

Kjell Mørk Karlsen

# «Evig hvile»

Et norsk Rekviem

for  
blandet kor og orgel

Opus 212

## **Evig hvile – et norsk Rekviem**

### **Evig hvile**

(Introitus)

Gi dem evig hvile, Herre, og la det evige lys skinne for dem.  
Gud, vi priser deg i en lovsang på Sion, og løftet vi gav i Jerusalem vil bli gitt deg.  
Hør min bønn, og la alt kjød komme tilbake til Deg. Gi dem evig hvile, Herre.

### **Herre, forbarm deg**

(Kyrie eleison)

Herre, forbarm deg, Kristus, forbarm deg, Herre, forbarm deg.

### **Tåredag**

(Lacrimosa)

Tåredag, når jorden revner, alle opp av graven stevner, dommen skal for alle felles,  
Gud, la dem blant dine telles. Milde Jesus, Herre god, gi de døde evig ro.

### **Herre Jesus Kristus**

(Domine Jesu Christe)

Herre Jesus Kristus, herlighetens konge, frels alle troende avdøde fra helvetes smerte og fra den bunnløse grav. Frels dem fra løvens gap for at ikke den mørke avgrunn skal sluke dem og de skal falle ned i mørket, la fanebæreren, den hellige Mikael føre dem inn i det hellige lys, som du har lovet Abraham og hans ætt.

### **Hellig, hellig, hellig**

(Sanctus)

Hellig, hellig hellig, er Herren Gud Sebaoth! Himmell og jord er full av Din ære. Hosianna i det høye. Velsignet er de som kommer i Herrens navn.

### **O, du Guds Lam**

(Agnus Dei)

O, du Guds Lam, som bærer verdens synd, gi dem hvile.  
O, du Guds lam, som bærer verdens synd, gi den evig hvile.

### **Det evige lys**

(Lux aeterna)

Det evige lys lyse for dem, Herre, evig blant dine helgener, for du har miskunn, Herre.  
Gi dem evig hvile, Herre, og la det evige lys alltid lyse for dem blant dine helgener,  
for du har miskunn.

### **Englene leder deg til Paradis**

(In Paradisum)

Englene leder deg til Paradis, ved ditt komme, martyrene tar imot deg og leder deg til den hellige byen Jerusalem. Koret til englene tar imot deg, og sammen med Lasarus som var fattig her på jorden finner du den evige hvile.

*Tekstene er hentet fra Messeboken, latin og norsk, utgitt av Oslo katolske bispedømme 1961*

**Durata: ca. 30 min.**

# Evig hvile

(Introitus)

Kjell Mørk Karlsen

Molto Sostenuto ♩ = ca 40

S  
A

T  
B

org

ad lib Cantabile - solostemme

*p* *mp* 3

*p* *p* *mp* 3

Ped

*p* *p* *mp* 3

e - vig hui - le,

E - - vig hui - le,

e - vig hui - - le,

3

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle staff is a vocal line in bass clef with the same key signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a triplet of eighth notes.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "e - - vig hui - le,". The middle staff is a vocal line in bass clef with lyrics: "e - - vig hui - le,". The bottom staff is a piano accompaniment in grand staff. The piano part includes a watermark for "NB noter" and "This music is copyright protected".

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues the melodic and harmonic material from the previous systems, including a triplet of eighth notes.

Handwritten musical score system 1. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is three sharps (F#, C#, G#). The first two staves contain whole rests. The grand staff contains a piano introduction with a treble clef line starting with a quarter note G5, followed by a half note A5, and a triplet of eighth notes (B5, A5, G5) in the next measure. The bass clef line has a whole note chord of G5, C#6, and B5. The grand staff continues with a half note chord of G5, C#6, and B5, followed by a half note chord of G5, C#6, and B5 with a sharp sign above the G5.

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: "e - - vig hui - le, e - vig hui - le,". The middle staff is a piano accompaniment with lyrics: "e - - vig hui - le, e - vig hui - le,". The bottom staff is a grand staff. The key signature is three sharps. The system includes dynamic markings "mf" and "poco rit". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the system.

Handwritten musical score system 3. It consists of three staves. The top two staves contain vocal lines with lyrics: "e - - vig hui - le, e - vig hui - le,". The bottom staff is a grand staff. The key signature is three sharps. The system includes a dynamic marking "poco rit" and a triplet of eighth notes in the treble clef line.

mp Gi dem e - vig hvi - - le, Her - - re,

*poco recitando*

S  
A  
T  
B

og la det e - vi - ge lys skinne for dem.

La lys skinne for dem.

mf Gud, vi pri-ser deg i en lou-sang på Si-on,

mp og løf-tet vi gav i Je - ru - sa - lem vil bli gitt deg.

*a tempo* *poco rit*

org

ped p

Recitando

S A

mp Hør min bøn, og la alt kjød kom-me til-ba-ke til Deg.

T B

Org

a tempo

Gi dem

Gi dem hui-le, Her-re.

e - - vig hui-le, hui - - le, Her-re.

# Herre, forbarm deg

(Kyrie eleison)

6

Lento

S

A

T

B

org

Ped

$\text{♩} = 60$

*p* Her - - re,

Her - - re,

*p* Her - - re,

Her - - re,

*p* Her - - re,

Her - - re,

Her - - re,

Her - - re,

*pp*



mp for-barm deg, for-barm,

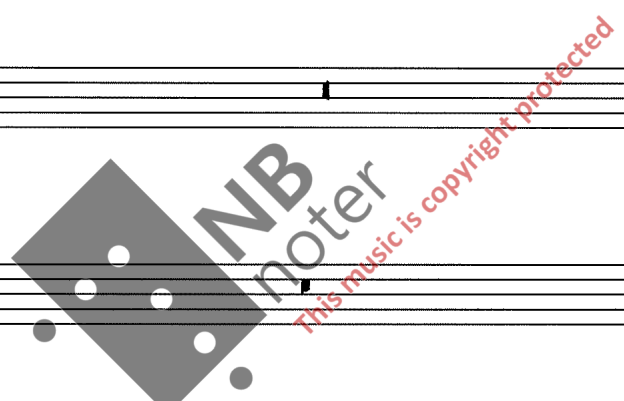
mp for-barm deg,

mp for-barm deg, for-barm deg,

mp for-barm deg,

The first system of music consists of five staves. The top four staves are vocal lines, each starting with a dynamic marking of 'mp' and lyrics: 'for-barm', 'deg,', 'for-barm', and 'deg,'. The notes are written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is on the bottom staff, showing chords and melodic lines in a bass clef.

The second system of music consists of five staves. The top four staves are vocal lines, each starting with a dynamic marking of 'p' and lyrics: 'for-barm', 'deg,', 'for-barm', and 'deg,'. The notes are written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is on the bottom staff, showing chords and melodic lines in a bass clef. A 'Ped' (pedal) marking is present at the beginning of the piano part.

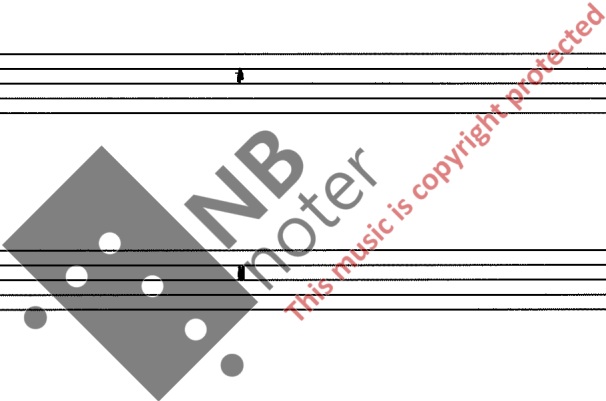


p kris - - tus, Kris - - tus,  
 p kris - - tus, Kris - - tus,  
 p kris - - tus, kris - - tus,  
 p kris - - tus, Kris - - tus,

pp

mp for - barm deg,  
 mp for barm deg, for - barm  
 mp for - barm deg,  
 mp for - barm deg, for -

Handwritten musical score for voice and piano. The score consists of five systems of staves. The first four systems are vocal lines, and the fifth system is a piano accompaniment. The lyrics are: "for - barm deg. deg. for barm deg. for barm, for barm deg. - barm deg. for - barm deg." The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a "Ped" (pedal) marking at the end.



Handwritten musical score for voice and piano. The score consists of five systems of staves. The first four systems are vocal lines, and the fifth system is a piano accompaniment. The lyrics are: "for - barm deg. deg. for barm deg. for barm, for barm deg. - barm deg. for - barm deg." The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a "Ped" (pedal) marking at the end.

*p* Her - - re, Her - - re,  
*p* Her - - re, Her - - re,  
*p* Her - - re, Her - - re,  
*p* Her - - re, Her - - re,

*pp*

This system contains four vocal staves and a grand staff for piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'Her - - re, Her - - re,' repeated across the staves. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *pp*.

*mp* for - barm deg.  
*mp* for - barm deg.  
*mp* for - barm deg.  
*mp* for - barm deg.

This system contains four vocal staves and a grand staff for piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'for - barm deg.' repeated across the staves. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal lines, each starting with a piano dynamic marking 'p' and the lyrics 'Her - - re, for - barm'. The notes are written in a simple, hand-drawn style. The fifth staff is a piano accompaniment, showing chords and melodic lines in both the right and left hands.

Handwritten musical score for the second system. It consists of six staves. The top five staves are vocal lines, each starting with a pianissimo dynamic marking 'pp' and the lyrics 'deg.'. The notes are simple and hand-drawn. The sixth staff is a piano accompaniment, showing chords and melodic lines in both the right and left hands. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

## Tåredag

(Lacrimosa)

Molto lento

S *pp* Tå - - re - dag,

A *pp* Tå - - - - - re - dag,

T *pp* Tå - - re - dag,

B *pp* Tå - - re - dag,

*piu mosso*

S *mp* tå - - re - dag, når jor - den

A *mp* tå - - re - dag, här jor - den

T *mp* tå - re - dag, när jor - den

B *mp* tå - - re - dag, när jor - den

*f* rev - ner, al - le opp av gra - ven *ff* stev - ner.

*f* rev - ner, al - le opp av gra - ven *ff* stev - ner.

*f* rev - ner, al - le opp av gra - ven *ff* stev - ner.

*f* rev - ner, al - le opp av gra - ven *ff* rev - ner.

a tempo

pp Tå - re - dag,

pp Tå - re - dag,

pp Tå - <sup>3</sup> re - dag,

pp Tå - re - dag,

ad lib

f dommen, dommen skal for al - le,

f dommen, dommen skal for al - le

f dommen, dommen skal for al - le

f dommen, dommen skal for al - le

fel - les, fel - les for al - le.

fel - les, fel - les for al - le.

fel - les, fel - les for al - le.

fel - les, fel - les for al - le.

a tempo

pp Ta - - - re - dag.

pp Ta - - - re - dag.

pp Ta - - - re - dag.

pp Ta - - - re - dag.

piu mosso

mf Gud, la dem blant di - ne tel - - les.

mf Gud, la dem blant di - ne tel - - les.

mf Gud, la dem blant di - ne tel - - les.

mf Gud, la dem blant di - ne tel - - les.

Lento e dolce

p Mil - - de Je - - sus,

p Mil - - de Je - - sus,

p Mil - - de Je - -

p Mil - -



mil - - de Je - sus,

mil - de Je - - sus, mil - de

sus, mil - - de Je - -

- de Je - - sus, mil -

mil - de Je - - - sus, mil - de Je - sus.

Je - - - sus, mil de Je - - - sus,

sus, Je - - sus, mil - de Je - sus,

- - - de Je - sus, mil - de Je - sus,

mil - - de Je - - -

mil - - - de Je - - sus,

mil - de Je - - -

mil - - - de Je - sus,

sus, Her - re god, Her - re  
 Her - re god, Her - re god,  
 sus, Her - re god, mil - de  
 Her - re god, mil - de  
 god, Her - re god, mil - de  
 mil - de Je - sus, Her - re god, mil - de Je - sus, Her - re  
 Je - sus, Her - re god, mil - de  
 Je - sus, Her - re god, mil - de  
 de Je - sus.  
 re god.  
 Je - sus, Her - re god.  
 Je - sus.

a tempo

pp Ta - - re - dag,

pp Ta - - - - - re - dag,

pp Ta - - 3 - re - dag,

pp Ta - - re - dag.

Molto lento

ppp gi de de-de e - - vig ro.

ppp gi de de-de e - vig ro.

ppp gi de de-de e - vig ro.

ppp gi de de-de e - vig ro.

18 Maestoso

# Herre Jesus Kristus

(Domine Jesu Christe)

org

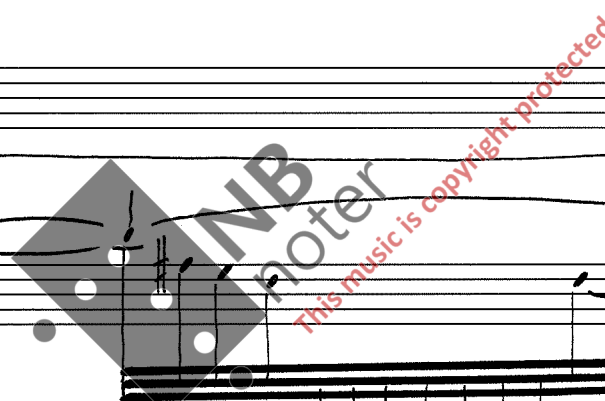
ped

The first system of music features an organ part (org) and a pedal part (ped). The organ part consists of two staves: the upper staff has a melodic line starting with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a final chord of G4-B4-D5. The lower staff has a bass line with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. The pedal part has a single staff with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. A dynamic marking of **ff** is placed above the organ part.

The second system of music continues the organ and pedal parts. The organ part has a melodic line starting with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a final chord of G4-B4-D5. The lower staff has a bass line with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. The pedal part has a single staff with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. A dynamic marking of **ff** is placed above the organ part.

The third system of music continues the organ and pedal parts. The organ part has a melodic line starting with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a final chord of G4-B4-D5. The lower staff has a bass line with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. The pedal part has a single staff with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. A dynamic marking of **ff** is placed above the organ part.

The fourth system of music continues the organ and pedal parts. The organ part has a melodic line starting with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a final chord of G4-B4-D5. The lower staff has a bass line with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. The pedal part has a single staff with a half note G2, followed by a series of eighth notes (F2, E2, D2, C2, B1, A1) and a final chord of G2-B2-D3. A dynamic marking of **ff** is placed above the organ part.



♩ = ca 84

S  
A

f Her - re Je - sus kris - tus, herlig - he - tens

T  
B

Org

ped

S  
A

Kon - ge, herlig - he - tens kon - - - ge,

T  
B

S  
A

T  
B

Org

ped

ff

♩ = 84

S  
A

f frels #. al- le tro-en- de av - dø -

T  
B

Org

S  
A

de fra hel- vetes smer- te og fra den bunn- lø- se grav.

T  
B

rit

S  
A

T  
B

Org

ped

ff

ad lib

S  
A  
f frels dem fra løvens gap, fra —

T  
B  
f fra løvens gap, fra

org

ped

S  
A  
f Løvens gap, fra

T  
B  
gap

S  
den mørke avgrunn —

T  
B  
for at ikke den mørke avgrunn —

mørke avgrunn

T  
avgrunn —

Deciso

sluke dem

skal slu-ke dem—

skal sluke dem—

de skal falle —

skal fal-le-fal-le—

og de skal fal-le—

Lento

rit

ned i mør- ket,

i mør - ket,

S  
A

T  
B

org

ped

ff

ff



$\text{♩} = 84$

mf la fa-ne-bæ-re-ren, den hel-li-ge

la fa-ne-bæ-re-ren, den hel-

S A

T B

adlib

f φ-re dem inn-

f φ-re dem inn-

f i det hel-li-ge-

f hel-li-ge lys,

fø - re dem inn —

mf

mf fø - re dem inn —

i det hel - li - ge —

mf

mf hel - li - ge lys,

hel - li - ge — rit - - - - -

mp

hel - li - ge — hel - li - ge —

lys —

S  
A

T  
B

ff

♩ = 84

♩ = 60 dolce

mf som du har lo - vet mp A - bra - ham,

The first system of the score consists of four staves. The top two staves are vocal lines (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. The tempo is marked as quarter note = 84, and the mood is dolce with a tempo of quarter note = 60. Dynamics include mf and mp.

S og hans ætt,  
A A - bra - ham hans ætt,  
T og hans ætt,  
B

The second system continues the vocal and piano parts. It includes lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues with chords and melodic lines. A watermark 'NB noter' is visible across the system.

Lento  
P har lo - vet,  
P som du,

The third system is marked 'Lento'. It features vocal lines and piano accompaniment. The lyrics include 'P har lo - vet,' and 'P som du,'. The piano part has a simple accompaniment.

og hans ætt,  
A - bra - ham A - - bra - ham.

The fourth system concludes the piece. It includes the final vocal lines and piano accompaniment. The lyrics are 'og hans ætt,' and 'A - bra - ham A - - bra - ham.'.

# Hellig, heilig, heilig

(Sanctus)

S  
A

T  
B

org

Rapido

SV

con mix SV

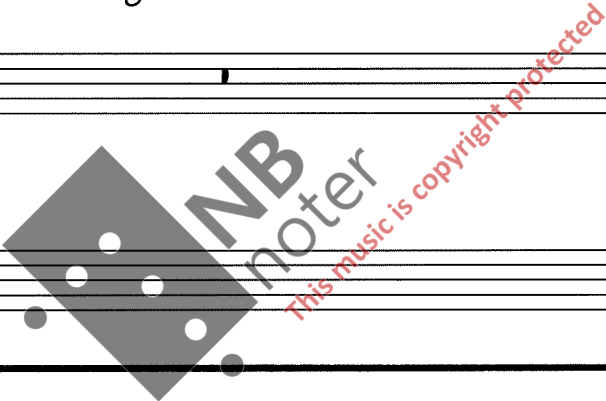
$\text{♩} = 42$

mf Hel- lig, hel- lig, hel - - - - - lig,

mf hel- lig, hel- lig, hel - - - - - lig,

poco rit

This image shows a page of musical notation for the Sanctus. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an organ part. The organ part features a 'Rapido' section with a 'SV' (Sustained Pedal) and a 'con mix SV' section. The vocal parts (Soprano and Tenor) sing 'Hellig, heilig, heilig' with lyrics in German. The organ part concludes with a 'poco rit' section.



Handwritten musical score for piano introduction. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music begins with a repeat sign, followed by a series of eighth notes in the right hand and a corresponding bass line in the left hand. The tempo marking "a tempo" is written above the first measure. The piece concludes with a long horizontal line and a fermata.

S A

mf *unis* hel - lig, hel - lig, hel - - - - - lig,

T B

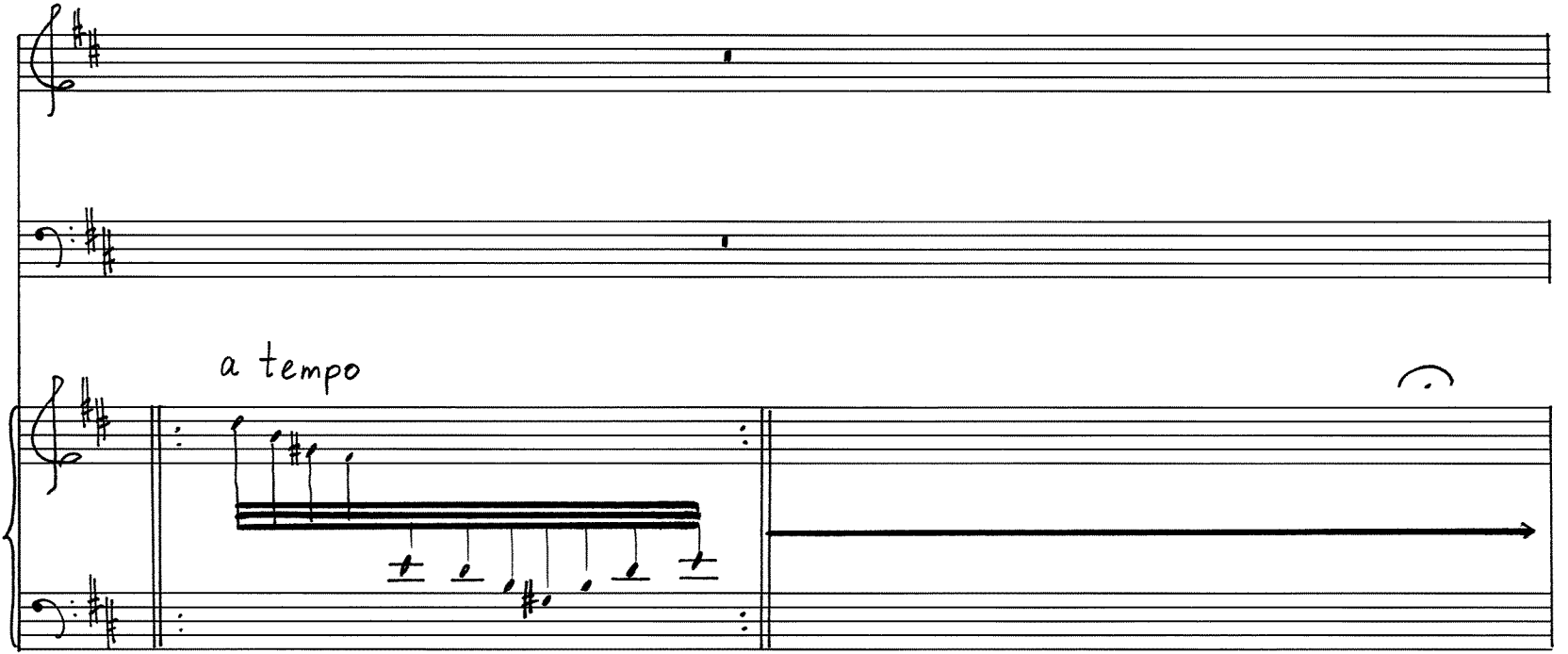
Handwritten musical score for vocal solo. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with the same key signature. The vocal line is marked "mf" and "unis". The lyrics are "hel - lig, hel - lig, hel - - - - - lig,". The melody features a series of eighth notes and a long note with a fermata. The piano accompaniment is a long horizontal line with a fermata.

*unis*

mf hel - lig. hel - lig. hel - - - - - lig,

poco rit

Handwritten musical score for piano conclusion. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with the same key signature. The piano part features a long horizontal line with a fermata, followed by a short melodic phrase in the right hand and a bass line in the left hand. The tempo marking "poco rit" is written above the final measure.

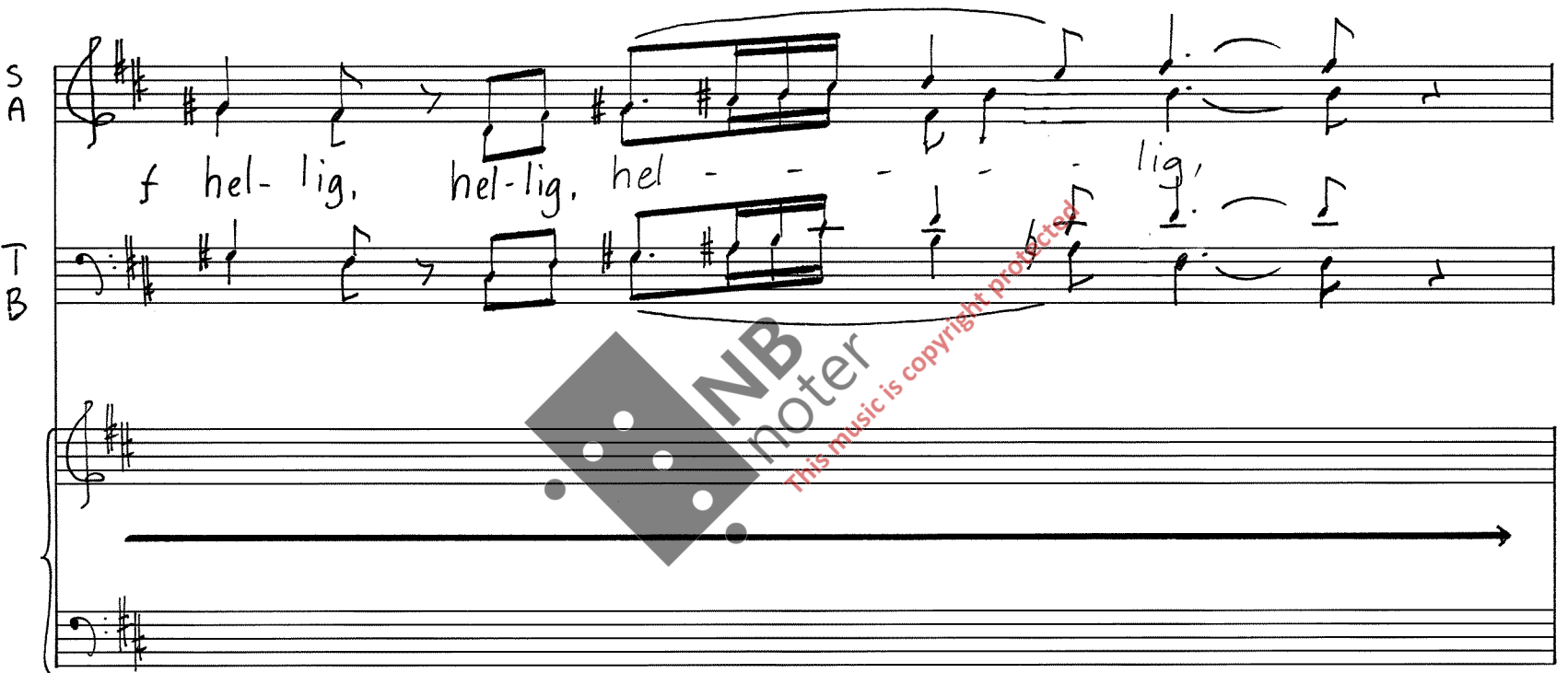


Piano introduction in G major. The right hand has a whole rest. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. The tempo is marked "a tempo".

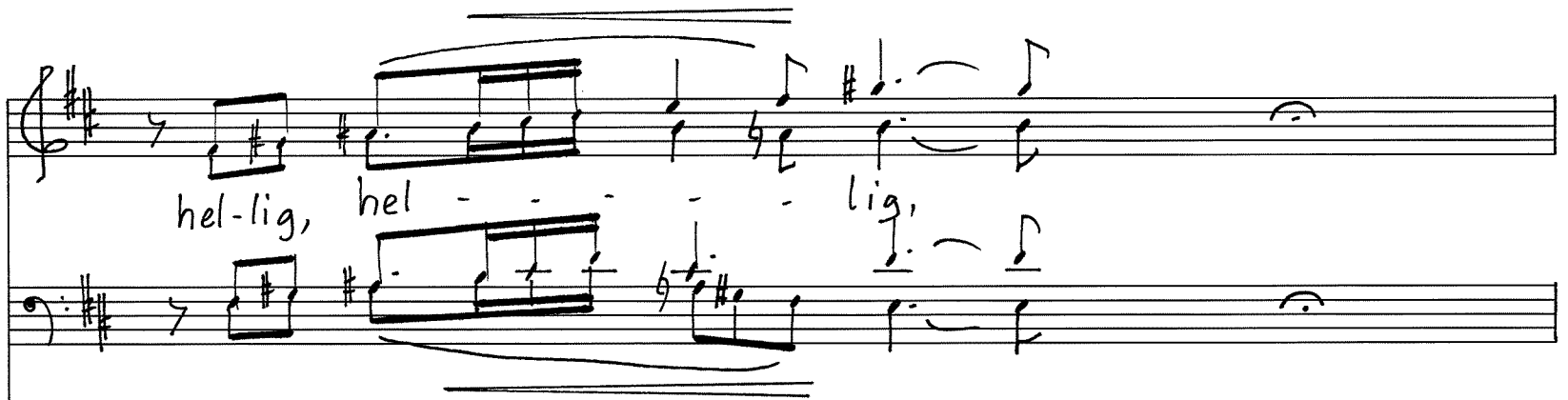
S  
A

f hel- lig, hel- lig, hel - - - - - lig,

T  
B

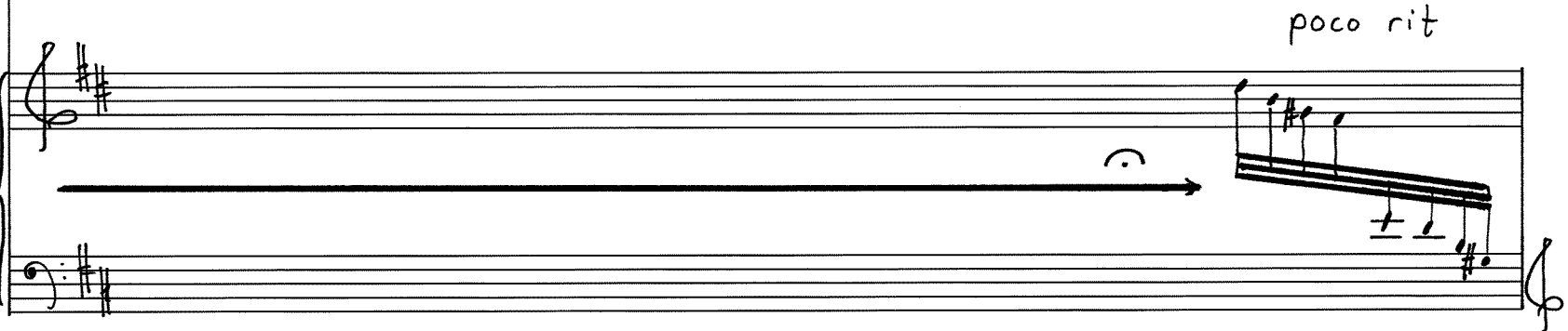


Vocal and piano accompaniment for the first system. The vocal parts (Soprano and Alto) sing "hel- lig, hel- lig, hel - - - - - lig,". The piano accompaniment consists of a whole rest in the right hand and a descending eighth-note scale in the left hand, matching the introduction.



Vocal and piano accompaniment for the second system. The vocal parts continue with "hel- lig, hel - - - - - lig,". The piano accompaniment continues with the descending eighth-note scale in the left hand.

poco rit



Piano conclusion. The tempo is marked "poco rit". The piano accompaniment features a whole rest in the right hand and a descending eighth-note scale in the left hand, ending with a final chord.

Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with a whole note rest. The middle staff is a vocal line with a whole note rest, followed by a half note with the lyrics 'er' and a dynamic marking 'mf'. Above this note is the tempo marking 'a2'. The bottom staff is a piano accompaniment with a treble and bass clef, showing a sequence of notes and rests, with a double bar line and repeat signs. The tempo marking 'a tempo' is written above the first part of the piano accompaniment.

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with a whole note rest, followed by a half note with the lyrics 'er' and a dynamic marking 'mf'. Above this note is the tempo marking 'a2'. The middle staff is a vocal line with the lyrics 'Her - ren Gud Se - ba - oth,'. The bottom staff is a piano accompaniment with a treble and bass clef, showing a sequence of notes and rests, with a double bar line and repeat signs. The tempo marking 'a tempo' is written above the first part of the piano accompaniment. A watermark 'NB noter This music is copyright protected' is visible over the score.

Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with the lyrics 'Her - ren Gud Se - - ba - oth!'. The middle staff is a vocal line with a whole note rest. The bottom staff is a piano accompaniment with a treble and bass clef, showing a sequence of notes and rests, with a double bar line and repeat signs. The tempo marking 'poco rit' is written above the piano accompaniment.

30 *maestoso*

org

Org. pleno *ff*

ped

$\text{♩} = 42$

*ff*

*rit*

*rapido*

Sv

Sv



S  
A

unis

f Himmel og jord er full av din æ - - re,

T  
B

Org

unis

poco rit

rapido

NB noter

This music is copyright protected

unis

f himmel og jord er full av din æ - - re.

Org

unis

poco rit

rapido

rit

cresc

This system contains two systems of musical notation. The first system has a vocal line (treble clef) and a piano line (grand staff). The piano line features a rapid sixteenth-note scale in the right hand and a corresponding bass line in the left hand. The second system continues the piano accompaniment with a 'rit' (ritardando) marking and a 'cresc' (crescendo) hairpin.

Sv

NB noter  
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This system contains two systems of musical notation. The piano line features a wide intervallic leap in the right hand, marked 'Sv' (Sforzando). A large watermark is overlaid on the system.

Lento

p Ho-si-an-na mp i det høy-e,

This system contains three systems of musical notation. The first system is a vocal line with lyrics: 'Ho-si-an-na' and 'i det høy-e,'. The tempo is marked 'Lento'. Dynamics are 'p' (piano) and 'mp' (mezzo-piano). The second system is a piano accompaniment for the vocal line. The third system is a grand staff piano accompaniment.

S A

*mf* Ho-si-an-na *f* i det høye,

T B

*p* Ho-si-an-na, *rit* Ho-si-an-na.

(T)

S A

T B

Cadenza, tempo molto moderato,  $\text{♩} = \text{ca } 40$

8' *p*

ped *p*

Lento  $\text{♩} = 69$  (S)

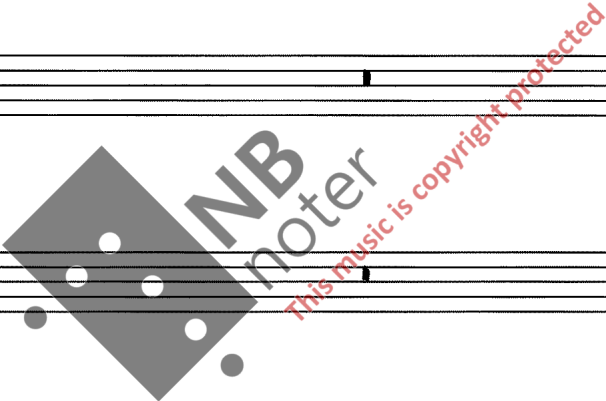
*p* Vel - sig - - net

org

ped

(A)

p er de



(B)

*p* Som kom - mer

The first system consists of three staves. The top staff is a vocal line in G major (one flat) with a 2/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "Som kom - mer" are written below the notes. The piano accompaniment is shown in two staves below the vocal line, with a grand staff bracket. The right hand starts with a half rest, and the left hand starts with a half note G3. A fermata is placed over the final G4 note in the vocal line.

The second system consists of three staves. The piano accompaniment is shown in two staves below the vocal line. The right hand plays a series of chords, starting with a half note G3, followed by a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The left hand plays a series of chords, starting with a half note G3, followed by a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. A fermata is placed over the final F#3 note in the right hand.

(T)

*p* i Her - - rens navn.

The third system consists of three staves. The top staff is a vocal line in G major (one flat) with a 2/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note G4. The lyrics "i Her - - rens navn." are written below the notes. The piano accompaniment is shown in two staves below the vocal line, with a grand staff bracket. The right hand starts with a half rest, and the left hand starts with a half note G3. A fermata is placed over the final G4 note in the vocal line.

org

ped

S  
A

mp som kom - - mer

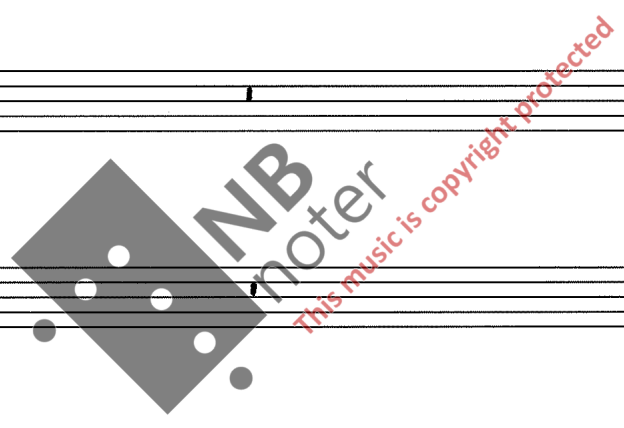
T  
B

org

ped

org

ped



S A

mp i Her - - rens navn,

T B

Org

ped

mp navn.

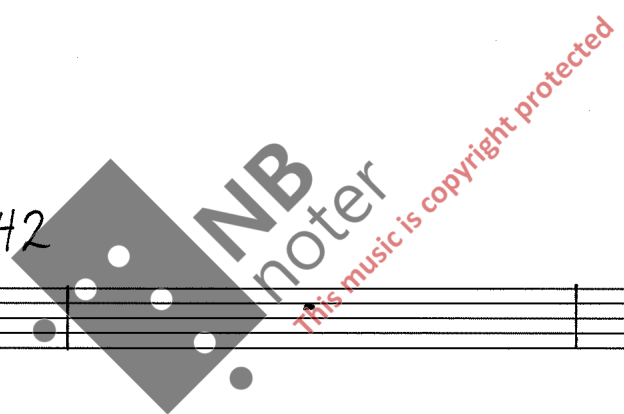
Org

ped

*molto rit*

# O, du Guds Lam

(Agnus Dei)



Molto sostenuto ♩. = 42

S

A

T

B I

B II

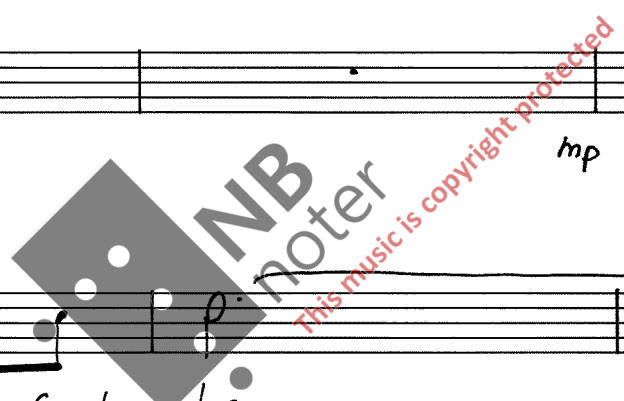
*mp* O, du Guds

*mp* O, du Guds Lam,



mp O, du Guds Lam,  
 Lam, O, du Guds  
 8 Guds Lam, Guds  
 mp O, du Guds  
 mp O,

O, du Guds Lam,  
 Lam, Guds Lam, som  
 8 Lam,  
 Lam,  
 du Guds Lam,



Handwritten musical score for the first system, consisting of five staves. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "som bæ - - rer", "bæ - - - rer ver - dens synd", "Som", "som bæ - - - rer verdens synd, som".

Handwritten musical score for the second system, consisting of five staves. The music is written in a treble clef with a key signature of three flats. The lyrics are: "ver - - dens synd, som bæ - - - rer", "som bæ - rer verdens synd, verdens synd,", "bæ - - - rer verdens synd, bæ - rer", "bæ - - - rer ver - - - dens synd,", "som bæ - - -".

ver - dens synd,

bæ - rer ver - dens synd,

ver - dens synd, ver - dens synd,

rer ver - dens synd,

Molto lento

pp hvi - le.

pp dem -

pp gi -

pp gi dem -

pp gi -

a tempo

mp O, du Guds Lam, Guds

8 mp O, du Guds

mp O, du Guds Lam,

||

mp O, du Guds Lam, Guds

Lam, O, du Guds Lam,

8 Lam, Guds Lam, du Guds

Guds Lam, O, du Guds Lam,

Lam, Guds Lam,  
 du Guds Lam, du Guds Lam,  
 Lam, du Guds Lam, du Guds Lam, du Guds  
 du Guds Lam,  
 du Guds Lam,

du Guds Lam, som  
 Lam,  
 du Guds Lam, som bæ - - - rer

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with lyrics: "Som bæ - - - rer ver - dens synd,". The second staff continues the melody with lyrics: "bæ - - - rer ver - dens synd, Som". The third staff has a bass clef and lyrics: "Som bæ - - - rer ver - dens". The fourth staff is a bass clef with lyrics: "Ver - - - dens synd, som bæ - - - rer". The fifth staff is a bass clef with no lyrics.

Handwritten musical score for the second system. It consists of six staves. The first staff is a treble clef with lyrics: "som bæ - rer ver - dens synd, ver - dens". The second staff continues the melody with lyrics: "bæ - rer ver - dens synd, bæ - rer ver - dens synd,". The third staff has a bass clef and lyrics: "synd, Ver - dens synd,". The fourth staff is a bass clef with lyrics: "Ver - - - dens synd, bærer ver - dens synd,". The fifth staff is a bass clef with lyrics: "som bæ - - - rer ver - - - dens". The sixth staff is a bass clef with no lyrics.

rit

molto lento

synd,

ver-dens synd,

pp e -

synd

pp e - vig -

ver-dens synd,

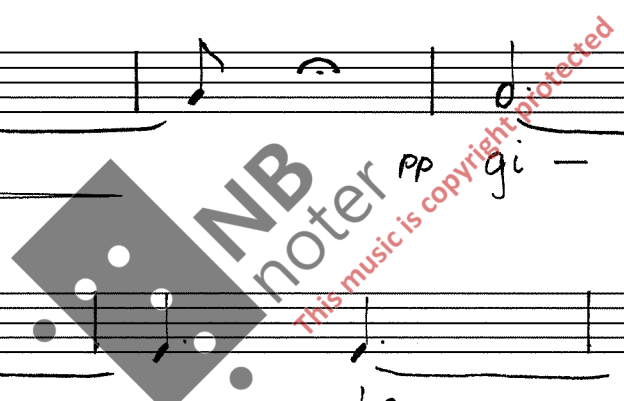
pp gi dem -

synd.

pp gi -

pp hui -

le.



# Det evige lys

(Lux aeterna)

Quasi fantasia

mp 8' + 1 1/3' + 1'

Org (man)

$\text{♩} = 60$

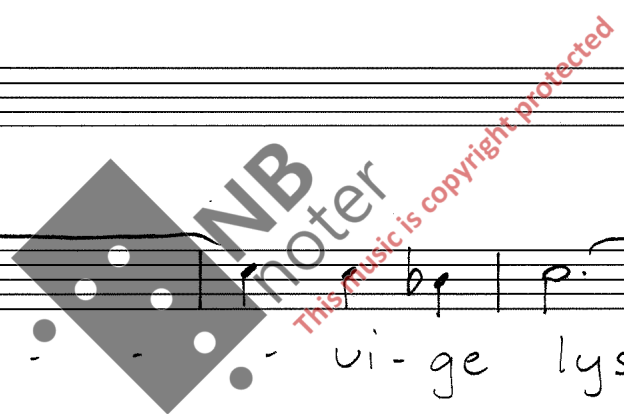
S  
p Det e - - - - - vi - ge lys,

A  
p det

T  
p det e - -

B

Org





Handwritten musical score for the first system, consisting of four staves. The lyrics are: "e - - - - - vi - ge lys". The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "p det e - vi - ge lys" are written below the fourth staff.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "ly - se for dem,". The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "ly - se for dem, ly - ." are written below the third staff, and "ly - se for" is written below the fourth staff.

Handwritten musical score for the third system, consisting of four staves. The lyrics are: "pp Her - re,". The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics "ly - se for dem, pp Her - re," are written below the second staff, "se, pp Her - re," below the third staff, and "dem, pp Her - re," below the fourth staff.

S  
A  
T  
B

org

Org

S  
A  
Org

p e - vig blant di - ne,  
p di - - ne

S di - - ne, mis - - - kunn

A hel-ge-ner, di - ne hel - - - ge-ner

T p for du, for du

B p du har mis-kunn

pp Her - re.

pp Her - re.

pp Her re.

pp Her - re.

Org

3 3 3

Org

3 3 3 3

S

A

T

B

Org

p e - - vig

p Gi dem e - - vig hui - le,

p Gi dem - gi dem e - - vig

p gi dem e - vig hui - le

hui - le, Her - - - re,

gi dem e - - vig hui - - le

hui - le, Her - - - re,

Org

S  
mp og la det e-vi-ge lys mf

A  
mf all - - -

T

B

Org

ly - se for dem

- - tid, all-tid ly - se for dem

mf all - - - - tid

mf ly - se for dem

Org

mic 12-linjer

**NB**  
noter  
This music is copyright protected

S  
P for

A  
P for

T  
p blant di - ne hel-ge-ner,

B  
p blant di - ne hel-ge-ner

Org

rit

S  
du har mis - - kunn.

A  
du har mis-kunn.

T  
du har mis-kunn.

B  
du har mis - kunn.

# Englene leder deg til Paradis

53

Molto lento  $\text{♩} = \text{ca } 40$

(In Paradisum)

org  
nan

pp Gamba 8<sup>o</sup>/Vox celeste

Calmo e espressivo

S

mp Eng-le-ne le - - - der deg til

org

Pa - - - ra - dis.

org

org

A

mp ved ditt kom - - - me, ved ditt kom-me,

org

Detailed description: This block contains the first system of music. It features a vocal line for voice part 'A' and two staves for the organ. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'mp ved ditt kom - - - me, ved ditt kom-me,'. The organ accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both organ staves show a series of chords and melodic lines.

Detailed description: This block shows the organ accompaniment for the first system. It consists of two staves. The upper staff is in treble clef and contains several chords with accidentals (sharps and flats) and some melodic movement. The lower staff is in bass clef and contains a series of chords, some with accidentals, and some melodic lines. There are horizontal lines indicating rests or specific playing techniques.

T

mp mar-ty - - - re-ne tar i-mot deg

org

Detailed description: This block contains the second system of music. It features a vocal line for voice part 'T' and two staves for the organ. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'mp mar-ty - - - re-ne tar i-mot deg'. The organ accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both organ staves show a series of chords and melodic lines.

Detailed description: This block shows the organ accompaniment for the second system. It consists of two staves. The upper staff is in treble clef and contains several chords with accidentals (sharps and flats) and some melodic movement. The lower staff is in bass clef and contains a series of chords, some with accidentals, and some melodic lines. There are horizontal lines indicating rests or specific playing techniques.



B *mp* og le - - - - - der deg

org

org

S A *mf* til den hel - - - li - ge by - en Je

T *mf* til den hel - - - li - ge by - en Je -

B *mf* til den hel - - - li - ge by - en Je -

org

S  
A

ru - - - sa - lem.

T

ru - - - sa - lem.

B

ru - - - sa - lem.

Org

Org

S

mp ko-ret til eng - - - le - ne tar i mot deg

Org

org

A

mp og sammen med La - - - - sa - rus

org

S  
A

Som var fat - tig her på jor - den

T

Som var fat - lig her på jor - den

B

Som var fat - lig her på jor - den

org

org

S  
A

*mp* finner du den e - - - vi-ge hvi - le.

*unis* *rit*

T

*mp* finner du den e - - - vi-ge hvi - le.

B

*mp* finner du den e - - - vi-ge hvi - le.

Org

Org

*molto lunga*