is 4/4. The first measure (157) contains a whole note chord for all instruments. The second measure (158) contains a whole note chord for all instruments. The third measure (159) contains a whole note chord for all instruments.

Handwritten musical score for strings and double bass. The score is written on five staves, grouped by a brace on the left. The staves are labeled from top to bottom: vlns (Violins), vla (Viola), vlc (Violoncello), and db (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures. In the first measure, the violins play a half note G4, the viola and cello play a half note F#4, and the double bass plays a half note E4. In the second measure, all instruments play a half note D5. In the third measure, the violins play a half note C5, the viola and cello play a half note B4, and the double bass plays a half note A4. The dynamic marking 'pp' (pianissimo) is written below the first measure for the violins, viola, cello, and double bass.

160

hms

tbns

tuba

pp
Sn. Drum

mp
3. s. cymb

Triangle

pno

ulns

ula

vlc

db

NB noter
This music is copyright protected

165

hrns

tbns

tuba

perc

pno

vlrs

vla

vlc

db

Gl. spiel

Watermark: NB noter This music is copyright protected

168

hrns

tbns

tuba

perc

pno

8va
tr sempre
p. (#)
ppp
Peda

uins

ula

ulc

db

MIC 16-linjer

22 Cadenza

172 8va tr

pno mp

Ped sempre

1 2

ppp

ppp

ppp

ppp

ppp

173 8va tr

pno

174 8va tr

175 8va loco

176

tr

p (#)

+ # + # + # +

+ # + # +

177

tr

p (#)

+ # + # + # +

b + # + # +

178

8va

+ # + # + # +

+ # + # +

179

8va

tr

p (#)

+ # + # + # +

+ # + # +

180

8va

tr

+ # + # + # +

+ # + # +

181

8va

tr

trillo molto rit

8va-----

8va-----

pp

vln2
div

v/a

vlc

db

ρ_{i33}

P

二

185

pro

Vol 1

 v/n

vla

v l

 dv

NB
noter
is musi

P

188

pno *mf deciso*

Ped

vl n1

vl n2

vla

vlc

db

190

pno *f*

Ped

l.v.

vl n1

vl n2

vla

vlc

db

rapido

8va

192

pno

mf

Ped

vln1

vln2

vla

vlc

db

p

p

195

pno

Ped

l.v.

vln1

vln2

vla

vlc

db

cresc

mf

mf

197

pno

f

Ped

vln1

vln2

cresc

vla

p

vlc

db

p

mp

200

8va

pno

Ped

l.v.

vln1

vln2

vla

arco

vlc

db

mf

f

202

pno

vlms

1

2

vla

vlc

db

Handwritten musical score for measures 202-204. The score includes staves for piano (pno), violin (vlms), viola (vla), violoncello (vlc), and double bass (db). The key signature is two sharps (F# and C#). The tempo is marked 202. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

205

pno

vlms

1

2

vla

vlc

db

Handwritten musical score for measures 205-208. The score includes staves for piano (pno), violin (vlms), viola (vla), violoncello (vlc), and double bass (db). The key signature is two sharps (F# and C#). The tempo is marked 205. The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

209

pno

mp dolce

Con ped

1

2

vlms

vla

vlc

db

212

pno

1

2

vlms

vla

vlc

db

P. 4. 215

Handwritten musical score for a piano and string ensemble, measures 215-218. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are labeled: pno (piano), vlms (violin), vla (viola), vlc (violin), and db (double bass). The piano part (pno) is in the top system, and the string parts (vlms, vla, vlc, db) are in the bottom system. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. The piano part has a melodic line with a fermata in measure 215. The string parts provide harmonic support with various rhythmic patterns and dynamics.

Handwritten musical score for "The Rose Tree". The score is written for piano (pno), violin (vlns), viola (vla), violoncello (vlc), and double bass (db). The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes dynamic markings: *mp dolce* and *Con ped*. The violin and viola parts feature triplets and slurs. The violoncello and double bass parts also include triplets and slurs. A large watermark "NB noter" is visible across the top of the score.

222

pno

1

2

vlms

vla

vlc

db

dim

f

mf

dim

226

pno

1

2

vlms

vla

vlc

db

mp dolce

Ped

l.v.

p

pp

pp

pp

pp

230

hms

tbns

tuba

Sn. dr

S. cymb. large

perc

ten. d-

pno

1

2

vlms

ula

vlc

db

p

NB noter
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Handwritten musical score for page 33, measures 235-237. The score includes staves for horns (hms), tubas (tbas), tuba, percussion (perc), piano (pno), and strings (vlns, vla, vlc, db).

Measures 235-237:

- hms:** Horns 1 and 2. Measure 235: Horn 1 has a half note G4, Horn 2 has a half note F#4. Measure 236: Both are whole rests. Measure 237: Both are whole rests.
- tbas:** Tubas 1 and 2. Measure 235: Both have a half note G2. Measure 236: Both are whole rests. Measure 237: Both are whole rests.
- tuba:** Tuba. Measure 235: Half note G2. Measure 236: Whole rest. Measure 237: Whole rest.
- perc:** Percussion. Measure 235: Snare drum (ff), Hi-hat (pp), and Cymbal (f). Measure 236: Snare drum (f), Hi-hat (f), and Cymbal (2 susp. cymb). Measure 237: Snare drum (f), Hi-hat (mp), and Cymbal (f). Triangles play a triplet pattern (f).
- pno:** Piano. Measure 235: *ff marc*, chords: C4-E4-G4, F#4-A4-C5, B4-D5-F#5. Measure 236: Chords: B4-D5-F#5, A4-C5-E5, G4-B4-D5. Measure 237: Chords: F#4-A4-C5, E4-G4-B4, D4-F#4-A4. Pedal: i, i, i, i, i, i, i.v.
- vlns:** Violins 1 and 2. Measure 235: Violin 1 has a half note G4, Violin 2 has a half note F#4. Measure 236: Both are whole rests. Measure 237: Both play a triplet of eighth notes: G4-A4-B4 (ff).
- vla:** Viola. Measure 235: Half note G3. Measure 236: Whole rest. Measure 237: Triplet of eighth notes: G3-A3-B3 (ff).
- vlc:** Violoncello. Measure 235: Half note G2. Measure 236: Whole rest. Measure 237: Triplet of eighth notes: G2-A2-B2 (ff).
- db:** Double Bass. Measure 235: Half note G1. Measure 236: Whole rest. Measure 237: Triplet of eighth notes: G1-A1-B1 (ff).

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Handwritten musical score for measures 238 and 239. The score is written for the following instruments:

- horns (horns)
- trumpets (trbns)
- tuba
- percussion (perc)
- piano (pno)
- Violins 1 and 2 (vlins 1, 2)
- Viola (vla)
- Violoncello (vlc)
- Double Bass (db)

Measure 238 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*. The percussion part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*.

Measure 239 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*. The percussion part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*.

The score includes a large watermark reading "NB noter" and "This music is copyright protected".

240

Handwritten musical score for page 35, starting at measure 240. The score includes staves for brass, woodwinds, percussion, piano, and strings.

Brass Section:

- horns (hrns):** Two staves, both in G major (one sharp). The top staff has a dynamic marking of *ff* and a breath mark *az*. The bottom staff has a dynamic marking of *ff*.
- trumpets (tbrns):** Two staves, both in G major. The top staff has a dynamic marking of *ff* and a breath mark *az*. The bottom staff has a dynamic marking of *ff*.
- tuba:** One staff in G major with a dynamic marking of *ff*.

Percussion (perc):

- S. cymb (large):** One staff with dynamics *mp*, *f*, *mf*, and *f*. It includes a crescendo and decrescendo hairpin.
- Other Percussion:** Two staves below the cymbal staff, both with a dynamic marking of *p*.

Piano (pno):

- Two staves in G major. The right hand has a dynamic marking of *f* and a crescendo hairpin. The left hand has a dynamic marking of *p* and a decrescendo hairpin.
- Ped:** A marking for the sustain pedal, with *l.v.* (left hand) indicated.

String Section (Vlns, Vla, Vlc, db):

- Vlns (Violins):** Two staves, both in G major.
- Vla (Viola):** One staff in G major.
- Vlc (Violoncello):** One staff in G major.
- db (Double Bass):** One staff in G major.

A large watermark "NB noter" is visible across the piano and string sections, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for measures 245-248. The score includes parts for Horns (hrns), Trumpets (trbns), Tuba, Percussion (perc), Piano (pno), Violins (vlns), Viola (vla), Violoncello (vlc), and Double Bass (db). The key signature is D major (two sharps). The time signature is 3/4.

Measure 245: Horns and Trumpets play a half note D4. Tuba plays a half note D3. Percussion plays a half note D4. Piano, Violins, Viola, Violoncello, and Double Bass are silent.

Measure 246: Horns and Trumpets play a half note E4. Tuba plays a half note E3. Percussion plays a half note E4. Piano, Violins, Viola, Violoncello, and Double Bass are silent.

Measure 247: Horns and Trumpets play a half note F#4. Tuba plays a half note F#3. Percussion plays a half note F#4. Piano, Violins, Viola, Violoncello, and Double Bass are silent.

Measure 248: Horns and Trumpets play a half note G4. Tuba plays a half note G3. Percussion plays a half note G4. Piano, Violins, Viola, Violoncello, and Double Bass are silent.

Dynamic markings: *mp* (mezzo-piano) for Horns and Percussion in measures 245-247; *mf* (mezzo-forte) for Percussion in measure 246; *p* (piano) for Horns and Trumpets in measure 248; *f* (forte) for Percussion in measure 246.

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249 Cadenza

Handwritten musical score for a cadenza, featuring multiple staves for various instruments. The score includes a piano (pno) section with a melodic line and a piano (p) marking. The piano part is marked "mf molto rapido" and includes a "Ped sempre" (Pedal sempre) instruction. The score also includes staves for horns (hrns), tubas (tuba), percussion (per), violins (vlns), viola (vla), violoncello (vlc), and double bass (db). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

hrns

tbns

tuba

per

pno

mf molto rapido

Ped sempre

vlns

vla

vlc

db

NB noter

This music is copyright protected

250 8va

pno

Ped

f

251 8va

Ped

f

252 8va

accel e cresc

Ped

253

Ped

254 8va

Ped

MIC 16-linjer

hrns

tbns

tuba

perc

pno

8va

8va

basso

Ped

1

2

vlas

vla

vlc

db

260

hrns

tbns

tuba

perc

pno

1. v.

1

2

vlr

db

This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 265-268. The score includes staves for horns (hrns), tubas (tuba), percussion (perc), piano (pno), violins (vlns), viola (vla), violoncello (vlc), and double bass (db). The key signature is D major (two sharps). The tempo is marked 265.

Measures 265-268:

- hrns:** Horns I and II. Measure 265: D4 (half), D5 (quarter). Measure 266: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 267: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 268: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- tuba:** Measure 265: D2 (half). Measure 266: D2 (half). Measure 267: D2 (half). Measure 268: D2 (half).
- perc:** Measure 265: D4 (half), D5 (quarter). Measure 266: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 267: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 268: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- pno:** Measure 265: D4 (half), D5 (quarter). Measure 266: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 267: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 268: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- vlns:** Violins I and II. Measure 265: D4 (half), D5 (quarter). Measure 266: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 267: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 268: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- vla:** Viola. Measure 265: D4 (half), D5 (quarter). Measure 266: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 267: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 268: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- vlc:** Violoncello. Measure 265: D4 (half), D5 (quarter). Measure 266: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 267: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 268: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- db:** Double bass. Measure 265: D2 (half). Measure 266: D2 (half). Measure 267: D2 (half). Measure 268: D2 (half).

Dynamic markings: *mf* (measures 265-266), *f* (measures 267-268), *mp* (measures 265-266), *p* (measures 267-268).

Watermark: NB noter. This music is copyright protected.

269 Cadenza

hrns

tbns

tuba

perc

pno

8va

mf

Ped

1

2

vlns

vla

vlc

db

NB noter

this music is copyright protected

44

270

pno

8va

Ped

f

8va

8va

271

8va

Ped

accél e cresc

Ped

Ped

Ped

$\text{♩} = 60$

272 Sn. Drum

perc

pp

f

2 s. cymb (small, large)

pno

Ped

275

perc

f

T. Drum

mp

pno

Ped

l.v.

46

278

Handwritten musical score for measures 278-282. The score is written for four brass instruments (hrns, tbns, tuba) and percussion (perc). The key signature is one sharp (F#). The brass instruments play a melodic line with notes G4, A4, B4, and C5, often with slurs and ties. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). A large watermark "NB noter" and the text "This music is copyright protected" are visible across the score.

283

Handwritten musical score for measures 283-286. The score continues for the same instruments. The brass instruments play a melodic line with notes G4, A4, B4, and C5, often with slurs and ties. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). A large watermark "NB noter" and the text "This music is copyright protected" are visible across the score.

287 Cadenza

perc

p

8va

pno

mf

Ped

288

8va

accel e cresc

pno

Ped

8va

Ped

8va

lunga

Ped

289

mp

lunga

p

lunga

pp

lunga

8va

Ped

48

290

 $\text{♩} = 60$

hrns

tbns

tuba

perc

pno

vlms

vla

vlc

db

pp

Gl. sp.

Wind chimes

p ad lib

mp

Triangle

mp

Ped — l.v.

pp div

pp div

pp div

pp div

pizz

p

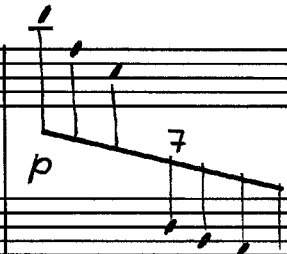
3

3

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 294-297. The score includes parts for horns (hms), tubas (tbns), tuba, percussion (perc), piano (pno), violins (vlns), viola (vla), violin cello (vlc), and double bass (db). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features various dynamics (mf, p, mp) and articulations (accents, slurs). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

poco rubato e cantabile



con ped molto

302

hrns

tbns

tuba

perc

pno

poco rit

vlns

vla

vlc

db

This music is copyright protected

hns

tbns

tuba

perc

pno

1

2

vlms

vla

vlc

db

Ped

f

mf

lunga

lunga

p

lunga

l. v.

This music is copyright protected

The musical score is written for a cadenza. The piano part (pno) is the central focus, featuring a melodic line with dynamics *f*, *mf*, and *p*. The word "lunga" is written above the piano part, indicating a long note. The piano part also includes a pedal marking "Ped" and a first ending marking "l. v.". The other instruments (hns, tbns, tuba, perc, vlms, vla, vlc, db) are shown with staves but no notes, suggesting they are silent during this section. A large "NB" watermark is visible over the piano part.

307 $\text{♩} = 60$

Handwritten musical score for measures 307-310. The score includes staves for horns (hrns), tubas (tbns), percussion (perc), piano (pno), violins (vlins), viola (vla), violoncello (vlc), and double bass (db). The key signature is D major (two sharps). The tempo is marked $\text{♩} = 60$.

Measure 307: Horns play a half note D4. Tubas play a half note D3. Percussion plays a half note D4. Piano plays a half note D4. Violins play a half note D4. Viola plays a half note D4. Violoncello plays a half note D4. Double bass plays a half note D3.

Measure 308: Horns play a half note D4. Tubas play a half note D3. Percussion plays a half note D4. Piano plays a half note D4. Violins play a half note D4. Viola plays a half note D4. Violoncello plays a half note D4. Double bass plays a half note D3.

Measure 309: Horns play a half note D4. Tubas play a half note D3. Percussion plays a half note D4. Piano plays a half note D4. Violins play a half note D4. Viola plays a half note D4. Violoncello plays a half note D4. Double bass plays a half note D3.

Measure 310: Horns play a half note D4. Tubas play a half note D3. Percussion plays a half note D4. Piano plays a half note D4. Violins play a half note D4. Viola plays a half note D4. Violoncello plays a half note D4. Double bass plays a half note D3.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp div* (pianissimo diviso). The score also includes a large watermark reading "NB noter" and "This music is copyright protected".

MIC 16-linier

314

hrns

pp

pp

pp

pp

tbns

pp

tuba

pp

perc

pno

Cantabile

Con ped molto

1

2

vlrs

vla

vlc

db

hrns

tbns

tuba

perc

pno

1

2

vlns

vla

vlc

db

NB noter

this music is copyright protected

poco rit

321

hrns

tbns

tuba

perc

pno

Ped — l.v.

1 vlns

2 vlns

via

vlc

db

This music is copyright protected

pp div

pp div

pp div

pp div

pp div

pp

324

Handwritten musical score for a symphony orchestra, measures 324-327. The score includes parts for Horns (hrns), Trombones (tbns), Tuba, Percussion (perc), Piano (pno), Violins (vlns), Viola (vla), Violoncello (vlc), and Double Bass (db). The key signature is D major (two sharps). The time signature is 3/4.

Measures 324-327:

- hrns:** Measures 324-325: mf (mezzo-forte). Measure 326: p (piano). Measure 327: pp (pianissimo).
- tbns:** Measures 324-325: p (piano). Measure 326: pp (pianissimo). Measure 327: pp (pianissimo).
- tuba:** Measures 324-325: p (piano). Measure 326: pp (pianissimo). Measure 327: pp (pianissimo).
- perc:** Measures 324-325: p (piano). Measure 326: mp (mezzo-piano). Measure 327: mp (mezzo-piano).
- pno:** Measures 324-325: p (piano). Measure 326: mp (mezzo-piano). Measure 327: mp (mezzo-piano).
- vlns:** Measures 324-325: p (piano). Measure 326: mp (mezzo-piano). Measure 327: mp (mezzo-piano).
- vla:** Measures 324-325: p (piano). Measure 326: mp (mezzo-piano). Measure 327: mp (mezzo-piano).
- vlc:** Measures 324-325: p (piano). Measure 326: mp (mezzo-piano). Measure 327: mp (mezzo-piano).
- db:** Measures 324-325: p (piano). Measure 326: mp (mezzo-piano). Measure 327: mp (mezzo-piano).

Watermark: NB noter, this music is copyright protected

328 Cadenza

hms

tbns

tuba

perc

pno

1

2

vlrs

vla

vlc

db

This music is copyright protected

mf *f*

f *lunga* *mf* *mp* *lunga*

Ped

3

60 ♩ = 60 Cantabile

329

pno

p

Ped ——— con ped molto

332

poco rit

l.v.

335 a tempo

hrns

pp *mf*

tbns

tuba

wood block, small

temple block, small

cylinder block

perc

mp *pp*

pno

Handwritten musical score for measures 343-346. The score includes staves for horns (hrns), tubas (tbns), tuba, percussion (perc), and piano (pno). The key signature is two sharps (F# and C#). The percussion part features a complex rhythmic pattern in measures 345 and 346, marked with 'p' and 'pp'. The piano part has a melodic line in measure 345, marked with 'mf' and 'f', and a triplet in measure 346. A 'Ped' (pedal) line is at the bottom.

Handwritten musical score for measures 347-350. The score includes staves for horns (hrns), tubas (tbns), tuba, percussion (perc), and piano (pno). The piano part features a melody with a triplet and a fermata, marked *mf*. The percussion part is marked *Ped*. The tuba part has a *p* marking. The horns and tubas parts have a *p* marking. The score is marked with a double bar line at the end of measure 350.

Handwritten musical score for measures 351-354. The score includes staves for horns (hrns), tubas (tbns), tuba, percussion (perc), and piano (pno). The piano part features a melody with a triplet and a fermata, marked *mf*. The percussion part is marked *Ped*. The tuba part has a *p* marking. The horns and tubas parts have a *p* marking. The score is marked with a double bar line at the end of measure 354.

355

hrns

tbns

tuba

pno

Ped

f

b. b. + ±

± ±

6

8va---

6

357

pno

Ped

p cantabile

b f

361

pno

Ped

p

364

pno

Ped

p

p

pp

l.v.

367

hrns

tbns

tuba

perc

pno

- ulns

vla

v/c

db

mp

370

horns

trbns

tuba

w. block

t. block

c. block

perc

pno

Ped

1

2

vlrs

vla

vlc

db

l.v.

INB noter

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MIC 16-linjer

Handwritten musical score for a symphony orchestra, measures 373-375. The score includes staves for horns (hms), trombones (tbns), tuba, percussion (perc), piano (pno), violins (vlms), viola (vla), violoncello (vlc), and double bass (db).

Measures 373-375:

- Horns (hms):** Two staves. Measure 373: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 374: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 375: Treble clef, key of D major. Notes: G4 (half), A4 (half).
- Trombones (tbns):** Two staves. Measure 373: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 374: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 375: Bass clef, key of D major. Notes: G3 (half), A3 (half).
- Tuba:** One staff. Measure 373: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 374: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 375: Bass clef, key of D major. Notes: G3 (half), A3 (half).
- Percussion (perc):** Three staves. Measure 373: Empty. Measure 374: Empty. Measure 375: Empty.
- Piano (pno):** Two staves. Measure 373: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 374: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 375: Treble clef, key of D major. Notes: G4 (half), A4 (half). Pedal A. Measure 373: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 374: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 375: Bass clef, key of D major. Notes: G3 (half), A3 (half). Pedal A. Measure 373: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 374: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 375: Treble clef, key of D major. Notes: G4 (half), A4 (half). Pedal A. Measure 373: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 374: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 375: Bass clef, key of D major. Notes: G3 (half), A3 (half). Pedal A.
- Violins (vlms):** Two staves. Measure 373: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 374: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 375: Treble clef, key of D major. Notes: G4 (half), A4 (half).
- Viola (vla):** One staff. Measure 373: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 374: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 375: Treble clef, key of D major. Notes: G4 (half), A4 (half).
- Violoncello (vlc):** One staff. Measure 373: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 374: Treble clef, key of D major. Notes: G4 (half), A4 (half). Measure 375: Treble clef, key of D major. Notes: G4 (half), A4 (half).
- Double Bass (db):** One staff. Measure 373: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 374: Bass clef, key of D major. Notes: G3 (half), A3 (half). Measure 375: Bass clef, key of D major. Notes: G3 (half), A3 (half).

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Handwritten musical score for page 67, featuring multiple staves for various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Instrument Staves:

- hrns** (Horns): Two staves, both showing a half note F# in the first measure and a whole note F# in the second measure.
- tbns** (Trumpets): Two staves, both showing a half note F# in the first measure and a whole note F# in the second measure.
- tuba**: One staff, showing a half note F# in the first measure and a whole note F# in the second measure.
- perc** (Percussion): Two empty staves.
- pno** (Piano): Two staves. The right hand plays a melodic line starting with a half note F# and a quarter note G# in the first measure, followed by a whole note F# in the second measure. The left hand plays a bass line starting with a half note F# and a quarter note G# in the first measure, followed by a whole note F# in the second measure. A "Ped" (Pedal) marking is present below the first measure.
- vlns** (Violins): Two staves, both showing a half note F# in the first measure and a whole note F# in the second measure.
- vla** (Viola): One staff, showing a half note F# in the first measure and a whole note F# in the second measure.
- vlc** (Violoncello): One staff, showing a half note F# in the first measure and a whole note F# in the second measure.
- db** (Double Bass): One staff, showing a half note F# in the first measure and a whole note F# in the second measure.

Handwritten Annotations:

- 37b**: Written above the first measure of the horn staves.
- f**: Dynamic marking (forte) written below the first measure of the violin staves.
- Ped**: Pedal marking written below the first measure of the piano staves.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

68

378

hrns

tbns

tuba

perc

pno

Ped

1
vlrs

2

vla

vlc

db

Handwritten musical score for a symphony orchestra, page 69. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 381, 382, and 383.

Instrumentation and Parts:

- horns (hrns):** Two staves. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *f* and *fp*.
- trumpets (tbns):** Two staves. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *f* and *fp*.
- tuba:** One staff. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *f* and *fp*.
- percussion (perc):** Three staves. Measures 381-383 are empty.
- piano (pno):** Two staves. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *f* and *fp*. The pedal is marked *Ped* *fz* *l.v.*
- Violins (vlms):** Two staves (1 and 2). Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *mf* and *f*. The word *div* is written above the notes.
- Viola (vla):** One staff. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *mf* and *f*.
- Violoncello (vlc):** One staff. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *mf* and *f*.
- Double Bass (db):** One staff. Measures 381-383 show a sequence of notes (F#, G, A, B, C, D, E, F#) with dynamics *mf* and *f*.

Watermark: A large, semi-transparent watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written below it.

70

384

hrns

tbns

tuba

perc

pno

vlms

vla

vlc

db

Handwritten musical score for a symphony orchestra, measures 386 to 411. The score includes parts for:

- horns (horns)
- trumpets (trbns)
- tuba
- percussion (perc)
- piano (pno)
- violins (vlns)
- viola (vla)
- cello (vlc)
- double bass (db)

The score is written in 4/4 time and key of D major. It features a large watermark "NB noter" and "This music is copyright protected" across the middle. The score is divided into two systems, with measures 386-411 in the first system and measures 412-447 in the second system. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks.

72 391

pno

p cantabile

Con ped

1

2

vlns

vla

vcl

db

pp

pp

pp

pp

pp

pp

395

pno

Ped

l.v.

1

2

vlns

vla

vcl

db

NB

noter

this music is copyright protected

398 Molto Vivo $\text{♩} = 80$

perc

4 Tomtoms 16, 20, 25, 30 cm

4 Rototoms 15, 20, 25, 30 cm

1

2

vlhs

vla

vlc

db

404

2 Bongos - 2 timbales

perc

1

2

vlhs

vla

vlc

db

74

4/10

perc

vlns

2

vla

vlc

db

pizz

p

p

p

4/16

perc

vlns

2

vla

vlc

db

div

fpp

fpp

421

Handwritten musical score for measures 421-425. The score includes staves for Percussion (perc), Violins (vlns 1 and 2), Viola (vla), Violoncello (vlc), and Double Bass (db). The key signature is one sharp (F#). The percussion part features a rhythmic pattern of eighth and sixteenth notes. The violin parts play sustained chords with some movement in the second violin. The viola, cello, and double bass parts play sustained notes, with the cello and double bass having a flat (b) on the second measure. Dynamics include *div* (divisi) and *f pp* (fortissimo piano).

426

Handwritten musical score for measures 426-430. The score includes staves for Percussion (perc), Violins (vlns 1 and 2), Viola (vla), Violoncello (vlc), and Double Bass (db). The key signature is one sharp (F#). The percussion part continues with a rhythmic pattern. The violin parts play sustained chords. The viola, cello, and double bass parts play sustained notes, with the cello and double bass having a flat (b) on the second measure. Dynamics include *div* (divisi) and *f pp* (fortissimo piano).

76

431

perc

1
vlns

2

ula

ulc

db

fpp

arco

arco P

p

This block contains the musical notation for measures 431 through 436. The percussion part is written on a single staff with a complex rhythmic pattern. The string parts are written on five staves: two for violins (vlns 1 & 2), one for viola (ula), and two for cellos/double basses (ulc & db). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fpp', 'arco', and 'p'.

437

perc

1
vlns

2

ula

ulc

db

mf

This block contains the musical notation for measures 437 through 442. The percussion part continues with a similar rhythmic pattern. The string parts remain mostly sustained chords. A dynamic marking of 'mf' is present at the end of the section.

Handwritten musical score for measures 443 and 444. The score includes staves for percussion (perc), piano (pno), violin 1 (vlns 1), violin 2 (vlns 2), viola (vla), violoncello (vlc), and double bass (db). The key signature is D major (two sharps). The tempo is marked *Vivo*. The dynamics are marked *mf* (mezzo-forte), *pp* (pianissimo), and *p secco* (piano secco). The percussion part features a series of rhythmic patterns. The piano part features a series of chords and arpeggios. The string parts feature a series of sustained notes and arpeggios.

Handwritten musical score for measures 444 and 445. The score includes staves for percussion (perc), piano (pno), violin 1 (vlns 1), violin 2 (vlns 2), viola (vla), violoncello (vlc), and double bass (db). The key signature is D major (two sharps). The tempo is marked *Vivo*. The dynamics are marked *mf* (mezzo-forte), *pp* (pianissimo), and *p secco* (piano secco). The percussion part features a series of rhythmic patterns. The piano part features a series of chords and arpeggios. The string parts feature a series of sustained notes and arpeggios.

78

445

perc

vlc

db

perc

pno

vlc

db

Handwritten musical score for measures 445-446. The score includes staves for percussion (perc), piano (pno), violin (vlc), and double bass (db). Measure 445 features a piano melody with a slur over the first four notes, a fermata, and a final note marked '8va'. The percussion part has a single note in measure 445 and a rest in measure 446. The violin and double bass parts have rests in both measures.

446

perc

pno

vlc

db

Handwritten musical score for measures 446-447. The score includes staves for percussion (perc), piano (pno), violin (vlc), and double bass (db). Measure 446 features a piano melody with a slur over the first four notes, a fermata, and a final note marked '8va'. The percussion part has a single note in measure 446 and a rest in measure 447. The violin and double bass parts have rests in both measures.

447

Handwritten musical score for measures 447-448. The score is written on five staves: percussion (perc), piano (pno), violin (vl), and double bass (db). The key signature is one sharp (F#).

Measure 447:

- perc:** A single note on the first line of the staff.
- pno:** A melody consisting of a half note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a half note (C5). The notes are beamed together.
- vl:** A single note on the first line of the staff.
- db:** A single note on the first line of the staff.

Measure 448:

- perc:** A single note on the first line of the staff.
- pno:** A melody consisting of a half note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a half note (C5). The notes are beamed together.
- vl:** A single note on the first line of the staff.
- db:** A single note on the first line of the staff.

448

Handwritten musical score for measures 449-450. The score is written on five staves: percussion (perc), piano (pno), violin (vl), and double bass (db). The key signature is one sharp (F#).

Measure 449:

- perc:** A single note on the first line of the staff.
- pno:** A melody consisting of a half note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a half note (C5). The notes are beamed together.
- vl:** A single note on the first line of the staff.
- db:** A single note on the first line of the staff.

Measure 450:

- perc:** A single note on the first line of the staff.
- pno:** A melody consisting of a half note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a half note (C5). The notes are beamed together.
- vl:** A single note on the first line of the staff.
- db:** A single note on the first line of the staff.

80

449

pp

perc

pno

vlc

db

450

perc

pno

vlc

db

451

perc

pno

vlc

db

8va

Handwritten musical score for measures 451-452. The score includes staves for percussion (perc), piano (pno), violin (vlc), and double bass (db). The piano part features a melodic line with accidentals and a 'p' dynamic. The percussion part has a simple rhythmic pattern. The violin and double bass parts are mostly rests. A 'pno' label is also present near the piano staff.

452 Vivo ♩ = 80

perc

pno

vlins

vla

vlc

db

pp

p

8va

Handwritten musical score for measures 452-453. The score includes staves for percussion (perc), piano (pno), violin (vlins), viola (vla), violin (vlc), and double bass (db). The percussion part has a rhythmic pattern with 'pp' and 'p' dynamics. The piano part has a simple rhythmic pattern. The violin and double bass parts are mostly rests. A 'pno' label is also present near the piano staff.

82

457

Handwritten musical score for measures 457-461. The score includes staves for percussion (perc), violins (vlns), viola (vla), violin cello (vlc), and double bass (db). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The string parts are mostly rests, with some pizzicato (pizz) and p (piano) markings. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

Handwritten musical score for measures 462-466. The score includes staves for percussion (perc), violins (vlns), viola (vla), violin cello (vlc), and double bass (db). The percussion part continues with a complex rhythmic pattern. The string parts include pizzicato (pizz) and p (piano) markings. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

467

Handwritten musical score for measures 467-471. The score includes staves for percussion (perc), two violins (vlns 1 and 2), viola (vla), violin (vle), and double bass (db). The key signature is D major (two sharps). The percussion part features a complex rhythmic pattern. The violin parts have long, sustained notes with dynamic markings like *fpp* and *div*. The viola part has a 3/4 time signature. The violin and double bass parts have a 3/4 time signature and play a melodic line with a trill in the first measure.

472

Handwritten musical score for measures 472-476. The score includes staves for percussion (perc), two violins (vlns 1 and 2), viola (vla), violin (vle), and double bass (db). The key signature is D major (two sharps). The percussion part continues with a complex rhythmic pattern. The violin parts have long, sustained notes with dynamic markings like *fpp* and *div*. The viola part has a 3/4 time signature. The violin and double bass parts have a 3/4 time signature and play a melodic line with a trill in the first measure.

84

477

perc

vlms

1

2

vla

vlc

db

fpp

fpp

482

perc

vlms

1

2

vla

vlc

db

arco

arco p

p

mf

mf

mf

487 Cadenza

pno

Uivo mp

1

2

ulns

mt

mt

ula

az

pp non vibr

vlc

pp

db

pp

488

pno

1

2

ulns

pp non vibr

ula

vlc

db

489

pno

vlms

2

vla

vlc

db

pp non vibr

490

pno

vlms

2

vla

vlc

db

dic

491

pno

vlms

1

2

vla

vlc

db

div

b

492

pno

vlms

1

2

vla

vlc

db

div

b

88

493 Vivo ♩ = 80

perc

p

impr

pno

vlms

vla

vlc

db

pizz

p

498

perc

p

impr

pno

vlms

vla

vlc

db

p

impr

503 Cadenza

Handwritten musical score for measures 503 and 504. The score includes staves for Percussion (perc), Piano (pno), Violins (vlns), Viola (vla), Violoncello (vlc), and Double Bass (db). The Percussion part has a single note marked *pp*. The Piano part features a melodic line with a slur and a *p* dynamic marking, and a chord marked *pp* with the text "pp individuale". The Violins part has a melodic line with a slur and a *p* dynamic marking, and a chord marked *pp* with the text "pp individuale". The Viola, Violoncello, and Double Bass parts are empty.

Handwritten musical score for measures 504 and 505. The score includes staves for Percussion (perc), Piano (pno), Violins (vlns), Viola (vla), Violoncello (vlc), and Double Bass (db). The Percussion part has a single note marked *pp*. The Piano part features a melodic line with a slur and a *p* dynamic marking, and a chord marked *pp* with the text "pp individuale". The Violins part has a melodic line with a slur and a *p* dynamic marking, and a chord marked *pp* with the text "pp individuale". The Viola, Violoncello, and Double Bass parts are empty.

90

505

pp

perc

pno

p

vlms

1

2

vla

pp individuale

vlc

db

||3

=

506

pp

perc

pno

p

vlms

1

2

vla

||3

arco

pp individuale

vlc

db

507

perc

pp

pno

+b = b ± b = ± ± + +b = b ± # ±

vlms

vla

vlc

db

pizz $\text{♩} = 80$ $\text{♩} = 6 + \sim$

solo p

508

perc

pp

pno

8va - - - - -

+b = b ± # ±

8va - - - - -

vlms

vla

vlc

db

92

509

 $\text{♩} = 60$

perc

vlns

vla

vlc

db



=

514

perc

vlns

vla

vlc

db

519

Handwritten musical score for measures 519-523. The score includes staves for percussion (perc), piano (pno), violin 1 (vlns 1), violin 2 (vlns 2), viola (vla), violoncello (vlc), and double bass (db). The percussion part features a series of rhythmic patterns marked with 'f' (forte). The piano part has a melodic line with a trill (tr) and a dynamic marking of 'pp' (pianissimo). The string parts (vlns, vla, vlc, db) play a sustained, low-register accompaniment with a dynamic marking of 'p' (piano). A 'Ped' (pedal) marking is present above the piano staff.

524

Cadenza

Handwritten musical score for the Cadenza section, starting at measure 524. The score includes staves for percussion (perc), piano (pno), violin 1 (vlns 1), violin 2 (vlns 2), viola (vla), violoncello (vlc), and double bass (db). The percussion part has a dynamic marking of 'pp' (pianissimo). The piano part features a melodic line with a trill (tr) and a dynamic marking of 'mp' (mezzo-piano). The string parts (vlns, vla, vlc, db) play a sustained, low-register accompaniment with a dynamic marking of 'pp' (pianissimo). A 'Ped' (pedal) marking is present above the piano staff.

94

525 *tr*

pno

Ped

526 *tr*

pno

Ped

pno

Ped

8va basso

rit

527 Molto rapido e quasi cadenza

perc

3 ch. cymb

mp

tr

pno

ff

8va

528 *Ped sempre*

perc

3 susp. cymb

tr

mp

2 TamTam (small, large)

pno

8va

Handwritten musical score for a piece titled "8va basso...". The score is written on five staves. The top three staves are for a vocal line, each starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom two staves are for a piano accompaniment, each starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a handwritten style. The vocal line consists of three staves, each with a single note (F#4) followed by a long rest. The piano accompaniment consists of two staves, each with a single note (F#3) followed by a long rest. The score is marked with a "529" in the top left corner. The bottom staff is labeled "8va basso..." in the bottom left corner.

531

Handwritten musical score for a piano piece, numbered 531. The score is written on a grand staff with treble and bass clefs. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a slur and a fermata. The bass line includes several measures with a double flat (bb) and a natural sign (n). The score is written on a single page with a wavy line at the top.

96 532

Handwritten musical score for exercise 532. The top three staves are marked with a forte (*f*) dynamic. The bottom two staves show a piano accompaniment with complex chords and melodic lines. A watermark "number 96" is visible across the score.

533

Handwritten musical score for exercise 533. The top three staves are marked with a mezzo-piano (*mp*) dynamic and a trill (*tr*) marking. The bottom two staves show a piano accompaniment with complex chords and melodic lines. A watermark "number 96" is visible across the score.

534

Handwritten musical score for exercise 534. The top three staves are marked with a mezzo-piano (*mp*) dynamic and a trill (*tr*) marking. The bottom two staves show a piano accompaniment with complex chords and melodic lines. A watermark "number 96" is visible across the score.

535

Handwritten musical score for measures 535-536. The score is written on three staves. The first two staves are empty. The third staff contains a melodic line with a slur over measures 535 and 536. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The key signature has one sharp (F#). The time signature is 4/4.

536

Handwritten musical score for measures 536-537. The score is written on three staves. The first two staves are empty. The third staff contains a melodic line with a slur over measures 536 and 537. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The key signature has one sharp (F#). The time signature is 4/4.

537

Handwritten musical score for measures 537-538. The score is written on three staves. The first two staves are empty. The third staff contains a melodic line with a slur over measures 537 and 538. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The key signature has one sharp (F#). The time signature is 4/4.

98 538

Handwritten musical score for exercise 538. The score consists of three staves. The top two staves are empty. The bottom staff contains a melodic line with a slur over a series of notes, including accidentals like flats and naturals. Below the staff, there are some handwritten notes and symbols.

539

Handwritten musical score for exercise 539. The score consists of three staves. The top two staves have a few notes with dynamic markings like 'f'. The bottom staff contains a complex melodic line with many notes, slurs, and accidentals. A large watermark 'NB noter' is visible across the score.

540

Handwritten musical score for exercise 540. The score consists of three staves. The top two staves have a few notes with dynamic markings like 'mp' and 'tr'. The bottom staff contains a complex melodic line with many notes, slurs, and accidentals. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for exercise 541. The score is written on three staves. The top staff contains a series of vertical lines, with the dynamic marking *mp* below it. The bottom two staves are in G major (one sharp) and contain a melodic line with a slur and a bass line with a slur. The key signature is G major (one sharp).

542

Handwritten musical score for exercise 542. The score is written on three staves. The top staff contains a series of vertical lines. The bottom two staves are in G major (one sharp) and contain a melodic line with a slur and a bass line with a slur. The key signature is G major (one sharp). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

543

Handwritten musical score for exercise 543. The score is written on three staves. The top staff contains a series of vertical lines with the dynamic marking *f* below it. The bottom two staves are in G major (one sharp) and contain a melodic line with a slur and a bass line with a slur. The key signature is G major (one sharp). The word "Sua" is written above the final measure of the melodic line.

100 544

100 544

Handwritten musical score for three staves. The top two staves are for a string quartet, with the first staff marked *mp* and the second *tr*. The bottom staff is for a vocal part, marked *Sua*, and features a melodic line with a slur and a piano accompaniment.

545

A handwritten musical score for the song 'The Rose Tree'. The score is written on a system of five staves. The top three staves are for vocal parts, each beginning with a double bar line. The bottom two staves are for piano accompaniment, with a grand staff bracket on the left. The piano part features a treble and bass clef. The melody is written in treble clef on the top staff of the piano part, with a long, sweeping slur over the first two measures. The bass part provides a simple harmonic accompaniment. A large, diagonal watermark reading 'MB notes' is overlaid across the center of the page. A red diagonal line with the text 'This music is copyright protected' is also visible.

546

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first two staves are for the vocal melody, and the third staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes a key signature change to two flats (Bb and Eb) for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Melody:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics "The Rose Tree" are written below.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics "The Rose Tree" are written below.
- Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics "The Rose Tree" are written below.

Piano Accompaniment:

- Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. The accompaniment starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. The lyrics "The Rose Tree" are written below.
- Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. The accompaniment continues with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. The lyrics "The Rose Tree" are written below.
- Staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. The accompaniment continues with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. The lyrics "The Rose Tree" are written below.

547

101

Handwritten musical score for exercise 547. The score is written on three staves. The top two staves are for a string quartet, with the first staff marked with a trill (tr) and the second staff marked with a trill (tr). The bottom staff is for piano, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with an octave sign (8va) and includes various accidentals (sharps, flats, naturals) and a trill. The bass line consists of a series of chords and single notes.

548

Handwritten musical score for exercise 548. The score is written on three staves. The top two staves are for a string quartet, with the first staff marked with a trill (tr) and the second staff marked with a trill (tr). The bottom staff is for piano, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with an octave sign (8va) and includes various accidentals (sharps, flats, naturals) and a trill. The bass line consists of a series of chords and single notes. The score includes the instruction "poco a poco cresc" (poco a poco cresc) written twice.

549

Handwritten musical score for exercise 549. The score is written on three staves. The top two staves are for a string quartet, with the first staff marked with a trill (tr) and the second staff marked with a trill (tr). The bottom staff is for piano, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with an octave sign (8va) and includes various accidentals (sharps, flats, naturals) and a trill. The bass line consists of a series of chords and single notes. The score includes the instruction "f" (forte) written twice.

rit

8va basso...

MIC 18-linjer

554

Handwritten musical score for a symphony orchestra, page 103, measure 554. The score is written in G major (one sharp) and 4/4 time.

Instrument Parts:

- hrns (Horns):** Four staves. Dynamics include *fp* (fortissimo) and *ff* (fortississimo).
- tbn (Trumpets):** Two staves. Dynamics include *fp* and *ff*.
- tuba:** One staff. Dynamics include *fp* and *ff*.
- perc (Percussion):** Three staves. Includes Sn. Dr (Snare Drum), S. Cymb (large) (Small Cymbal), and Ten. Drum (Tom-tom). Dynamics include *fp*.
- pno (Piano):** Two staves. Empty.
- vlms (Violins):** Two staves (1 and 2). Dynamics include *f* (forte).
- vla (Viola):** One staff. Dynamics include *f*.
- vlc (Violoncello):** One staff. Dynamics include *f*.
- db (Double Bass):** One staff. Dynamics include *f*.

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104

556

hms

trn

tuba

perc

pro

Ped

l.v.

8va

8va

vlms

vla

vlc

db

The musical score is written for a large ensemble. The top section includes horns (hms), trumpet (trn), and tuba, all in E major. The percussion (perc) part has a simple rhythmic pattern. The piano (pro) part features complex chords and a pedal point. The strings (vlms, vla, vlc, db) are mostly silent. A large 'NB' watermark is visible across the piano part.

Handwritten musical score for measures 559 and 105. The score is written for the following instruments:

- horns (hrns)
- trumpets (tpn)
- tuba
- percussion (perc)
- piano (pno)
- violin (vlns)
- viola (vla)
- cello (vlc)
- double bass (db)

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". A "Ped" (pedal) marking is present below the piano part. The bottom of the page indicates "MIC 16-linjer".

106

561

hms

trb

tuba

perc

pno

1

2

uls

ula

ulc

db

Watermark: NB: This music is copyright protected

Annotations: f, fp, 8va, l.v., Ped

564

horns

trumpets

tuba

perc

pno

Ped

1

2

vlrs

vla

vlc

db

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MIC 16-linjer

Handwritten musical score for page 108, rehearsal mark 566. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo/mood is marked "rit" (ritardando).

The instrumentation includes:

- horns (hrns): Two staves, both in treble clef with two sharps.
- trumpets (tbn): Two staves, both in treble clef with two sharps.
- tuba: One staff in bass clef with two sharps.
- percussion (perc): Three empty staves.
- piano (pno): Two staves, both in treble clef with two sharps. Includes a "Ped" (pedal) marking and a "l.v." (loft) marking.
- violin 1 (vlns 1): One staff in treble clef with two sharps.
- violin 2 (vlns 2): One staff in treble clef with two sharps.
- viola (vla): One staff in alto clef with two sharps.
- cello (vlc): One staff in bass clef with two sharps.
- double bass (db): One staff in bass clef with two sharps.

The score shows a full orchestral arrangement with various musical notations including notes, rests, and dynamic markings (f, f#).

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569 ♩ = 60

Handwritten musical score for measures 569-574. The score is for a brass section (hrns, tbn, tuba) and piano (pno). The key signature is two sharps (F# and C#). The tempo is marked ♩ = 60.

The brass section (hrns, tbn, tuba) plays a melodic line in measures 569-574, with dynamics ranging from *mp* to *f*. The piano part (pno) is mostly silent, with a few notes in measures 573-574 marked *mp dolce* and *con ped*.

Measure numbers 569, 570, 571, 572, 573, and 574 are indicated above the staves.

Handwritten musical score for measures 575-579. The score is for a brass section (hrns, tbn, tuba) and piano (pno). The key signature is two sharps (F# and C#).

The brass section (hrns, tbn, tuba) plays a melodic line in measures 575-579, with dynamics ranging from *f* to *ff*. The piano part (pno) is mostly silent.

Measure numbers 575, 576, 577, 578, and 579 are indicated above the staves.

110

581

Handwritten musical score for measures 581-586. The score is for a brass section (horns, tubas, tubas) and piano (pno). The key signature is one sharp (F#). The tempo is marked 'mp' (moderato). The piano part features a melodic line with a 'Con ped' (con pedale) marking and a 'l.v.' (lento) marking. The brass parts are mostly rests, with some notes in the final measures.

horns

tbn

tuba

pno

mp

Con ped - - - - - l.v.

587

Handwritten musical score for measures 587-592. The score is for a brass section (horns, tubas, tubas) and piano (pno). The key signature is one sharp (F#). The tempo is marked 'mp' (moderato). The piano part features a melodic line with a 'Ped' (pedale) marking and a 'l.v.' (lento) marking. The brass parts are mostly rests, with some notes in the final measures.

horns

tbn

tuba

pno

mp

Ped - - - - - l.v.

592 Gl.sp.

mf

perc

pno

rit

div

u1n1 div

mp

u1n2 div

mp

div

u1a div

mp

div

u1c

mp

db

mp

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112

597

 $\text{♩} = 72$

gl. sp.

perc

pno

vln1

vln2

vla

vlc

db

mf

pp senza vibr

pp senza vibr

pp senza vibr

pp senza vibr

pp senza vibr

pp senza vibr

pp

pp senza vibr

NB
noter
this music is copyright protected

599

perc

pno

vln1

vln2

vla

vlc

db

div PP

601

Handwritten musical score for a symphony orchestra, measures 601 and 602. The score is written in treble and bass staves for various instruments.

perc (Percussion): Measures 601 and 602 are empty.

pno (Piano): Measures 601 and 602 are empty.

vl n1 (Violin 1): Measures 601 and 602 are empty.

vl n2 (Violin 2): Measures 601 and 602 are empty.

vla (Viola): Measures 601 and 602 are empty.

vlc (Violoncello): Measures 601 and 602 are empty.

db (Double Bass): Measures 601 and 602 are empty.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

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Handwritten musical score for a symphony orchestra, featuring staves for percussion (perc), piano (pno), violin 1 (vln1), violin 2 (vln2), viola (vla), violoncello (vlc), and double bass (db). The score is marked with a large 'NB' watermark and a red diagonal line indicating 'this music is copyright protected'. The tempo is marked '603' at the top left. The key signature is D major (two sharps). The score is divided into two measures. The first measure shows the percussion part with a series of eighth notes, the piano part with a series of eighth notes, and the string parts (vln1, vln2, vla, vlc, db) with a series of eighth notes. The second measure shows the percussion part with a series of eighth notes, the piano part with a series of eighth notes, and the string parts (vln1, vln2, vla, vlc, db) with a series of eighth notes. The double bass part (db) is marked with 'pp' (pianissimo) in the first measure and 'p' (piano) in the second measure. The violoncello part (vlc) is marked with 'p' (piano) in the first measure and 'p' (piano) in the second measure. The viola part (vla) is marked with 'p' (piano) in the first measure and 'p' (piano) in the second measure. The violin 1 part (vln1) is marked with 'p' (piano) in the first measure and 'p' (piano) in the second measure. The violin 2 part (vln2) is marked with 'p' (piano) in the first measure and 'p' (piano) in the second measure. The piano part (pno) is marked with 'p' (piano) in the first measure and 'p' (piano) in the second measure. The percussion part (perc) is marked with 'p' (piano) in the first measure and 'p' (piano) in the second measure. The tempo '603' is written at the top left of the first measure. The key signature is D major (two sharps) is indicated by two sharp signs at the beginning of the first measure. The large 'NB' watermark is centered over the middle of the score. The red diagonal line with the text 'this music is copyright protected' runs from the bottom left to the top right of the score.

Handwritten musical score for a 10-piece ensemble. The score is written on ten staves, each with a clef and a key signature of two sharps (F# and C#). The instruments are labeled on the left: 'perc' (top three staves), 'pno' (middle two staves), 'vln1' (first violin), 'vln2' (second violin), 'vla' (viola), 'vlc' (cello), and 'db' (double bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'con vibr' (con vibrato). A large, semi-transparent watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

607

perc

Crotales

Crotales

pno

vl n1

V con vibr

p

vl n2

V con vibr

vla

vlc

db

pp

NB noter

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609

perc

mf

mf

pno

tr
♭ (♮)

pp

Ped

vln1

vln2

vla

vlc

db

611

Handwritten musical score for measures 611 and 612. The score includes staves for Percussion (perc), Piano (pno), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Double Bass (db). The key signature is D major (two sharps). The time signature is 3/4.

Percussion (perc): Measures 611 and 612 show a rhythmic pattern of eighth notes and rests.

Piano (pno): Measures 611 and 612 show a complex harmonic structure with multiple voices. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *Ped* (pedal) marking is present in measure 611. A *Gua---* marking is present in measure 612.

Violin 1 (vln1): Measures 611 and 612 show a melodic line with various articulations.

Violin 2 (vln2): Measures 611 and 612 show a melodic line with various articulations.

Viola (vla): Measures 611 and 612 show a melodic line with various articulations.

Violoncello (vlc): Measures 611 and 612 show a melodic line with various articulations.

Double Bass (db): Measures 611 and 612 show a bass line. Dynamics include *pp* (pianissimo).

A large watermark "NP notes" and "this music is copyright protected" is visible across the center of the page.

20

613

perc

mf

mf

tr

0' (.)

pp

Ped

vl n1

vl n2

vla

vlc

db

615

Handwritten musical score for a string quartet and piano. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: perc (percussion), pno (piano), vln1 (violin 1), vln2 (violin 2), vla (viola), vlc (violin cello), and db (double bass). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including notes, rests, and dynamic markings (mp, p, pp). The second measure continues the musical notation. A large, diagonal watermark reading "NB notet" and "This music is copyright protected" is overlaid across the center of the page.

perc

pno

mp

p

Ped

l.v.

vln1

vln2

vla

vlc

db

pp

122

617

perc

pno

vln1

vln2

vla

vlc

db

tr

#G(=)

pp

Ped

619

Handwritten musical score for a symphony orchestra, measures 619 and 620. The score is written on 16-line staves.

Measures: 619 and 620.

Instrumentation:

- perc** (Percussion): Three staves, all empty.
- pno** (Piano): Two staves. Measure 619 starts with *mp* (mezzo-piano). Measure 620 ends with *l.v.* (fine).
- uln1** (Violin 1): Two staves.
- uln2** (Violin 2): Two staves.
- ula** (Viola): Two staves.
- vlc** (Violoncello): Two staves.
- db** (Double Bass): Two staves. Measure 620 starts with *a2* (second ending) and *pp* (pianissimo).

Dynamic markings: *mp* (mezzo-piano) at the start of measure 619; *pp* (pianissimo) at the start of measure 620; *l.v.* (fine) at the end of measure 620.

Other markings: *pp* *Sempre* (pianissimo, always) at the bottom of measure 620.

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124
621

perc

pno

vl n1

vl n2

vla

vlc

db

Cantabile

p

Ped

pp sempre

pp sempre

623

perc

pno

Ped

vln1

vln2

vla

vlc

db

126

625

perc

pno

vln1

vln2

vla

vlc

db

Handwritten musical score for measures 126 and 127. The score includes staves for Percussion (perc), Piano (pno), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Double Bass (db). The key signature is D major (two sharps). The percussion part features a rhythmic pattern of eighth and sixteenth notes. The piano part has a melodic line with a crescendo and decrescendo. The string parts (vln1, vln2, vla, vlc, db) play a sustained harmonic texture with various dynamics and articulations. A large watermark "this music is copyright protected" is visible across the center of the page.

627

perc

pno

Ped

vln1

vln2

vla

vlc

db

perc

pno

vln1

vln2

vla

vlc

db

Handwritten musical score for measures 128 and 129. The score includes staves for percussion (perc), piano (pno), violin 1 (vln1), violin 2 (vln2), viola (vla), violoncello (vlc), and double bass (db). The percussion part features a complex rhythmic pattern with triplets and accents. The piano part has a melodic line with a pedal point. The string parts (vln1, vln2, vla, vlc, db) provide harmonic support with various rhythmic patterns and dynamics. A large watermark 'N.B. noten' is visible across the center of the page.

631

perc

pno

Ped

vl n1

vl n2

vla

vlc

div

db

pp

130

633

perc

pno

vln1

vln2

vla

vlc

db

635

Handwritten musical score for percussion (perc), piano (pno), and strings (vln1, vln2, vla, vlc, db). The score is written on multiple staves. The percussion part (perc) is on the top staff. The piano part (pno) is on the second staff, with a pedal (Ped) marking. The string parts (vln1, vln2, vla, vlc, db) are on the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "this music is copyright protected" is visible across the middle of the page.

132

637

rit - - - - -

perc

pno

vl n1

vl n2

vla

vlc

db

639 ♩ = 60

perc

pno

pp

Ped

8va

vlr1

vlr2

vla

vlc

db

NB noter

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134

Handwritten musical score for piano (pno) and pedal (Ped). The score is on a grand staff with two staves. The key signature is two sharps (F# and C#). The tempo is marked 'pp' (pianissimo). The score starts with a measure containing four chords: F#4, C#5, F#4, and C#5. The second measure contains a complex chord structure with a slur over the first part and a 'b' (flat) under the second part. The pedal part is marked 'Ped' with a triangle symbol. The score ends with a long arrow pointing to the right.

Handwritten musical score for measures 643-644. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. Measure 643 contains three eighth notes (F4, G4, A4) and a half note (B4) in the right hand, and a whole note (F3) in the left hand. Measure 644 contains a whole note (B4) in the right hand and a whole note (F3) in the left hand. The score is marked 'pp' and includes a 'Ped' (pedal) marking with a line extending to the end of the system. The page number '643' is written in the top left corner.

2018

