

Kjell Mørk Karlsen



PEACE
for
mixed choir,
flute and organ

Opus 225b



**Commissioned 2025
by the Norwegian church music organisation
MUSICA SACRA**

Peace

God of peace be with you

Rom 15,33

For he is our peace

Eph 2,14

Peace to you all who are in Jesus Christ

1 Peter 5,14

Mercy, peace, and love be multiplied to you

Jude 2

God has called us to peace

1 Cor 7,15

And let the peace of God rule in your hearts

Col 3,15

My peace I give to you

John 14,27

**Be of good comfort, be of one mind,
and live in peace, and the God of love and peace
will be with you**

2 Cor 13,11

Peace

Duration 10 minutes

Peace

Kjell Mørk Karlsen

organ

pp molto sostenuto

The organ part for the first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, each with a fermata, moving from a low register to a higher one. The left staff has a treble clef and the same key signature. It contains a series of chords, each with a fermata, moving from a low register to a higher one, mirroring the right staff.

org

lunga

The organ part for the second system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, each with a fermata, moving from a low register to a higher one. The left staff has a treble clef and the same key signature. It contains a series of chords, each with a fermata, moving from a low register to a higher one, mirroring the right staff.

2 ♩ = 60

S A

p Peace,

T B

org

The third system features vocal parts and organ accompaniment. The vocal parts are for Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The organ part is on the right. The tempo is marked as 2 ♩ = 60. The key signature is one sharp (F#). The vocal parts enter with the word "Peace," in a soft (*p*) dynamic. The organ part provides accompaniment with chords and moving lines.

3

S A

p peace,

T B

The fourth system continues the vocal and organ accompaniment. The vocal parts are for Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The organ part is on the right. The key signature is one sharp (F#). The vocal parts enter with the word "peace," in a soft (*p*) dynamic. The organ part provides accompaniment with chords and moving lines.

4



peace,

5



peace,

[illegible]

The image displays a musical score for the song "The Peace Song" by The Beatles. It features two vocal parts: Paul McCartney (top) and John Lennon (bottom). The score is written in G major (one sharp) and 4/4 time. The lyrics "peace, peace, peace, peace" are repeated throughout. The melody is simple and melodic, with a repeating pattern of eighth and quarter notes. The accompaniment consists of a steady bass line and a simple harmonic structure. The score is presented in a clean, professional layout with clear notation and lyrics.

8

peace,

p

peace,

peace,

9 $\text{♩} = 40$

org *mp*

ped *p* 16'

10

S God of peace, God of peace be with you,

org *pp*

11

fl *mf*

S A God of peace

org

12

fl

org

12

13

fl

org

mp

p

13

14

S
A

14 God of peace, God of peace be with you,

org

pp

14

6
15

fl

S
A

org

God of peace.

mf

Detailed description: This system covers measures 6 to 15. The flute part has a whole rest. The vocal parts (Soprano and Alto) enter in measure 15 with the lyrics 'God of peace.' The organ part has a whole rest. The bass line has a whole rest. The dynamic marking *mf* is present.

16

fl

org

NB
noter
This music is copyright protected

Detailed description: This system covers measures 16 to 17. The flute part has a melodic line. The organ part has a whole rest. The bass line has a whole rest. A large watermark 'NB noter This music is copyright protected' is overlaid on the organ part.

17

fl

S
A

org

For

mp

Detailed description: This system covers measures 17 to 18. The flute part has a whole rest. The vocal parts (Soprano and Alto) enter in measure 17 with the lyrics 'For'. The organ part has a melodic line. The bass line has a whole rest. The dynamic marking *mp* is present.

18

fl

18

S
A

he is our peace.

org

f

19

fl

19

org

rit.

20

fl

20

org

sostenuto

pp

21

org

lunga

22

$\text{♩} = 60$

S *mf* Peace to you

A

T

B

org

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23

S all

A

T *mf* who are in Je - sus Christ,

B *mf* who are in Je - sus Christ,

mf who are in Je - sus Christ,

24

Peace to you

25

who are in Je - sus Christ,

all

who are in Je - sus Christ,

who are in Je - sus Christ,

26

Mer - cy, peace, and love be

Mer - cy,

27

be mul - ti - plied to you.
mul - ti - plied to you, to you.
mul - ti - plied to you, to you.
peace and love be mul - ti - plied to you.

This system contains four staves. The top staff is a vocal line with lyrics 'be mul - ti - plied to you.'. The second staff is another vocal line with lyrics 'mul - ti - plied to you, to you.'. The third staff is a piano accompaniment line with lyrics 'mul - ti - plied to you, to you.'. The bottom staff is a bass line with lyrics 'peace and love be mul - ti - plied to you.'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

28 $\text{♩} = 40$

fl *mf*

org

ped

This system contains three staves. The top staff is a flute line (fl) with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 40$. The middle staff is an organ line (org) with a dynamic marking of *mp*. The bottom staff is a pedal line (ped) with a dynamic marking of *p*. The key signature has two sharps (F# and C#). The time signature is common time (C).

29

fl

org *mp*

p

This system contains three staves. The top staff is a flute line (fl) with a dynamic marking of *mp*. The middle staff is an organ line (org) with a dynamic marking of *p*. The bottom staff is a piano line (p) with a dynamic marking of *p*. The key signature has two sharps (F# and C#). The time signature is common time (C).

30

s

God has called us to peace, has called us to

org

pp

31

fl

mf

S
A

peace, to peace,

org

NB
noter
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32

fl

32

org

33

fl

s

And

org

mp

34

S

A

org

pp

let the peace of God, and let the peace of God

and let the peace of God, and let the peace of

and let the peace of God

35

fl

mf

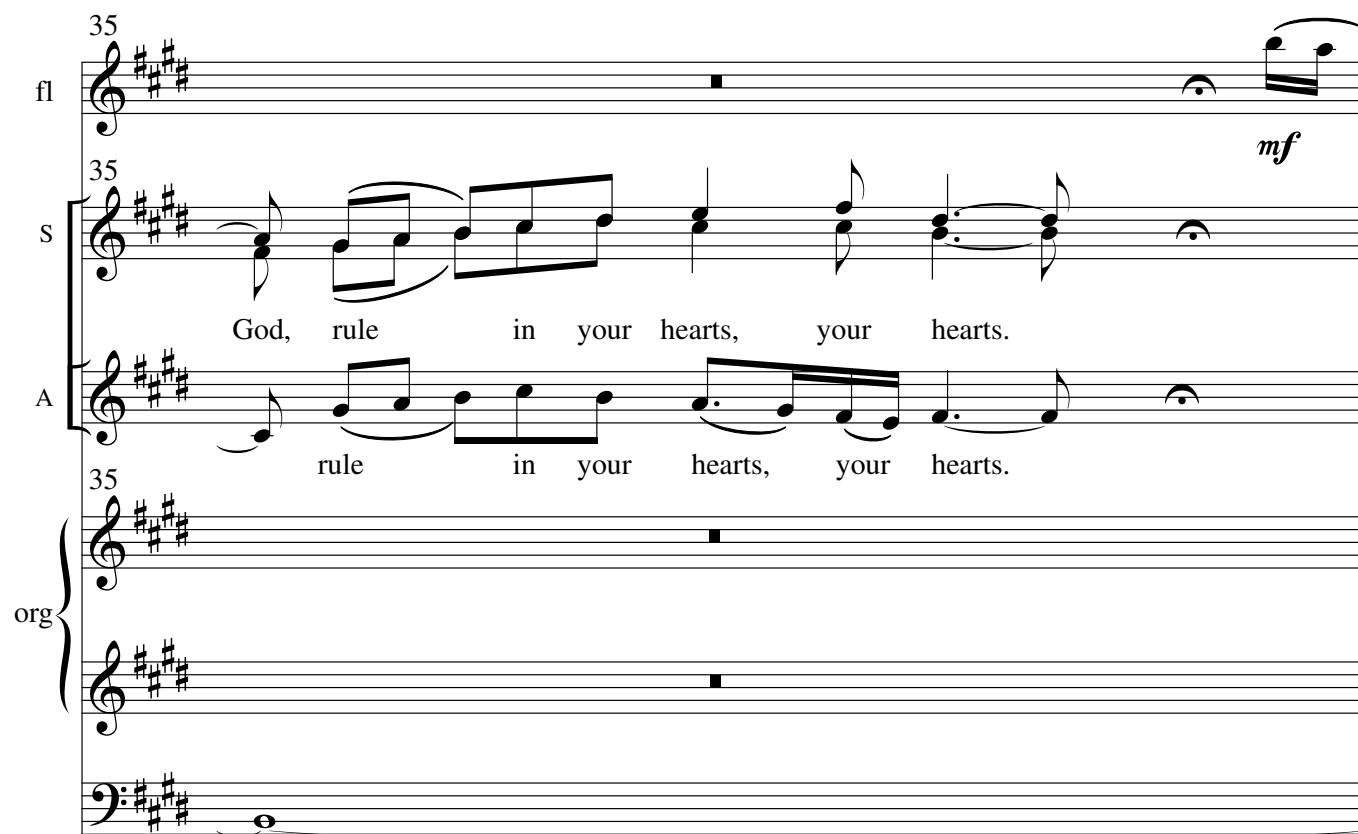
S

A

God, rule in your hearts, your hearts.

rule in your hearts, your hearts.

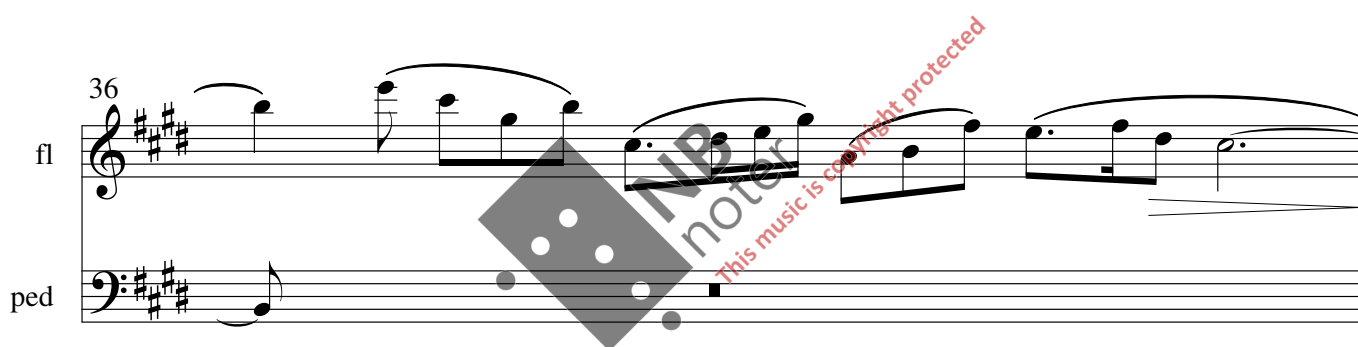
org



36

fl

ped



37

fl

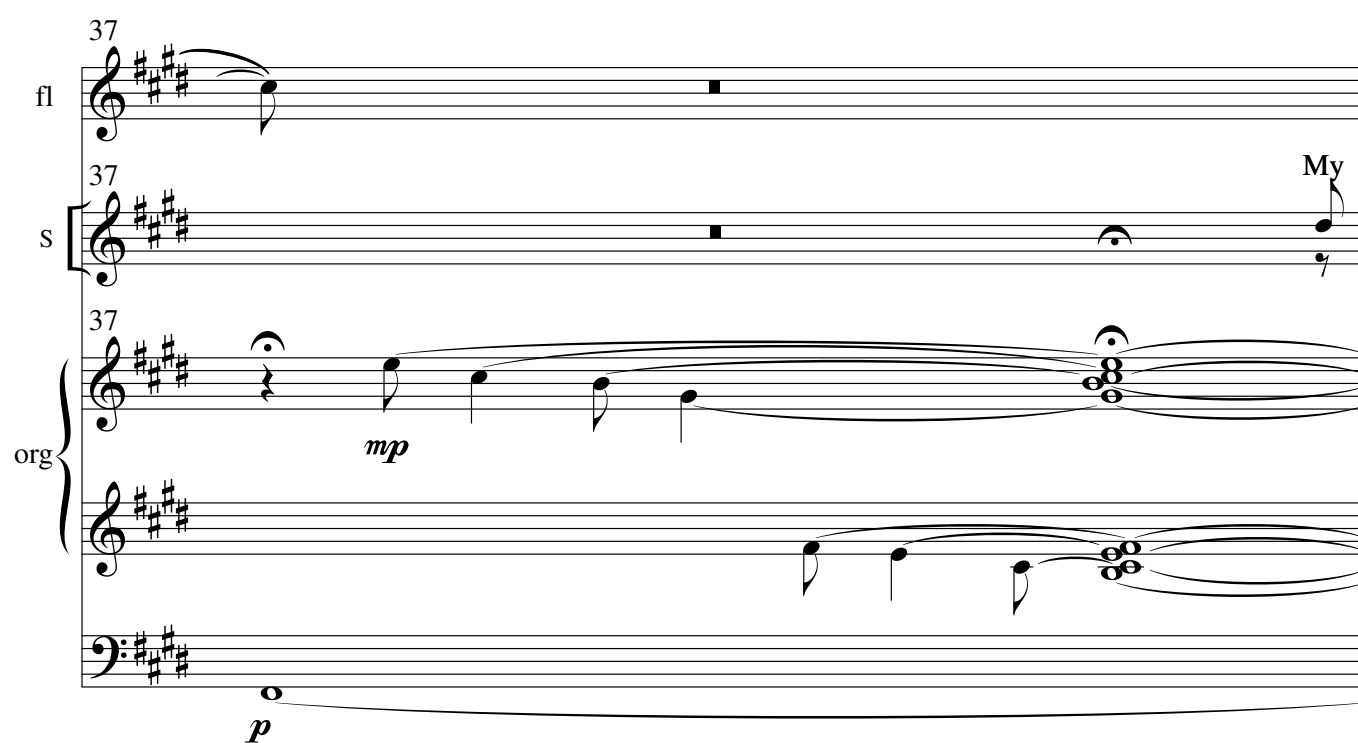
S

My

org

mp

p



38

peace I give to you, my peace I give to you,

S

A

my peace I give to you, my peace I give to

38

my peace I give to you,

org

fl

39

39

you, my peace I give to you.

S

A

39

org

mf

fl

40

fl

org

rit.

Musical score for measures 40-41. The flute (fl) part begins at measure 40 with a melodic line in treble clef, marked *rit.* (ritardando). The organ (org) part consists of sustained chords in the right hand and a single note in the left hand.

41

fl

org

pp sostenuto

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Musical score for measures 41-42. The flute (fl) part has a whole rest at measure 41. The organ (org) part continues with a sustained, piano (*pp*) accompaniment, marked *sostenuto*. A large watermark is visible across the organ part.

42

org

lunga

Musical score for measures 42-43. The organ (org) part continues with a sustained accompaniment, marked *lunga* (long).

43 $\text{♩} = 60$

S *mf* good com - fort,

A *mf* good com - fort,

T *mf* good com - fort,

B *mf* Be of good com - fort, and

org

44

and live in peace, and the

and live in peace,

be of one mind

and live in peace,

45

God of love and peace, and
and the God of -
and the

This system contains measures 45 through 48. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'God of love and peace, and' on measure 45; 'and the God of -' on measure 46; 'and the' on measure 47; and 'and the' on measure 48. A large watermark 'NB noter' is visible across the middle of the system.

46

peace, God of
love and peace will be
God of love and peace will
and the God of love will

This system contains measures 49 through 52. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'peace, God of' on measure 49; 'love and peace will be' on measure 50; 'God of love and peace will' on measure 51; and 'and the God of love will' on measure 52. A large watermark 'NB noter' is visible across the middle of the system.

47

love will be with you.
with you, with you.
be with you.
be with you.

This system contains measures 53 through 56. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'love will be with you.' on measure 53; 'with you, with you.' on measure 54; 'be with you.' on measure 55; and 'be with you.' on measure 56. A large watermark 'NB noter' is visible across the middle of the system.

Lento e sostenuto ♩ = 54

48

Solo

48

Peace,

pp Peace,

48

pp

org

49

Peace,

pp Peace,

49

pp

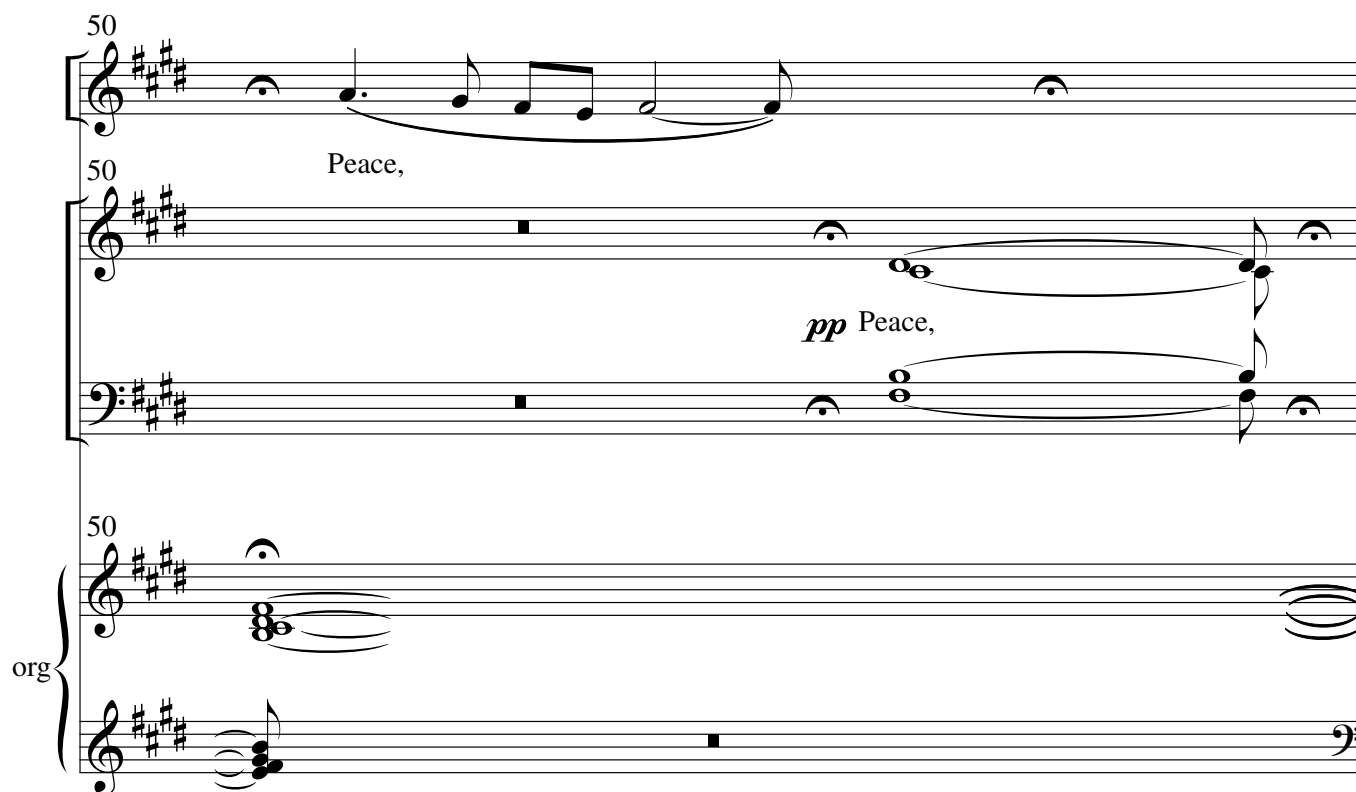
org

50

Peace,

pp Peace,

org

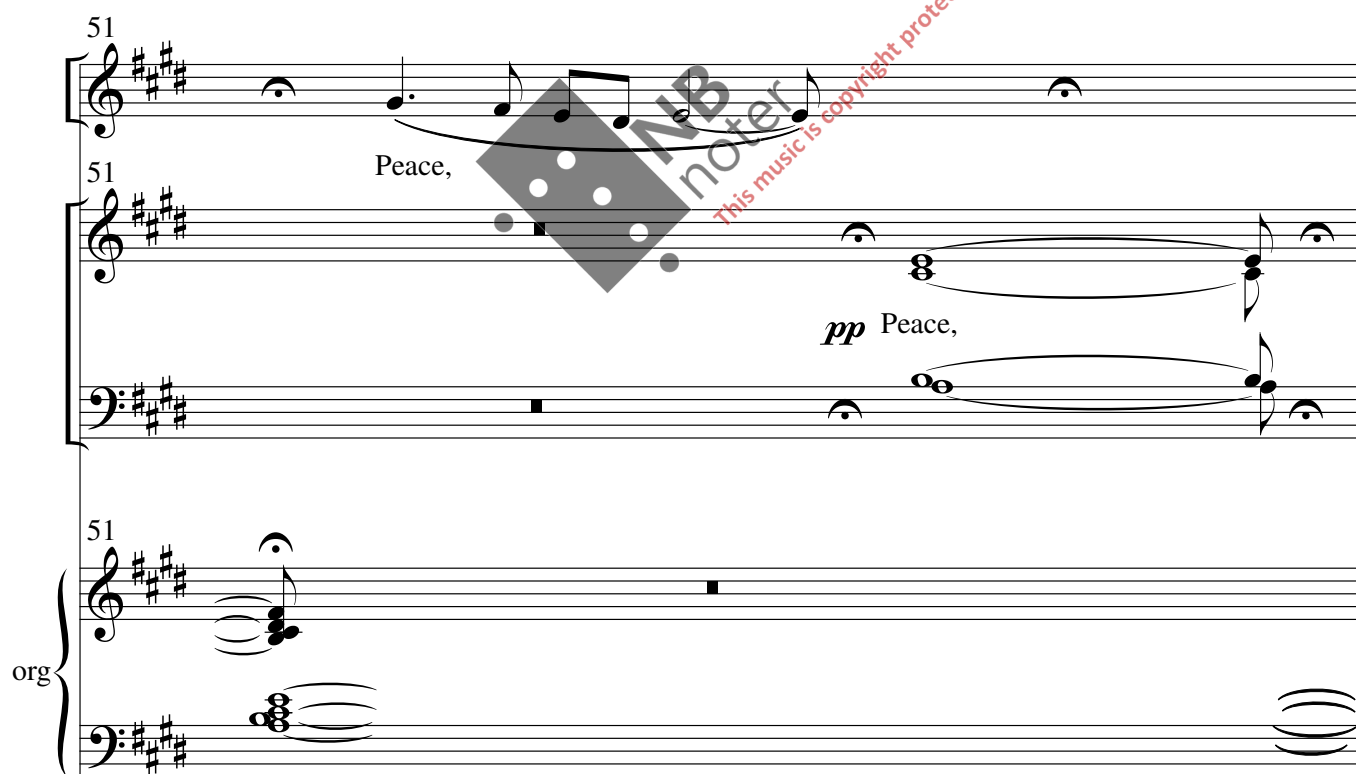


51

Peace,

pp Peace,

org



52

S
A

T
B

org

mp

ped

p

52

53

fl

p

53

pp Peace.

org

pp

53

53